

Dedicado a Luis Orlandini y al Cuarteto de Guitarras de Chile

“Huija rendija”

para Cuarteto de Guitarras



Eduardo Cáceres

Chile - 2011

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Tempo di Kueka ♩ = 92

Guitarra 1

fff Tambora en el puente
Tocar con parte interior de 4 dedos juntos, en paralelo.
Apagar cuerdas con mano izquierda, levemente.

Guitarra 2

Guitarra 3

Guitarra 4

Detailed description: This is the first system of a musical score for a guitar quartet. It features four staves labeled 'Guitarra 1' through 'Guitarra 4'. The time signature is 6/8. The first staff (Guitarra 1) contains rhythmic notation with accents and slurs, indicating a 'Tambora en el puente' technique. A dynamic marking of **fff** is present. A text box provides instructions: 'Tocar con parte interior de 4 dedos juntos, en paralelo. Apagar cuerdas con mano izquierda, levemente.' The other three staves (Guitarra 2, 3, and 4) show rhythmic notation with accents and slurs, but no notes are written, indicating they play the same rhythm as Guitarra 1.



5

Guit. 1

f

Guit. 2

fff Tambora en el puente
Con punta de uñas de 5 dedos juntos.
Apagar cuerdas con mano izquierda, levemente.

Guit. 3

Guit. 4

Detailed description: This is the second system of the musical score. It features four staves labeled 'Guit. 1' through 'Guit. 4'. A box containing the number '5' is positioned above the first staff. The first staff (Guit. 1) contains rhythmic notation with accents and slurs, and a dynamic marking of **f**. The second staff (Guit. 2) contains rhythmic notation with accents and slurs, and a dynamic marking of **fff**. A text box provides instructions: 'Tambora en el puente Con punta de uñas de 5 dedos juntos. Apagar cuerdas con mano izquierda, levemente.' The other two staves (Guit. 3 and 4) show rhythmic notation with accents and slurs, but no notes are written, indicating they play the same rhythm as Guit. 2.

* Cada Guitarra siempre hará la misma tambora indicada al comienzo de la obra para su guitarra.

10

Musical score for measures 10-14, featuring four guitar staves (Guit. 1 to Guit. 4). The notation includes rhythmic patterns with 'x' marks and dynamic markings. A double bar line is present after measure 14.

f

f

fff **Tambora en el puente**
Tocar con uñeta.
Apagar cuerdas con mano izquierda, levemente.

15

Musical score for measures 15-19, featuring four guitar staves (Guit. 1 to Guit. 4). The notation includes rhythmic patterns with 'x' marks and dynamic markings. A double bar line is present after measure 19.

f

f

f

ffff **Tambora en la caja**
Con nudillos y abajo de las cuerdas. Apagar cuerdas con mano, levemente.

20

Musical score for measures 20-24, featuring four guitar staves (Guit. 1 to Guit. 4). The notation includes rhythmic patterns with 'x' marks and dynamic markings.

Musical score for four guitars (Guit. 1-4) from measure 20 to 24. The score features complex rhythmic patterns with many 'x' marks indicating muted notes. Dynamic markings *ppp* are present at the end of each staff.



25

Musical score for four guitars (Guit. 1-4) from measure 25 to 29. The score continues with complex rhythmic patterns. Dynamic markings *fff* and *ffff* are present at the end of each staff.



30

Musical score for four guitars (Guit. 1-4) from measure 30 to 34. The score continues with complex rhythmic patterns.

35

Guit. 1
Guit. 2
Guit. 3
Guit. 4

p \curvearrowright *fff*

40

Guit. 1
Guit. 2
Guit. 3
Guit. 4

pp *cresc.*

45

subito pp

Guit. 1
Guit. 2
Guit. 3
Guit. 4

fff

pp \curvearrowright *molto*

Allegro rítmico y enérgico ♩ = 138

sempre ♩ = ♩

50

Guit. 1
6ª cuerda en Re

Guit. 2
6ª cuerda en Re

Guit. 3
6ª cuerda en Re

Guit. 4
6ª cuerda en Re

ff

Tambora siempre con uñas

seco

ff

Tambora siempre con nudillos

f

sfz

sfz

55

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Tambora

ff

fff

ff

Tambora

60

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Tambora en puente

sfz

sfz

Tambora con nudillos

fff

Decidido ♩ = 144

65

Guit. 1 *ff*

Guit. 2 *seco ff*

Guit. 3 *seco ff*

Guit. 4 *ff*

Guit. 1 *pp* — *fff*

Guit. 2 *pp* — *fff*

Guit. 3 *pp* — *fff*

Guit. 4 *mf* — *pp* — *fff*

Tambora con dedos juntos *pp* — *fff* poco rit.

70

A Tempo

Guit. 1 *ff*

Guit. 2 *ff*

Guit. 3 *ff*

Guit. 4 *ff*

75

Guit. 1 *pp* *f* con uñeta

Guit. 2 *pp* *f* con uñeta

Guit. 3 Tambora *pp* *f* con uñeta

Guit. 4 *pp* *f*

80

Guit. 1 *fff* *ff*

Guit. 2 *f* *mf* sin uñeta

Guit. 3 *f* *mf* sin uñeta

Guit. 4 con uñeta *fff* *ff*

85

Guit. 1 *fff*

Guit. 2 con uñeta *f*

Guit. 3 con uñeta *f*

Guit. 4 *fff*

90 $\bullet = 144$

rit. *sin uñeta* *pp* *fff* *con uñeta* *mf*

Guit. 1

Guit. 2 *rit.* *sin uñeta* *pp* *fff*

Guit. 3 *Tambora rit.* *pp* *fff* *mf*

Guit. 4 *rit.* *sin uñeta* *pp* *fff*

♩ = Pizz. Bartok

95

rasgueado *fffz* *fffz*

Guit. 1

Guit. 2 *rasgueado* *fffz* *fffz*

Guit. 3 *rasgueado* *fffz* *fffz*

Guit. 4 *rasgueado* *fffz* *fffz*

100 $\bullet = 138$

Tambora (simile) *p* *ff* *seco molto staccato* *ff* *seco molto staccato* *ff*

Guit. 1

Guit. 2 *Tambora (simile)* *p* *ff*

Guit. 3 *seco molto staccato* *ff*

Guit. 4 *seco molto staccato* *ff*

Guit. 1 *molto legato*
ff *f*

Guit. 2 *molto legato*
ff *f*

Guit. 3 *f*

Guit. 4 *f*

105

Guit. 1 *sfz*

Guit. 2 *sfz*

Guit. 3 *f* *p* *f*

Guit. 4 *f* *p* *f*

110

Guit. 1 *f*

Guit. 2 *f*

Guit. 3 *ff* *f*

Guit. 4 *ff* *f*

Musical score for four guitars (Guit. 1-4) in 2/4 time. The score is divided into three measures. Measure 113 starts with a *poco accel.* marking. Measure 114 features a *ff* dynamic and a *poco accel.* marking. Measure 115 concludes with a *poco rit.* marking. A box containing the number 115 is located above the first staff in the third measure. The bottom of the system is marked with a dashed line and the text *molto cresc.*

Musical score for four guitars (Guit. 1-4) in 2/4 time, continuing from the previous system. The score is divided into five measures. Measure 116 begins with an *accel.* marking. Measure 117 features a *fff* dynamic. Measure 118 includes *fff* and *accel.* markings. Measure 119 has *fff* and *accel.* markings. Measure 120 concludes with an *accel.* marking. A box containing the number 120 is located above the first staff in the fourth measure. The system is marked with a double bar line and a repeat sign at the bottom.

Musical score for four guitars (Guit. 1-4) in 2/4 time, continuing from the previous system. The score is divided into three measures. Measure 121 features a *marcato* marking. Measure 122 includes *fff* and *marcato* markings. Measure 123 concludes with *fff* markings. The system is marked with a double bar line and a repeat sign at the bottom.

$\bullet = 160$
molto legato

125 130

Guit. 1 *fff*

Guit. 2 *molto legato*

Guit. 3 *molto legato*

Guit. 4 *molto legato*

Más rápido
molto legato

135

Guit. 1

Guit. 2 *fff* *molto legato* *fff*

Guit. 3 *fff*

Guit. 4 *fff*

Tempo primo

$\bullet = 132$ *legato*

140

Guit. 1 *pizz.* *f* *ff*

Guit. 2

Guit. 3

Guit. 4

Allegro rítmico ♩ = 138

145

Musical score for measures 145-149. The score is for four guitars (Guit. 1-4) and a Tambora. Guit. 1 has a melodic line starting with a *fff* dynamic. Guit. 3 has a rhythmic accompaniment starting with a *ff* dynamic. Guit. 4 and Tambora have rests until measure 148, where they enter with a *sffz* dynamic. The music is in a key with one sharp (F#) and a common time signature.

150

Musical score for measures 150-154. The score is for four guitars (Guit. 1-4) and a Tambora. Guit. 1 has a melodic line with a *fff* dynamic starting in measure 151. Guit. 3 has a rhythmic accompaniment with dynamics *ff* and *fff*. Guit. 4 and Tambora have rests until measure 151, where they enter with a *ff* dynamic. The music is in a key with one sharp (F#) and a common time signature.

155

Musical score for measures 155-159. The score is for four guitars (Guit. 1-4) and a Tambora. Guit. 1 has a melodic line with a *fff* dynamic starting in measure 156. Guit. 3 has a rhythmic accompaniment with dynamics *sffz* and *mf*. Guit. 4 and Tambora have rests until measure 156, where they enter with a *sffz* dynamic. The music is in a key with one sharp (F#) and a common time signature.

160

con uñeta

Guit. 1 *ff*

Guit. 2 *ff* rasgueo

Guit. 3 *ff* rasgueo *sfz*

Guit. 4 *ff* con uñeta *sfz*

165

Guit. 1 *mf*

Guit. 2 *pp* *fff*

Guit. 3 *sfz* *pp* *fff* poco rit.

Guit. 4 *mf* *pp* *fff*

A Tempo

170

Guit. 1 *ff*

Guit. 2 *ff* *sfz* *mf*

Guit. 3 *ff* *sfz* *mf*

Guit. 4 *ff* *sfz* *mf*

175

con uñeta

Guit. 1 *pp*

Guit. 2 *pp*

Tambora *pp*

Guit. 3 *pp*

Guit. 4 *pp*

ff con uñeta

ff con uñeta

ff

180

Guit. 1 *fff*

Guit. 2 *f*

Guit. 3 *f*

Guit. 4 *fff*

mf

mf

con uñeta

185

con uñeta

Guit. 1 *ff*

Guit. 2 *ff* con uñeta

Guit. 3 *ff* con uñeta

Guit. 4 *ff*

190

Guit. 1 *con uñeta* *fff* *sin uñeta* *pp* *fff*

Guit. 2 *con uñeta* *f* *sin uñeta* *pp* *fff*

Guit. 3 *con uñeta* *f* *sin uñeta* *pp* *fff*

Guit. 4 *con uñeta* *fff* *sin uñeta* *pp* *fff*

195

Guit. 1 *Tambora (idem comienzo)* *fff*

Guit. 2 *Tambora (idem comienzo)* *fff*

Guit. 3 *Tambora (idem comienzo)* *fff*

Guit. 4 *Tambora (idem comienzo)* *fff*

200

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Musical score for four guitars (Guit. 1-4) with rhythmic notation. Each staff contains a series of rhythmic patterns represented by beams and 'x' marks, indicating specific notes and rests. The patterns are consistent across all four staves.



205

Musical score for four guitars (Guit. 1-4) with dynamic markings. The score is divided into four measures. The first measure is marked *fff* (fortissimo) and the last measure is marked *fff*. The second and third measures are marked *ppp* (pianissimo). The notation includes rhythmic patterns and dynamic markings.



210

Musical score for four guitars (Guit. 1-4) with dynamic markings. The score is divided into four measures. The first measure is marked *ppp* (pianissimo) and the last measure is marked *fff* (fortissimo). The second and third measures are marked *fff*. The notation includes rhythmic patterns and dynamic markings.

215

Guit. 1 *p* \curvearrowright *fff*

Guit. 2 *p* \curvearrowright *fff*

Guit. 3 *p* \curvearrowright *fff*

Guit. 4 *p* \curvearrowright *fff*

pp cresc.

$\bullet = 144$
con uñeta

220

Guit. 1 *fff*

Guit. 2 *fff*

Guit. 3 *fff*

Guit. 4 *fff*

Tambora con punta uñas *fff*

Tambora con nudillos *f*

225

Guit. 1

Guit. 2

Guit. 3 *sfz* *sfz*

Guit. 4 *sfz*

230

Guit. 1

Guit. 2

Guit. 3

Guit. 4

sffz *sffz* *sffz* *sffz*

rasgueado

rasgueado

rasgueado

rasgueado

sffz *sffz* *sffz* *sffz*

Guit. 1

Guit. 2

Guit. 3

Guit. 4

sffz = 138

seco
molto staccato

ff
seco
molto staccato

ff

Guit. 1

Guit. 2

Guit. 3

Guit. 4

235

ff *molto legato*

ff *molto legato*

ff

Tambora en puente
"seca" con cuerdas apagadas

f *f* *f*

Guit. 1 *sfz* Tremolo con uñeta

Guit. 2 *sfz* Tremolo con uñeta

Guit. 3

Guit. 4 *f* *p*

240

Guit. 1 *f*

Guit. 2 *f*

Guit. 3

Guit. 4 *ff* *f*

Guit. 1 *ff* poco accel. 245 poco rit.

Guit. 2 *poco accel.* *poco rit.*

Guit. 3 *ff* poco accel. *poco rit.*

Guit. 4 *poco accel.* *poco rit.*

