# TABLE OF CONTENTS

Chapter 1

1.0 Introduction  1
1.2 Research questions  3
1.3 Objectives  3
1.3.1 Specific Objectives  4
1.4 Hypothesis  4
1.5 Expected results  4

Chapter 2

2.0 literature review  6
2.1 Stories  7
2.1.1 L2 narratives  8
2.1.2 Narrative Elicitation  9
2.1.3 Personal Narratives as opposed to fictional narratives in L2  10
2.2 Emotions, affect and feelings  10
2.2.1 Emotions conveyed in narratives of stored experience  11
2.3 Theories of Emotions  12
2.3.1 Neuro-Biological theories of Emotions: Biologically determined  13
2.3.2 Cultural Theories of Emotions: Social products of cultura  14
2.3.4 Cognitive Theories of Emotions: Inherent components of cognitive processing  15
2.5 Emotion in Bilingualism  16
2.6 Emotions in Second language acquisition  19
2.6.1 Early theories  19
2.6.2 Power and emotions in ELT  20
2.7 The language of emotions  22
2.7.1 Cross-linguistic approach  22
2.7.2 Systemic Functional Linguistic Approach  23
2.7.3 Cognitive linguistic approach  23
2.8 The L2 Language of Emotions  25
2.8.1 Sociocultural competence in L2  26
2.8.2 Language proficiency  26
2.8.3 Topic  27
2.8.4 Gender  27
2.8.5 Language preference  28
2.9 Rationale of this study  28
2.9.1 Tenets underpinning this research  29

Chapter 3

3.0 Method  30
3.1 Setting and participants  31
3.2 Data Collection  32
3.3 Data analytical procedures  32
3.3.2 coding of emotion-indexed utterances  34
3.4 Ethical issues regarding the data  38

Chapter 4

4.0 Results and analysis of emotions retrieved in narratives  31
4.1 Emotion emergence across universities  31
4.2 Positive emotions across universities  44
4.3 Negative emotions across universities  45
4.4 Overall emotions displayed as positive/negative duality  46
4.4.1 Emotions across male participants  48
4.4.1.2 Positive emotions in male participants  49
4.4.1.3. Negative emotions across male participants  50
4.4.2 Distribution of emotions across female participants  50
4.4.2.2 Positive emotions across female participants  51