

The magazine in Chile. Image and national imaginary in the early twentieth century

El género magazine en Chile. Imagen e imaginario nacional en las primeras décadas del siglo XX

Ruz, Rodrigo

Meza, Michel

Galdames, Luis

© Interciencia 2011. This essay highlights the role played by illustrated magazines in Chile during the first decades of the 20th century, in shaping the national imaginaries circulating in the country. These journals would have conveyed an idea and an image of a country with certain exceptional characteristics for the Latin American sphere, aspects that not only would deeply mark idiosyncratic aspects of the national community, but would also have impacted on how this community would begin to relate to the media and their formats of representation of reality.