

# What present for plasticity? History and motor scheme ¿Qué actualidad para la plasticidad? Historia y esQuema motor

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The work of Catherine Malabou, based mainly on the philosophical re-elaboration of the concept of 'plasticity', offers a new reading of time and, punctually, of the writing of history. In the following essay we intend to articulate a new sense of History from the concept 'motor scheme'; offered by the philosopher, following the track of the schematic epochal conformation of 'avenir', and foreseen in his notion of voir venir. The 'motor scheme' allows us to rethink, in this way, the new practices and reflections of Philosophy and of Historiography, properly so.