
Table of Contents

1. Acknowledgements.....	2
2. Agradecimientos.....	3
3. Abstract.....	11
4. Table of Contents.....	12
5. Chapter 1: Introduction.....	15
6. Chapter 2: Literature Review.....	18
2.1 The Enterprise of Cognitive Linguistics.....	18
2.1.1 What is Cognitive Linguistics.....	18
2.1.2 What Makes Cognitive Linguistics Different from Other Approaches?.....	20
2.1.3 Basic Axioms of Cognitive Linguistics.....	21
2.2 Cognitive Semantics: Expressions as Access Points.....	22
2.3 Primitives of Meaning.....	25
2.3.1 Image Schemas.....	27
2.3.2 Domain.....	29
2.3.3 Frame.....	31
2.3.4 ICMs.....	31
2.3.4.1 Propositional ICMs.....	32
2.4 Universality and Variation.....	32
2.5 Ontologies, Conceptualization and Construal.....	35
2.6 Processes of construal as semantic extension.....	38
2.6.1 Extending a scene towards a non-literal or fussed apprehension.....	39
2.6.2 Categorization.....	40
2.6.3 Metaphor.....	41
2.6.4 Metonymy.....	42
2.6.5 Blending.....	44
2.7 Taboo Themes and Taboo-Referring Expressions.....	45
7. Chapter 3: Theoretical Framework.....	50
3.1 Summarising literature findings.....	50
3.1.1 Taxonomical Approach.....	51
3.1.2 Semasiological Perspective.....	51
3.2 Theoretical Consequences.....	51

3.2.1	Binary Distinctions Between Euphemistic/Dysphemistic Expressions.....	51
3.2.2	Expression-based Analysis.....	52
3.2.3	Undifferentiated Relation Between Expressions and Themes...	52
3.3	Re-defining Taboo.....	53
3.3.1	Conceptual Onomasiological Approach to Taboo Expressions.....	53
3.4	Taboo expressions as dynamic perspectivization over themes.....	55
3.5	Conceptual Category Representation.....	57
3.6	Blending Representation.....	58
3.6.1	First Hypothesis.....	61
3.7	Relation Between Metonymic/Metaphorical Integration and the Notion of Distance.....	62
3.7.1	Definition of Distance in Terms of Generic Space and Commonalities.....	63
3.7.2	Second Hypothesis.....	64
3.8	Expected Results and their importance.....	65
8.	Chapter 4: Methodology.....	67
4.1	Data Selection.....	67
4.2	Data Coding.....	68
4.3	Quantitative Analysis.....	71
4.4	Qualitative Analysis.....	72
9.	Chapter 5: Quantitative and Qualitative Results.....	74
5.1	Gestalt Patterns in Each Theme.....	74
5.1.1	Sex.....	74
5.1.1.1	Image Schemas.....	74
5.1.1.2	Domains.....	75
5.1.1.3	Frames.....	76
5.1.1.4	ICMs.....	77
5.1.1.5	Blocked.....	78
5.1.2	Birth.....	79
5.1.2.1	Image Schemas.....	79
5.1.2.2	Domains.....	80
5.1.2.3	Frames.....	80

	5.1.2.4 ICMs.....	81
	5.1.2.5 Blocked.....	82
	5.1.3 Evcretion.....	82
	5.1.3.1 Image Schemas.....	82
	5.1.3.2 Domains.....	83
	5.1.3.3 Frames.....	83
	5.1.3.4 ICMs.....	84
	5.1.3.5 Blocked.....	84
	5.1.4 Death.....	85
	5.1.4.1 Image Schemas.....	85
	5.1.4.2 Domains.....	86
	5.1.4.3 Frames.....	86
	5.1.4.4 ICMs.....	87
	5.1.4.5 Blocked.....	88
	5.2 Metaphoric and Metonymic Patterns in Each Theme.....	89
	5.2.1 Sex.....	89
	5.2.2 Birth.....	89
	5.2.3 Evcretion.....	90
	5.2.4 Death.....	90
	5.3 Gestalt Patterns Among Themes.....	90
	5.3.1 Image Schema Covert.....	90
	5.3.2 Domains Covert.....	91
	5.3.3 Frames Covert.....	93
	5.3.4 ICM Covert.....	93
	5.3.5 Image Schema Inferred.....	95
	5.3.6 Domains Inferred.....	95
	5.3.7 Frames Inferred.....	97
	5.3.8 ICM Inferred.....	97
	5.3.9 Blocked.....	98
	5.4 Metaphoric and Metonymic Pattern Among Themes.....	100
10.	Chapter 6: Discussion of results.....	101
	6.1 Gestalt Analysis.....	101
	6.2 Conceptual Integration Analysis.....	104
	6.3 Additional Discussion.....	

11.	Conclusions.....	108
	7.1 Limitations and Further Research.....	109
12.	References.....	111
13.	Appendix.....	117