

MODERNITY MOVIES

CINEMA-GOING IN
BUENOS AIRES AND SANTIAGO
1915–1945

CAMILA GATICA MIZALA



Camila Gatica Mizala is assistant professor at Universidad de Chile's Department of Historical Sciences, where she teaches modules on contemporary history of the Americas and images in Latin American history. Her research focuses on film reception in urban contexts and cultural diplomacy.

JACKET PHOTO: Spectators at the Teatro Carrera, 1926.

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ILLUMINATIONS

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