

# Kónkopas Eléutrikaz

Ensamble para 12 guitarras eléctricas  
y 2 Bajos eléctricos

**EDUARDO CÁCERES**  
**CHILE - 2007**

# Kónkopas Eléutrikaz

Eduardo Cáceres  
Chile  
2007

$\text{♩} = 92$

con distorsión  
con vibrato natural

*sfz*

molto staccato  
Palm Mute

*ff*  
Palm Mute

Guitarra Eléctrica 1

Guitarra Eléctrica 2

Guitarra Eléctrica 3

Guitarra Eléctrica 4

Guitarra Eléctrica 5

Guitarra Eléctrica 6

Guitarra Eléctrica 7

Guitarra Eléctrica 8

Guitarra Eléctrica 9

Guitarra Eléctrica 10

Guitarra Eléctrica 11

Guitarra Eléctrica 12

Bajo 1

Bajo 2

2

E.Gtr. 1

E.Gtr. 2 *con distorsión* *con vibrato de palanca*  
*sfz* (frenético)

E.Gtr. 3 *sin vibrato con distorsión* *con vibrato de palanca*  
*sf ff* (frenético) *sf*

E.Gtr. 4 *mf*

E.Gtr. 5 *mf*

E.Gtr. 6

E.Gtr. 7

E.Gtr. 8

E.Gtr. 9

E.Gtr. 10

E.Gtr. 11

E.Gtr. 12

Bass 1

Bass 2

The musical score is written for 12 electric guitars and 2 basses. It is in 6/4 time and consists of three measures. The first measure is marked with a '2' above the first staff. The second measure contains a key signature change to one sharp (F#) and a dynamic marking of *mf*. The third measure ends with a common time signature 'C'. The notation includes various guitar techniques such as distortion, vibrato, and palm muting, as well as dynamic markings like *sfz*, *sf ff*, and *mf*.

4

legato

con vibrato

E.Gtr. 1 *ff* *mf*

E.Gtr. 2 *ff* *mf*

E.Gtr. 3 *ff* *mf*

E.Gtr. 4

E.Gtr. 5

E.Gtr. 6

E.Gtr. 7

E.Gtr. 8

E.Gtr. 9

E.Gtr. 10

E.Gtr. 11

E.Gtr. 12

con slap (sempre)

Bass 1 *f* *mf*

con slap (sempre)

Bass 2 *f* *mf*

This musical score is for a 14-piece electric guitar ensemble and two basses. The score is written in 6/4 time and begins at measure 6. The first three electric guitar parts (E.Gtr. 1, 2, and 3) play a melodic line consisting of eighth and sixteenth notes, with a dynamic marking of *p* (piano) and a hairpin indicating a gradual decrease in volume. The remaining nine electric guitar parts (E.Gtr. 4 through 12) are silent, indicated by a horizontal bar on each staff. The two bass parts (Bass 1 and Bass 2) play a steady eighth-note accompaniment, also marked with *p*. The score concludes at the end of the page.

7

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

E.Gtr. 5

E.Gtr. 6

E.Gtr. 7

E.Gtr. 8

E.Gtr. 9

E.Gtr. 10

E.Gtr. 11

E.Gtr. 12

Bass 1

Bass 2

*mf*

*mf*

*mf*

*ff*

*subito p*

*f*

8

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

E.Gtr. 5

E.Gtr. 6

E.Gtr. 7

E.Gtr. 8

E.Gtr. 9

E.Gtr. 10

E.Gtr. 11

E.Gtr. 12

Bass 1

Bass 2

Legato

*ff*

8<sup>va</sup>

7/4

Detailed description: This is a musical score for an electric guitar ensemble of 12 members and a two-piece bass section. The score is written for 14 staves. Staves 1 through 12 are for electric guitars (E.Gtr. 1-12), and staves 13 and 14 are for basses (Bass 1 and Bass 2). The music is in common time (C) and 7/4 time signature. The key signature has one sharp (F#). Staves 4, 5, and 6 contain the main melodic and harmonic material, marked with a forte (*ff*) dynamic and a legato articulation. An 8<sup>va</sup> (octave up) marking is present above these staves. Staves 1, 2, 3, 7, 8, 9, 10, 11, and 12 are marked with a whole rest, indicating they are silent. The bass line (staves 13 and 14) provides a rhythmic and harmonic foundation, also marked with a forte (*ff*) dynamic. The score concludes with a double bar line and a 7/4 time signature.

9

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4 *loco* *fff* *con vibrato de palanca*

E.Gtr. 5 *loco* *fff* *con vibrato de palanca*

E.Gtr. 6 *loco* *fff* *con vibrato de palanca*

E.Gtr. 7

E.Gtr. 8

E.Gtr. 9

E.Gtr. 10

E.Gtr. 11

E.Gtr. 12

Bass 1

Bass 2

10

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

E.Gtr. 5

E.Gtr. 6

E.Gtr. 7

E.Gtr. 8

E.Gtr. 9

E.Gtr. 10

E.Gtr. 11

E.Gtr. 12

Bass 1

Bass 2

*ff*

con efecto octavador en las tres guitarras (7, 8, 9)

*mf*

con vibrato de palanca (Lento y amplio)

*ff*

*mf*

con vibrato de palanca (Lento y amplio)

*ff*

*mf*

con vibrato de palanca (Lento y amplio)

*ff*

*mf*





13

E.Gtr. 1

E.Gtr. 2

chorus (desfase amplio)

E.Gtr. 3

*f* *cresc.* *ff*

E.Gtr. 4

*f* *cresc.* *ff*

E.Gtr. 5

*f* *cresc.* *ff*

E.Gtr. 6

*f* *cresc.* *ff*

E.Gtr. 7

*ff*

E.Gtr. 8

*ff*

E.Gtr. 9

*ff*

E.Gtr. 10

*ff*

E.Gtr. 11

E.Gtr. 12

Bass 1

*f* *cresc.* *ff*

Bass 2

*f* *cresc.* *ff*

14

E.Gtr. 1

E.Gtr. 2

(con chorus)

E.Gtr. 3

*mf* *fff*

E.Gtr. 4

*mf* *fff*

E.Gtr. 5

*mf* *fff*

E.Gtr. 6

*mf* *fff*

E.Gtr. 7

*mf* *fff* con vibrato de palanca

E.Gtr. 8

*mf* *fff* con vibrato de palanca

E.Gtr. 9

*mf* *fff* con vibrato de palanca

E.Gtr. 10

*mf* *fff*

E.Gtr. 11

E.Gtr. 12

Bass 1

*mf* *fff* *mf* *fff*

Bass 2

*mf* *fff* *mf* *fff*

15

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

E.Gtr. 5

E.Gtr. 6

E.Gtr. 7

E.Gtr. 8

E.Gtr. 9

E.Gtr. 10

E.Gtr. 11

E.Gtr. 12

Bass 1

Bass 2

con slap (sempre)

con vibrato ampio

*p*

*fff*

*fffz*

3

con slap (sempre)

con vibrato ampio

*p*

*fff*

*fffz*

3

17

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

E.Gtr. 5

E.Gtr. 6

E.Gtr. 7

E.Gtr. 8

E.Gtr. 9

E.Gtr. 10

E.Gtr. 11

E.Gtr. 12

Bass 1

Bass 2

*mf* *ff* *f* *mf*

*mf* *ff* *f* *mf*

con distorsión

19

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

E.Gtr. 5

E.Gtr. 6

E.Gtr. 7

E.Gtr. 8

E.Gtr. 9

E.Gtr. 10

E.Gtr. 11

E.Gtr. 12

Bass 1

Bass 2

*mf*

*sf*

*f*

*fff*

*loco*

TUTTI  
poco a poco más reverberancia

21

E.Gtr. 1 *mf* *ff*

E.Gtr. 2 *mf* *ff*

E.Gtr. 3 *mf* *p*

E.Gtr. 4 *mf* *p*

E.Gtr. 5

E.Gtr. 6

E.Gtr. 7

E.Gtr. 8

E.Gtr. 9

E.Gtr. 10

E.Gtr. 11

E.Gtr. 12

Bass 1 *f* *ff*

Bass 2 *f* *ff*

*loco*

*δ<sup>ma</sup>*



25

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

E.Gtr. 5

E.Gtr. 6

E.Gtr. 7

E.Gtr. 8

E.Gtr. 9

E.Gtr. 10

E.Gtr. 11

E.Gtr. 12

Bass 1

Bass 2

súbito seco (sin reverb.)

Legato *poco a poco accelerando*

*mf*

con slap

*mf*

*poco a poco accelerando*

con slap

*p*

*p*

27

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

E.Gtr. 5

E.Gtr. 6

E.Gtr. 7

E.Gtr. 8

E.Gtr. 9

E.Gtr. 10

E.Gtr. 11

E.Gtr. 12

Bass 1

Bass 2

*f*

*sempre accel.*

*f*

*ff*

Detailed description of the musical score: The score is for measures 27-30. It features 12 electric guitar staves (E.Gtr. 1-12) and two bass staves (Bass 1, Bass 2). Guitars 1, 2, 3, 4, 7, 8, 9, 10, 11, and 12 are silent throughout. Guitars 5 and 6 play a melodic line starting at measure 27. Guitar 5 has a dynamic marking of *f* and a *sempre accel.* instruction. Guitar 6 has a dynamic marking of *f*. Bass 1 is silent. Bass 2 plays a rhythmic line starting at measure 27, with a dynamic marking of *ff* and a *sempre accel.* instruction. The score includes various musical notations such as treble and bass clefs, stems, beams, and accidentals.

28

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

E.Gtr. 5

E.Gtr. 6

E.Gtr. 7

E.Gtr. 8

E.Gtr. 9

E.Gtr. 10

E.Gtr. 11

E.Gtr. 12

Bass 1

Bass 2

Con distorsión "sucia"

(Deep Purple; " Rock 70' ")

con vibrato de palanca

*ff*

*molto accel.*

slap

*ff*

slap

*ff*

Tempo Primo

29

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4 Tutti con distorsión "sucia" (la misma)

E.Gtr. 5 sin vibrato *sf* con vibrato de palanca sin vibrato *sf f* con vibrato de palanca

E.Gtr. 6 sin vibrato *sf* con vibrato de palanca sin vibrato *sf f* con vibrato de palanca

E.Gtr. 7 sin vibrato *sf f* con vibrato de palanca

E.Gtr. 8

E.Gtr. 9

E.Gtr. 10

E.Gtr. 11

E.Gtr. 12

Bass 1 *mf*

Bass 2 *mf*

31

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

E.Gtr. 5

E.Gtr. 6

E.Gtr. 7

E.Gtr. 8

E.Gtr. 9

E.Gtr. 10

E.Gtr. 11

E.Gtr. 12

Bass 1

Bass 2

*con vibrato de palanca*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*sempre slap sempre stacatto*

*mf*

*mf*

33

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

E.Gtr. 5 *con vibrato de palanca*

E.Gtr. 6 *con vibrato de palanca*

E.Gtr. 7 *con vibrato de palanca*

E.Gtr. 8

E.Gtr. 9

E.Gtr. 10

E.Gtr. 11

E.Gtr. 12

Bass 1

Bass 2

*p*

*p*

*p*

*p*

*p*

34

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

E.Gtr. 5

E.Gtr. 6

E.Gtr. 7

E.Gtr. 8

E.Gtr. 9

E.Gtr. 10

E.Gtr. 11

E.Gtr. 12

Bass 1

Bass 2

con distorsión "sucia"

*p*

con distorsión "sucia"

*p*

con distorsión "sucia"

*p*

con slap  
non stacatto

*ff*

subito *p*

35

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

E.Gtr. 5

E.Gtr. 6

E.Gtr. 7

E.Gtr. 8

E.Gtr. 9

E.Gtr. 10

E.Gtr. 11

E.Gtr. 12

Bass 1

Bass 2

Legato

8<sup>va</sup>

*f*

8<sup>va</sup>

*f*

8<sup>va</sup>

*f*

sempre slap

*ff*

36

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

E.Gtr. 5

E.Gtr. 6

E.Gtr. 7  
*loco* *ff* *con vibrato de palanca*

E.Gtr. 8  
*loco* *ff* *con vibrato de palanca*

E.Gtr. 9  
*loco* *ff* *con vibrato de palanca*

E.Gtr. 10  
*ff* *Tutti sin vib.* *con vibrato de palanca*

E.Gtr. 11  
*ff* *con vibrato de palanca*

E.Gtr. 12  
*ff* *con vibrato de palanca*

Bass 1  
*slap*

Bass 2  
*ff*

38

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

E.Gtr. 5

E.Gtr. 6

E.Gtr. 7

E.Gtr. 8

E.Gtr. 9

E.Gtr. 10

E.Gtr. 11

E.Gtr. 12

Bass 1

Bass 2

Legato  
con distorsión

*f*

con distorsión

con slap

*f*

con slap

*f*



42

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

E.Gtr. 5

E.Gtr. 6

E.Gtr. 7

E.Gtr. 8

E.Gtr. 9

E.Gtr. 10

E.Gtr. 11

E.Gtr. 12

Bass 1

Bass 2

*con delay*

*rall.*

*A Tempo*

*p*

*fff*

44

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

E.Gtr. 5

E.Gtr. 6

E.Gtr. 7

E.Gtr. 8

E.Gtr. 9

E.Gtr. 10

E.Gtr. 11

E.Gtr. 12

con slap

Bass 1

Bass 2

mf ff f

mf ff f

46

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

E.Gtr. 5

E.Gtr. 6

E.Gtr. 7

E.Gtr. 8

E.Gtr. 9

E.Gtr. 10

E.Gtr. 11

E.Gtr. 12

Bass 1

Bass 2

*f*

*sf*

*f*

*ff*

48

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

E.Gtr. 5

E.Gtr. 6

E.Gtr. 7

E.Gtr. 8

E.Gtr. 9

E.Gtr. 10

E.Gtr. 11

E.Gtr. 12

Bass 1

Bass 2

Tutti con distorsión

*8<sup>va</sup>*

*f*

*8<sup>va</sup>*

*f*

*f*

*f*

*mf loco*

*f*

*ff*

*ff*

*ff*







