

Deprecation of black Peru in Chilean magazines: Corre-Vuela 1910-1930

Alterización del Perú negro en magazines chilenos: Corre-Vuela 1910-1930

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This article discusses an area of national discourse of the early twentieth century in the central and metropolitan area of Chile, focused on illustrations regarding the post-Pacific war situation and the tension between Chile and Peru. The corpus of this analysis focuses on gender magazines circulating in central Chile, particularly in the journal *Corre Vuela*, following the visual speech of this magazine, which deprecates and turns exotic the Afro-Peruvian component, attributing negative aspects to it, and that circulated heavily in Chile.