

Images that matter: Social movements, discontent and neoliberalism in Chilean documentaries after 2011

Imágenes Que importan: Movimientos sociales, malestar y neoliberalismo en documentales Chilenos post 2011

Pinto, Iván

This article analyses Chilean Documentaries released after 2011: *El vals de los inútiles* (Edison Cajas 2013), *Ya no basta con marchar* (Hernán Saavedra 2016), *Tres instantes un grito* (Cecilia Barriga 2013) *Propaganda* (Colectivo MAFI 2014), *Crónica de un comité* (José Luis Sepúlveda & Carolina Adriazola 2014) y *Si escuchas atentamente* (Nicolás Guzmán 2015). These Filmes propose a Question about subjective and affective Conditions of Social movements from a Image and Body Performative Policy.