

THE FOUNDATIONAL CONTRIBUTION OF VICENTE SALAS VIU TO THE INSTITUTIONALIZATION OF MUSIC RESEARCH IN CHILE BETWEEN 1939 AND 1953

By: [Montero, LM](#) (Merino Montero, Luis)^[1]

REVISTA DE MUSICOLOGIA

Volume: 43

Issue: 1

Pages: 225-250

Published: JAN-JUN 2020

Document Type: Article

Abstract

Vicente Salas Viu (1911-1967) was a man of letters who, together with many other Spaniards, was exiled to Chile in 1939 after carrying out an important cultural work in his native Spain, where he had fought in the Civil War with the Republican Movement. Upon his arrival, he was hired by Domingo Santa Cruz Wilson, Dean of the Faculty of Fine Arts of the University of Chile and appointed to important positions there during the decanal terms of Santa Cruz Wilson (1932-1953), Alfonso Letelier (1953-1962), and again Santa Cruz Wilson (1962-1968). This paper will consider the first of these periods, focusing on the contributions and stimulus that Vicente Salas Viu provided to the institutionalization of music research under the aegis of the University of Chile, where he brought a bright intellect, winning manners, and a strong work ethic to his residency of twenty-eight years in the country, besides a deep commitment to the University of Chile with a great capacity for leadership and organization.

Keywords

Author Keywords: [Vicente Salas Viu](#); [University of Chile](#); [Revista Musical Chilena](#); [Institute of Music Research](#); [Spanish exile](#)

Author Information

Corresponding Address: Montero, LM (corresponding author)

+ Univ Chile, Santiago, Chile.

Addresses:

+ [1] Univ Chile, Santiago, Chile

Publisher

SOC ESPANOLA MUSICOLOGIA, CARRETAS 14, 70 DESP B-3, MADRID, 28012, SPAIN

Categories / Classification

Research Areas: Music

Web of Science Categories:Music

Document Information

Language:Spanish

Accession Number: WOS:000540798200008

ISSN: 0210-1459