

The art status of CG-art from a natural-kind of existence

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Abstract

The introduction of Generative Adversarial Networks into the art world has revitalized the classic question: can a machine create art? These algorithms require minimal human intervention to function, so their creations are considered CG-art. In this particular kind of art, computers are not a tool for human service, but an autonomous creative agent. On the other hand, recent cognitive studies have shown that people are skeptical of the idea that a machine can create art. This article aims to show that CG-art cannot be arbitrarily excluded from the art domain. For this, Dickie's distinction between natural-kind and cultural-kinds theories of art is used. Then, using Searle's concept of status-function, I propose to consider art as a language-independent phenomenon. Complementing both approaches, I argue that the best art theory to explain the CG-art phenomenon is a naturalkind theory. This implies that society cannot deny the character of art to these algorithmic creations. Thus, the idea that machines can create art is strengthened.

Palabras clave

Palabras clave de autor: [CG-art](#); [art theory](#); [social philosophy](#); [Searle](#); [status-function](#)

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