



THE ATHENS INSTITUTE FOR EDUCATION AND RESEARCH

Abstract Book

8th Annual International Conference on
Architecture

9-12 July 2018, Athens, Greece

Edited by
Gregory T. Papanikos

2018

Abstracts
8th Annual International
Conference on
Architecture
9-12 July 2018
Athens, Greece

Edited by Gregory T. Papanikos

First published in Athens, Greece by the Athens Institute for Education and Research.

ISBN: 978-960-598-215-7

All rights reserved. No part of this publication may be reproduced, stored, retrieved system, or transmitted, in any form or by any means, without the written permission of the publisher, nor be otherwise circulated in any form of binding or cover.

8 Valaoritou Street
Kolonaki, 10671 Athens, Greece
www.atiner.gr

©Copyright 2018 by the Athens Institute for Education and Research. The individual essays remain the intellectual properties of the contributors.

Laura Gallardo Frias

Assistant Professor, Universidad de Chile, Chile

&

Maria Isabel Toledo Jofre

Associate Professor, Universidad Diego Portales, Chile

Linking Architectural Projects with Inhabitants through Ethnography

We present the first part of an interdisciplinary investigation, belonging to the FONDECYT project N.11170140, whose central theme is the relation of inhabitants with architectural works.

Habitation is fundamental in architecture, many authors have reflected on this topic. Habitable places have also been written about, given that one of the purposes of architecture is the search for a place where human beings can inhabit. Architecture is the art of creating habitable places. The challenge, then, is to generate habitable places when little is known about the inhabitant. Therefore, a methodological strategy is proposed that allows the establishment of a link between inhabitants and the context where they are located, for the design of new buildings or for the analysis of existing buildings. In order to develop this strategy, ethnography is used as a methodology of anthropology, which, in turn, is defined as the study of otherness. Thus it is through the approach to the Other that we can rescue the perspective of the inhabitant that must be considered at the moment of the architectural design.

In this paper, Ethnography is defined and its way of realization is explained. Thereafter, a methodological strategy is proposed that considers seven steps: delimitation of the ethnographic situation and project location; wandering and definition of the objective of the observation; identification of the types of inhabitants; selection of places, informants, and key informants; participant observation and ethnographic interviews; registration of information; and preparation of report and synthesis sheets. This is done in order to obtain information directly from the primary sources, that is, from the people in their place and time, to understand the daily life of that fragment, and to accomplish architectural projects that are linked closely with its inhabitants and its context.