



UNIVERSIDAD DE CHILE  
FACULTAD DE FILOSOFÍA Y HUMANIDADES  
DEPARTAMENTO DE LINGÜÍSTICA

LA EXPRESIÓN DE SIGNIFICADOS  
EVALUATIVOS EN FOROS DE OPINIÓN EN  
INGLÉS EN INTERNET

Tesis para optar al grado de Magíster en Lingüística con mención en Lengua  
Inglesa

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Santiago, Chile 2010

## AGRADECIMIENTOS

*Agradezco la colaboración de Carlos Álvarez y el constante apoyo brindado por el profesor Carlos Zenteno Bustamante.*

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## 1.0 INTRODUCCIÓN

Durante las últimas décadas, los avances tecnológicos en el campo de las comunicaciones han generado grandes cambios en la forma de intercambio de información entre los seres humanos. Estos cambios se ven reflejados en el creciente número de personas que cada día pasan a formar parte de una comunidad global interconectada cuya expansión y consolidación parece no detenerse. Al respecto, Internet representa una de las herramientas de información y comunicación masiva más utilizada en variados ámbitos del quehacer humano y social. Esta herramienta posee importantes características tales como la libertad de expresión y flexibilidad de acceso a la información. Estas características han abierto un valioso espacio para quienes, por ejemplo, sin ser científicos, críticos especializados o periodistas profesionales, desean expresar sus opiniones respecto de una gran cantidad de temas planteados diariamente en variados foros interactivos en Internet

En la presente investigación, se ha emprendido un estudio de carácter empírico y cuantitativo de las expresiones evaluativas empleadas en foros interactivos generados en sitios web, en los cuales se vierten e intercambian juicios y opiniones de carácter técnico y no técnico acerca de temas presentados por una persona iniciadora de discusión. El propósito principal ha sido dar cuenta de la frecuencia de ocurrencia de las distintas categorías de significados evaluativos expresados en los textos interactivos escritos como ‘respuestas’ a los temas planteados en los foros de opinión referidos. Para este efecto, se ha empleado, y modificado parcialmente, el modelo descriptivo de las categorías evaluativas propuesto por Martin y White (2005), aplicable tanto en el nivel oracional como en el nivel textual –especialmente- y discursivo.

Conjuntamente, otro objetivo central del estudio ha sido proceder a la descripción de los aquí denominados ‘patrones sintácticos’ y ‘configuración sintáctica’ de las expresiones que formalizan los significados evaluativos bajo estudio.

La Tesis aquí presentada ha sido organizada en 10 secciones principales. A continuación de este apartado introductorio, en la sección 2 se presenta la Descripción del Problema, además de la información acerca de los Antecedentes que dieron origen a la investigación. En la sección 3, se presentan tanto los Objetivos Generales como los Objetivos Específicos, mientras que la sección 4 expone las correspondientes Preguntas de Investigación. En la sección 5, Marco Teórico, se describen los fundamentos teóricos y los modelos descriptivos empleados en el análisis de los datos bajo estudio. Se presentan, además, las modificaciones introducidas a los modelos descriptivos. En la sección 6, se informa acerca de los Procedimientos Metodológicos implementados para cumplir con los objetivos formulados. La sección 7 expone los Resultados parciales y totales derivados del análisis de los datos. En la sección 8, se presentan las Conclusiones del estudio. Finalmente, en la sección 10, se presentan las Referencias consultadas en las distintas etapas de la investigación.

Los Apéndices que complementan la totalidad de la investigación son presentados a continuación de las Referencias en el orden siguiente:

Apéndice 1: corpus total con enunciados evaluativos del modelo sintáctico.

Apéndice 2: Tablas de patrones sintácticos.

Apéndice 3: Tabla de análisis según modelo evaluativo de Martin y White (2005).



## 2.0. PRESENTACIÓN DEL PROBLEMA

En los últimos 15 años, el aumento explosivo de las plataformas virtuales de interacción social ha incrementado significativamente las oportunidades que Internet ofrece a sus usuarios para expresar sus opiniones acerca de temas de interés personal o público. La creciente variedad de temas planteados y discutidos en las distintas plataformas de interacción provee, indirectamente, un abundante corpus lingüístico de distinta índole, del cual, los especialistas de las (inter) disciplinas lingüísticas pueden seleccionar amplios conjuntos de textos para sus investigaciones.

Entre las plataformas de interacción social de Internet, los foros de opinión ocupan un lugar importante. Estos presentan un formato distinto de otras plataformas públicas como los blogs, Twitter o Facebook. Un foro de opinión es uno de los componentes opcionales<sup>1</sup> de un sitio web. Éste cuenta con secciones que cumplen distintas funciones dentro de las que se encuentran las reglas del foro, las FAQs<sup>2</sup>, información acerca de los moderadores y administradores, y subforos principales donde se tratan asuntos relacionados con el tema central del foro. En cada subforo existen discusiones iniciadas por cualquier usuario de éste. Una vez que una discusión ha sido iniciada, otros usuarios del foro, que estén interesados en el tema planteado, expresan sus opiniones respecto a la discusión iniciada. El usuario que se expresa en una discusión debería -según normas implícitamente establecidas- previamente leer todas las respuestas de los usuarios que ya han participado en la discusión.

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<sup>1</sup>No todos los sitios webs cuentan con el espacio para un foro de opinión.

<sup>2</sup>Frequently asked questions.

El hecho de que estas respuestas no sean inmediatas puede determinar la forma y estilo de la expresión de los participantes, quienes disponen de tiempo necesario para analizar y replantear sus respuestas cuantas veces así lo estimen conveniente.

Aunque Internet es un espacio que permite un amplio número de lenguas empleadas como medios de expresión, el inglés se constituye en la lengua franca internacional en los sitios web donde confluyen hablantes nativos de lenguas diferentes. Por tanto, las respuestas proporcionadas en foros no corresponden, necesariamente, a las de un hablante nativo de la lengua inglesa. Incluso, con frecuencia, no se puede determinar la lengua nativa de un usuario ya que esa información es de carácter privado y sólo él o ella puede decidir hacerla pública al universo que participa del foro.

Es evidente entonces que para dar cuenta lingüística de las expresiones empleadas en dichos foros, debe elegirse una aproximación descriptiva que permita emprender la búsqueda de una o varias características comunes a todos. Para este efecto, se podrían seleccionar las circunstancias y aspectos contextuales pertinentes e incidentes a las intenciones y metas comunicativas de los interactuantes en los foros de opinión. Un criterio importante es la motivación personal, esto es, ¿qué mueve a un usuario común de Internet, no especialista, a expresar sus opiniones, o puntos de vista<sup>3</sup>, respecto a un tema determinado?

Considerando los factores descritos anteriormente, en la investigación aquí propuesta se buscó dar cumplimiento a los objetivos que se describen a continuación.

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<sup>3</sup> Al respecto, Zenteno (2002-2003), en su discusión del rol del componente evaluativo en el discurso argumentativo, plantea las similitudes y diferencias factibles de ser establecidas entre ambas nociones.

### 3.0. OBJETIVOS

#### 3.1. Objetivos generales

3.1.1. Dar cuenta de las expresiones y construcciones léxico-gramaticales de la lengua inglesa empleadas por participantes en foros de opinión internáuticos en la expresión de significados evaluativos acerca de temas de interés común.

3.1.2. Establecer las funciones discursivo-pragmáticas de las expresiones y construcciones léxico-gramaticales empleadas por participantes en foros de opinión internáuticos en la expresión de significados evaluativos acerca de temas de interés común.

#### 3.2 Objetivos específicos

3.2.1 Determinar cuantitativamente, sobre la base del modelo propuesto por Hunston y Sinclair (2000), la frecuencia de ocurrencia de los patrones sintácticos empleados en la expresión de significados evaluativos en textos interactivos escritos por interactuantes en foros de discusión en Internet.

3.2.2 Determinar cuantitativamente las construcciones gramaticales específicas empleadas en la expresión de los significados evaluativos expresados por los interactuantes de los foros de discusión en Internet

3.2.3 Analizar y clasificar los significados evaluativos expresados por los interactuantes en los foros de opinión de Internet según el modelo evaluativo propuesto por Martin y White (2005)

3.2.4 Determinar la frecuencia de ocurrencia de las categorías evaluativas de construcciones y expresiones evaluativas con el fin de establecer, con criterios comparativos, las posibles similitudes y diferencias entre los textos estudiados.

#### 4.0 PREGUNTAS DE INVESTIGACIÓN

Atendiendo al carácter subjetivo de las expresiones ofrecidas por los interactuantes de los foros de opinión y a las diferencias de los enfoques propuestos para el análisis del lenguaje evaluativo, se han planteado las siguientes preguntas de investigación:

4.1 ¿En su participación en foros de opinión, emplean los interactuantes expresiones evaluativas?

4.2 Considerando el modelo evaluativo propuesto por Martin y White (2005) ¿cuál es la categoría evaluativa; concretamente, afecto, juicio o apreciación, más frecuentemente usada por los interactuantes de los foros de opinión?

4.3 ¿Que realización formal, de selección léxica y construcciones gramaticales, son las más frecuentemente usadas por los usuarios de los foros de opinión?

4.4 ¿Dan los modelos de expresiones evaluativas una cuenta eficiente de estas tanto en su contenido pragmático como en su realización formal?

4.5 ¿Existe un conjunto de expresiones y de construcciones léxico-gramaticales que puedan configurar un componente evaluativo sistemático y característicamente empleado en las respuestas elaboradas por los participantes en las respuestas elaboradas por los participantes en los foros de opinión referidos?

## 5.0 MARCO TEÓRICO

El estudio sistemático del componente evaluativo del discurso lingüístico es una acción investigativa de data relativamente reciente. Sin embargo, las gramáticas comprensivas de la lengua inglesa, con frecuencia denominadas ‘mainstream grammars’, siempre han ofrecido descripciones de los significados evaluativos, predominantemente en el plano léxico y, en particular, los significados de los adjetivos y de las construcciones adjetivales. Junto con las descripciones de las clases léxicas, Quirk et al.(1985), Biber et al. (2002) (2007), y Huddleston y Pullum (2002) extienden sus cuentas de los significados adjetivos y adverbiales evaluativas a las construcciones (frases y cláusulas) - según más bien lo implican - en el plano textual.

Al respecto, Quirk et al. (1985), Huddleston y Pullum (2002) establecen que uno de los significados importantes que las expresiones adverbiales, o adjuntos, es el significado evaluativo de la proposición básica, o residual<sup>4</sup>, por parte del enunciador, e.g. *absurdly*, *amazingly*, *fortunately* y *funnily* entre otros. Además de estas formas adverbiales, otras construcciones sintácticas, frases preposicionales, también expresan significados evaluativos: *to my amazement*, *by good fortune* o *contrary to our expectations* son algunos ejemplos de estas.

Por su parte, Biber et al. (2007) proponen un conjunto de categorías descriptivas de las expresiones adverbiales que funcionan en el plano textual, las que son usadas por los enunciadores con el fin de expresar emociones y valoraciones. Estos adverbiales ponen de manifiesto la posición personal, o ‘stance’, del enunciador, que estos autores describen en 3 parámetros: clase semántica, realización gramatical y ubicación en la cláusula, u oración.

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<sup>4</sup>Se entiende por proposición básica, o residual, lo que Biber et al. (2007) definen como “la totalidad de los significados semánticos en los complejos clausulares”.

Además, explican que los significados de la mayoría de los adverbiales de posición personal son pertinentes al total de los significados semánticos de contenido proposicional de los ‘complejos clausulares’<sup>5</sup> del mensaje.

Atendiendo a sus significados, Biber et al. (2007) categorizan los adverbiales de posición personal en epistémicos, actitudinales y estilísticos. Dentro de la primera categoría, se identifican 5 sub-clases<sup>6</sup>: (a) certeza o duda frente a una proposición o conjunto de proposiciones e.g. *evidently, probably*; (b) realidad de una proposición e.g. *actually*; (c) precisión de una proposición e.g. *apparently*; (d) fuente de la información de una proposición e.g. *kind of*; y e) limitación o perspectiva de la veracidad de una proposición e.g. *typically*. Por su parte, los adverbiales actitudinales comprenden un amplio rango de significados que los autores describen, en general, como expresión de actitudes, sentimientos, juicios de valor o expectativas. Admiten, al respecto, que es difícil categorizarlos en sub-clases, e.g. *surprisingly, curiously* o *fortunately*. Por otra parte, los adverbiales estilísticos marcan distintos estilos, o modos, de expresiones del enunciador, e.g. *honestly!, frankly*, o *quite simply*.

En nuestra opinión, las descripciones de las formas evaluativas anteriormente mencionadas no alcanzan a poner de manifiesto una orientación que pueda considerarse como plenamente textual o discursiva. Avances más significativos en esta dirección son establecidos en las sólidas propuestas presentadas por Martin(2000), y Martin y White (2005). Estos trabajos dan una cuenta sistemática (según lo que aquí interesa), en el marco sistémico-funcional, de un amplio conjunto de significados subjetivos, incluyendo los evaluativos. Al respecto, su comprehensivo modelo de valoración (‘appraisal’) describe un

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<sup>5</sup>Halliday, M. A. K. (1985). *An Introduction to Functional Grammar*. Londres, Edward Arnold.

<sup>6</sup>Cada una de estas nociones implican un grado a lo largo de un continuo.

amplio conjunto de significados subjetivos. Atendiendo al presente estudio, el modelo de valoración es presentado en el apartado siguiente.

### 5.1 El modelo de ‘valoración’ de Martin y White (2005)

En la configuración de su discurso, según éste se pone de manifiesto en el correspondiente texto lingüístico<sup>7</sup>, el enunciador puede expresar, acerca de los referentes de su discurso, un amplio conjunto de significados de carácter afectivo, valórico o apreciativo de los referentes del discurso. Estos autores ofrecen un nuevo enfoque descriptivo de la lingüística funcional sistémica propuesta por Halliday (1985; 1994; 2004). Este enfoque da cuenta de los modos de significación evaluativos que se expresan, paralelamente, en los tres niveles discursivos propuestos por Halliday (Ibíd.): ideacional, interpersonal y textual.

Martin y White (2005) extienden la descripción del nivel interpersonal enfatizando aspectos que pueden afectar la subjetividad de los enunciados, sean estos orales o escritos. Específicamente, los autores se ocupan de la categoría de significado que denominan ‘actitud’. Esta categoría se manifiesta en las evaluaciones, positivas o negativas, de las entidades, los hechos y el estado de las cosas con que se interrelacionan los enunciados en el plano pragmático-discursivo.

Finalmente, Martin y White (2005) se ocupan de la ‘intensificación’ y de la ‘vaguedad del lenguaje’, configurando un marco descriptivo de cómo los enunciadores incrementan o disminuyen la expresión de significados evaluativos en sus aseveraciones, y de cómo aclaran u opacan, las categorizaciones semánticas con las que operan.

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<sup>7</sup>Al respecto, los modelos funcionalistas hallidianos no se fundamentan en la necesaria distinción entre el discurso, ‘proceso mental’ subyacente en la comunicación lingüística y ‘texto’, producto lingüístico que es la manifestación del discurso. Esta distinción ha sido descrita como paralela a la distinción chomskiana entre estructura profunda y estructura de superficie, figurativamente. (Ver Brown y Yule, (1983); Widdowson, (1978))

De acuerdo con Martín (2000) y Martín y White (2005), el modelo descriptivo evaluativo da cuenta, principalmente, de las expresiones que marcan valoración, o 'appraisal', por parte de los interactuantes en situaciones de comunicación. En el nivel de semántica discursiva, la valoración es dividida en tres áreas de interacción: 'actitud', 'compromiso' y 'graduación'.

La actitud tiene que ver con sentimientos que incluyen las reacciones afectivas, los juicios de conducta y la evaluación de los referentes discursivos. El compromiso se relaciona con las formas en que recursos como proyección, modalidad, polaridad, concesión y varios adverbiales de oración y como estos posicionan al enunciador ante el discurso. La graduación se ocupa de los fenómenos de categorización donde los sentimientos son amplificadas y las categorías son difuminadas.

Dentro de la actitud, se identifican tres regiones de sentimientos: a) 'afecto', que se relaciona con los recursos para la construcción de reacciones afectivas; b) 'juicio', que tiene que ver con la evaluación de la conducta de acuerdo a principios normativos; y c) 'apreciación', que incluye los recursos utilizados en la construcción de la valoración de los referentes del discurso, incluyendo los fenómenos naturales. En el nivel léxico-gramatical, la valoración se manifiesta en el uso de léxico evaluativo, verbos modales, adjuntos modales, polaridad, numeración, intensificación, repetición, modo y extensión lógico-semántica, y vocación. Específicamente, la investigación aquí propuesta se ha sustentado en las regiones de la actitud: afecto, juicio y apreciación.



### 5.1.1 Actitud y sus modificaciones

Como los autores lo explican, la actitud involucra tres regiones semánticas: la emoción, la ética y la estética. Las emociones se manifiestan a través del afecto que corresponde al registro positivo o negativo de los sentimientos. La ética se manifiesta por medio de los juicios, los que evalúan conducta. Finalmente, la estética envuelve evaluaciones de fenómenos naturales y semióticos.

De este modo, cada una de estas regiones está dividida de acuerdo a las distintas formas en que se pueden presentar. Evaluamos por afecto porque el referente nos ha provocado sentimientos positivos o negativos. Los juicios tienen que ver con nuestra actitud hacia la conducta de las personas; la conducta es aceptable o inaceptable dentro del orden social. La apreciación es la manifestación de la evaluación de las cosas y sus aspectos positivos o negativos.

#### 5.1.1.1 Afecto

La evaluación por afecto presenta 3 divisiones; afecto por condición, por acción y comentario (ver Diagrama 1). La sub-categoría de condición puede ser descriptiva o atributiva de los participantes, o referente a las formas de acción de estos. La sub-categoría de acción puede ser sub interpretada a nivel mental o conductual. Por último la sub-categoría de comentario es considerada desiderativa y corresponden a una opinión subjetiva del evaluador respecto a una situación en particular.

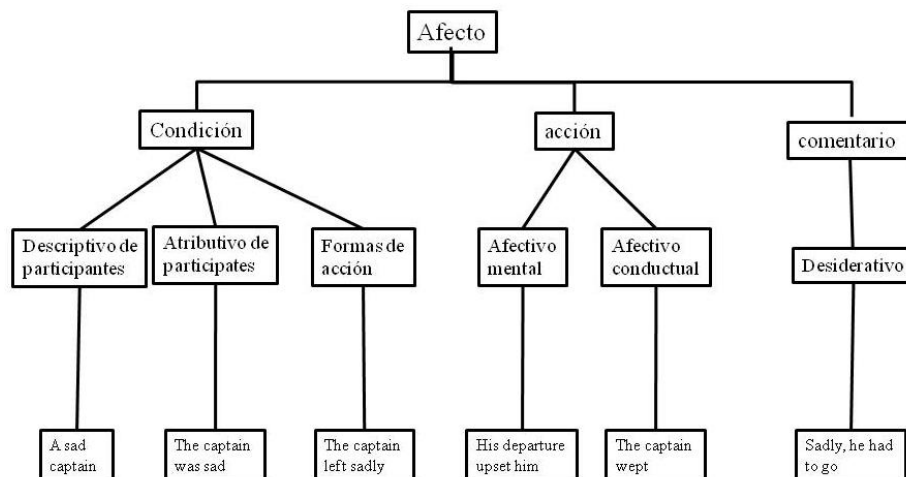


Diagrama 1. Categoría Afecto según Martin y White (2005).

Para esta investigación, la sub-categoría de condición fue eliminada, puesto que estos enunciados son de tipo descriptivo solamente y no obedecen, necesariamente, a una condición que ejerza una fuerza afectiva sobre el evaluador. Las sub-categorías de acción y comentario se mantuvieron. Finalmente, se incorporó la sub-categoría que los autores incluyen, originalmente, en la categoría apreciación como reacción al impacto y a la calidad (ver Diagrama 2). La sub-categoría afectivo conductual está, a su vez, sub dividida en externa e interna.

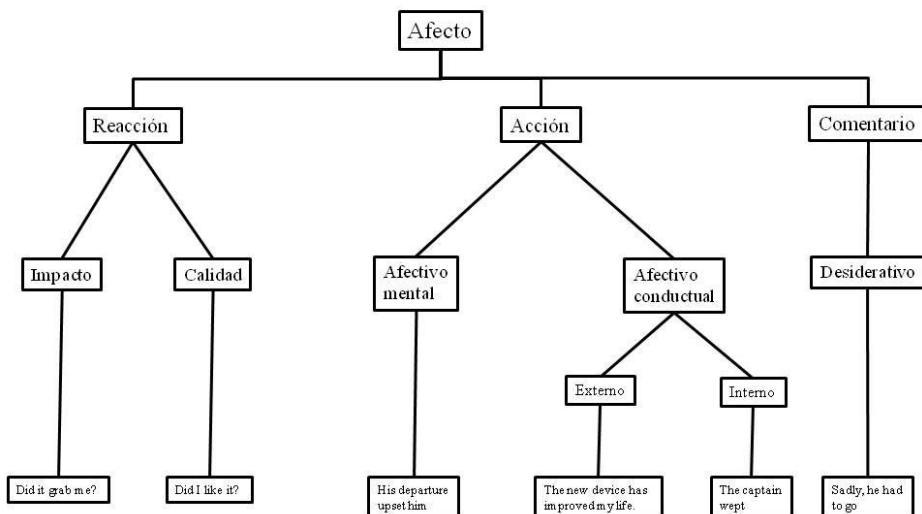


Diagrama 2. Categoría Afecto modificada para este estudio.

### 5.1.1.2 Juicio

La evaluación por juicio está dividida en estima social y sanción social, este tipo de actitud se aplica a la conducta de las personas. Por una parte, la estima social se entiende como las valoraciones respecto a la normalidad, la capacidad o la tenacidad. Los polos en cada uno de estos serían: normal—especial, capaz—incapaz y tenaz—débil. Por otra parte, la sanción social se refiere a la veracidad de la persona y la pertinencia de las acciones de ésta al ser evaluada (ver Diagrama 3).

Para esta investigación la sub-categoría de estima social no es considerada un acto evaluativo propiamente tal, sino que se entiende como modalidad. El polo positivo de la estima social es presentado como características que pueden ser admiradas ejemplificadas por Martin y White (2005) en *lucky* (normalidad), *powerful* (capacidad), o *cautious* (tenacidad). El polo negativo se entiende como ‘criticable’ y se ejemplifica en *unlucky* (normalidad), *weak* (capacidad), o *timid* (tenacidad).

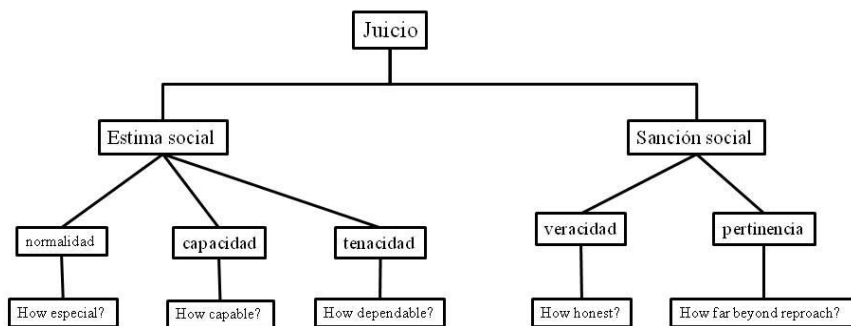


Diagrama 3. Categoría Juicio según Martin y White (2005).

De esta forma, consideramos que la evaluación de juicio hace referencia a la moral que es descrita por Naranjo (1966) como “la ciencia que estudia lo que se hace y lo juzga a la luz del ideal racional de la vida humana determinando lo que se debe hacer.” También, Naranjo (Ibíd.), menciona que la moral es comprendida como la ciencia del bien. Por esta razón, hemos considerado solamente la sub-categoría sanción social (veracidad y pertinencia) para

efectos de análisis de corpus. De esta forma, la evaluación, según la categoría juicio, se fundamenta en el comportamiento que puede ser socialmente considerado positivo o negativo (ver Diagrama 4).

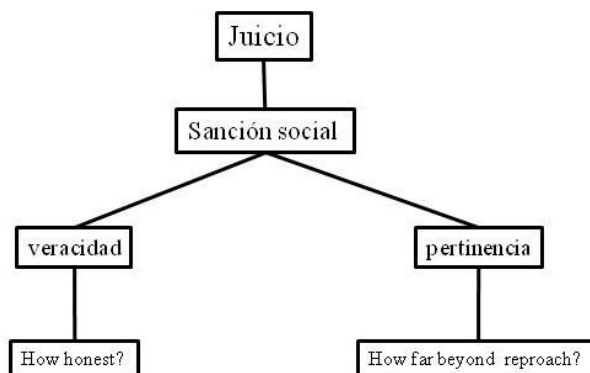


Diagrama 4. Categoría Juicio modificada para esta investigación.

### 5.1.1.3 Apreciación

La categoría apreciación se fundamenta en la estética. Ésta, explica Naranjo (Ibíd.), se refiere a la ciencia del conocimiento sensible. En esta categoría, los autores incluyen 3 subcategorías: reacción, composición y valoración. La primera se subdivide en impacto y calidad de un objeto, esto es evaluado de acuerdo a cuánto un objeto atrae o gusta a una persona. La composición tiene que ver con la armonía y la complejidad. Finalmente, la valoración se relaciona con la relación valor calidad de un objeto (ver Diagrama 5).

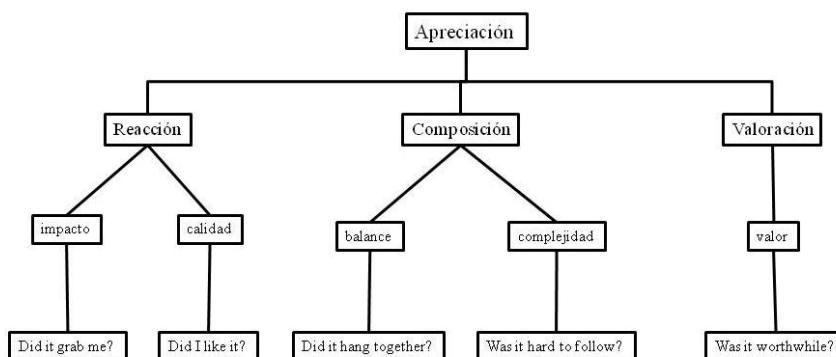


Diagrama 5. Apreciación según Martin y White (2005).

La sub-categoría reacción fue trasladada a la categoría afecto debido a la carga afectiva que presentan las preguntas de reconocimiento *Did it grab me?* y *Did I like it?* Dos categorías fueron agregadas: eficiencia y calidad.

La categoría de eficiencia es propuesta por Zenteno (2002-2003), quien considera ésta no sólo como un atributo de cosas sino que también el desempeño de organizaciones tales como los gobiernos o las empresas proveedoras de servicios. Estos también están sujetos a evaluación; sin embargo, esta evaluación no tiene que ver con sentimientos o conductas.

La categoría de calidad comprende la evaluación de productos del hombre, sean éstos máquinas o interpretaciones musicales. Las sub-categoría composición describe el nivel de dificultad de la entidad evaluada. Finalmente, la sub-categoría valoración describe cuan valioso una entidad es considerada por parte del enunciante (ver Diagrama 6).

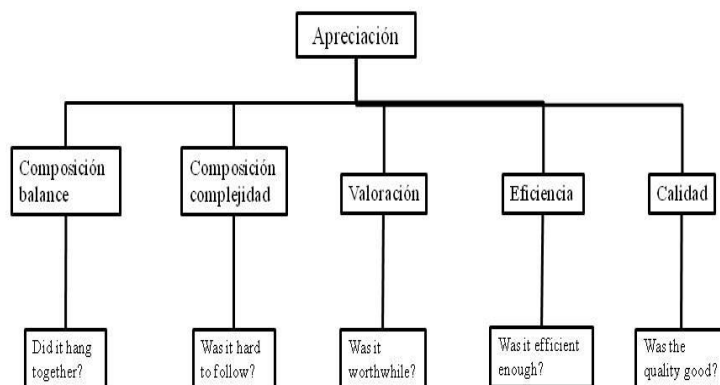


Diagrama 6. Categoría Apreciación modificada para este estudio.

## 5.2 La sintaxis de la evaluación

El enfoque sintáctico-textual empleado en esta investigación da cuenta de la formalización sintáctica de las expresiones y construcciones evaluativas. Este enfoque es propuesto, en el marco de los modelos del discurso evaluativo, por Hunston y Thompson (2000), Hunston y Sinclair (2000).

### 5.2.1 EL modelo de Hunston y Sinclair (2000)

En sus propuestas descriptivas, para dar cuenta de los significados que configuran el discurso evaluativo, Hunston y Sinclair (2000) se concentran en el rol de las expresiones adjetivales y sustantivas a partir de un corpus basado en 'the Bank of English', o 'COBUILD corpus'<sup>8</sup>. Establecen que, pese a que algunas expresiones son utilizadas por los hablantes para expresar opinión, es necesario examinar los patrones sintácticos en que éstas aparecen insertas para poder determinar, en términos más precisos, la carga evaluativa puesta de manifiesto por las construcciones en su conjunto. Considerando lo anterior, los autores identifican 11 patrones sintáctico-evaluativos generales algunos de los cuales presentan más de una distribución de los constituyentes formales. Estos conforman un grupo de 31 patrones sintácticos específicos que se describen en los apartados siguientes.

5.2.1.1 El primer patrón consta de los elementos 'It' + link verb + adjective group + clause, [it + LV + AdjG + Cl], ejemplificado en (2).

(2) *It's so hard to say.*

Corpus

En este patrón, el grupo adjetival *hard*, introducido por la construcción sintáctica *it's*, representa la expresión evaluativa, i.e. el significado evaluativo como formalmente se representa. La cláusula expresa el contenido proposicional que está siendo evaluado. Se presenta aquí un caso de extraposición, donde la cláusula infinitiva es reemplazada por el pronombre *it* en el sujeto.

5.2.1.2 Los constituyentes de este patrón sintáctico son 'There' + link verb + something/anything/nothing + adjective group + about / in + noun group / '-ing' clause,

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<sup>8</sup> <http://www.mycobuild.com/about-collins-corpus.aspx>

[*There* + LV + *something/anything/nothing* + AdjG + *about/in* + NG/ CL -ing]. Un ejemplo se muestra en (3).

(3) *There's something ironic about seeing the Dalai Lama.*

Hunston y Sinclair (2000)

En este patrón, el grupo adjetivo *ironic* evalúa la información que se presenta en la cláusula preposicional.

5.2.1.3 En el tercer patrón general, encontramos 3 distintos tipos de patrones específicos. Estos presentan los mismos constituyentes, pero el rol de éstos es distinto en cada uno. Su estructura general es noun group/clause + link verb + adjective group + to infinitive clause [NG/NCI + LV + AdjG + CI *to* inf].

5.2.1.3.1 Un ejemplo del primer tipo de patrón específico es (4), donde el grupo o cláusula nominal representa el referente evaluado. La expresión evaluativa está en el grupo adjetivo *a good book*. La cláusula *to infinitive* representa una restricción en la evaluación, cómo los autores lo denominan.

(4) *Horses are pretty to look at.*

Hunston y Sinclair (2000)

5.2.1.3.2. En este patrón (5), el grupo nominal *I* se presenta como el portador de la evaluación. El grupo adjetivo permanece como la expresión evaluativa, mientras que la cláusula 'to infinitive' es el referente evaluado.

(5) *I wasn't reluctant to go.*

Corpus

5.2.1.3.3 En (6) el evaluador es el grupo nominal, *Benjamin*, que está unido a la respuesta evaluativa *rather overawed* por un verbo copulativo. El referente evaluado se presenta en la cláusula infinitiva, *to meet one of the Billington family*,

(6) *Benjamin had been rather overawed to meet one of the Billington family.*  
Hunston y Sinclair (2000)

5.2.1.4 El cuarto grupo de patrones generales presenta como estructura general noun group + link verb + adjective group + that- clause [NG + LV + AdjG + Cl *that*]. A partir de esta estructura se realizan 2 patrones específicos.

5.2.1.4.1 El primero se presenta en (7), donde la cláusula nominal corresponde al evaluador de la proposición que se presenta en la cláusula *that*. El grupo adjetivo representa la respuesta evaluativa.

(7) *I'm fairly certain he is America.*  
Hunston y Sinclair (2000)

5.2.1.4.2 En (8) se encuentra el segundo patrón específico. En él, se identifica al grupo nominal como portador de la evaluación. En el grupo adjetivo, aparece la expresión evaluativa. El referente evaluado está presente en la cláusula introducida por *that*.

(8) *They were lucky that we scored when we did*  
Hunston y Sinclair (2000)

5.2.1.5 Este es un patrón general de *pseudos-clefts* con tres patrones sintácticos específicos. Estos se inician la estructura: *What* + link verb + adjective group [*What* + LV + AdjG]. En los tres patrones, *What's* es un elemento de adherencia los demás constituyentes de la cláusula. Este grupo de patrones también presenta extraposición.

5.2.1.5.1 El primer patrón específico continúa la estructura inicial con una frase preposicional que es también seguida del verbo 'be' y una cláusula o grupo nominal. De



esta forma se conforma el patrón ‘What’ + link verb + adjective group + ‘be’ + noun group / finite or non-finite clause [*What* + LV + AdjG + *be* + NG/CL fin or non-fin]. En el ejemplo (9) el referente evaluado es presentado en la cláusula ‘that’, mientras que el contexto de evaluación es otorgado por la frase preposicional, finalmente el grupo adjetivo presenta la expresión evaluativa del enunciado.

(9) *What’s very good about this play is that it broadens people’s view.*

Hunston y Sinclair (2000)

5.2.1.5.2 La estructura del segundo patrón específico de ‘pseudo-clefts’ es ‘What’ + link verb + adjective group + link verb + clause / noun group [*What* + LV + AdjG + LV + CI/NG]. En éste, el grupo adjetivo mantiene la expresión evaluativa, mientras que el referente sujeto a evaluación se presenta en la cláusula o grupo nominal (10).

(10) *What’s interesting is the tone of the statement.*

Hunston y Sinclair (2000)

5.2.1.5.3 Con una leve variación, el tercer patrón específico se construye con los elementos ‘What’ + noun group + verb group + adjective group + link verb + noun group [*What* + NG + VG + AdjG + LV + NG]. En (11) el evaluador es el grupo nominal de la cláusula principal *I*. La expresión evaluativa se presenta, al igual que en los anteriores, en el grupo adjetivo *so amazing*, y el referente evaluado corresponde el grupo nominal que sigue al verbo copulativo *a very strict Hindu*.

(11) *What I find so amazing is that my Dad is a very strict Hindu.*

Hunston y Sinclair (2000)

5.2.1.6 Este patrón presenta los sustantivos generales *point* o *thing* como parte del sujeto de la cláusula principal. Las estructuras de los dos patrones específicos de este grupo son muy similares. La única diferencia entre ellos es la presencia de una frase preposicional final.

5.2.1.6.1 En el patrón adjective- general noun + prepositional phrase +link verb + clause or noun group [Adj gen N + PP + LV + CL/NG], la expresión evaluativa se presenta en el sujeto de la cláusula principal compuesto por el adjetivo más el sustantivo general. A ésta le sigue el contexto de evaluación contenido en la frase preposicional. El referente evaluado aparece en la cláusula o grupo nominal al final de la oración (12).

(12) *The surprising thing about chess is that computers can play it so well.*

Hunston y Sinclair (2000)

5.2.1.6.2 Este patrón carece de la frase preposicional que ofrece el contexto evaluativo en el tipo anterior, [Adj gen N + LV + CL/NG]. Está compuesto por la expresión evaluativa presente en ‘Adjective - general noun’ y el referente evaluado aparece en la cláusula o grupo nominal (13). Ambos constituyentes están unidos por un verbo copulativo.

(13) *The important point is to involve them in the decision.*

Hunston y Sinclair (2000)

5.2.1.7 El siguiente grupo de patrones está compuesto por estructuras que contienen adjetivos de graduación. Son 6 y cada uno presenta una estructura distinta de los otros.

5.2.1.7.1 Noun group + link verb + adjective group with too / enough + to- infinitive / prepositional phrase with ‘for’, [NG + LV + AdjG *too-enough* + to inf/PP *for*] (14). En este patrón el referente evaluado aparece en el grupo nominal inicial. Este referente se une a la expresión evaluativa en el grupo adjetivo por medio de un verbo copulativo. La frase preposicional es presentada como una restricción en la evaluación.

(14) *The relationship was strong enough for anything.*

Hunston y Sinclair (2000)

5.2.1.7.2 Noun group + link verb +superlative group + prepositional phrase [NG + V + Sup AdjG + PP]. En (15) la expresión evaluativa se presenta, al igual que en el patrón anterior,

en el grupo nominal inicial. El grupo superlativo representa la expresión evaluativa que es restringida por la frase preposicional.

(15) *The race was one of the greatest in modern times.*

Hunston y Sinclair (2000)

5.2.1.7.3 Noun group + link verb + ‘at’ + possessive + superlative adjective, [NG + LV + *at* + poss + Sup Adj] (16). En este patrón, el referente evaluado nuevamente se presenta en el grupo nominal inicial. La expresión evaluativa se presenta en el adjetivo superlativo.

(16) *Those are at (their) cheapest.*

Corpus

5.2.1.7.4 Negation + comparative adjective + ‘than’ + noun group + to-infinitive, [Neg + Comp Adj + *than* + NG + CL *to* inf]. Las cláusulas con esta estructura contienen la expresión evaluativa en el adjetivo comparativo. El grupo nominal aparece como el referente evaluado, y la cláusula ‘to infinitive’ entrega la restricción a la evaluación (17).

(17) *There’s nothing better than natural light to bring out the colour of paintings.*

Hunston y Sinclair (2000)

5.2.1.7.5 Noun group + link verb + comparative adjective group + ‘as’ or ‘than’ + noun group, [NG + LV + Comp AdjG + *as-than* + NG]. Este patrón expone dos referentes bajo evaluación, ambos se presentan en los grupos nominales (18). La expresión evaluativa aparece en el grupo de adjetivos comparativos.

(18) *The memories are more important than the music.*

Hunston y Sinclair (2000)

5.2.1.7.6 Noun group + link verb + noun group + ‘of the’ +superlative + general noun, [NG + LV + NG + *of the* + Sup Adj + gen N]. Ambos grupos nominales en este patrón son los referentes evaluados y su expresión evaluativa aparece en el superlativo (19).

(19) *Most of this work was middle-class propaganda of the crudest kind.*  
Hunston y Sinclair (2000)

5.2.1.8 La evaluación con adjetivos atributivos o predicativos se presenta en 4 patrones específicos distintos. Uno de estos es una frase y no una cláusula como en todos los patrones antes explicados.

5.2.1.8.1 Adjective + noun, [Adj + N]. El único patrón que no contiene un grupo verbal (20). La función del adjetivo es atributiva y corresponde a la expresión evaluativa del grupo nominal que precede.

(20) *sweet review*  
Corpus

5.2.1.8.2 Noun group + link verb + adjective group, [NG + LV + AdjG]. En este patrón adjetivo tiene una función predicativa (21) y representa la expresión evaluativa del grupo nominal.

(21) *The attitude behind the promotion is dangerous.*  
Corpus

5.2.1.8.3 Noun group + link verb + adjective group + ‘to’ noun group, [NG + LV + AdjG + *to*-NG]. El referente evaluado en este patrón aparece en el grupo nominal que está unido a la expresión evaluativa por un verbo copulativo (22). Además, se presenta el evaluador constituido por grupo nominal que sigue a la preposición ‘to’.

(22) *Colonel Lewis is interesting to historian.*  
Hunston y Sinclair (2000)

5.2.1.8.4 Noun group + link verb + adjective group, [NG + LV + AdjG]. A diferencia del patrón descrito en 5.3.2.8.2, en este patrón el grupo nominal inicial es el evaluador mientras que el grupo adjetivo es la respuesta evaluativa (23).

(23) *She felt miserable.*

Hunston y Sinclair (2000)

5.2.1.9 Cada vez que los adjetivos son acompañados de patrones complementarios como frases preposicionales o cláusulas, se configura otro grupo de patrones sintácticos para la evaluación. Estos son llamados patrones complementarios.

5.2.1.9.1 Noun group + link verb + adjective group + prepositional phrase, [NG + LV + AdjG + PP]. El referente evaluado corresponde al grupo nominal. La expresión evaluativa presenta con el grupo adjetivo. La expresión evaluativa está restringida por la información en la frase preposicional (24).

(24) *You are right about that.*

Corpus

5.2.1.9.2 Noun group + link verb + adjective group + prepositional phrase, [NG + LV + AdjG + PP]. Aunque la estructura de este patrón luce igual a la del anterior, las funciones de los constituyentes son distintas. En (25), el grupo nominal inicial corresponde al evaluador, mientras que el grupo adjetivo representa la respuesta evaluativa. El referente evaluado aparece en la frase preposicional.

(25) *I have always been critical of the HDI reports.*

Corpus

5.2.1.10 A pesar de que son los adjetivos y adverbios las partes del habla que se han descrito como las que mayormente proveen el componente evaluativo, existen patrones que

carecen de frases o grupos adjetivos para evaluar. En estos patrones la expresión evaluativa se presenta a través de grupos nominales.

5.2.1.10.1 Noun group + link verb + noun group, [NG + LV + NG] (26). El primer grupo nominal corresponde al referente evaluado; el segundo grupo nominal es la expresión evaluativa.

(26) *All money is a socially agreed convention with no real substance.*

Corpus

5.2.1.10.2 Noun group + 'of + noun group or clause '-ing', [NG + of + NG/Cl *ing*]. La expresión evaluativa se encuentra en el grupo nominal inicial que está unido, por medio de la preposición *of*, al referente evaluado en el segundo grupo nominal o cláusula '-ing' (27).

(27) *...the nuisance of having to travel to Oxford.*

Hunston y Sinclair (2000)

5.2.1.10.3 'What' + Noun group + noun group + link verb, [*What* + NG + NG + LV] (28).

La expresión evaluativa aparece en el primer grupo nominal y el referente evaluado se presenta en segundo grupo nominal.

(28) *...what a nuisance it is.*

Hunston y Sinclair (2000)

5.2.1.10.4 'It' + link verb + noun group + clause to-infinitive, [*It* + LV + NG + Cl *to inf*].

El pronombre 'it' se presenta como portador de la evaluación. La expresión evaluativa está el grupo nominal, mientras que el referente evaluado se presenta en la cláusula 'to infinitive' (28).

(29) *It was a damn nuisance to have to put on new clothes and go out.*

Hunston y Sinclair (2000)

5.2.1.10.5 Noun group + link verb + noun group with ‘for’, [NG + LV + *for* + NG]. El referente evaluado se presenta en el primer grupo nominal. La expresión evaluativa está en el grupo nominal que sigue al verbo copulativo. El grupo nominal con ‘for’ corresponde a la persona afectada (30).

(30) *(William Gallas) has become a great leader for the youngster on the squad.*

Corpus

5.2.1.11 Otro tipo de evaluación con sustantivos es aquella que es atributiva. Es el último tipo de patrones presentados por los autores.

5.2.1.11.1 Noun group + verb + noun group + ‘as’ + noun group, [NG + VG + NG + *as* + NG]. En el primer grupo nominal se presenta al evaluador (31). El segundo grupo nominal corresponde al referente evaluado. El último grupo nominal es la expresión evaluativa.

(31) *who regarded him as an unholy nuisance.*

Hunston y Sinclair (2000)

5.2.1.11.2 Noun group + verb + ‘what’ + noun group + link verb, [NG + VG + *what* + NG + LV]. Este último patrón contiene un evaluador, que aparece en el grupo nominal inicial. El segundo grupo nominal presenta la expresión evaluativa y el tercero el referente evaluado (32).

(32) *I know what a nuisance it is.*

Hunston y Sinclair (2000)

## 5.2.2 Patrones adicionales

Siguiendo la línea de descripción de patrones sintácticos que denotan evaluación, otros 26 se han propuesto a modo de expansión del modelo de Hunston y Sinclair. Estos están

clasificados en tres categorías principales: expresión evaluativa en frases verbales, en grupos adjetivos o en grupos nominales.

#### 5.2.2.1 Grupo de patrones adicionales con expresión evaluativa en grupos verbales.

Estos patrones transmiten el significado evaluativo por medio del constituyente gramatical grupo verbal, específicamente en atención al significado del verbo principal.

5.2.2.1.1 [NG + V + NG / NCI], Noun group + verb + clause /noun group. El grupo nominal inicial es el evaluador del referente en la cláusula o grupo nominal final. La expresión evaluativa se muestra en el verbo de la cláusula principal (33).

(33) *I don't honestly like them.*

Corpus

5.2.2.1.2 [Non Fin Cl + NG + V + PP]. Non finite clause + noun group + verb + prepositional phrase. La cláusula inicial representa un punto de contraste con la expresión evaluativa, que se encuentra en el grupo verbal. El referente evaluado aparece en grupo nominal (34). Tanto la frase preposicional como la cláusula representan información circunstancial de algún tipo.

(34) *Despite some of his performances being somewhat below par early on the season he has picked up by example.*

Corpus

5.2.2.1.3 [NG + V]. Noun group + verb. El referente evaluado es el grupo nominal y la expresión evaluativa está presente en el grupo verbal (35).

(35) *Metallica RULES!!!*

Corpus



### 5.2.2.2 Grupo de patrones adicionales con expresión evaluativa en grupos adjetivos

En este grupo de patrones, la expresión evaluativa siempre se presenta con un grupo adjetivo.

5.2.2.2.1 [NG + V + Prep + Comp AdjG + NG], Noun group + verb + preposition + comparative adjective group + noun group. El referente evaluado se encuentra en el primer grupo nominal (36). La expresión evaluativa se presenta en el grupo adjetivo. El último grupo nominal representa información circunstancial.

(36) *Things are changing for the worst everywhere.*

Corpus

5.2.2.2.2 [NCL + V + NG + AdjG], Noun clause + verb + noun group + adjective group. La cláusula nominal representa el referente evaluado. EL segundo grupo nominal representa la entidad afectada por la expresión evaluativa que se muestra en el grupo adjetivo (37).

(37) *Getting rid of credit cards makes our lives better.*

Corpus

5.2.2.2.3 [NG + LV + AdjG + PCI]. Noun group + link verb + adjective group + prepositional clause. El referente evaluado se presenta en el primer grupo nominal. La expresión evaluativa aparece en el grupo adjetivo. La cláusula preposicional representa información circunstancial (38).

(38) *this kind of thing isn't important in doing philosophy proper*

Corpus

5.2.2.2.4 [NG + LV + AdjG + NG]. Noun group + link verb + adjective group + noun group. (39) Se reitera el primer grupo nominal como referente evaluado mientras que el

último representa información circunstancial. El grupo adjetivo representa la expresión evaluativa.

(39) *His form has been very patchy this season.*

Corpus

5.2.2.2.5 [NG + LV + Comp AdjG + *than* + NCI]. Noun group + link verb + comparative adjective group + ‘than’ + noun group or clause. En este patrón (40), dos son los referentes evaluados. El primero se presenta en el grupo nominal inicial y en el grupo o cláusula nominal final. El grupo adjetivo comparativo corresponde a la expresión evaluativa.

(40) *France under Napoleon was more free than it was before Napoleon came to power.*

Corpus

5.2.2.2.6 [NG + LV + *more* + AdjG + PP + *than* + NG]. Noun group or clause + link verb + noun group with comparative adjective + ‘than’ + noun group or clause. En forma similar al patrón anterior, en (41) existen dos referentes evaluados bajo la expresión evaluativa del grupo nominal con adjetivo comparativo.

(41) *Slayer and Exodus were better bands than Metallica.*

Corpus

5.2.2.2.7 [NG + LV + AdjG + PP with *for*]. Noun group + link verb + adjective group + prepositional phrase. En este patrón el referente evaluado aparece en el grupo nominal. La expresión evaluativa está en el grupo adjetivo. Dentro de la frase preposicional (42) se encuentra la entidad afectada por la evaluación.

(42) *Republics can be terrible for their people.*

Corpus

5.2.2.2.8 [NG + LV + AdjG + PP]. Noun group + link verb + adjective group + prepositional phrase. A diferencia del patrón anterior, en este la frase preposicional representa información circunstancial de la evaluación (43).

(43) *he has been absolutely phenomenal in every game this season.*

Corpus

5.2.2.2.9 [NG + LV + AdjG + AdvG] Noun group + link verb + adjective group + adverb group. A diferencia del patrón anterior, en este patrón la información circunstancial se presenta a través de un grupo adverbial (44).

(44) *The water is really nice there.*

Corpus

5.2.2.2.10 [AdjG + NG + PP] Adjective group + noun group + prepositional phrase. El grupo adjetivo muestra la expresión evaluativa. El grupo nominal es la entidad evaluada y la frase preposicional corresponde a información circunstancial (45).

(45) *Absolutely phenomenal purchase.*

Corpus

5.2.2.2.11 [NG + V + AdjG] Noun group + verb + adjective phrase. En (46) la expresión evaluativa está en el grupo adjetivo y el referente evaluado se presenta en el grupo nominal.

(46) *You're getting a bit picky*

Corpus

5.2.2.2.12 [NG + LV + AdvG + AdjG] Noun clause + link verb + adverb phrase + adjective phrase. El referente evaluado se encuentra en la cláusula nominal (47). El grupo adverbial presenta información circunstancial de la expresión evaluativa que se muestra en el grupo adjetivo.

(47) *Overthrowing a republic isn't always bad.*

Corpus

5.2.2.3 Grupo de patrones adicionales con expresión evaluativa en grupos nominales.

5.2.2.3.1 [*There* + LV + NG with Ind Pn + PP] ‘There’ + link verb + noun group with indefinite pronoun + prepositional phrase. La expresión evaluativa se presenta en el grupo nominal y el referente evaluado aparece en la frase preposicional (48).

(48) *There is basically nothing good on TV.*

Corpus

5.2.2.3.2 [NG + LV + NG + PCI] Noun group + link verb + noun group + prepositional clause. El grupo nominal inicial corresponde al referente evaluado (49). La expresión evaluativa se presenta en el segundo grupo nominal. La cláusula preposicional representa información circunstancial.

(49) *Television is just a lot of garbage for killing brains.*

Corpus

5.2.2.3.3 [NG + LV + NG with RCI] Noun group + link verb + noun group with relative clause (50). El referente evaluado aparece en el primer grupo nominal, mientras que la expresión evaluativa se presenta en grupo nominal con cláusula relativa.

(50) *he is the best Right Back I've ever seen at the Club.*

Corpus

5.2.2.3.4 [NG + LV + NG with Adj + NG] Noun group + link verb + noun group with adjectives + noun group. El referente evaluado se presenta en el primer grupo nominal. La expresión evaluativa aparece en el segundo grupo nominal. El grupo nominal final representan una restricción en la evaluación (51).

(51) *He has also become a better performer this year*

Corpus

5.2.2.3.5 [NG + LV + NG + NG with *to*] Noun group + link verb + noun group + noun group with ‘to’ (52). El grupo nominal con *to* corresponde al evaluador. El grupo nominal inicial es el referente evaluado y el grupo nominal central muestra la expresión evaluativa.

(52) *It looks like hysteric glamour to me.*

Corpus

5.2.2.3.6 [NCI + LV + NG] Noun clause + link verb + noun group. (53) La cláusula nominal representa el referente evaluado. El grupo nominal presenta la expresión evaluativa.

(53) *working in paint is not my greatest talent.*

Corpus

5.2.2.3.7 [NG + LV + NG with Comp Adj + *than* + NG] Noun group + link verb + ‘more’ + adjective group + prepositional phrase + ‘than’ + noun group. Lo único que diferencia a este patrón (54) del anteriormente descrito es la frase preposicional que aporta información circunstancial a la evaluación.

(54) *Slayer and Exodus were more influential in the thrash movement than Metallica.*

Corpus

5.2.2.3.8 [NG + LV + NG with AdjG + AdvG] Noun group + link verb + noun group with adjective + adverb phrase. El grupo nominal presenta el referente evaluado (55). El grupo nominal con adjetivo presenta la expresión evaluativa. El grupo adverbial presenta información circunstancial.

(55) *Metallica has to be one of the most influential bands ever.*

Corpus

5.2.2.3.9 [NG + LV + NG with AdjG + PP1 +PP2] Noun group + link verb + noun group with adjective + prepositional phrase1 + prepositional phrase2. En este patrón, ambas frases preposicionales ofrecen información circunstancial. La expresión evaluativa se encuentra en el grupo nominal con adjetivos. En (56) la entidad evaluada se encuentra elidida ya que esta se puede inferir desde el contexto.

(56) (Ø) *Top scorer in the league this for 2007.*

Corpus

5.2.2.3.10 [NG + LV + NG + Cl to inf] Noun group + link verb + noun group + clause to infinitive. El referente evaluado se presenta en la cláusula nominal. La expresión evaluativa está en el grupo nominal que sigue al verbo copulativo (57). La cláusula *to infinitive* muestra información circunstancial.

(57) *He's an inspiration to watch.*

Corpus

5.2.2.3.11 [NG + LV + NG with Sup Adj + PP], Noun group + link verb + noun group with superlative adjective + prepositional phrase. El primer grupo nominal representa el referente evaluado. El segundo representa la expresión evaluativa seguido de la frase preposicional correspondiente a información circunstancial (58).

(58) *He is not the greatest keeper in the world*

Corpus

## 6.0. PROCEDIMIENTO METODOLÓGICO

El procedimiento metodológico empleado en el presente estudio comprendió la selección y examen preliminares de 24 de foros de discusión de variada temática. Este procedimiento permitió una selección posterior definitiva de los textos que finalmente constituyeron el corpus lingüístico que ha sido objeto de análisis. Los criterios empleados en la configuración del corpus definitivo consideraron los siguientes aspectos: número mínimo de respuestas (textos interactivos), potencial expresión de significados evaluativos, no consideración del estatus ‘escritor nativo de inglés’, y finalmente, no consideración de longitud mínima de las respuestas al tema planteado.

### 6.1. Diseño de Investigación

De acuerdo con la descripción de los diseños de métodos de investigación discutidos por Hernández et al (2006), el presente estudio constituye una investigación de tipo 'descriptivo'. Según Danhke (1989) “los estudios descriptivos buscan especificar las propiedades, las características y los perfiles de...cualquier fenómeno que se someta a análisis” (ctd. en Hernández (2006): 102). Por tanto, uno de los objetivos principales de esta investigación es describir los tipos de realización sintáctica y categorías de significados evaluativos de las expresiones evaluativas (de aquí en adelante EnEvs) empleadas por los participantes en discusiones generadas en los foros de opinión. Para dar cumplimiento a la primera parte del objetivo mencionado, se empleó, inicialmente, el modelo sintáctico evaluativo propuesto por Hunston y Sinclair (2000). Sin embargo, debido a las limitaciones del modelo, por cuanto éste no permitía dar cuenta exhaustiva de todas las construcciones sintáctico-evaluativas identificadas en el corpus, fue necesario incluir un conjunto adicional

de patrones sintácticos, algunos de los cuales son solamente expansiones de los patrones originalmente propuestos por Hunston y Sinclair (2000). Finalmente, tanto el análisis de los patrones sintácticos como el de los significados evaluativos de los enunciados evaluativos explicitados mayoritariamente -e implicados en algunos casos- se realizaron en forma independiente uno del otro.

## 6.2. Corpus

El corpus configurado para el presente estudio está compuesto de 24 discusiones seleccionadas de 24 foros de opinión acerca de distintos temas originados en la Internet. El criterio de selección empleado en la selección definitiva de los textos consideró que cada uno de los foros seleccionados debía tratar un tema único y distinto de los tópicos de discusión de los otros foros seleccionados; es decir, el criterio selectivo se basó en la fórmula siguiente: Foro 1 → Tema 1, Foro 2 → Tema 2, Foro n → Tema n. Esta decisión fue tomada considerando que los participantes activos en los foros de opinión, i.e. aquellos usuarios que escriben opiniones, o comentarios, no son, necesariamente, especialistas en los correspondientes dominios de acción.

### 6.2.1 Búsqueda y configuración del corpus

La selección preliminar y definitiva del corpus se realizó como se describe a continuación. Primero, se eligieron 24 temas distintos entre sí. Posteriormente, se realizó la búsqueda en Internet por medio del buscador Google<sup>9</sup>. Para el efecto, dentro de la barra de búsqueda del navegador, se escribió el tema seleccionado más la palabra 'forum' (e.g. 'diving' forum). Se seleccionó, así, el primer sitio web arrojado por Google<sup>10</sup>. Una vez seleccionados los sitios

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<sup>9</sup> <http://www.google.com>

<sup>10</sup> Ciertamente, se cauteló el almacenamiento de los vínculos a estos foros.



de Internet de cada foro, se eligieron, mediante un procedimiento aleatorio, las discusiones -o *threads*- para la configuración definitiva del corpus. Esta selección fue guiada, además, por el siguiente criterio: se seleccionaron aquellas conversaciones, o discusiones, que presentaran 3 o más respuestas en total. Cada respuesta, o intervención, fue considerada, para los propósitos del análisis, como un texto lingüístico autónomo, pese a su condición de unidad componente del ‘intercambio comunicativo’ -o discurso global interactivo- del foro. Naturalmente, este procedimiento de búsqueda y recolección de un corpus pertinente y suficientemente representativo del género discursivo en estudio constituyó una acción preliminar previa e informativa del procedimiento selectivo final.

Cada una de estas 24 discusiones está constituida por las respuestas escritas por los interactuantes a propósito del tema planteado por el escritor ‘iniciador’ del intercambio. La extensión de cada discusión es variable, por cuanto es dependiente del número de respuestas escritas por los participantes. La discusión seleccionada más extensa estaba compuesta –en el momento de la selección de este corpus- por 16 respuestas equivalentes a 4500 palabras aproximadamente. Por otro lado, la discusión más breve sólo presentaba 3 respuestas equivalentes a 450 palabras aproximadamente. El corpus incluye, además, conversaciones donde el número de respuestas es mayor a 16, aun cuando la extensión de cada una de éstas sea solamente 80 palabras aproximadamente.

Las discusiones seleccionadas fueron convertidas al *software* de procesamiento de textos OpenOffice Writer<sup>11</sup>. Se originó, así, un corpus de 49 páginas de tamaño carta<sup>12</sup>. En resumen, el corpus está compuesto por 293 textos interactivos (de aquí en adelante TIs),

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<sup>11</sup> <http://www.openoffice.org/index.html>, software de distribución gratuita, o código abierto.

<sup>12</sup> El corpus, presentado en su totalidad en el Apéndice 1, incluye cada uno de los textos escritos en página de formato estándar escrita en espacio sencillo, tipo Times New Roman N° 11, cursivas.

acerca de los 24 temas en las discusiones planteadas y sus correspondientes respuestas. A continuación, se presenta un listado de los nombres de las discusiones, según las denominaciones de sus respectivos iniciadores. Cada nombre es precedido por el dominio temático global en que se inserta de acuerdo con el procedimiento de búsqueda empleado (ver Apéndice 1).

6.2.1.1 Economía. Tema: *Are credit cards evil?*

6.2.1.2 Juegos de video. Tema: *Call Of Duty 4 - Xbox 360 (Released 2007).*

6.2.1.3 Caballos de mar. Tema: *Helpful Tips and Do It Yourself Projects.*

6.2.1.4 Gatos. Tema: *new tired kitty. just dewormed and given 1<sup>st</sup> shot...*

6.2.1.5 Filosofía. Tema: *Persuasion.*

6.2.1.6 Biología. Tema: *Evolution.*

6.2.1.7 Football. Tema *Half-way analysis.*

6.2.1.8 Motocicletas. Tema: *Hands going numb on rides.*

6.2.1.9 Vino. Tema: *Home-made wine & botulism.*

6.2.1.10 Lingüística. Tema: *What is your favourite linguistics book?*

6.2.1.11 Matemáticas. Tema: *The 0.999...=1 Fiasco.*

6.2.1.12 Automóviles. Tema: *Muscle Cars vs. Tuners.*

6.2.1.13 Historia. Tema: *Napoleon Bonaparte: Hero Or Villain?*

6.2.1.14 Política. Tema: *Iceland best place to live, Africa worst:UN.*

6.2.1.15 Moda. Tema: *Does anyone know what label Gwen's wearing here?*

6.2.1.16 Medioambiente. Tema: *The Most Polluted City on Earth.*

6.2.1.17 Bicicletas. Tema: *how many pairs of gloves do you have?*

6.2.1.18 Buceo. Tema: *open water course abroad*.

6.2.1.19 Arquitectura. Tema: *Suggestions please*.

6.2.1.20 Internet. Tema: *Vizi Direct is non-responsive?*

6.2.1.21 Artes marciales. Tema: *Vovinam*.

6.2.1.22 Música. Tema: *WAT ABOUT METALLICA*.

6.2.1.23 Bebés. Tema: *What was your second labour like compared to the first*.

6.2.1.24 Televisión. Tema: *You've Been Framed*.

### 6.3 Análisis de datos

En términos generales, la totalidad del corpus fue analizado, primero, estrictamente en base al modelo descriptivo propuesto por Hunston y Sinclair (2000) (H y S 2000 de aquí en adelante) para dar cuenta de la composición sintáctica subyacente a los enunciados evaluativos (EnEvs de aquí en adelante) identificados en los TIs. Debido al reducido número de EnEvs identificados que eran analizables en términos de algunos de los patrones del modelo, fue necesario determinar qué otros patrones sintácticos eran empleados por los interactuantes en la expresión de significados evaluativos. De este modo, se procedió a la ampliación y empleo de un modelo sintáctico más comprehensivo.

En segundo lugar, se procedió al análisis de los EnEvs mediante el empleo del modelo descriptivo de Martin y White (2005) (M y W 2005 de aquí en adelante) con el fin de categorizar los significados evaluativos expresados en las EnEvs identificados en el corpus.

### 6.3.1 Análisis de los patrones sintácticos de los EnEvs

En esta etapa, se identificaron los EnEvs que presentaban alguno de los patrones sintácticos propuestos en el modelo de H y S 2000 o en el modelo ampliado.

Primero, los EnEvs fueron identificados y enumerados con el fin de permitir su posterior clasificación y cuantificación. Luego, en su calidad de datos particulares correspondientes a los distintos patrones, fueron vaciados a tablas construidas que representan el formato descriptivo propuesto por H y S 2000 que da cuenta de la estructura de cada patrón sintáctico.

En la Tabla 1 siguiente, se ilustra el diseño utilizado en la clasificación de los EnEvs (ver Apéndice 2). En la primera fila de este diseño se presenta el número correspondiente a la sub-sección del Marco Teórico en la que se describe dicho patrón. A continuación, en la misma fila, se presentan los componentes formales del patrón descrito. La segunda fila muestra la función semántica de estos componentes. La tercera fila ofrece un ejemplo que fue seleccionado por H y S 2000 para la descripción de su modelo. La cuarta fila, en gris, se incluyó a modo de separación entre la información anteriormente presentada y EnEvs que fueron identificados con dicho patrón en el corpus de este estudio. Como se ilustra en la Tabla 1, el patrón aquí presente fue identificado 3 veces en el corpus de análisis. Estas 3 ocurrencias se identificaron con números, en este caso 39,49 y 52. Esta numeración corresponde al orden de aparición de los EnEvs en el corpus.

5.2.1.1	<i>It</i>	Link verb	Adjective group	Clause ( <i>that, wh, to-infinitive o -ing</i> )
	<i>it</i>	Hinge	Evaluative category	Thing evaluated
e.g.	<i>It</i>	<i>was</i>	<i>certain</i>	<i>that he was much to blame</i>
39	<i>It</i>	<i>was</i>	<i>distressing</i>	<i>to see him stretchered off again</i>
49	<i>it</i>	<i>is</i>	<i>so hard</i>	<i>to say</i>
52	<i>it</i>	<i>'s</i>	<i>a little silly</i>	<i>to rank 5 countries all within a couple points as better than one another.</i>

Tabla 1. Modelo de tabla de vaciado de datos con enfoque sintáctico.

Como se explicó anteriormente, durante el análisis de los datos basado en el modelo de H y S 2000 se identificaron otros EnEvs que, a pesar de mostrar una estructura sintáctico-evaluativa, no correspondían a ninguno de los patrones del modelo original. Para estos EnEvs se generaron patrones adicionales, para los que también se generaron tablas con el fin de identificar sus componentes sintácticos y semánticos.

De manera similar a lo anterior, en la Tabla 2 se muestra una primera fila con la numeración correspondiente a la sub-sección del Marco Teórico que presenta su descripción. En la misma fila, señalan componentes sintácticos del patrón. Para estos patrones adicionales, se utilizó un método abreviado de identificación de dichos componentes: NG (noun group), VG (verb group), NCI/NG (noun clause o noun group). La segunda fila presenta la función de los componentes sintácticos y de la tercera fila en adelante se presentan los EnEvs encontrados en el corpus con ese patrón en cuestión (ver Tabla 2). Estos patrones adicionales no fueron enumerados en el corpus de análisis sino que se encerraron en paréntesis cuadrados.

5.2.2.1.1	NG	VG	NCI / NG
	Evaluator	Evaluative category	Thing Evaluated
	<i>I</i>	<i>liked</i>	<i>how he took the images, and placed them in the different sections</i>
	<i>I</i>	<i>don't (honestly) like</i>	<i>them!</i>
	<i>(I)</i>	<i>appreciate</i>	<i>the quality feedback</i>
	<i>I</i>	<i>highly recommend</i>	<i>It</i>

Tabla 2. Modelo de tabla de vaciado de datos con enfoque sintáctico de patrones adicionales.

### 6.3.2 Categorización de enunciados con modelo evaluativo

La categorización de EnEvs con modelo evaluativo comprendió el siguiente proceso. Una vez que todos los EnEvs fueron identificados, los textos interactivos en los que se encontraron dichos enunciados fueron vaciados a una tabla se divide en 5 columnas (ver Tabla 3). Cada columna cumple una función específica en el proceso de identificación del EnEv.

<b>COMENTARIOS (posts)</b>	<b>LO EVALUADO</b>	<b>COMO ES EVALUADO</b>	<b>Acto de habla</b>	<b>CATEGORÍA DE EVALUACIÓN</b>
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Tabla 3. Aspectos considerados en la identificación de la expresión evaluativa con el modelo de M y W (2005)

En esta tabla se incorporó el planteamiento del tema y las respuestas en las que se identificó algún EnEv; por lo tanto, aquellos textos interactivos que no presentaron EnEvs fueron descartados.

#### 6.3.2.1 Columna 1 – Cometarios (posts)

En la primera fila de cada discusión se incluyó el número, el nombre y el planteamiento de ésta. El número de la discusión ha sido asignado para los propósitos investigativos de este estudio, a diferencia del nombre y del planteamiento los fueron seleccionados por el iniciador de la discusión, i.e. el participante del foro que planteó inicialmente un tema para su posterior discusión. El planteamiento del tema es una introducción que hace el usuario

interesado en iniciar la discusión (59). Además del planteamiento, la primera fila contiene la primera respuesta al planteamiento del tema. En resumen, el planteamiento del tema y la primera respuesta configuran 2 textos interactivos. Con el propósito de facilitar la identificación de la expresión evaluativa dentro del enunciado, esta se ha resaltado en gris.

(59)	<b>COMENTARIOS (posts)</b>
	<p><u>Nombre del tema 1</u> <i>Are credit cards evil</i></p> <p><u>Planteamiento del tema</u> <i>I do not own credit cards. I wanted to ask if you can pay everything using only pure money then is that better?</i></p> <p><u>Tema 1 respuesta 1</u> <i>Irrelevant, all money is a socially agreed convention with no real substance. (1)Cash is just as fictitious and plastic. It is a sort of government sponsored gift voucher.(2) The real killer is what is the nature of the money in your bank account? (3)</i></p>

### 6.3.2.2 Columna 2

En esta columna se incluye el referente que está siendo evaluado en el texto seleccionado. Cada EnEv fue enumerado correlativamente y de la misma forma se hizo con la información relativa a éste (60). Concretamente, lo evaluado de la muestra (1) fue identificado con el número (1) al igual que el enunciado.

(60)	<b>COMENTARIOS (posts)</b>	<b>LO EVALUADO</b>
	<p><u>Nombre del tema 1</u> <i>Are credit cards evil</i></p> <p><u>Planteamiento del tema</u> <i>I do not own credit cards. I wanted to ask if you can pay everything using only pure money then is that better?</i></p> <p><u>Tema 1 respuesta 1</u> <i>Irrelevant, all money is a socially agreed convention with no real substance. (1) Cash is just as fictitious and plastic. It is a sort of government sponsored gift voucher.(2) The real killer is what is the nature of the money in your bank account? (3)</i></p>	<p>(1) <i>The evil of credits cards</i> (The topic of the thread)</p> <p>(2) <i>Cash</i></p> <p>(3)<i>The nature of the money in someone's bank account</i></p>

## 6.3.2.3 Columna 3

En esta columna se menciona la expresión evaluativa, i.e. la forma en que el referente fue evaluado (61). Además aquí se especifica si el significado evaluativo ha sido enunciado explícita o implícitamente.

(61)	COMENTARIOS (posts)	LO EVALUADO	COMO ES EVALUADO
	<u>Nombre del tema 1</u> <i>Are credit cards evil</i>	(1) <i>The evil of credits cards</i> (The topic of the thread)	(1) <i>Irrelevant.</i> (Explicit)
	<u>Planteamiento del tema</u> <i>I do not own credit cards. I wanted to ask if you can pay everything using only pure money then is that better?</i>	(2) <i>Cash</i>	(2) <i>Fictitious and plastic</i> (Explicit)
	<u>Tema 1 respuesta 1</u> <i>Irrelevant, all money is a socially agreed convention with no real substance. (1) Cash is just as fictitious and plastic. It is a sort of government sponsored gift voucher.(2) The real killer is what is the nature of the money in your bank account? (3)</i>	(3) <i>The nature of the money in someone's bank account</i>	(3) <i>Dangerous</i> (Explicit) [ <i>The real killer</i> ]

## 6.3.2.4 Columna 4

En esta columna se indica el acto de habla implícito en el enunciado evaluativo (62)

(62)	COMENTARIOS (posts)	LO EVALUADO	COMO ES EVALUADO	Acto de habla
	<u>Nombre del tema 1</u> <i>Are credit cards evil</i>	(1) <i>The evil of credits cards</i> (The topic of the thread)	(1) <i>Irrelevant.</i> (Explicit)	(1) Disentir con el tema planteado
	<u>Planteamiento del tema</u> <i>I do not own credit cards. I wanted to ask if you can pay everything using only pure money then is that better?</i>	(2) <i>Cash</i>	(2) <i>Fictitious and plastic</i> (Explicit)	(2) Argumentar
	<u>Tema 1 respuesta 1</u> <i>Irrelevant, all money is a socially agreed convention with no real substance. (1) Cash is just as fictitious and plastic. It is a sort of government sponsored gift voucher.(2)</i>	(3) <i>The nature of the money in someone's bank account</i>	(3) <i>Dangerous</i> (Explicit) [ <i>The real killer</i> ]	(3) Plantear una tesis alternativa al tema de discusión



<i>The real killer</i> is what is the nature of the money in your bank account? (3)			
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## 6.3.2.5 Columna 5

Finalmente, en esta columna se presenta el tipo de evaluación presente en el EnEv (63). Esta información se menciona partiendo por la categoría general, hasta mencionar la más específica de las sub-categorías, y finalmente, se menciona el polo de evaluación, i.e. positivo o negativo (ver Apéndice 3).

(63)	COMENTARIOS (posts)	LO EVALUADO	COMO ES EVALUADO	Acto de habla	TIPO DE EVALUACIÓN
	<p><u>Nombre del tema 1</u> <i>Are credit cards evil</i></p> <p><u>Planteamiento del tema</u> <i>I do not own credit cards. I wanted to ask if you can pay everything using only pure money then is that better?</i></p> <p><u>Tema 1 respuesta 1</u> <i>Irrelevant, all money is a socially agreed convention with no real substance. (1)</i> <i>Cash is just as fictitious and plastic. It is a sort of government sponsored gift voucher.(2)</i> <i>The real killer is what is the nature of the money in your bank account? (3)</i></p>	<p>(1) <i>The evil of credits cards</i> (The topic of the thread)</p> <p>(2) <i>Cash</i></p> <p>(3)<i>The nature of the money in someone's bank account</i></p>	<p>(1) <i>Irrelevant.</i> (Explicit)</p> <p>(2) <i>Fictitious and plastic</i> (Explicit)</p> <p>(3) <i>Dangerous</i> (Explicit) [<i>The real killer</i>]</p>	<p>(1) Disentir con el tema planteado</p> <p>(2) Argumentar</p> <p>(3) Plantear una tesis alternativa al tema de discusión</p>	<p>(1) Appreciation/valuation /(-)</p> <p>(2) Appreciation/valuation/ (-)</p> <p>(3) Judgement/social sanction/individual propriety/ (-)</p>

## 6.4 Tabulación de datos

La tabulación de los datos generados a partir del análisis se realizó considerando el número de EnEvs que se identificaron con los modelos sintáctico y las ExEvs identificadas con el modelo evaluativo presentados en el marco teórico de este estudio. Sin embargo, los datos obtenidos con ambos modelos fueron tabulados por separado utilizando criterios distintos de acuerdo a las particularidades de cada uno.

#### 6.4.1 Tabulación de datos sintácticos

La tabulación de los datos obtenidos a partir del análisis sintáctico comprendió la cuantificación de la frecuencia de ocurrencia de los EnEvs. En la primera etapa se describieron los resultados obtenidos con los patrones sintácticos propuestos por el modelo de H y S 2000. Enseguida se cuantificó la frecuencia de ocurrencia de los patrones adicionales identificados en este estudio. Por último, se cuantificó la frecuencia de ocurrencia del tipo de construcciones gramaticales que presentaron la expresión evaluativa, i.e. aquel componente sintáctico que específicamente transmite el significado evaluativo del enunciado.

#### 6.4.2 Tabulación de datos según análisis evaluativo

La tabulación de los datos obtenidos a partir del análisis con el modelo evaluativo de M y W (2005) comprendió los siguientes criterios: enunciados evaluativos por discusión; tipos de evaluación, i.e. explícita o implícita; y frecuencia de ocurrencia de categorías evaluativas (ver Marco Teórico 5.1.1) propuestas en el modelo evaluativo<sup>13</sup>

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<sup>13</sup> Es pertinente recordar que el modelo evaluativo también fue modificado en algunos aspectos para ser utilizado en el análisis del corpus de este estudio.

## 7.0 RESULTADOS

Los resultados aquí presentados son el producto del análisis del conjunto total de textos interactivos (TIs) que forman el corpus seleccionado para el presente estudio: 24 discusiones de foros de opinión en Internet. Puede recordarse, además, que el corpus configurado consta de 293 textos interactivos generados en las 24 discusiones seleccionadas, dentro de 24 foros de distintas temáticas (ver 6.2.1). El promedio de TIs seleccionados es, entonces, 11,8.

La discusión con el mayor número de textos fue –de acuerdo con el ordenamiento formal seguido en el estudio-, la discusión 22 (Música: *WAT ABOUT METALLICA*), que incluye un total de 37 TIs. Por otra parte, la discusión con el menor número de TIs fue la discusión 19 (Arquitectura: *Suggestions please*), con sólo 4 textos (ver Gráfico 1).

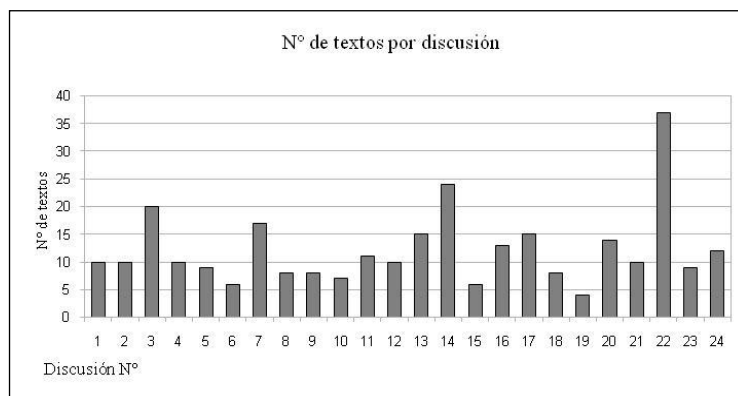


Gráfico 1. Número de textos interactivos (TIs) por discusión.

### 7.1 Resultados del análisis de los patrones sintácticos de los EnEvs

Los resultados que se describen a continuación describen la cuantificación de los datos obtenidos con la aplicación del modelo sintáctico de H y S 2000.

### 7.1.1 Resultados del análisis de los patrones sintácticos de los EnEvs según el modelo de H y S

(2000)

De los 31 patrones sintácticos propuestos por H y S 2000 (ver 5.2.2 Marco Teórico), en el corpus del presente estudio se identificaron solamente 11 de dichos patrones, los que fueron empleados en la formalización de 73 enunciados evaluativos (EnEvs) (ver Tabla 1).

N°	Patrón	Ocurrencia	Porcentaje
5.2.2.1	[it+LV+AdjG+Cl]	3	4,11
5.2.2.3.2	[NG+LV+AdjG+Cl to inf]	1	1,37
5.2.2.7.2	[NG+LV+SupG+PP]	1	1,37
5.2.2.7.3	[NG + LV + at + SupAdj]	1	1,37
5.2.2.7.5	[NG +LV +CompAdj+ as or than+NG]	1	1,37
5.2.2.8.1	[Adj+N]	6	8,22
5.2.2.8.2	[NG+LV+AdjG]	29	39,73
5.2.2.9.1	[NG+LV+AdjG +PP as PM]	2	2,74
5.2.2.9.2	[NG+LV+AdjG+PP]	1	1,37
5.2.2.10.1	[NG+LV+NG]	27	36,99
5.2.2.10.5	[NG+LV+NG with for]	1	1,37
Total de ocurrencias		73	100

Tabla 1. Patrones sintácticos de H y S 2000 identificados en el corpus y sus respectivas ocurrencias

El patrón sintáctico que presentó la mayor frecuencia de ocurrencia fue [NG+LV+AdjG] (5.2.2.8.2), del cual se identificaron 29 ocurrencias, equivalentes al 39,73% del número total de 73. El segundo patrón con mayor ocurrencia es [NG+LV+NG] (5.3.2.10.1), el que se presenta en 27 EnEvs, equivalentes al 36,99%. El patrón que aparece con la tercera mayor frecuencia de ocurrencia fue [Adj+N] (5.3.2.8.1). Este patrón está presente en 6 EnEvs, equivalentes al 8,2% del total. El patrón [it+LV+AdjG+Cl] (5.3.2.1) fue identificado 3 veces, representando el 4,11%, mientras que el patrón [NG+LV+AdjG +PP as PM] (5.3.2.9.1) se identificó en 2 EnEvs, lo cual corresponde al 2,74%. Finalmente, como se observa en la Tabla 1, cada uno de los patrones restantes del modelo H y S 2000

estuvo presente en la formalización de solamente un EnEv. Cada una de estas ocurrencias representa el 1,37% del total de patrones identificados en el corpus. En el Gráfico 2 siguiente, se presenta el porcentaje de frecuencia de ocurrencia de los demás patrones de H y S 2000 identificados en el corpus.

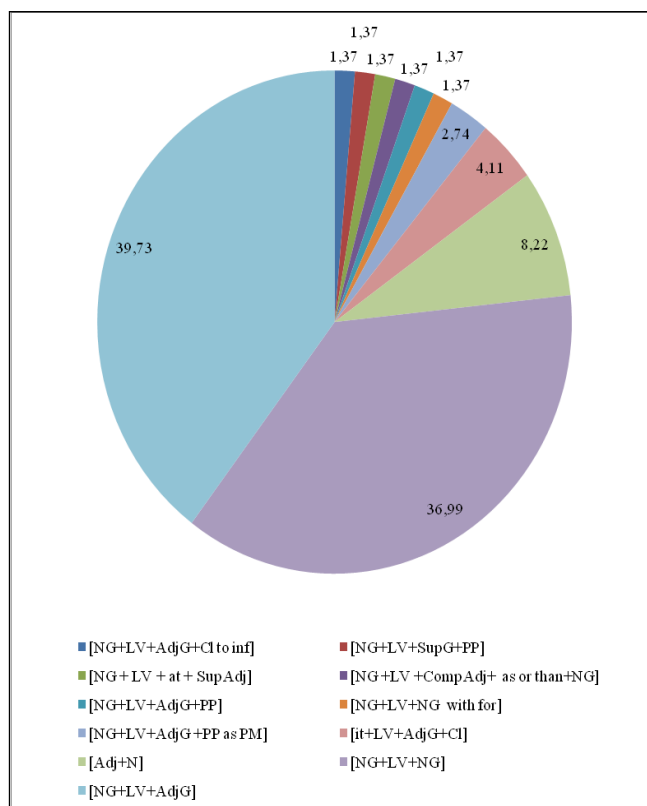


Gráfico 2. Porcentaje de frecuencia de ocurrencia de los patrones sintácticos de H y S 2000.

### 7.1.2 Resultados del análisis de los patrones sintácticos adicionales al modelo H y S 2000

Luego del examen del corpus con el fin de identificar los patrones sintácticos de H y S 2000, fue necesario proceder a una ampliación del modelo propuesto. Esto debido a que un primer análisis sintáctico fue paralelo a la identificación de los significados evaluativos (de aquí en adelante SEs) expresados en los EnEvs. Fue posible observar que un número más bien importante de EnEvs presentaban patrones sintácticos no considerados en el modelo H

y S 2000, los cuales ya sea constaban de constituyentes adicionales o, claramente, correspondían a construcciones sintácticas distintas. De este modo, fue posible identificar un total de 26 otros patrones subyacentes en 52 EnEvs (ver Tabla 2). A continuación, se describe el porcentaje de frecuencia ocurrencia de estos patrones.

El patrón sintáctico con mayor frecuencia de ocurrencia fue [NG+V+NCI/NG], del cual se identificaron 5 EnEvs en el corpus, correspondientes al 9,62% del número total de EnEvs, a saber, 52. Los patrones [NG+LV+Comp AdjG+*than*+NG], [NG+LV+AdjG+PP], [NG+LV+NG with RCI] y [NG+LV+NG with AdjG+PP1+PP2] ocurrieron 4 veces cada uno (7,69%). Ellos suman, entonces, un total de 16 ocurrencias (30,76). Los patrones [NG+LV+NG with Sup Adj+PP], [NG+LV+AdjG +NG] y [NG+LV+NG with Adj+NG] formalizaron 3 EnEvs cada uno (5,77%). Los patrones [Non Fin CI+NG+V+PP], [NG+LV+AdjG+PCI], [NG+LV+AdjG+PP with *for*] y [NCI+LV+NG] ocurrieron en 2 EnEvs cada uno (3,85%), es decir, un total de 8 ocurrencias (15,4%). Los patrones restantes ocurrieron sólo una vez; cada uno de ellos equivale, entonces, al 1,92% del total. La distribución porcentual de todos los patrones sintácticos se presenta en el Gráfico 3.

N°	Patrón	Ocurrencia	Porcentaje
5.2.3.1	[NG+V+NCI/NG]	5	9,62%
5.2.3.1.2	[Non Fin CI+NG+V+PP]	2	3,85%
5.2.3.3	[NG+V]	1	1,92%
5.2.3.2.1	[NG +V+Prep +Comp AdjG+ NG]	1	1,92%
5.2.3.2.2	[NCI+V+NG+AdjG]	1	1,92%
5.2.3.2.3	[NG+LV+NG with Sup Adj+PP]	3	5,77%
5.2.3.2.4	[NG+LV+AdjG+PCI]	2.	3,85%
5.2.3.2.5	[NG+LV+AdjG +NG]	3	5,77%
5.2.3.2.6	[NG+LV+Comp AdjG+ <i>than</i> +NG]	4	7,69%
5.2.3.2.7	[NG+LV+more+AdjG+PP+ <i>than</i> +NG]	1	1,92%
5.2.3.2.8	[NG+LV+AdjG+PP with <i>for</i> ]	2	3,85%
5.2.3.2.9	[NG+LV+AdjG+PP]	4	7,69%

5.2.3.2.10	[NG+LV+AdjG+AdvG]	1	1,92%
5.2.3.2.11	[AdjG+NG+PP]	1	1,92%
5.2.3.2.12	[NG+V+AdjG]	1	1,92%
5.2.3.2.13	[NCI+LV+AdvG+AdjG]	1	1,92%
5.2.3.3.1	[ <i>There</i> +LV+NG with Ind Pn+PP]	1	1,92%
5.2.3.3.2	[NG+LV+NG+PCI]	1	1,92%
5.2.3.3.3	[NG+LV+NG with RCI]	4	7,69%
5.2.3.3.4	[NG+LV+NG with Adj+NG]	3	5,77%
5.2.3.3.5	[NG+LV+NG+NG with <i>to</i> ]	1	1,92%
5.2.3.3.6	[NCI+LV+NG]	2	3,85%
5.2.3.3.7	[NG+LV+Ng with Comp AdjG+ <i>than</i> +NG]	1	1,92%
5.2.3.3.8	[NG+LV+NG with AdjG+AdvG]	1	1,92%
5.2.3.3.9	[NG+LV+NG with AdjG+PP1+PP2]	4	7,69%
5.2.3.3.10	[NG+LV+NG+Cl <i>to</i> inf]	1	1,92%
Total de ocurrencias		52	100%

Tabla 2. Patrones adicionales identificados en el corpus.

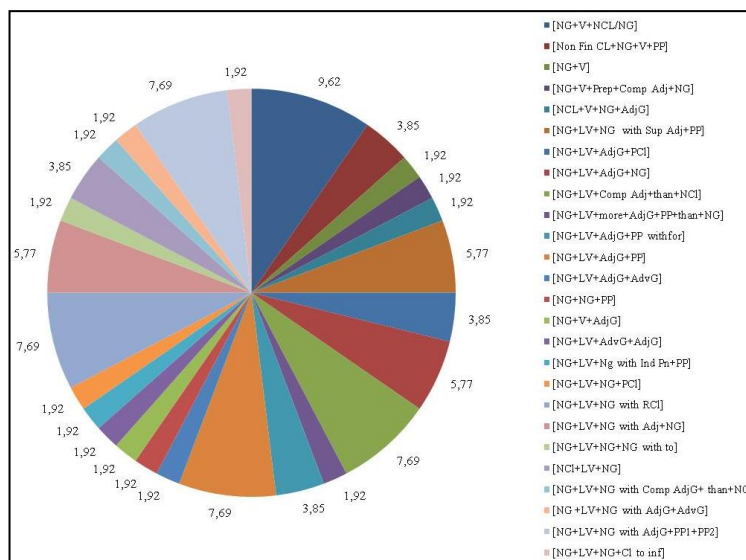


Gráfico 3. Porcentaje de ocurrencia de patrones adicionales.

### 7.1.3 Frecuencia de ocurrencia de los constituyentes sintácticos subyacentes en las Expresiones Evaluativas

Uno de los objetivos de este estudio ha sido dar cuenta de la frecuencia de ocurrencia de los constituyentes sintácticos que formalizan las expresiones evaluativas (ExEvs, de aquí en adelante) presentes tanto en los patrones sintácticos como en los EnEvs identificados en el corpus. Puede recordarse que por ExEv aquí se entiende aquel constituyente de un EnEv que expresa un significado evaluativo, normalmente, pero no exclusivamente, en función predicativa. Por tanto, se ha considerado pertinente cuantificar los tipos de constituyentes sintácticos con mayor frecuencia de ocurrencia en el conjunto de patrones sintácticos identificados, tanto los patrones de H y S 2000 y los patrones adicionales identificados en el corpus. Los tipos de constituyentes sintácticos en cuestión son el grupo adjetivo (AdjG), grupo nominal (NG) y grupo verbal (VG).

La Tabla 3 que viene a continuación muestra, primero, la frecuencia de ocurrencia de los tres tipos de constituyentes sintácticos que subyacen a las ExEvs en los 37 patrones identificados en el estudio. Además, presenta su relativa frecuencia de ocurrencia en el conjunto total de EnEvs del corpus.

Tipo de Constituyente Sintáctico	Frecuencia de ocurrencia en patrones sintácticos	Porcentaje	Frecuencia de ocurrencia en EnEvs	Porcentaje
Grupo Adjetivo	21	56,76%	67	53,6%
Grupo Nominal	13	35,14%	50	40%
Grupo Verbal	3	8,11%	8	6,4%
Total	37	100%	125	100%

Tabla 3. Tipos de constituyentes sintácticos subyacentes en las ExEvs

Puede observarse en la Tabla 3 que el constituyente sintáctico AdjG aparece presente en 21 de los 37 patrones sintácticos del corpus, estableciendo un porcentaje de 56,76%. Por otra parte, el NG está presente en 13 patrones sintácticos (35,14%), mientras que el



constituyente formal VG se presenta en solamente 3 patrones sintácticos (8,11%). La distribución porcentual de las construcciones gramaticales por expresión evaluativa en los patrones se observa en el Gráfico 4.

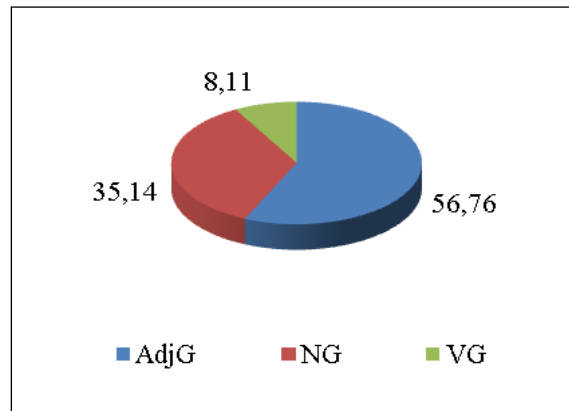


Gráfico 4. Porcentaje de patrones con expresión evaluativa presente en 3 construcciones gramaticales.

De manera semejante a lo anteriormente expuesto, el número de ocurrencias de EnEvs es, también, mayor en aquellos patrones donde la expresión evaluativa se expresa a través de un AdjG (ver Gráfico 5). El 56,76% de los EnEvs presenta la expresión evaluativa en un grupo adjetivo; esto corresponde a 67 EnEvs (ver Tabla 3). En segundo lugar se encuentran los NGs, que están presentes en 50 enunciados correspondientes al 40%. Los EnEvs con expresión evaluativa en un VG corresponden a 3 ocurrencias equivalentes al 6,4%.

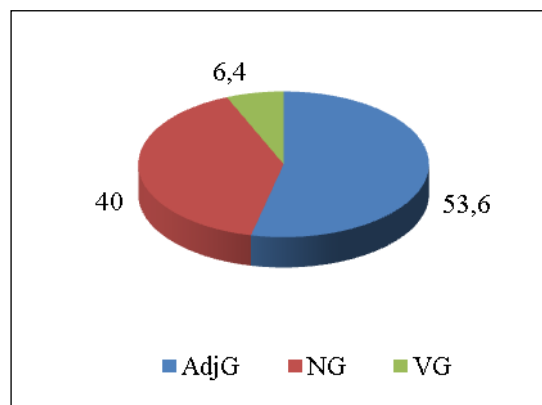


Gráfico 5. Porcentaje de expresiones evaluativas y la distribución de la expresión evaluativa por construcciones sintácticas.

## 7.2 Resultados del análisis de los significados evaluativos de las ExEvs según el modelo de M y W (2005)

El análisis semántico de los textos interactivos (TIs) comprendió 3 etapas: la primera correspondió a la descripción de la frecuencia de ocurrencia de las ExEvs en cada uno de los 24 temas incluidos en el corpus del estudio; la segunda etapa tuvo que ver con el cálculo de la frecuencia de ocurrencia de las ExEvs explícitas e implícitas. En la tercera etapa, se abordó la descripción de la frecuencia de ocurrencia de las categorías evaluativas propuestas por M y W 2005, a saber, afecto, juicio y apreciación. En esta última etapa, se realizó, además, la frecuencia de ocurrencia de las distintas sub-categorías del modelo, las que fueron adaptadas de acuerdo con los criterios presentados en el Marco Teórico de este estudio (ver 5.1).

### 7.2.1 Resultados generales del análisis basado en el modelo M y W 2005

Durante el proceso de identificación de las ExEvs se logró identificar 455 ocurrencias de las categorías propuestas en el modelo M y W 2005. Éstas se distribuyen en 22 de las 24 discusiones que conforman el corpus de este estudio (ver Tabla 4).

Discusión N°	N° de EnEvs	Porcentaje
Discusión 01	19	4,18 %
Discusión 02	18	3,96 %
Discusión 03	16	3,52%
Discusión 04	9	1,98%
Discusión 05	13	2,86%
Discusión 06	4	0,88%
Discusión 07	200	43,96%
Discusión 08	12	2,64%
Discusión 09	2	0,44%
Discusión 10	15	3,30%
Discusión 11	11	2,42%
Discusión 12	9	1,98%
Discusión 13	37	8,13%
Discusión 14	20	4,40%
Discusión 15	0	0,00%
Discusión 16	12	2,64%

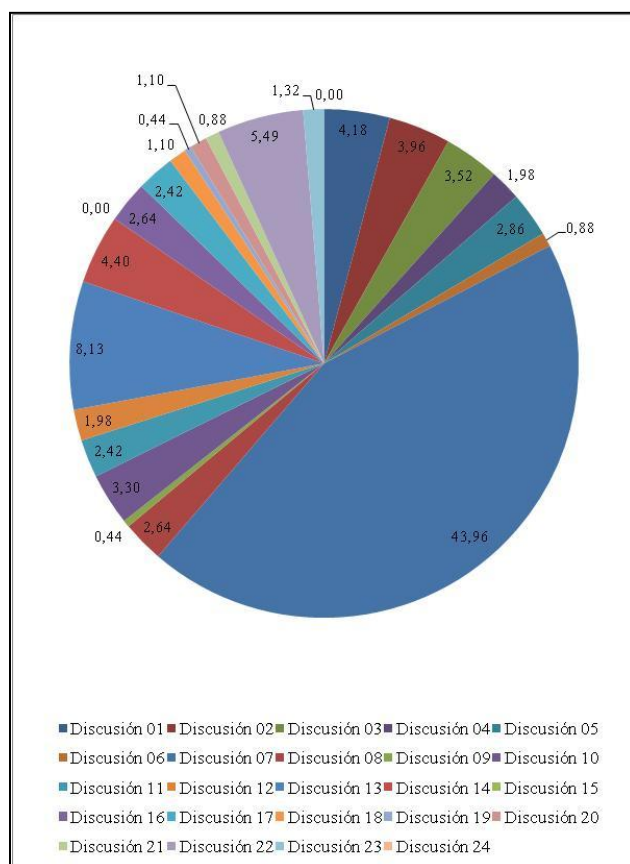
Discusión 17	11	2,42%
Discusión 18	5	1,10%
Discusión 19	2	0,44%
Discusión 20	5	1,10%
Discusión 21	4	0,88%
Discusión 22	25	5,49%
Discusión 23	6	1,32%
Discusión 24	0	0,00%
Total	455	100,00%

Tabla 4: Número de ocurrencias de ExEvs por discusión, y porcentaje equivalente según el modelo M y W 2005

Como se observa en la Tabla 4, la discusión con un número significativamente mayor de ocurrencias de ExEvs es la N° 7 (Football: *Halfway analysis*), la cual presenta 200 ocurrencias equivalentes al 43,96% del total. La segunda discusión con un mayor número de ExEvs es la N° 13 (Historia: *Napoleon Bonaparte: Hero Or Villain?*), donde se identificaron 37 ExEvs (8,3%). A continuación, la discusión N° 22 presentó 25 ocurrencias (5,49%). En la discusión N° 14 (Política: *Iceland best place to live, Africa worst:UN*), fueron identificadas 20 ExEvs (4,4%). La discusión N° 1 (Economía: *Are credit cards evil?*) presenta 19 ocurrencias de ExEvs (4,18%). En la discusión número 2 (Juegos de video: *Call Of Duty 4 - Xbox 360 (Released 2007)*), se identificaron 18 ExEvs (3,96%). La discusión N° 3 (Caballos de mar: *Helpful Tips and Do It Yourself Projects.*) presenta 16 ocurrencias (3,52%). En la discusión N° 10 (Lingüística: *What is your favourite linguistics book?*), se identificaron 15 ExEvs (3,3%). La discusión N° 5 (Filosofía: *Persuasion.*) presentó 13 ExEvs (2,86%). Las discusiones N° 8 (Motocicletas: *Hands going numb on rides.*) y N° 16 (Medioambiente: *The Most Polluted City on Earth.*) presentaron 12 ocurrencias cada una (2,64%). En las discusiones N° 11 (Matemáticas: *The 0.999...=1 Fiasco.*) y N° 17 (Bicicletas: *how many pairs of gloves do you have?*) se identificaron 11 ExEvs (2,42%). Las discusiones N° 4 (Gatos: *new tired kitty. just dewormed and given 1<sup>st</sup> shot...*), y N° 12 (Automóviles: *Muscle Cars vs. Tuners.*) presentan 9 ExEvs cada una

(1,98%). La discusión N° 23 (Bebes: *What was your second labour like compared to the first.*) presenta 6 ocurrencias (1,32%). En las discusiones N° 18 (Buceo: *open water course abroad.*) y N° 20 (Internet: *Vizi Direct is non-responsive?*) se identificaron 5 ExEvs (1,1%)a. Las discusiones N° 6 (Biología: *Evolution.*) y N° 21 (Artes marciales: *Vovinam.*) presentan 4 ExEvs (0,88%). Finalmente, la discusión N° 9 (Vino: *Home-made wine & botulism.*) y N° 19 (Arquitectura: *Suggestions please.*) presentan solamente 2 ocurrencias (0,44%). La distribución porcentual se aprecia en el Gráfico 6.

Gráfico 6. Porcentaje de ocurrencia de EnEvs por discusión en el corpus.



### 7.2.2 Resultados del análisis por tipo de evaluación según el modelo M y W 2005

Teniendo presente que el modelo evaluativo de M y W 2005 no considera la configuración sintáctica de las EnEvs, fue posible identificar enunciados evaluativos tanto explicitados como implicados, luego subyacentes a determinadas EnEvs. Por tanto, resulta oportuno describir la frecuencia de ocurrencia de ambos conjuntos de significados de evaluación. Como se observa en la Tabla 5 y en el Gráfico 7, la frecuencia de ocurrencia de las ExEvs explícitas es considerablemente mayor que la de las ExEvs implícitas.

Tipo de evaluación	Ocurrencia	Porcentaje
Evaluaciones explícitas	381	83,7%
Evaluaciones implícitas	74	16,3%
Total	455	100%

Tabla 5. Frecuencia de ocurrencias y porcentaje de la evaluación explícita e implícita.

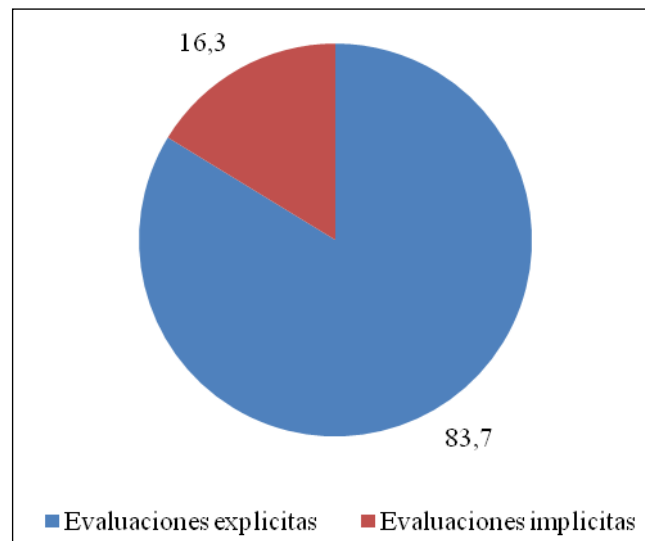


Gráfico 7. Porcentaje de la frecuencia de EnEvs explícitos e implícitos.

### 7.2.3 Resultados del análisis por categoría evaluativa del modelo de M y W 2005

En atención a uno de los objetivos de este estudio, es pertinente describir la frecuencia de ocurrencia de las categorías y sub-categorías evaluativas del modelo de M y W 2005

(ver Marco Teórico 5.1.1). Para esto, se consideró el número total de EnEvs identificados con este modelo, a saber, 455. En la Tabla 6 y el Gráfico 8, se observa el número de ocurrencias por CE. La CE con mayor frecuencia de ocurrencia es descrita por los autores como ‘apreciación’. El número de EnEvs identificados con esta CE alcanzó los 263 equivalentes al 57,80%. La segunda CE con mayor frecuencia de ocurrencia fue ‘afecto’. Se identificaron 114 EnEvs (25,05%). Finalmente, la CE ‘juicio’ se identificó en 78 EnEvs (17,14%.)

Categoría evaluativa	Ocurrencia	Porcentaje
Afecto	114	25,05
Apreciación	263	57,80
Juicio	78	17,14
Total	455	100,00

Tabla 6. Frecuencia de ocurrencia y porcentaje de categorías evaluativas según modelo de M y W 2005

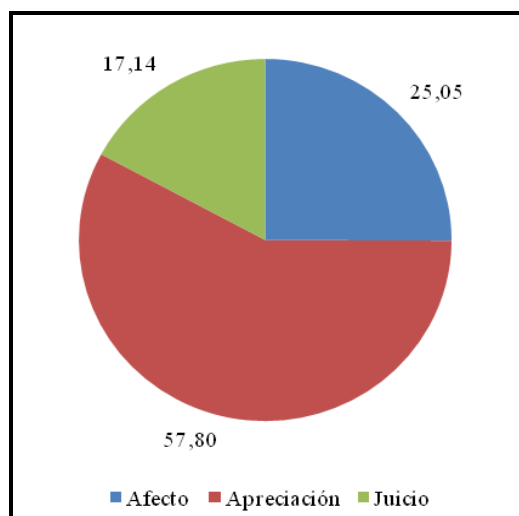


Gráfico 8. Porcentaje de frecuencia de ocurrencia de categorías evaluativas según modelo de M y W 2005

Como se explicó en la sección que describe este modelo en marco teórico de este estudio (ver 5.1.1) cada CE, i.e. afecto, apreciación y juicio, comprende un grupo de sub-categorías (de aquí en adelante SCEs).

En primer lugar, se identificó EnEvs cuyos significados evaluativos corresponden a 6 SCEs (ver Tabla 7 y Gráfico 9). La SCE con mayor frecuencia de ocurrencia es ‘affect / reaction / impact’ que se identificó en 38 ExEvs correspondientes al 33,33%. La segunda en importancia fue la SCE ‘affect / process / affective behavioural / addresser internal’, que ocurrió en 25 (21,93%). La SCE ‘affect / process / affective mental’ se identificó en 19 ExEvs (16,67%). A continuación la SCE ‘affect / reaction / quality’ se identificó en 12 ExEvs (10,53%). La SCE ‘affect / process / affective behavioural / addresser external’ se identificó en 11 ExEvs (9,65%). Por último, la SCE ‘affect / comment / desiderative’ presenta una frecuencia de ocurrencia de 9 ExEvs (7,89%).

Sub categoría evaluativa	Ocurrencia	Porcentaje
Affect / comment / desiderative	9	7,89%
Affect / process / affective behavioural / addresser external	11	9,65%
Affect / process / affective behavioural / addresser internal	25	21,93%
Affect / process / affective mental	19	16,67%
Affect / reaction / impact	38	33,33%
Affect / reaction / quality	12	10,53%
Total Afecto	114	100,00%

Tabla 7. Frecuencia de ocurrencia y porcentaje de sub-categorías evaluativas afecto según modelo de M y W (2005)

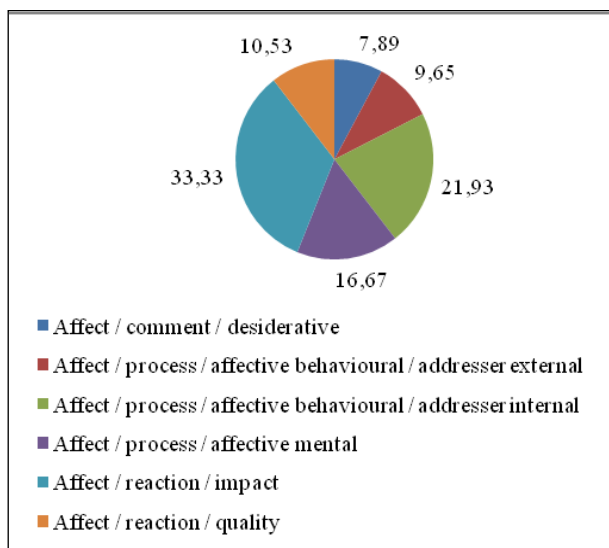


Gráfico 8. Porcentaje de frecuencia de ocurrencia de sub-categorías evaluativas afecto según modelo de M y W 2005

En segundo lugar se identificaron 5 SCEs que forman parte de la CE ‘apreciación’ (ver Tabla 8 y gráfico 9). La SCE ‘appreciation / efficiency’ se identificó en 201 ExEvs correspondientes al 76,43%. La SCE ‘appreciation / valuation’ se identificó en 33 ExEvs (12,55%). La SCE ‘appreciation / quality’ fue identificada en 19 (7,22%). A continuación, la SCE ‘appreciation / impact’ se identificó en 8 ExEvs (3,04%). Por último. La SCE ‘appreciation / composition complexity’ se identificó en sólo 2 (0,76%).

Sub-categoría evaluativa	Ocurrencia	Porcentaje
Appreciation / composition complexity	2	0,76
Appreciation / efficiency	201	76,43
Appreciation / impact	8	3,04
Appreciation / quality	19	7,22
Appreciation / valuation	33	12,55
Total Apreciación	263	100,00

Tabla 8 Frecuencia de ocurrencia y porcentaje de sub-categoría evaluativa apreciación según modelo de M y W 2005



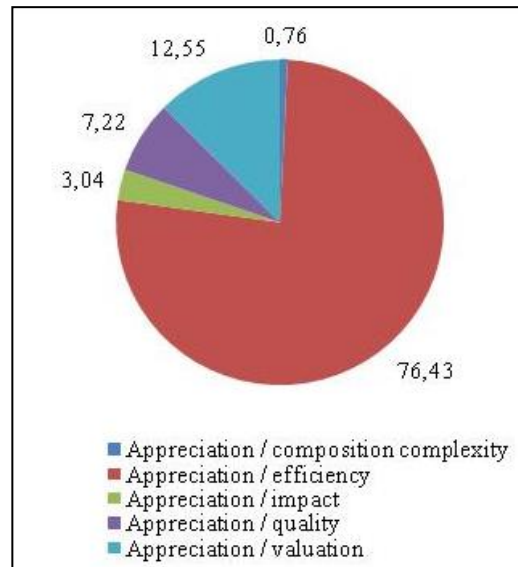


Gráfico 9. Porcentaje de frecuencia de ocurrencia de sub-categorías evaluativas apreciación según modelo de M y W 2005

Por último, la CE ‘juicio’ presenta 2 SCE: ‘judgement / social sanction / propriety’ y ‘judgement / social sanction / veracity’. De estas, la primera presenta una frecuencia de ocurrencia notoriamente mayor que la segunda. Como se observa en la Tabla 9 y el Gráfico 10, la SCE ‘judgement / social sanction propriety se identifico en 70 EnEvs equivalentes al 89,74%, mientras que la SCE ‘judgement / social sanction veracity’ se identifico en solamente 8 ExEvs correspondientes al 10,26%.

Sub categoría evaluativa	Ocurrencia	Porcentaje
Judgement / social sanction / propriety	70	89,74
Judgement / social sanction / veracity	8	10,26
Total Juicio	78	100,00

Tabla 8 Frecuencia de ocurrencia y porcentaje de sub-categorías evaluativas juicio según modelo de M y W 2005

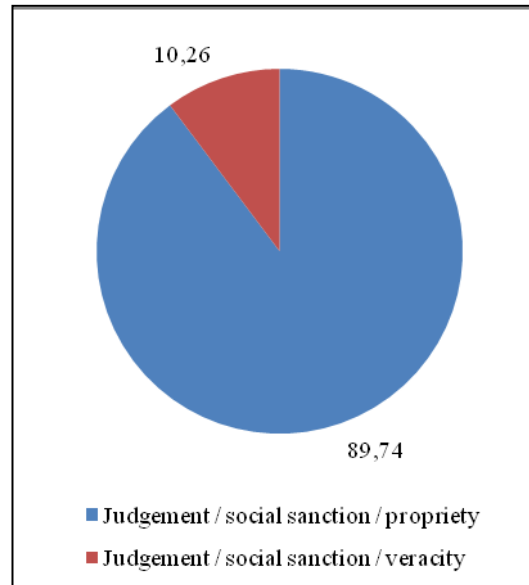


Gráfico 9. Porcentaje de frecuencia de ocurrencia de sub-categorías evaluativas apreciación según modelo de M y W 2005

### 7.3 Discusión de resultados

En términos generales se aprecia una diferencia muy significativa en la eficacia de los modelos usados en este estudio al momento de identificar expresión de significados evaluativos. Esto se puede observar al contrastar los 455 ExEvs identificadas con el modelo evaluativo de M y W 2005 con los 125 EnEvs que fueron identificados con el modelo sintáctico de H y S 2000 y su ampliación para este estudio. Además, los resultados individuales de estos modelos muestran, también, aspectos relevantes que discutir.

El modelo sintáctico propuesto por H y S 2000 no fue lo suficientemente exhaustivo al momento de identificar las muestras. De los 31 patrones específicos propuestos por ellos, solamente 11 fueron encontrados en el corpus de este estudio. Considerando los patrones del modelo de H y S 2000 más los patrones de su ampliación, las expresiones evaluativas de los EnEvs son mayoritariamente expresadas a través de grupos adjetivales. El porcentaje de los patrones que fueron utilizados para identificar EnEvs con expresión evaluativa en un

AdjG (53,6%) es significativamente equivalente al porcentaje de EnEvs cuyas expresiones evaluativas están presentes en un grupo adjetivo (56,76%). Existen sólo 3,16 puntos de diferencia entre ambos porcentajes. Similar es lo que se observa al comparar los porcentajes de grupos nominales y verbales. Específicamente, los patrones con expresión evaluativa en grupos nominales representan el 35,14% del total y las expresiones evaluativas con expresión evaluativa en estas construcciones sintácticas comprende el 40% del total, i.e. existe una diferencia de 4,84 puntos. El último grupo -expresiones evaluativas en frases verbales- presenta una diferencia de 1,71 puntos.

Respecto a los resultados individuales del análisis con el modelo evaluativo de M y W 2005, es relevante mencionar la diferencia entre los 263 ExEvs identificados con la categoría evaluativa 'apreciación' y las 192 identificadas con las categorías 'afecto' y 'juicio'. Además, es pertinente notar que la SCE de 'apreciación' que se utilizó para identificar 201 ExEvs, cifra que equivale al 76,43% de los enunciados identificados en esa CE. Los resultados en la CE 'juicio' también presentan una diferencia significativa ya que la SCE 'social sanction / propriety' se identificó en 70 de las 78 ExEvs identificadas con la categoría general, i.e. 'juicio'. La diferencia de frecuencia de ocurrencia entre las SCEs de 'afecto' no es tan significativa como en las CE anteriores; la SCE con mayor porcentaje es 'reaction / impact' (33,33%) y la menor es 'comment / desiderativa' (7,89%).

## 8.0 CONCLUSIONES

La autora del presente estudio se propuso dar cuenta de los significados evaluativos y de las construcciones léxico-gramaticales subyacentes a las expresiones evaluativas empleadas por participantes de foros de opinión en Internet. Para el efecto, se aplicaron dos modelos descriptivos que permiten implementar un estudio sistemático y de base empírica acerca de los aspectos del discurso evaluativo que aquí interesan. El primero es el modelo de discurso evaluativo de Martin y White (2005), cuyo comprensivo conjunto de categorías y sub-categorías descriptivas es aplicable al examen de los significados evaluativos expresados en distintos géneros discursivos. Por otra parte, para el análisis de las configuraciones sintácticas de tanto las expresiones evaluativas como de los enunciados evaluativos –según la denominación aquí empleada- se empleó una versión ampliada del modelo de patrones sintácticos propuestos por Hunston y Sinclair (2000). La aplicación de estos modelos en el análisis de los datos pertinentes identificados en nuestro corpus buscó encontrar respuestas válidas a las 5 preguntas de investigación planteadas en inicio de este estudio.

Con respecto a las preguntas de investigación formuladas, en primer lugar, es posible afirmar que los interactuantes en los foros de opinión de Internet efectivamente emplean variadas expresiones evaluativas en las respuestas que escriben para testimoniar su participación en estas plataformas digitales. Las expresiones identificadas en nuestro corpus permiten concluir que los significados evaluativos son manifestados, mayoritariamente, mediante recursos formales explícitos. Sin embargo, no puede ignorarse el hecho de que, en ocasiones, los significados evaluativos han sido, alternativamente, implicados en lugar de ser explicitados.

Las múltiples categorías y sub-categorías de significados evaluativos establecidas en el modelo de M y W 2005 han permitido entregar una exhaustiva cuenta del amplio número

de expresiones evaluativas identificadas en el corpus. Con respecto de la relativa frecuencia de ocurrencia de los significados evaluativos en nuestro corpus, se ha constatado que la categoría evaluativa claramente predominante ha sido 'la categoría 'apreciación', la cual ha mostrado una frecuencia de ocurrencia de 45%, lo cual es un indicador porcentual que marca una ostensible preferencia por sobre las categorías restantes.

Además, ha llamado la atención el resultado de la frecuencia de ocurrencia de las SCEs, específicamente, 'apreciación / eficiencia'. Esta SCE mostró un alto porcentaje de frecuencia de ocurrencia en la discusión N° 7 (Football: *Halfway analysis*), donde los interactuantes fueron alentados a elegir a los mejores y peores jugadores de sus equipos de fútbol favoritos. Es posible concluir que la CE 'apreciación' y, específicamente, la SCE 'eficiencia' se constituyen en precisos descriptores de la calidad del desempeño del referente sometido a evaluación en términos de 'calidad de desempeño'. Por otra parte, la SCE 'juicio / sanción social / propiedad' registró una frecuencia de ocurrencia significativamente alta, especialmente si es comparada con la SCE 'juicio / sanción social / veracidad' Así lo indican sus respectivos porcentajes: [89,74% versus 10,26%]. De esta diferencia se puede concluir que, a pesar de que existe una participación virtualmente incógnita en los foros de opinión, los interactuantes procuran respetar las necesarias normas de convivencia<sup>14</sup> y de interacción social expresa o tácitamente establecidas.

Más bien en contraste con el modelo M y W 2005, en el curso del análisis de los patrones sintácticos y de la composición sintáctica de las expresiones evaluativas identificadas en nuestro corpus, el modelo descriptivo sintáctico de Hunston y Sinclair (2000) no demostró tener el suficiente poder descriptivo, i. e. un número de expresiones y patrones sintácticos

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<sup>14</sup> Por 'convivencia' nos referimos al tipo y modalidad de relación social y a las normas implícitas que se establecen entre los participantes de los foros de opinión.

tal que permitiera dar cuenta de la totalidad de los recursos formales referidos identificados en nuestro corpus. Sin embargo, es pertinente mencionar que el tipo de construcción sintáctica empleada con mayor frecuencia por los interactuantes en la configuración de las expresiones evaluativas fueron los AdjGs, o grupos adjetivos. En menor medida, los NGs (grupos nominales) se constituyeron en la segunda construcción formal empleada por los interactuantes en la expresión de significados evaluativos.

Sin embargo, pese a que en el presente estudio ha sido posible identificar un número no menor de expresiones evaluativas formalizadas, preferentemente, mediante las construcciones ya referidas, AdjGs y NGs, no parece posible concluir, en términos definitivos, que ellas -en particular la primera- que se convertido en la expresión evaluativa típicamente empleada por los interactuantes en los foros de discusión de Internet. Esto, debido a que las expresiones evaluativas empleadas en los TIs están sujetas a la naturaleza de los tópicos de discusión y éstos no presentan, necesariamente, ideas de carácter evaluativo. AL originarse esta situación, el número de EnEvs por identificar en las distintas discusiones de los foros de opinión tendría, entonces, una frecuencia de ocurrencia más bien estable.

Finalmente, en el momento de concluir la presente investigación, puede proponerse que futuros trabajos se orienten a la identificación del modo discursivo evaluativo en otras interacciones comunicativas que requieran, de los participantes, de un intercambio de ideas. Un estudio de estas características cobra especial interés en, por ejemplo, la descripción del lenguaje utilizado en la sala de clases y en la identificación de los significados evaluativos en líricas de géneros musicales cuyos creadores se declaran críticos de la sociedad. Es el caso de géneros musicales populares como rock, punk o hip hop.

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# APÉNDICE I

### **Nombre de la discusión 1**

*Are credit cards evil?*

#### **Planteamiento de la discusión**

*I do not own credit cards. I wanted to ask if you can pay everything using only pure money then is that better?*

#### **Respuesta 1**

*Irrelevant, (1) [all money is a socially agreed convention with no real substance.]*

*(2)(3) [Cash is just as fictitious and plastic]. It is a sort of government sponsored gift voucher.*

*The real killer is what is the nature of the money in your bank account*

*RonL*

#### **Respuesta 2**

*Well, if you pay the balance off each month there is no finance charge, so you have complete equality with money. If you don't pay off the balance you are charged a fee and it becomes as if you took a loan.*

*The only evil I see in it is if the person is not educated enough to understand what happens when you run up a \$1000 charge and don't pay it off: the service charge is huge and the minimum payment per month skyrockets. And if this isn't bad enough once you have done this your credit limit is increased and/or you get tons more offers for more cards. In this case you are much better off to use money: you can't "over spend" cash you don't have. (My sister wound up with 9 cards pushed to their limit and spent about 10 years paying them all off.)*

*By the way, have any of the rest of you seen that new Barbie doll that comes with the credit card? (I think it's a Barbie.) The commercial I saw for it has a little girl saying "I can spend all I want!" Don't worry: it's a fake card. But I think (4) [the attitude behind the promotion is dangerous.]*

*-Dan*

#### **Respuesta 3**

*Oh boy, (5) [that idea is dangerous]. I wonder if Capital One sponsored that one!*

#### **Respuesta 4**

*I agree!*

*I tell you. it scares me sometimes when i think how the younger generation is growing up. Kids can barely be controlled today, and then you have companies like this, who want to secure customers in the future doing things to make the next generation even worst!*

#### **Respuesta 5**

*Get rid of MTV, introduce the "stick". That would be my first step. Or better get rid of TV for all, [ there is basically nothing good on TV] anyway, [just a lot of garbage for killing brain cells.]*

#### **Respuesta 6**

*that's easier said than done. we have to change society before we can change our kids. because you know what society would call getting rid of MTV? "Infringing on people's rights!" And you know what they'd call disciplining your kids? "Child abuse!" At least that's how i've seen it played out in the U.S. In my country this is not so... but [things are changing for the worst everywhere], and countries like mine eventually end up emulating what the U.S. does*

### **Respuesta 7**

(6) *[You are right about that]. I was saying if you have your own kids you can get rid of TV by just not having it.*

### **Respuesta 8**

*I prefer this.*

*[Gettin rid of credit cards makes our lives better]*

*My mother always has to pay accounts every month, it's nasty.*

(7) *[Pure money is the best] , you get quickly the full product and that's all.*

### **Respuesta 9**

(8) *[Credit cards are a problem] , but young people need them to build their credit and raise their scores, and in effect lowering their interest rates on car loans and mortgages. I am not a fan of the system, but when you play it right it works in your favor.*

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### **Nombre de la discusión 2**

*Call Of Duty 4 - Xbox 360 (Released 2007)*

### **Planteamiento de la discusión**

*OK, I picked up the game a day early, because I had such a blast with the Call of Duty 4 beta on the Xbox 360, I couldn't control my hand reaching into my wallet and pulling out my MasterCard to pay for it. And what I found when I started up the game exceeded my expectations for a next-gen game that sports big gun battles and one of the coolest prologues I have ever seen.*

*First off, some details about the game. You play as multiple characters (as in all Call of Duty games) with their roles revolving around the same story setting. The game takes place (as its title implies) in a modern setting, with a somewhat typical plot; a Russian nationalist wants to restore his homeland to the Soviet Union by using nuclear weapons, and of course, your job is to stop him.*

*The game starts with a simple training obstacle course designed to help you get familiar with the controls, in which you move onto a speed-trial course that as you move faster in the course, the game suggests a difficulty setting for you.*

*The battles you encounter range from sieging small rooms with flash bangs and shotguns, to full on rifle engagements in alley-ways, to picking off the baddies with a sniper rifle in the even bigger gun fights. The game is fast and on the harder difficulties (I'm playing the game on its hardest: Veteran) (9) *[it is downright brutal]*. In all honesty, you can even find yourself confused when in such big battles, I find myself wondering "WHERE THE \*\*\*\* AM I GETTING SHOT AT FROM?" then finding myself aiming at the wrong people. The action is frantic and if you plan on playing the harder difficulties, be prepared to die a lot from grenades and well-hidden enemies.*

*The game runs at a super-smooth 60 frames per second, making it feel so fluid, that going back to play Halo 3 or Gears of War almost feels like your playing those games in slow motion. The controls are nice and responsive, and feel like most first-person shooting games should feel. Natural + Smooth.*

*Lastly, the multiplayer: WHOA IS IT FUN! As you play online, you gain a rank. Not a skill level-based rank, but a real military-style rank such as private, staff sergeant, etc., all the way to general. You gain rank by gaining experience points in the game. Now that ranges from killing someone, winning a match, to winning some objective; now you get rewarded to gaining your ranks, and that includes new weapons and additions to your weapons such as such as: Scopes, Silencers, Camo, etc. You also unlock what are called perks, which are subtle abilities your character may have, including shooting through walls, having higher than avg. health, doing higher than avg. damage, or being undetectable by radar. In addition, you can create your own class of soldier using a variety of weapons and perks.*

*Call of Duty 4: Modern Warfare makes for one helluva next-gen experience since Ghost Recon: Advanced*

Warfighter. It adds fast, fun gameplay and (10)(11) [(it is immersive, but not too realistic)]. (12)[Its single player and multiplayer experiences are top notch], which seem to be lacking in some games of today. Nevertheless, anyone who likes shooting games will love the new addition to the Call of Duty franchise. Score: 9.5/10

#### **Respuesta 1**

[I liked how he took the images and place them in different sections], and further explaining it, makes it look more feasible and enjoyable to read.

What do you guys think?

#### **Respuesta 2**

I didn't think it was out yet.

Are there any new multiplayer modes?

Or Is it just the usual?

#### **Respuesta 3**

oooo I come home and look what I find lol. Well as for multiplayer there are a ton of modes that are similar to Halo's matchmaking system. There are objective based games such as CTF and Search/Destroy. But to name ALL the modes would be kinda boring.

#### **Respuesta 4**

(13) [The content is fine]. I think the format should stay the same as before....boxart and screenshots below the review score - but I am definitely in favour of comments under each screenshot explaining whats going on.

#### **Respuesta 5**

(14) [sweet review]

#### **Respuesta 6**

(15) [Nice review], I might get it for PC just to play online. But first I should played the other 3, never played any.

#### **Respuesta 7**

I agree, i find that if im reading about a certain part in the game, or a certain weapon or move, or part of gameplay or world, and then i see a picture, i understand more, and feel i know more about the game, for if its at the end, even if its explained, i wont remember for all the information about the game i have read, and the beginning with the game cover, shows what the game looks like, i think its a great sort of free format

#### **Respuesta 8**

Well, Nintengod, this review was really a rough draft that I sent as a PM to Shooting Palanx. If you guys really want me to change it up a bit, I got no beef with that.

#### **Respuesta 9**

I was gonna get it today when I went to Eb games but decided not to.

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### **Nombre de la discusión 3**

Helpful Hints and Do It Yourself Projects

### **Planteamiento de la discusión**

*I have been looking for a canister filter, but (16) [they can be so expensive!] My mother made a canister filter for our pond, and it has been up and running for over 7 years, and it works great. The only thing is that it uses gravity to pull the water back into the pond because the filter is situated higher than the pond. Can I make my own canister filter for my aquarium, and somehow make it work, against gravity, and still have it be successful at cleaning my tank? I would like to attach it to a chiller too, but would that be too hard to accomplish?*

*Thanks!*

*Marc*

### **Respuesta 1**

*what size tank are we talking here?*

*it can be done, but to be honest, i think by the time you buy materials and a pump, you may as well order one from an e-tailer.*

### **Respuesta 2**

*It is a 36 gallon tank. My mom made one very cheap, but I don't think it is elaborate as this one should be.*

*Thanks!*

*Marc*

### **Respuesta 3**

*how cheap are you trying to go?*

<http://www.drsfostersmith.com/product/prod...amp;pcatid=3595>

*78\$*

*the XP1 is 63\$. (but [I don't honestly like them!]) those are the cheapest canisters. but if you are bent on making it yourself i could only imagine it might be a tube with a powerful pump at the bottom that pumps water up. whatever the design you need a pump. (17)[those are at cheapest ]20\$. for one strong enough to do what you want it will very likely cost at least 50\$. then you have tubes, fittings, oneway valves, glues. to save mabye 10\$ it really may not be worth your time. if 50\$ buys the pump and you still have to put it together, may save time and money and go with a xp. and skimping on equipment to save some money only earns headaches and problems. its better to have a filter that works and built than one that could fall apart.*

### **Respuesta 4**

*Eheim 2213's are in the \$60 range as well, and (18) [ they're GREAT filters]. I also think Magnum HOT 250's are in the same ballpark, IIRC.*

### **Respuesta 5**

*Saxman, I was looking at those recently because I heard (19) [they are very good]. Yeah the cheapest I found was \$70 at Big Als. But, it is rated as about 116 GPH, and I was going to connect the canister filter, if I got one, to my chiller, (1/15 Current USA) but that is rated between 300-600 GPH, what to do there?*

*Thanks!*

*Marc*

*Nevermind! I founq one at Drs. Foster and Smith for 63.99, great price. Thanks alot! But I still don't know if that will work to pump the water into the chiller. Thanks again.*

### **Respuesta 6**

*ahhhh....OK, gotcha. ya need to say things like "i need to feed a chiller" up front.*

*i use a 2215 to drive a 1/15 hp chiller for a long time, and now have a Fluval 304 driving it, but both of the filters have run with no media since all they are for is to drive the chiller. the tank has a sump, and this is a*

separate loop.  
if you plan to use it as filtration, get the biggest canister you can.

#### **Respuesta 7**

*Ok, sorry about that. I forgot to mention that. I found a great deal on a chiller and a Mag Drive 3 pump along with a over the tank return thingy, which I may not use I have to see. But, will the Mag Drive 3 pump work to pull the water through, it is rated 350 gph. I also thought I read somewhere after I did a bit of research on them, that they can be used inside and outside the tank, is this possible, to do either or? If the Mag Drive 3 won't work, maybe I will just get a larger canister, because the pumps seem pretty expensive also. But will the mag drive 3 help out? Here is the link to it, the bidding has stopped, but I contacted the seller:*

<http://cgi.ebay.com/Aquarium-Chiller-Combo...1QQcmdZViewItem>

*Thanks Saxman, or anyone else!*

*Marc*

#### **Respuesta 8**

*it will work, but Mags don't work so well in external applications without them burning up they have a tendency to run warm and require the surrounding water to cool them, so unless you have a sump, or want a big a\$\$ pump in your tank, you'll need a different pump. a Quiet One 2200 would be a better choice for an external application. F&S has them on sale ATM for like \$38.*

*be advised that external pumps require priming.*

#### **Respuesta 9**

*Saxman,*

*Thanks for the great find on the price. I saw priming and "self" priming when I was researching canister filters, what is that, and is it hard to do?*

*Thanks for all of the help,*

*Marc*

#### **Respuesta 10**

*just for informational purposes, i tried running a 1/15 hp with a Fluval 204. it worked as long as there was no head, but the flowed stopped at about 2 feet.*

#### **Respuesta 11**

*Saxman,*

*Thanks for the great find on the price. I saw priming and "self" priming when I was researching canister filters, what is that, and is it hard to do? I think I will just get a pump now, and stay away from a canister filter.*

*Thank you.*

*Marc*

#### **Respuesta 12**

*I also have one more question other than priming. How do I prevent the seahorses from getting stuck or sucked up to the hose that the water is pulled through. And how do I attach the hose to the tank, the pump seems so strong that it will just fly the tube right out. Oh! I have an idea, could I attach the tube to PVC piping and hang that (like an elbow) over the tank and put a longer piece, so that it reaches about halfway down the tank? If so, what could I put there that would not get sucked in by the pump, to keep the horses out of mischief (spelling?)*

*Thanks!*

*Marc*

### **Respuesta 13**

canisters come with a long J-tube and a strainer which will be in the back/bottom of the tank. there's little chance of an adult SH getting stuck, IME.

are you talking the return hose? what canister did you get? what's the return fitting look like? i've never had a problem with this.as far as priming, if the canister doesn't have a priming contraption on it, you can:

1. suck on the return hose till you hear/feel/see the siphon start in the canister.
2. use a small pump or PH on the intake to start the siphon. If you do this, just run it till water flows thru the return...this minimises "burping" the canister.

i typically pre-fill the canisters before snapping the lid on and starting the siphon, but if you use option 1, it's easier to get a mouthful of SW if you're not careful. (IMG:[style\\_emoticons/default/EEK7.gif](style_emoticons/default/EEK7.gif)) after your siphon starts and the canister is full, plug it in. if you used option 2, be prepared to "burp" the last bit of air out of it by tipping it to get the last bit of air out of it. yes, this will make microbubbles in the tank till it's out, so don't worry.

### **Respuesta 14**

Well I think I am going to just use a chiller, so my questions were regarding the chiller. Here they are again: How do I prevent the seahorses from getting stuck or sucked up to the hose that the water is pulled through (to go to the chiller). And how do I attach the hose to the tank, the pump seems so strong that it will just fly the tube right out (both the return and the intake tubes). Can I attach the tubes to PVC and hang that over the tank? Also, the priming I am talking about is for the Quiet One 2200, not a canister filter. Sorry for the confusion.

Marc

### **Respuesta 15**

what's your plumbing scheme? rigid PVC? hose? a combo of both?

your easiest bet would probably be to go with a modified version of THIS except you install the chiller between the return and the display. of course, it can be done a bit more elegantly, and i wouldn't hard plumb it once i got over the side of the tank, as well. i'd use black PVC, or you can paint white PVC with purple PVC cement...makes it kinda blend in with the coralline.

i'd use one or two of THESE as returns.

### **Respuesta 16**

Saxman,

That was the general idea of what it would look like, but mine is a little more simple. I could either use pvc for the intake and return, or I could use the thing you posted. I like the thing you posted better. If I make a spray bar like he did, how can I attach the PVC to the hosing, while still being able to remove it for working on it? Or is there a product they sell like his, that is much easier than sealing PVC and stuff? Another thing I cannot decide on is one or 2 returns? If I do two, I would like to have both be on the same side, the left side, just one at the top of the tank, and one near the bottom, or is that not a good idea. I have posted a pic of the front and back of the tank for you to get an idea of what I am thinking of here. Sorry,[working in paint is not my greatest talent]. I do have one more concern though, I was looking at a chart for the quiet one 2200, that someone had on ebay when they were selling it, and it said max head (I am guessing that is how far it can go upward, am I right?) was just under 6 feet. I am afraid that having to go into the pump, up a little to the chiller (I want to fix that and hopefully make the pump higher, which I have to look at for a little bit), through the chiller - which I am guessing will take quite a bit of flow out, and then up maybe 3 feet and then down, into the tank will not provide either enough flow for the chiller, or too little for flow in the tank. What is your opinion since you use Current USA chillers? Also, where would you suggest putting 2 returns, if you had two?

Thanks a lot Saxman,

Marc

**Respuesta 17**

Well, I tried editing my post to get the pictures on there, but it would not let me, so here is the back of the tank:

**Respuesta 18**

Ok, here is the front of the tank:

Marc

**Respuesta 19**

the pipe with the holes in it isn't a spraybar, it's the intake. you can also use this stuff they have in the LFS that's kinda like a heater guard. you can glue it in place. we've used it on Durso standpipes.

you can use threaded PVC if you don't wanna glue it together, altho you may or may not have trouble finding threaded 1" nipples...i'd try to find one about 2"-3" shorter than the depth of your tank (above the substrate)...this will be the intake wih the holes in it, capped at one end.

to connect the rigid PVC to the hose, you just terminate it in a 1" hose barb. when you say "take it apart", i'm guessing you mean the pump and the chiller? valves and unions will take care of that.

as far as max head on a 2200 goes, it's 10'...at 6', you still have about 300 gph. [HERE IS PENTAIR'S](#)

**LINK TO THE 2200**

head-wise, i think you're gonna be OK...remember, gravity is helping you out on the outflow from the tank.

if you run two returns, i'd just put them on opposite corners of the tank. if you want to get fancy, run a SCWD to switch them...that way, you won't end up with lots of steady laminar flow.

when i have some time tonight, i'll try and draw you a schematic...my paint skills suck, but they should work well enuff.

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**Nombre de la discusión 4**

new tired kitty, just dewormed and given 1st shot...

**Planteamiento de la discusión**

My new kitty that I just got today & took immediately to the vet, got the first set of shots as well as dewormer. I dont have anything to compare it to behavior wise to know if the cat is usually this tired and lazy , or if it is just like this now. I am just curious to know if there is something wrong. She is 2 months of age and has been outside since birth. She has only used the bathroom once since i have had her and it was diahrea. I have two slightly older cats already (with all their shots) that i will be introducing to this new one in a few days and want to take all precautions in order to keep the two cats I have now safe. Please write me back with any advice or suggestions.

edit/Jeanie

**Respuesta 1**

Congratulations on your new cat!

They will usually be quite tired if they get a bunch of vaccines and a dewormer all at once. She should perk up by tomorrow if that's all it is.

Do you know what she was eating before you got her? Aside from parasite/worms a sudden change in diet can easily cause diarrhea in kittens. If it continues you can try giving her a little plain canned pumpkin (NOT pie filler). Kittens can get dehydrated very quickly, so make sure she is getting a lot of water until the diarrhea clears up. If it's not gone in a day or two, I'd bring her back to the vet.

I would keep her separated from your other cats for at least a week or so, at least until her diarrhea clears up and you are sure she's healthy. Kittens often have upper respiratory infections and it may not show up for a



few days.

I'm sure I speak for everyone when I say, pictures please! 😊

### **Respuesta 2**

I agree with Nanook....on all points. 😊 I'm glad you brought the kitten in. She will be much safer indoors. She's very young.

Jeanie

### **Respuesta 3**

She had a very rough day, it's very normal for her to be tuckered out. May take a day or so to bounce back. Agree with Nanook's advice 100%.

### **Respuesta 4**

thank you for all the advice. Makes me feel better. (20) [She seems very healthy ] and looks clean but I want to be safe as I have dealt with sick kitties in the past, I tend to be paranoid. I will post some pics within the next few days!

ps:

sorry about the double posting. I havent used forums before and just wanted to make sure some one answered. Didnt know I would get so many replies so quickly!! 😊 Thanks again...

-Aubrey-

### **Respuesta 5**

How's the little one doing today?

### **Respuesta 6**

Much better!! got her a few toys to play with and she had perked right up. I've now seen her drink water and eat her food. Alot actually. She even use the little box once. Only thing thats weird is that she has only gone #1 since i have had her. seems weird to not go #2 for 24 hours! Now all I need is a name. I am waiting to see her true personality before deciding. (21) [She is soooo loving!]

-Aubrey-

### **Respuesta 7**

Not pooping for a day or two isn't all that unusual, especially since she wasn't eating that much...not much to come out. Glad to hear she's settling in...

### **Respuesta 8**

Good to hear she's perked up. 😊

As doodlebug said, normal not to have pooped yet.

### **Respuesta 9**

Good news! Thanks for the update. How about some pictures too? 😊

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## **Nombre de la discusión 5**

Persuasion

### **Planteamiento de la discusión**

As a philosophy student who writes philosophy essays for grades, part of my evaluation is based on persuasion: how "persuasive" I am in defending some thesis, or how "persuasive" my arguments are. I've been thinking about this lately -- no, not because my papers/ arguments are unpersuasive and I'm pissed-

off at being marked poorly in this area -- and I've been leaning toward the position that persuasion should not be as touted as it is in philosophical writing. Basically, when one is doing philosophy proper, [I don't think that persuasion -- successfully turning another's mind to your position -- is meaningful or worth worrying about at all.

As I see it, put plainly, doing philosophy is the pursuit and study of what is the truth. Good philosophers utilize reason-based argumentation, first to find what is the truth and second to demonstrate how this is the truth, not to persuade people to hold that position. Specifically, the good philosopher, strictly as philosopher, does not care one iota whether people actually come to hold what is the truth: their sole concern is with finding it and then showing how they found it. People can take it or leave it. (Of course, philosophers, as human beings, like everyone else, do care about persuasion -- but this is an extra-philosophical concern, having to do with ego or a genuine love for humanity, their society, etc.) In this way, (22) [philosophy proper is a "cold" endeavor: scientific]. Persuasion seems to be the job of the politician or lobbyist, not the philosopher.

Thoughts?

### **Respuesta 1**

I guess the unwritten assumption is that people are persuaded by solid reasoning and good argumentation. However, they are of course much more tribal and little reasonable evidence persuades them.

On the other hand, insight tends to turn heads. Some story that describes how people can look at something in a new light is what changes their minds, not step-by-step argument, but a holistic kind of reframing that helps people see things in new ways.

It is thus a shame that reframing is not recognized as a core philosophical ability. The most effective and reasonable form of philosophical persuasion involves bringing the reader to "come and see how I view things," rather than providing a blow by blow argument. Philosophers succeed in persuading by inducing shared insight by presenting the problem in new ways. When this new perspective cashes out with implications that extend even beyond its intended area, you know something important has been said.

### **Respuesta 2**

Erm ... don't mean to be rude. But you're an undergrad student. And you need to show those who are assessing you that you have understood what you are writing about and the standard objections. So you do need to persuade the marker that you know what you are talking about and can argue it.

You're not writing a great work of philosophy at this level

### **Respuesta 3**

Actually, you need to show that you have understood the key problem areas as understood by the TA or Prof, as the case may be. Suppress originality except when you have an exceptional person as a teacher.

### **Respuesta 4**

They are not talking about political persuasion.

Political persuasion can rely on various appeals that become known as "fallacies" when tested.

(23) [Philosophical "persuasion" is solid argumentation.]

Among other things, a lack of logical fallacies.

The others have said that, basically, but it would be a big mistake to still label their use of "persuasion" as like that of politics.

### **Respuesta 5**

*I see what you mean. But what is philosophical about this activity? Isn't this an activity common to all other kinds of writing? Perhaps one of the things that makes philosophy different from other fields is that [this kind of thing isn't important in doing philosophy proper].*

#### **Respuesta 6**

*Legal writing has certain ways, uses certain thinking.*

*--- life and property are on the line*

*Novel writing has certain ways, uses certain thinking.*

*--- emotions are waiting to be whipped up*

*Campaign writing has certain ways, uses certain thinking.*

*--- they whip emotions, but beware being quoted*

*Philo. writing has certain ways, uses certain thinking.*

*---- ways that are subject to flaws are not worthy of building truths persuasively.*

*Repair manual writing has certain ways, uses certain thinking.*

*(et c: tools are always affected by the job at hand)*

*Legal writing has certain ways, uses certain thinking*

#### **Respuesta 7**

*I think they're talking about persuasion in the same sense that my history professor and my English professor talk about it regarding essay-writing: Have you made your thesis convincing? Have you backed up your thesis with compelling evidence? I have no problem with this... in history or English. But my conception of the task of philosophy is different than of history or English.*

*This is a subtle point, but nonetheless: when doing philosophy, I need not be concerned with "convincing" or "compelling." My concern, rather, is with logical and reasonable demonstration. My logical and reasonable demonstration could very well be unconvincing or unconvincing to any one person. But this is not my interest -- my interest is just that it is logical and reasonable.*

#### **Respuesta 8**

*Persuasion is convincing another person to believe you.*

*Persuasion may involve telling the truth, telling lies, or subtle threats. The end results is to change the other person's mind.*

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### **Nombre de la discusión 6**

*Evolution*

#### **Planteamiento de la discusión**

*Evolution doesn't make sense to me.*

*According to Darwin, humans have evolved from apes. I want to know why some apes evolved into humans, why not all evolved? Why apes today are not evolving into human? similarly, why are lower animals and plants not evolving into higher animals and plants?*

#### **Respuesta 1**

*There's no such thing as a "lower" or "higher" organism. Each has evolved to fit a particular niche in its environment. For example, most apes today live in heavily forested habitats, whereas humans originally evolved to live in plains areas.*

*~Alex*

#### **Respuesta 2**

*So this mean if today, apes start to live in plain areas, they will surely evolve into humans...?*

### **Respuesta 3**

1. Darwin did not claim humans evolved "from" apes. Have you read any of Darwin's actual works? Ever hear the term, common descent?

2. Assume we're talking about amphibians going from a wet swamp to a dryer land environment. Do they become more reptile like? Well yes and no. Yes in that toads do have leathery skin. Could they also gain a kidney that produces uric acid? Maybe.

But the point is, if you had a toad that had all the characteristics of a reptilian crocodile, it would still not be one. Classification is based on cladistics(origins). Read up on convergent evolution.

### **Respuesta 4**

Highly unlikely since humans already occupy that ecological niche. If apes started living in plains, they might adapt to it differently from how our human ancestors did and evolve into something completely different. Or they might be outcompeted and driven into extinction by the humans already living there. It's hard to say since so much of evolution depends on random chance.

### **Respuesta 5**

It seems that it's a common misinterpretation that evolution creates a higher organism. Besides the confusion between apes and humans are still mystified by what really is the missing link that had diverged. The evidence would just probably rely on the explanation about the common descent that mith just replied

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### **Nombre de la discusión 7**

*Half-way analysis*

### **Planteamiento de la discusión**

*Half way through the season, lets look the individuals at your Club..*

*Who has been your:*

- Surprise performer?
- Consistent performer?
- Most vocal?
- Letdown?
- Crock?
- Genius?
- Assister?
- Scorer?
- Leader?
- Best new signing?

### **Respuesta 1**

- Surprise performer?

*For me it has to be **Mathieu Flamini**. Almost left in the Summer and thought he'd not be getting a place on the bench - ended up replacing our best player (excluding Cesc) from last season in Gilberto Silva and [has been one of our best and most influential performers this season]. I can't say I'm surprised in the ability he's showing - I was always a big fan and thought he was underused and underrated. However, the impact he has made has been a very pleasant surprise.*

- Consistent performer?

A tricky one this - I think every single player has had a moment in a game or two where they've shown some form of inconsistency. [Touré and Cesc were probably our two most consistent last season] alongside Gilberto but both have had times where they've struggled or looked out of shape physically and their form has suffered. (24) [Sagna and Flamini have probably been the two most consistent] and in that case I'll have to vouch for **Bacary Sagna** who hasn't really done much wrong.

- Most vocal?

**William Gallas**. Before the season started he was involved with the media, slating Arsenal and then apologising to praise Arsenal pre-season. His impact on the pitch as a Captain is evident and he has been kicking, screaming, scoring, defending and leading with passion and spirit.

- Letdown?

I can't say anybody has been a letdown. I could nominate Lehmann for his dodgy performances at the start or maybe even van Persie who is a letdown simply for his injury problems. But in terms of performances I can't really pick anyone. Senderos perhaps? Then again he has played well when asked of. In terms of personality, morale, media bullshitting and poor performances on the pitch I'd probably have to go with **Jens Lehmann**.

- Crock?

Well it's **Robin van Persie**. A player who I believe is amongst the best in the World has struggled to prove that to everybody due to his injury problems. When he was playing this season he was exceptional, despite only returning from 6 months out with a broken foot. [His goal-to-game ratio and performances were exceptional up until he picked up another injury], a knee injury this time which has kept him out for too long. Since joining Arsenal, Robin has yet to appear in more than 17 games in one season. If he can eliminate that problem for just one season I am 100% sure that he will become a massive player in World football.

- Genius?

Most would probably pick Cesc. However I will opt for **Alex Hleb** who has been sensational this season]. His trickery, close-control, skill, passing ability and turn of pace has helped us big style. He has tormented teams and been massive in our attacking game.

- Assister?

That'd be **Cesc Fàbregas** who has notched up many assists again this season, as well as many goals. His composure, class and point-precise passing has split many a Defence.

- Scorer?

Surprisingly enough, it's **EmManUel Adebayor** who has kicked plenty of critics in the teeth on occasion and has de laivered. The stats show that - but not only is he coping and performing as a lone striker at times, he's scoring some absolutely beauts from different set-plays and situations. From screaming 30-yard volleys to powerful close range headers, he has been our top dog.

- Leader?

Again, **William Gallas** for taking the Captain's armband and doing the best Captaining job at the Club since Patrick Vieira.

- Best new signing?

Definitely **Bacary Sagna**. [Absolutely phenomenal purchase by Wegner]. He's slotted into our Right Back position perfectly and has helped balance our entire Defence superbly. I'd go as far as saying that [he's the best Right Back I've ever seen at the Club] and I think he will prove that as he improves through his first season at Arsenal. Not only is he strong, fast and defensively superb - he's got a great attitude and determination in his game.

## Respuesta 2

[Love these Kinda threads!]

- Surprise performer?

Difficult one but i would have to go for **Stephen Hunt**. Over the Summer period his touch and technical ability has improved such a great deal to add to his commitment and determination. His lack of clear ability

concerned me at times last season but it is evident that he worked very hard during the Summer and hats up to him. He still could do desperately with looking up and getting his head off of his feet when he is on the ball, which slightly costs us at times, but his contribution overall has been simply outstanding.

- Consistent performer?

**Magical Dave Kitson.** Missing for almost all of last season with a nasty knee injury, the man who consistently performed for us in the Championship has really come through once more for us this season. Most of what he touches turns to gold, superb skill particularly of a man his size, (25) [aerial ability and his hardworking partnership with Kevin Doyle are all attributes]. Providing he can keep fit and keep up this form an England Call up is certainly not beyond him.

- Most vocal?

As always legendary Captain **Graeme Murty.** Inspires, leads and does not hold back at riling up or telling off teammates if he feels strongly about the situation. Evident again this season.

- Letdown?

**Leroy Lita.** A series of terrible performances earlier in the season that included some woeful diving coupled with constant rumours about his attitude and off field shenanigans has seen Leroy not started a game for a number of months. Shane Long is now preferred to him coming off the bench and rightly so. Although admittedly i would like to say Leroy given a bit more of a chance as when on form he is a potent goalscorer.

- Crock?

**Glen Little.** Quite simply the most skillful and effective player i have ever witnessed in a Reading Shirt has been out for many, many months with a mystery Achilles injury that only now has been treated after many doctors could not work out the problem. He admits he has already effectively scrapped this season and anything he can get out of it is a bonus. At 32, i desperately hope this injury will not signal the end of his career.

- Genius?

Again has to be Dave **Kitson** for the reasons i explained above.

- Assister?

**Nicky Shorey.** [His form has been very patchy this season] and only recently have we begun to witness the kind of form he has displayed over the last few years with deadly, penetrative runs down the left hand side and deep crosses Yet he has still maintained his usual high number of assists, mainly from deep early crosses for Kitson and Doyle.

- Scorer?

**Dave Kitson** with six. Has scored two stunning goals against Portsmouth and Newcastle and has genuinely looked a threat all season.

- Leader?

**Graeme Murty.** Vocal, inspirational, leading by example. Still evident in every aspect of Murts' game. True Blue and white Legend!

- Best new signing?

Due to the lack of time on the pitch for either Kalifa Cisse or Emerse Fae there simply isn't one. Our starting eleven all were in the Championship with us before we came on.

### Respuesta 3

Arsenal. (I'm going to keep mine short and simple since Axe already did a full detailed run on Arsenal)

- Surprise performer?

Mathieu Flamini. I never though he could be as good as he is right now

- Consistent performer?

ManUel Almunia. [He's not the greatest keeper in the world] and he never will be. But you know what you're going to get with him and he's been as consistent as you can get being a keeper.

- Most vocal?

William Gallas, the captain. Nothing more needs to be said.

- Letdown?

Theo Walcott. He's been injured for the past couple of weeks. Also came down with a heavy case of the cold. I figured he would have progressed a bit more this season, but his play has been limited. I still see tons of potential coming from him. It's just a matter of time. I guess I was just a bit too eager to see him have a major breakthrough. But Wenger knows what he's doing in playing him on the wing (a la Henry).

- Crock?

EmManUel Eboue. He's just not good, and we have better players on the squad that can fill in at his position and do a better job.

- Genius?

Cesc Fábregas and Alexander Hleb. I had thought that if Cesc was out, that we'd be in a bit of trouble (with our normal style of play), but Hleb proved me wrong. [He's also become a better performer this year] than he was last. I wasn't a big fan of Hleb, but he's won me over with his great play this year. And the guy has magical feet. As for Cesc, nothing really needs to be said there.

- Assister?

Cesc Fábregas. He's the maestro of team. Is there anything this guy can't do? And he's still learning! It's scary to see what he can become in the coming years.

- Scorer?

EmManUel Adebayor. He's scoring the goals. I'm still not a total fan of him. I still think he's an on/off type player. I still think there's better 'overall' options for us in the future. But there's one thing that I can't deny. When he scores, we usually win. If Van Persie was healthy, he would more than likely be in this spot. The beginning of the year, Van Persie was on fire scoring goals for fun.

- Leader?

William Gallas. The Captain. He's the glue that's holding us together as a team. He's stepped up and is playing great football and (26) [has become a great leader for the youngsters on the squad].

- Best new signing?

Bacary Sagna by far. He's performed well beyond anyone's wildest dreams. The way he flows and his understanding of the other players on the team makes it look like he's been with Arsenal for years.

#### **Respuesta 4**

##### Manchester United

- Surprise performer?

Anderson.

One could expect a settling in period especially for someone that is new to the country and to English football, but he's been better than good and for a player of his age has been surprisingly consistent. (27)[His distribution of the ball is pretty impressive] and he plays with no fear. Also I think he is playing within himself with not a lot of flair and once he gels his passing and his flair together this could mean trouble for other teams all around Europe.

- Consistent performer?

Vidic.

United had a real tough patch at the start of the season and with all those 1-0 victories it was all thanks to some great defending and Vidic was always in and amongst it. He is also a real danger in set pieces and that goal against Everton near the start of the season was very crucial looking at the table now.

- Most vocal?

Rio Ferdinand.

He was a rock in that tough patch at the start of the season. He is hated by many and that must be because he's doing something right

- Letdown?

I'm always cheering for Kuszczak to have a great run at United, but every game I see him play he seems to be

more nervous than the previous game. I think after a year at OT it has dawned on him where he is and what standard he must play to be number 1 and he is finding it hard to cope. But he will fight on i guess.

- Crock?

Really hard this one.

Darren Fletcher maybe hehe.

- Genius?

Ronaldo.

He is absolutely ripping teams to shreds at the moment, dominating defences. Hasn't been as good against the better teams but thats because they need 2-3 players to be nipping at his heels all the time, thus opening up space for others like Rooney and Tevez. He is starting to build up this 'aura' around him that makes him able to do great things... very impressed.

- Assister?

Rooney\_79586.shtml'>Wayne Rooney.

He needs milliseconds to sum up a situation and the best option forward. His biggest concern is for the team to be scoring goals and not just himself. He just needs another 5 or so games and he'll be in top notch form come the business end of the season.

- Scorer?

Carlos Tevez.

Nice to see a striker from South America who is not just a pure goal scorer but is also aware enough to put away those ugly goals. I had my doubts about Tevez and i thought he wouldn't be such a success but so far so good.

- Leader?

Ryan Giggs.

With an attack full of youthful players (28) (29) [Giggs is the voice of reason and patience and a great leader] to show these young devils how to break down resilient defences. Without Giggs i sense there would be more frustration in the attacking third.

- Best new signing?

All good IMO. But has to be Anderson for me, not just for his actual performances but his potential aswell.

## **Respuesta 5**

- Surprise performer?

George McCartney.[he has been absolutely phenomenal in every game this season]. the stand out player on the pitch, clearly inspired by the attempts we made to purchase a new left back McCartney has answered back in the best way possible. for the moment i wouldnt swap him for any other left back in England.

- Consistent performer?

Robert Green. once again he has shown why he is the nations top goalkeeper with a string of fantastic performances and a trio of penalty saves

- Most vocal?

Lucas Neill.[despite some of his performances being somewhat below par early on in the season he has picked up and leads by example]. also does lots of behind the scenes work for the club.

- Letdown?

Henri Camara. although having made very limited appearances he has stood out as being a fairly poor footballer and its a relief to me that he is merely on loan.

- Crock?

who isnt? Faubert, Noble, Bowyer, Bellamy, Ashton, Collins, Ferdinand, Dyer, Zamora, Gabbidon, Etherington, Ljungberg are notable absentees over large parts of the season, there are several others also

- Genius?

Nobby Solano. (30) [a fantastic squad player] and he has really added another dimension to our attack, provided the attack is on the ground of course! (31)(32) [his trickery and commitment is impressive], an all



round true professional

- Assister?

Suprisingly enough Carlton Cole. probably because he cant score to save his life but his 50p shaped head has provided quite a few assists so fair play to him on that score.

- Scorer?

Dean Ashton. despite being out for large parts of the season he has been banging in the goals when it matters. im looking forward to him getting back to fitness and showing people just how good he really is.

- Leader?

Again, Lucas Neill. born leader both on and off the pitch

- Best new signing?

its difficult because we havent seen much of any of our signings but from what i have seen so far Craig Bellamy looks to be our signing of the season. when he is fit we will be a force, mark my words.

## Respuesta 6

- Surprise performer?

**Lucas Leiva.** The young Brazilian has come into the side and recently won starts in a position boasting Gerrard, Mascherano, Alonso and Sissoko - and he's done it very well. (33)[ His passing is excellent] and intricate with clever balls seemingly his forte.. and let's not forget that he won us the Merseyside derby! I don't think many people expected him to make much of an impact, and that he'd be more like Sebsastian Leto, but that hasn't been the case and he's showing excellent signs for the future.

- Consistent performer?

**Alvaro Arbeloa.** He's the only player i can think of that for the best part has been very good for us - everyone else has had their notable slumps. The guy is doing well to succeed Mr. Reliable Steve Finnan in his levels of consistency and has really built on last season's promise - showing terrific adaptability to be able to play very well on the left (being his unnatural side).

- Most vocal?

Perhaps **Jamie Carragher**? Sadly, for all the wrong reasons. When things haven't been going well this season - which have in parts been largely down to him - he has had a tendency to ball and shout at his team-mates which is worrying to see. Players shouldn't feel scared to shoot incase they miss and get it in the neck from him (as happened to Mascherano against Blackburn).

- Letdown?

Definitely **John Arne Riise.** He's been our real weak link this season if you were to pick out one player. Defensively he hasn't been great, but then by my judgement he's a left-winger - yet here (34) [he's even worse]. (35)[His crossing has been atrocious], with ball after ball barely beating the first man.. and if they do they rarely amount to anything of significance. (36)[His notorious shooting ability has also been shy of it's actual self], with not a single goal to his name this season (and considering we've romped a few games, you might expect him to nick one). John's a very good player when on form, but that good form that has seen him a fans' favourite is vastly missing so far.

- Crock?

Alleluia! For once i am not listing Harry Kewell in this department! The Aussie has been fine after making his recovery and hopefully can maintain full fitness for a good chunk of the season at least. Whilst Aurelio has struggled with injury, i'm going to award this accolade to **Daniel Agger.** The Dane was allegedly out for a mere 6 weeks after breaking the infamous metatarsal, yet it's verging on January and still there is no sign of him. It almost makes you wonder if we'll actually see the young lad running out again this season.

- Genius?

I know the obvious options are Torres or Gerrard, but my choice is **Javier Mascherano.** The way he reads the game is unbelievable - he does it like a child's book; with such ease that he operates. The reason Gerrard can be so influential further down the field is because of this man's ability to halt the oppositions attacks and relieve him of his defensive duties. If he could improve on his passing slightly he would be a truly exceptional

player.. but his real talent is reading the game and breaking up play, and that's why he's a genius, for the way in which he does it better than anyone else in the Premier League.

- Assister?

Has to be **Steven Gerrard**. (37) [His relationship with Michael Owen was a splendid one], with him scything through defences for the pacey forward to latch onto the end and score - he now has Torres to act that role and thrives on the aforementioned passes, making the situation this season perfect for his assisting ability. The Bolton game was a prime example, where he played Torres in from a ball along the ground beginning in our own half.

- Scorer?

**Fernando Torres**, of course. [To score 15 goals in 22 games whilst in your first season in a foreign league is a phenomenal achievement]. Even the much-lauded (and physically adapted) Didier Drogba only managed 17 goals in his first season whilst being 3 years older than Torres is now, so to think that many believe the Ivorian to be the best striker in the world speaks volumes of El Nino's achievements so far. He has the ability to rip through many defences at ease, as showed with Chelsea, Porto, Marseille, Derby and more. The only thing he lacks is consistent finishing: he has excellent finishing at times and terrible at others; he can hit equally well with both feet; he has excellent pace and can also shield defenders off with his strength; has the ability to score with his head; and finally has excellent technique to pull something out of nothing.

- Leader?

I'm going to say **Fernando Torres** again. All too often in the past we have relied on Gerrard (as we should, him being the captain) to produce something. But finally in Torres we have an equally equipped match-winner to do the same, and he has - time and time again he takes the match by the scruff of the neck and grabs his an oh so important goal. He spearheads our side and if no-one else will create, then he will try to do so himself. [A player of this mentality is crucial to any future Premier League assaults].

- Best new signing?

I'm not going to say Fernando Torres here, for the simple reason that at £20million, no matter how good he is, he is never going to be considered a 'bargain' of sorts. I'd probably say **Lucas Leiva**, for his sheer potential - at just £6million. Him and Mascherano are the future of our central midfield i sense, assuming we can keep hold of the former. (38)[The Brazilian's a very exciting prospect.]

## **Respuesta 7**

- Surprise performer?

There is a few. No one gave McDonald a chance when he first signed but has been scoring week in week out and has won a place in every Celtic heart. Jiri Jarosik looked finished at Celtic. I recall watching a reserve game with him, Gravesen & Balde playing against a bunch of teenagers in front of about 20 people and thought to myself that it must have been so degrading, but credit to Jiri, he stuck at it and fought his way back into the first team and has played well since.

- Consistent performer?

Big McManUs. Many thought he would have buckled with the burden of club captain being placed on his shoulders but the big man has played well throughout the season even with a ridiculously poor defence alongside him. Had several partners beside him at centre half and looks like Bobo Balde will be the one to win the managers praises (so far)

- Most vocal?

Artur Boruc. Such a commanding keeper and gives the entire team that boost of confidence. I McManUs felt ok about it, it would love to see Boruc captain the club. [He's an inspiration to watch] and [has been the best goalkeeper to pull on a Celtic jersey in 40years.]

- Letdown?

So many to choose from but for me it'll have to be Lee Naylor. Was outstanding for us last season and played key roles in our victories over ManUtd & Benfica. This season though, he just hasn't kicked it. Heard that his

family wanted to move back south with Fulham declaring their interest on several occasions so I'm assuming the mans heart isn't in it anymore. I hope I'm wrong and he can't get back to how he was playing.

- Crock?

Sadly, big John Kennedy. Already lost 3 years of his career due to a knee injury and suffered another injury against Shakhtar. (39) [It was distressing to see him stretchered off again] and wish him all the best in his recovery.

- Genius?

Aiden McGeady. What more can I say about him? [Has been outstanding this season] and [has been the best player in the SPL by a country mile]. Can beat players for fun and glad to see he's finally putting an end product to his skills & tricks. The SPL's answer to C. Ronaldo

- Assister?

Not 100% sure who leads the way between McGeady, Hartley & Scott Brown. Hartley (Why I will never know) tends to take control of all set-pieces when he's on & Nakamura isn't. McGeady & Brown have also chipped in supplying McDonald & JVoH.

- Scorer?

Scott McDonald. Wasn't given a chance by the majority of people (myself included) but he has proved everyone wrong. Has scored a bagful of vital goals for the club already and long may it continue.

- Leader?

Artur Boruc. Inspirational for the team and a commanding presence behind the defence. Would love to keep him at the club for life but sadly know he's capable of bigger & better things.

- Best new signing?

Joint between McDonald for the vast amount of goals he has been scoring & Scott Brown for that bit of pace and energy he has brought to the team. Non-stop running from the pair of them and, along with McGeady, have kept us top of the table with their performances.

## Respuesta 8

Surprise performer?

Gareth Bale - Came with a lot of promise but dont think anyone expected him to have the kind of impact he did, starting with his debut at Old Trafford where he outshone his senior Wales teammate Ryan Giggs.

- Consistent performer?

Steed Malbranque - I slated him at the start of the season saying (40)[he wasnt good enough] but he has really upped his game and most recently under Ramos has improved his fitness ten-fold.

- Most vocal?

Keanaldo - Our Captain and never shrinks away from giving the players that need it a good bollocking, comes off a bit harsh sometimes but I think some of the younger players need it sometimes.

- Letdown?

Darren Bent - He hasnt has many chances but nor has Defoe and look at him, knocking goals in any time he gets a few minutes on the pitch. Wouldnt be surprised if Bent was moved on in January.

- Crock?

Ledley King - Fear for how long this guys career will go on, always a hair away from long term injury it seems nowadays.

- Genius?

Who else? Berbatov - All class, the best player ive seen play for Spurs. His touches in tight spots continue to amaze me and his finishing and instincts for goal or that killer pass are second to none in the Premiership.

- Assister?

Aaron Lennon - Deserves a mention for really upping his game in this department, has learnt to cross and when to play the ball across for the strikers. Not the finished artocle in this regard yet but on his way.

- Scorer?

Keanaldo - [Top scorer in the league up until his 3 match ban], [top scorer in the league for 2007], knocks

them in consistently in all competitions. [Amazing strike rate this season].

- Leader?

We really have lacked in this department with King being out so I dont really know who to nominate, amybe Ledley for his two game comeback

- Best new signing?

Kaboul - Had a shaky spell recently but I think he will prove to be very good defender in time.

#### **Respuesta 9**

i did, check my verdict on him back when Spurs were after him

#### **Respuesta 10**

Sorry, anyone apart from Stealy

#### **Respuesta 11**

Steely and Martin Jol

#### **Respuesta 12**

Steely and Damien Comolli you mean, the first time Jol saw him was probably at training.

#### **Respuesta 13**

Haha nice. Me ma got me a Rab C dvd for Christmas too

#### **Respuesta 14**

rab is a legend, i used to need subtitles on while watching it, especially when him and Jamesy lad were having an argument!

#### **Respuesta 15**

Who has been your:

- Surprise performer?

After Ramos has taken over (41)[Zokora has been excellent].

- Consistent performer?

Steed Malbranque. Not the best player but does a good consistent job.

- Most vocal?

Keane, the only one who plays who is vocal. Robinson is vocal but no one listens to him.

- Letdown?

Bent. Although hasnt had much of a chance.

- Crock?

Ledley King. Hopefully he can stay fit from now on.

- Genius?

Berbatov, after Ramos took over.

- Assister?

Aaron Lennon has improved his crossing still isnt amazing but is improving.

- Scorer?

Keane. [Top goal scorer in the calendar year].

- Leader?

Like Jono said we havent really got a leader, hopefully ledley can provide this.

- Best new signing?

Bale if he didnt get injured, but since the only other player who plays is Kaboul, id have to say him hes also improving.

## **Respuesta 16**

*^^ Copycat*

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### **Nombre de la discusión 8**

*Hands going numb on rides*

#### **Planteamiento de la discusión**

*Hey all,*

*not to boast, but here in houston Ive been riding almost every day ( I know most of you on this board are stuck in snow).*

*So I got these decently thick leather gloves, and slowly (and almost with me not noticing until I reach my destination) my hands will be numb/very cold. Besides grip warmers (which I dont think would work) how else can I prevent this? Is it possible my gloves suck?*

*Is it possible there exists a set of gloves that can withstand 30 degree weather on the freeway @ 80mph and not freeze my paws off?*

#### **Respuesta 1**

*You can also fit V-strom hand guards from what I understand. Know this about body heat, though: If your extremities are cold, it's likely because your core temp is low. Add more layers to your legs and torso, and wear a helmet liner if you aren't.*

#### **Respuesta 2**

*Do a Google search for **handlebar mitts**, they attach to your handlebars with velcro, and you slip your hands inside them, to stay toasty warm even with thin summer gloves on. I've used them on ATV's, and snowmobiles with good results.*

#### **Respuesta 3**

*All I can say is go with the heated grips.*

*I brought some 2 months ago ready for the cold weather here in the UK best purchase for the bike i have done, Still using my summer gloves just got to get them waterproof as we have not had any snow just good old rain (mutter mutter).*

#### **Respuesta 4**

*I was having the same problem on my 45+ minute commute here in Atlanta. We've had a couple of weeks with temps within a few degrees of either side of freezing on the morning ride. My wife and I got each other TourMaster Synergy Electric gloves for Christmas.*

*Hooked them up the day after Christmas and went for a ride at 35 degrees. Then the next day rode to and from work with them with temps in the low 40s. I did not notice the cold at all. The gloves heat up real fast and are quite comfortable and provide me more flexibility than the heavier non-electric gloves I was wearing (and freezing with) before.*

*We went with the TourMaster because they come with all the wiring and controllers. For the price (around \$140 depending on where you get them) they're tremendous.*

#### **Respuesta 5**

*Remember, cold hands can come from 2 sources: External and Internal.*

*External - cold wind or wet weather. Heated grips, waterproof (GoreTex) gloves, wind deflectors - all of these things will help keep your fingers warm.*

*Internal - poor circulation. If your gloves are too tight, you have the "death grip" on your bars, or if you are putting too much weight on your wrists, these will all cut down on the blood flow through your hands,*

resulting in numbness and cold.

Your problem could well be a combination of both. Winter gloves are often too tight, defeating the purpose that you bought them for - to keep your hands warm. Try a different set of gloves...

I've got 3 pairs, plus a set of cotton glove liners. When the temperature is down close to freezing, I'll wear my GoreTex all-weather gloves with the glove liners - this usually keeps my fingers "relatively" warm.

Sometimes, I have to reach down and hold my glove against the engine block for a minute or two (since I don't have heated grips). This will warm up the glove for a while ...

#### **Respuesta 6**

wear little cotton gloves then put on your leather gloves

#### **Respuesta 7**

I hear that the best solution to that is to get those handlebar mitts and also the grip warmers. Together, they will heat up the inside of the mitts.

My hands get REALLY numb and cold too. And I know I can be more comfy if I got those two....but....

I may be a posier but I just don't think the mitts look cood on sport bikes. 🚲

Also the grip warmer makes the grips a bit bigger in diameter and since I am already having a hard time trying to grip the throttle with the brake lever at the same time, I really don't want to make it any bigger.

So I just suck it up and ride. If it gets too bad, I stop and stick my hands in my pockets where I have these small hot patches just to warm them up a bit, and off I go again.

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#### **Nombre de la discusión 9**

Home-made wine & botulism

#### **Planteamiento de la discusión**

In late September, I crushed Thompson seedless grapes. The juice has fermented until last night, Nov. 20, at room temperature. I plan to pour the new wine tomorrow. I tasted a sample (2 glasses) last night and I'm still around. However, I need to know is there a chance of botulism in home-made white wine?

Thanks to all.

chasfav

#### **Respuesta 1**

No.

#### **Respuesta 2**

I don't think its likely, I have come across a couple of warnings of a danger of botulism in homemade flavored vinegar, so I suppose it's possible.

Most sites I've run across mention the most common sources of it being home canned, low acid foods such as corn or green beans, and not one has specifically mentioned wine, and a winemaking site I hit had no mention either.

But, also according to that winemaking site, it should take somewhere close to a year or more to make a good bottle of wine. When you say "pour" are you putting it into bottles or glasses?

#### **Respuesta 3**

The acidic environment means virtually no chance of botulism. Decades of home winemaking never hurt anyone in my family. And after 2 glasses, you'd already have poisoned yourself, no?

You're just talking about moving the fermented juice into carboys for secondary fermentation, right? 'cause that's not wine yet.

**Respuesta 4**

*I think you mean flavored oil. There is no botulism threat from vinegar because of its acidity. chasfav, I assume you are following directions of some sort or have other guidance on wine making. Do they tell you to test the acidity of the mixture? That would be the way to tell.*

**Respuesta 5**

*What everybody else is saying. Botulism can't live in an acidic environment and I doubt it takes kindly to the alcohol either.*

**Respuesta 6**

*If it were a concern, I think there would be a lot of botulism deaths in prisons!*

**Respuesta 7**

*The chances of getting botulism from homemade wine are extremely unlikely at best, and most likely impossible because of the acidic nature of grapes and the alcohol content. However, just to be on the safe side, I would thoroughly wash the grapes and the container(s) used to brew the wine as well as my hands. Less than optimum sanitation could cause health issues other than botulism.*

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**Nombre de la discusión 10**

*What is your favourite linguistics book?*

**Planteamiento de la discusión**

*Post your favourite book(s) about linguistics and a blurb about what it's about. Maybe even a link to it on amazon or something!*

*Mine is of course *The Language Instinct* by Steven Pinker, since it's the book that started my interest in linguistics in the first place so many years ago. It's written so accessably and it a really good book to get you excited about many different aspects of linguistics and the innateness of language (if you go for that sort of stuff).[http://www.amazon.com/Language-Instinct-Mind-Creates-P-S/dp/0061336467/ref=pd\\_bbs\\_sr\\_1?ie=UTF8&s=books&qid=1196012054&sr=8-1](http://www.amazon.com/Language-Instinct-Mind-Creates-P-S/dp/0061336467/ref=pd_bbs_sr_1?ie=UTF8&s=books&qid=1196012054&sr=8-1)*

*Another favourite I have is called *The Seeds of Speech* by Jean Aitchison. It's a really readable introduction to the evolution of language- a very clear overview and completely fascinating from cover to cover.*

*[http://www.amazon.com/Seeds-Speech-Language-Origin-Evolution/dp/0521785715/ref=sr\\_1\\_1?ie=UTF8&s=books&qid=1196012130&sr=1-1](http://www.amazon.com/Seeds-Speech-Language-Origin-Evolution/dp/0521785715/ref=sr_1_1?ie=UTF8&s=books&qid=1196012130&sr=1-1)*

*[http://www.amazon.com/Unravelling-Evolution-Language-Communication-Library/dp/0080443184/ref=sr\\_1\\_1?ie=UTF8&s=books&qid=1196012733&sr=1-1](http://www.amazon.com/Unravelling-Evolution-Language-Communication-Library/dp/0080443184/ref=sr_1_1?ie=UTF8&s=books&qid=1196012733&sr=1-1)*

*And the book I'm reading right now is called *Unravelling the Evolution of Language* by Rudolf P. Botha. So far it has been quite interesting, pointing out the inconsistencies and problems faced in the discipline of language evolution. Good Stuff.*

*[http://www.amazon.com/Unravelling-Evolution-Language-Communication-Library/dp/0080443184/ref=sr\\_1\\_1?ie=UTF8&s=books&qid=1196012733&sr=1-1](http://www.amazon.com/Unravelling-Evolution-Language-Communication-Library/dp/0080443184/ref=sr_1_1?ie=UTF8&s=books&qid=1196012733&sr=1-1)*

*[http://www.amazon.com/Unravelling-Evolution-Language-Communication-Library/dp/0080443184/ref=sr\\_1\\_1?ie=UTF8&s=books&qid=1196012733&sr=1-1](http://www.amazon.com/Unravelling-Evolution-Language-Communication-Library/dp/0080443184/ref=sr_1_1?ie=UTF8&s=books&qid=1196012733&sr=1-1)*

*[http://www.amazon.com/Unravelling-Evolution-Language-Communication-Library/dp/0080443184/ref=sr\\_1\\_1?ie=UTF8&s=books&qid=1196012733&sr=1-1](http://www.amazon.com/Unravelling-Evolution-Language-Communication-Library/dp/0080443184/ref=sr_1_1?ie=UTF8&s=books&qid=1196012733&sr=1-1)*

*What about you? What are your favourites? What are you reading right now? What would you recommend?*

**Respuesta 1**

*rhyme and reason by juan uriagereka*

**Respuesta 2**

*My favorite linguistics text book is *Contemporary Linguistics* by William O'Grady, John Archibald, Mark Aronoff, and Janie Rees-Miller. IT gives a pretty good introduction into Phonetics, Phonology, Morphology, Semantics and a lot of other aspects of linguistics, such as second-language acquisition, and language and society.[It's a great book to get you started in with linguistics]*

### **Respuesta 3**

*I love that book too. In fact, I learned enough from it last year that I was able to test out of my Intro to Linguistic Analysis course this year, having never taken a linguistics course before.*

### **Respuesta 4**

*" Minimalist Syntax " by Andrew Radford, and " Optimality Theory " by Rene Kager, both these books are text books, but their approach is simple and funny, specially Radford. Also Lillian Haegmann's " Introduction to Government and Binding Theory ", as a matter of fact that last book is the one that got me hooked on Syntax to begin with.*

### **Respuesta 5**

*(42)[Saussure's Cours de linguistique général is a ground-breaking work] not only in linguistics but even in semiotics and philosophy. Most of his theories have been corroborated by the new generation of cognitive science and through his work he opened a wide road called modern linguistics.*

### **Respuesta 6**

*I bought a textbook on transformational grammar by Radford at a book sale, and flipping through found myself laughing! I find many linguists have a good sense of humour, which is good... The entire preface of the book was a dialogue written between himself and the reader, written like a play ^^ Very cute.*

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### **Nombre de la discusión 11**

*The 0.999... = 1 Fiasco*

### **Planteamiento de la discusión**

*I am putting a formal request (if such a request is necessary/required/recognised) that someone from site admin put a stop to the on-going joke that has become Anthony R Brown's crusade to convince all of us that 0.999... is not equal to 1.*

*Let me also say that I am the last person who would want to stop open-minded discussion, alienate or ostracise another person, or make them feel in any way "bullied" or chastised. I may not like someone, but I think I can still have a fair amount of respect for their feelings and points of view.*

*However, the truth of the matter is that this situation has gotten utterly ridiculous. So far, no fewer than nine topics have been started which concern (either as their main or only subject matter) the 0.999... = 1 issue (see below for the list I got from looking at the first few pages in the "This is Cool" forum), with a total of 1,302 posts between them. Most of the topics were started by Anthony, and most of the posts in them have been either from or too Anthony. On a more subjective note, most of the later posts say the same things - there are simply no new things to say, as the subject has been flogged to death. Furthermore, around half of the topics have already been closed to discussion by a moderator anyway.*

*This is quite simply a waste of everybody's time.*

*Recently, Wikipedia deleted his posts, with the following comments being made:*

***jpgordon (on Wikipedia) wrote:***

***Anthony's Arguments***

*Removed. There is no reason for Wikipedia to be providing a platform for Anthony; it's time for him to go elsewhere. I'll be removing all his nonsense as it appears. --jpgordon 15:40, 23 October 2007 (UTC)*

***jpgordon (on Wikipedia) wrote:***

*I've semi-protected the page for a few hours; he seems to be enjoying himself too much. Go find yourself another playground, Anthony; you're wasting everyone's time here. --jpgordon 20:38, 23 October 2007 (UTC)*



(source: <http://en.wikipedia.org/wiki/Talk:0.999.../Arguments>)

*I believe that we are the "playground" referred to in the latter of these comments. These useless discussions make the site and the forum a much less respectable and reputable environment for both existing users and visitors to the site, indeed giving the impression of a playground even though the rest of the forums are places for reasonable, rational and well-debated discussion.*

*I would like to suggest that Anthony either be banned from the site, and/or have his posts deleted as soon as possible. It might sound harsh to some - to others, it would be a welcome relief.*

#### **Respuesta 1**

*So, in other words, just about all of the topics ever started by Anthony.R.Brown, you mean.*

*Well, back in the good ol' days, when Anthony.R.Brown just registered and began posting, we were having a nice, settled argument. But for some reason, Anthony.R.Brown began to annoy people, which caused insults and immense disagreement. Let this be a lesson to each and every one of us; always seem wise and enlightened ... rudeness and intolerance is bad.*

#### **Respuesta 2**

*For me it is the fact that he is becoming rude ... not acceptable.*

#### **Respuesta 3**

*You guys make me laugh!!!!*

#### **Respuesta 4**

*Why not just combine all the different threads and let him "play in his playground" by himself. If it offends you, don't read it. If it doesn't offend you, well that's fine too.*

#### **Respuesta 5**

*actually, I disagree with the theory of 0.999... being able to be multiplied by 10, because there is no end, which actually gives the extra value.*

#### **Respuesta 6**

*Surely you can multiple it by 10. It'll just be 9.999...*

#### **Respuesta 7**

*And, surely, based on the above statements, this proof would be valid;*

$$x = 0.999\dots$$

$$10x = 9.999\dots$$

$$10x - x = 9.999\dots - x$$

$$9x = 9$$

$$9x/9 = 9/9$$

$$x = 1$$

$$0.999\dots = 1$$

*Could someone tell me the error in this proof?*

#### **Respuesta 8**

*Wow, I'm impressed! Here is a thread complaining that there's too many 0.999... = 1 argument threads around, and you guys have managed to convert it into a 0.999... = 1 argument thread within the first 8 posts. And Anthony wasn't even around to blame! ;-)*

#### **Respuesta 9**

Well, technically, we're discussing why Anthony.R.Brown is acting in his immaturity in such simple proofs.

#### **Respuesta 10**

You forgot to mention Anthony's hijacking of other threads with his 'WHY?'.

---

#### **Nombre de la discusión 12**

*Muscle Cars vs. Tuners*

#### **Planteamiento de la discusión**

*though young and still learning about cars i have already taken a sid ein this long standing argument. as you can tell by my signature i choose muscle. and with me i don't just hate imports i hate US tuners too (focus,cobalt,srt4,etc.).In my eyes (43)[tuners are pissed off bees] that can barely make 50hp. the numbers are heavily stacked in Muscle's favor.*

*just a fw ground rules here:*

*this is a PERFORMANCE argument, none of that mpg shit*

*no SUPER CARS Lambos,ford Gts,saleen s7,ferrari and all that stuff don't count keep it between the 4/6 cyl tuners and the v8 and v6 muscle*

*so lets get this ball of swearing and hate rolling!!!*

#### **Respuesta 1**

*people like you annoy me, cause you hate people for the simple fact they bought an import. I will not argue my car has more horsepower, is faster because its not, my car is a day driver that gets me where i need to go in a faster manner. I have only had it for a bit so have not had a chance to modify it but i will, not visually but performance because i would rather not be reffered to as a "ricer" but hey i have an import car. Im sure there is going to be much hate for me but i thought i might as well say my part*

#### **Respuesta 2**

*Your retarded, alot of imports/ tuners make alot of hp, its just quite harder for them.*

*I know of a certain 792whp srt-4 up for sale right now.*

*Didnt you say you run like 15s, I dont think your in a position to bash imprts, when many of them run MUCH faster than that even in stock form.*

#### **Respuesta 3**

*Whether or not that's true...(it's not) I would have to agree that he has nothing to bring to the table in an arguement of "numbers"...*

#### **Respuesta 4**

*Well...you tend to argue about the Z06, the finest domestic vehicle in production(Also fits "Super Car" criteria), against the worst import, the Civic...You have an ENTIRELY biased view on things, which voids your opinion.*

*:-)*

#### **Respuesta 5**

*what's with all the \*\*\*\*in retard threads lately?*

#### **Respuesta 6**

*No clue.*

#### **Respuesta 7**

*I can name a certain car that has a 1.8L engine and makes 400BHP stock...*

*An Evo VIII. I'm pretty sure not many muscles as stock can easily tail a Murcielago LP640.*

*... They are 1.8L 4's right? LOL*

*It's kind of aggravating with people still being truants out there, dissing each others cars. Some people like one thing, others don't. \*\*\*\*ing deal with it.*

#### **Respuesta 8**

*I have a friend with an evo VIII, omg that car is amazing*

#### **Respuesta 9**

*No, evo makes 320ish stock, and has a 2.0l Engine, There are NO stock 4 cylinder engines that make 400bhp stock.*

*Too bad the Evo is flawed as far as straight line performance goes, pretty much kill time attack though, and the MR can outhandle the Murcielago.*

*And yeah, it is aggravating, I got used to it a long time ago.*

---

#### **Nombre de la discusión 13**

*Napoleon Bonaparte: Hero Or Villain?*

#### **Planteamiento de la discusión**

*Few figures in human history have had such a monumental impact upon the world they lived in as Napoleon Bonaparte. Most of Europe fell under his governance, for a time part of Africa and much of the Caribbean. In addition his actions caused the Tippu Sultan of Mysore to go to war with Britain and thus significantly effected people on the other side of the world. His actions also de laayed the opening of Japan to the world by drawing Russia's gaze away from its Pacific frontiers (Skhalin, Ezo (Hokkaido) and so forth). His policies also massively effected the history of the United States of America by way of the Louisiana Purchase and his Continental System of trade eventually brought the UK into conflict with the United States from 1812 to 1815. But was Napoleon Bonaparte a positive or a negative impact on his world?*

*My view is that (44)[he was an undeniably positive influence]. In almost every war he fought it was one of the other powers that was the aggressor - he simply fought back and fought better so that in the end it was his troops in their territory rather than vice versa. Remember - Hirohito declared war on the US in 1941, not the other way round and yet it was US troops that landed in Japan not Japanese troops that landed in the US. The same was the situation for Napoleon.*

*He was an internationalist with no regard for petty national boundaries and instead saw that Europe would be stronger united as one state than divided between petty psedo-feudal fiefdoms. He said himself that he sought to establish a single unified European state on many occasions.*

*Furthermore he ended the brutality of the Revolution and restored order and the rule of law. His Napoleonic Code remains that basis of the many of the world's legal systems today.*

*Furthermore he was a social liberal who disregarded foolish notions of class and promoted his subordinates based on talent - he established a meritocracy. Politically however he did not prescribe to idiotic libertarian notions that had been the bane of the early Revolutionary governments. He understood that strong centralized power in the hands of meritocratically appointed individuals was what was needed to effectively run a state. He restored France's treasury after it had been drained during the Revolution and took many measures to end corruption in the ranks of government via means of his extremely effective police under the control of the ingenious Joseph Fouché.*

*Furthermore he ensured freedom of religion, was extremely merciful towards his political opponents (even after it was found Talleyrand was plotting against him no reprisals went Talleyrand's way).*

*Essentially [France under Napoleon was more free, less brutal, wealthier, more orderly] and the nation functioned more effectively than before (including prior to the Revolution). He also carried the ideals of Revolution (without its wanton brutality and anarchy) to the rest of Europe. If it weren't for nationalist*

*demagogues and others across Europe then Napoleon could have been to Europe what Ying Zheng (Qin Shihuangdi) is to China.*

*Examples of nationalist opposition to Napoleon are in Russia. For two centuries Russian dictators have glorified the War of 1812 as a great victory for Russia and its peoples. Well if continuing autocratic feudal oppression by bumbling fools (like Alexander) is considered good for the Russian people then yes, the War of 1812 was a positive thing. Otherwise all it achieved was to prop up an incredibly stupid and incompetent dictator in the name of nationalism.*

### **Respuesta 1**

*fantastic post. yes, couldn't agree more. it annoys me that Waterloo is always seen as a victory for Europe, goes to show that the victor writes history.*

*Any good books on Napoleon? Catholic ones, I have a list as long as my arm I've to get through.*

### **Respuesta 2**

*You could read Alan Schom's Napoleon Bonaparte: A Life which is written with significant skill, but is obviously the product of a man who hates Napoleon Bonaparte and has been therefore subject to much criticism (just read the reviews here and you'll know what I mean: [Napoleon Bonaparte: A Life on Amazon.com](#)) Other than that I can recommend 1812: Napoleon's Fatal March on Moscow by Adam Zamoyski which is by far the best campaign history on any area of the Napoleonic Wars and is far more objective than the usual stuff which is either anti-Bonapartist or extremely pro-Bonapartist. Zamoyski doesn't neglect to mention that more Russians were lost in the 1812 campaign than French Imperial troops - something many anti-Bonapartist historians conveniently leave out. At the same time Zamoyski does mention Napoleon's faults where relevant (and true) and overall (45)[[the book is a good balanced account](#)] showing both the good and the bad. Other than that I would recommend the books by Max Gallo, especially the first in his quartet - Napoleon: Song of Departure. Gallo's books are novels, but I think they provide more insight into the real man behind the legend than any history book ever will. If you want to truly understand Napoleon, Gallo's the author to show you the truth (or the closest we'll ever get to discovering the true personality of a man that died 184 years ago).*

*Those would be my top three recommendations, but there are others and if you read Schom's book keep in mind that the author skips over a lot of facts that might cast Bonaparte in a good light to serve his anti-Bonapartist agenda. (46)[[Zamoyski is balanced](#)] and Gallo is an admirer of Napoleon.*

### **Respuesta 3**

*(47)[[Napoleon like Alexander and Caesar were great men](#)] who achieved a lot, but had their share of character flaws and made their share of mistakes. In my opinion he could not be considered a complete hero, nor can he be considered a great villain. In this poll it is a grey area. I'm sure the poll will be quite split.*

### **Respuesta 4**

*Funny how things work out because I have to write an essay on Nap this weekend...I agree, he's a hero--that is, if you have to choose between hero and villain (in my case devil--I know a bit much, but that's what my outline reads). Someone else mentioned it, there IS a lot of "grey" area. Still, (48)[[Nap was great](#)]. a tiny bit full of himself, but what can you do?*

### **Respuesta 5**

*As pretty much everyone else is saying, I think that Napoleon was both good and bad, obviously using the words lightly. Whether good or bad, Napoleon did a lot. See, I like to think of it like this. With all the good he was doing, there obviously was going to be some bad. Or visa versa, with the bad, there was obviously going to be some good. The more he did, the more chances he had for something to go either bad. It's sort of like...probability, I think. If someone were to flip a coin 5 times, there's a good chance the person doing this*

*flipping would come up with something like 4 heads and 1 tail. However, the more you flip a coin, the closer you can get to a 50/50 ratio. So like, the more Napoleon did, the more chances he had of things turning out good or bad - as opposed to a one-sided reign of a ruler who did very little.*

*Now, I'm not entirely sure if that makes much sense. Going back and rereading it, I see it certainly makes more sense in my head.*

*Oh and this is very much disregarding his intentions, as I don't know enough about the fellow to write up a post about. I've only recently read about him, and a very little amount at that.*

*Can anyone explain, however, why Napoleon was put into such a position of power anyway? The French went from a Monarchy, to a group of leaders, back to one leader. I know Napoleon was far from being Louis again, but were the French comfortable enough with the idea of one ruler by this point?*

*(Now, this is my first real post here, so don't yell at me much!)*

### **Respuesta 6**

*He also severely damaged the Spanish Empire.*

*When he invaded and defeated the Spanish he placed a subordinate (family member or officer?) to administer Spain and imprisoned the monarch. The colonies ended up running themselves on their own. When Spain got back on her feet by 1814 (?), tension broke out and liberals and conservatives at home and in the colonies took sides. A "domino effect" occurred and from 1811-1825 (approx.) Spain lost all of its colonial possessions on the mainland of the Americas.*

*He may have also caused similar damage to Portugal, but I haven't read enough on that, yet.*

*So, you can say his actions were contributing factors to the independence of several nations, including major powers like Mexico and Argentina (and even Brazil if his actions effected the Portuguese possessions).*

*Beyond that, he did spread the ideas of liberalism and freedom, even at the cost of much war to Europe and other parts of the world.*

*South Africa went to the British as a result of what occurred during the Napoleonic wars (I need to look it up), right after that they had Slave trading abolished, and abolition followed suit. The Boers may not have done that.*

*There is more I can mention, but I would call him, perhaps by accident, a hero.*

*Sinc.*

*H.*

### **Respuesta 7**

*This was tuff for me, i had been for a long time a Napoleon fan but I voted for Villian because I think that we have to be careful of calling someone who derails a republic a hero.*

### **Respuesta 8**

*Certainly he was both. Hero at times to the mass and the soliders he led and hero to those he would eventual promote....but villan to the 'old nobility' and aristocracies of Europe...even after his superlative military efforts forced their recognition.*

### **Respuesta 9**

*A dictator, popular with his countrymen, who imposed his ideology on conquered states, who failed to invade England and was defeated at the gates of Moscou, before being pushed back through the baltic states and on top of that was flippin bonkers... Does Herr Bonaparte remind you of anybody???*

### **Respuesta 10**

*France has long had a nation that was politically polarized. The right and the left are extreme and also the majority, they didn't have much of a centrist population. Because of this, they sway from right to left with frequency from the initial revolution up until the advent of the 5th republic. After Napoleon the monarchy was*

restored. Eventually, France grew bored with him since the citizen king was a fairly normal guy without too much pretension. Then the 2nd empire was formed By Napoleon's nephew, and when he went down in flames it moved back to the liberal side with the 3rd republic. The 3rd republic survived only due to the extreme right and left hating each other only slightly more than they hated the republic. The 3rd republic disappeared under the boots of the Nazi's and the fascist Vichi government was formed. When France was liberated it moved liberal again with the 4th republic. Then finally it moved to a more central 5th republic. Anyways, on to the topic. Napoleon to me was a hero. [He was everything Europe needed] even if they got lucky in a battle and tossed him. He could have easily been a Hitler, but he was not. His government was a totalitarian government, but it was fairly open and certainly didn't have the body count that the revolution had. [Overthrowing a republic isn't always bad]. Even [republics can be terrible for their people] and the 3rd republic was that.

### **Respuesta 11**

Ive nothing to add really everything has been said about him good and bad.

Except, militarily like Alexander, Hannibal, Scipio and Caesar he will be known forever as being at one single point in history the greatest general and military genius the world had.

He achieved what all men like him wanted, immortality, every man who has carved his way into the history of military genius is trying to make a mark on history so big that his immortality is sealed as long as the story is retold.

That's what makes Napoleon stand out with Alexander etc, everybody knows his name, everybody knows who he was, what he did etc. He wanted it and he got it and that's that.

His abdication, exile to elba, escape to france, his last campaign, Wellingtons stand, and Bluchers arrival to his final defeat, it couldn't have been written more dramatically.

### **Respuesta 12**

the republic he 'overthrew' was hardly a republic as we envision it....he did leave behind a civil code in use today, he extended the glory of military achievement and stoked the nationalist flame that took hold eventually in germany especially...

### **Respuesta 13**

Voted Villian on this one, He was no man of peace,

He didn't start all the wars he was in, but he never made an effort to stop any of them. And while SOME of his appointments were based on merit, the big ones went to those loyal to him, and to a Corsican that ment Family.

and for what Imp said

"he extended the glory of military achievement and stoked the nationalist flame that took hold eventually in germany especially..."

The first part is of questionable value, the second was something I am sure he didn't want, so to credit him for it would be false.

BTW like my Ice Cream puns on HB?

### **Respuesta 14**

I voted for hero, but (49)[it is so hard to say]. There are so many differing points from him and it just depends who is would be a hero for, or villain. For France he would be seen as a hero, but for England he would be a villain.

I personally find him to be a hero, as i think what he did was for the best and he had the best intentions. I can't really say anything else that has not already been said.

Fun fact, experts say Napoleon is said to have one of the highest IQ ever recorded.

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## **Nombre de la discusión 14**

*Iceland best place to live, Africa worst: UN*

### **Planteamiento de la discusión**

*Quote:*

*Tue Nov 27, 8:59 AM ET*

*BRASILIA (Reuters) - Iceland has overtaken Norway as the world's most desirable country to live in, according to an annual U.N. table published on Tuesday that again puts AIDS-afflicted sub-Saharan African states at the bottom.*

*Rich free-market countries dominate the top places, with Iceland, Norway, Australia, Canada and Ireland the first five but the United States slipping to 12th place from eighth last year in the U.N. Human Development Index.*

*But the index, blending 2005 figures for life expectancy, educational levels and real per capita income, finds that all 22 countries falling into its "low human development" category are in sub-Saharan Africa, with Sierra Leone last.*

*In 10 of these countries, two children in five will not reach the age of 40, said the compilers at the U.N. Development Program. Last year's report said HIV/AIDS had had a "catastrophic effect" on life expectancy in the region.*

*The index ranks 175 U.N. member countries plus Hong Kong and the Palestinian territories. It does not include 17 countries, including Iraq, Afghanistan and Somalia, because of inadequate data.*

*Norway had held top spot for six years but was edged into second place by Iceland this year because of new life expectancy estimates and updated figures for gross domestic product, or GDP, the report said.*

*U.N. officials played down the significance of minor short-term shifts in the rankings including the slide in the U.S. position. They said if subsequent data for the year in question been available for last year's report, the United States would have been in 10th, not eighth place.*

*The United States scores high on real per capita GDP, which at \$41,890 is second only to that of Luxembourg (\$60,228), but less well on life expectancy -- joint last in the top 26 countries, along with Denmark and South Korea, at 77.9 years.*

*Japanese have the longest life expectancy -- 82.3 years -- and Zambians the lowest, at 40.5.*

*The report said most countries had seen their human development index rise over the last 30 years, but in 16 it was lower than in 1990, and in three -- the Democratic Republic of Congo, Zambia and Zimbabwe -- lower than in 1975.*

*Per capita GDP is 45 times higher in Iceland than in Sierra Leone.*

*The United Nations has published its human development index every year since 1990.*

*(Writing by Patrick Worsnip at the United Nations, editing by Cynthia Osterman)*

*But I thought that America was the best place in the world! Well this was done by the UN and they hate freedom so there's why (50)[this report is flawed!]*

### **Respuesta 1**

*How easy is it for Mexicans to cross the border with Iceland, how many immigrants does Iceland have? What is the population of Iceland, how many different religions do they have, how many different races and ethnicities do they have. If I moved to Iceland how easy would it be to get a job?*

### **Respuesta 2**

*Iceland is cold, expensive and has a very low population density..not for me.*

*1.43 migrant(s)/1,000 population (2007 est.)*

Population:301,931 (July 2007 est.)

Ethnicity:homogeneous mixture of descendants of Norse and Celts 94%, population of foreign origin 6%  
Religion:Lutheran Church of Iceland 85.5%, Reykjavik Free Church 2.1%, Roman Catholic Church 2%,  
Hafnarfjorour Free Church 1.5%, other Christian 2.7%, other or unspecified 3.8%, unaffiliated 2.4% (2004)

### **Respuesta 3**

*I enjoy living in the United States. That's all that I need to know.*

*Think.*

### **Respuesta 4**

*(51)[HDI has always been a good general guide laine], but you can't really take it's exact rankings too seriously. You could probably chop the list up into 5 different categories: High, Medium-high, Medium, Medium-low and Low and end up with accurate groupings, but (52)[it's a little silly to rank 5 countries all within a couple points as better than one another.]*

### **Respuesta 5**

*You would have to learn another language. And if you really believe that multiculturalism brings down quality of life, then this might not be easy.*

### **Respuesta 6**

*The biggest factor in that, by far, is population. Previously it was dominated by countries with incredibly small populations who are exploiting current mineral wealth or some other form of temporary mass income, such as Norway. When you weigh that against a nation of 300+ million like America, you really have to hit the high bar to up those per-capita figures.*

### **Respuesta 7**

*I posted this in my own thread about this before I saw this one:*

*(53)[I've always been critical of the HDI reports], but it's interesting nonetheless. I don't particularly care for the inclusion of literacy rates and enrollment, since those are a means to another factor they include: wealth (in the form of adjusted GDP). You get educated so you can gain wealth, the level of education is reflected in the GDP/capita.*

*Anyway, good news for the anti-Americans out there - the US has fallen from 8th to 12th! Too bad. Still retains top spot in wealth (GDP/capita), though.*

*France takes a big jump up too, and Iceland takes over the top spot from Norway (who is no. 2 in GDP/capita). The much-attacked UK climbs up two spots as well.*

*I'll also add to that that the UN people behind this study point out that year to year slips or gains aren't a big deal.*

*I also find this amusing:*

#### **Quote:**

*Rich free-market countries dominate the top places*

*Although these type of rankings are really an exercise in who has greatest natural resources/capita.*

### **Respuesta 8**

*i wonder what place is the Vatican?*

### **Respuesta 9**

*Then how do you explain the literacy rate in Mongolia?*

### **Respuesta 10**



*They spend 37% of their GNP on lawyers and HIV drugs, which really cuts down on the number of other social programs they can fund.*

**Respuesta 11**

*What do you mean? Doesn't that prove my point, that literacy is meaningless if there is no system in place that it can be put to use?*

**Respuesta 12**

*Are you trying to imply that there are no jobs in Mongolia that require literacy? A banker in Mongolia does the same thing as a banker in America. The fact that the American makes more money doesn't mean it's a tougher job in which a higher level of education is required for him.*

**Respuesta 13**

*Of course not, but the system in Mongolia (whatever it is, I know next to nothing about Mongolia) is not as conducive to generating wealth as the American system. Which is why I say that education is meaningless if the overall "pie" isn't big enough to support higher incomes.*

**Respuesta 14**

*Wealth doesn't necessarily equal better living standards, and literacy is useful in more ways than just generating wealth.*

**Respuesta 15**

*Economic right-wingers see the world only in numbers - how much wealth is generated, how high is the economic growth, what's the GDP, what's the cost of this, how high are the profits...They don't see the human factor in all of this. They don't see that the quality of life is more important than money.*

**Respuesta 16**

*Mazhi before capitalism the quality of life was waking working 18 hours going to sleep hungry 7 days a week.*

**Respuesta 17**

*Before the introduction of human rights and labour regulations, it was the same in capitalism for most people.*

**Respuesta 18**

*Wealth is quality of life. Wealth and health (which is why I have no problem with things like average lifespan). If you're wealthy you can buy yourself nice things, or you can choose to work less and spend your time pursuing other things. The fact is that in any society wealth is the enabling factor.*

**Respuesta 19**

*So where's America on that list again? That's just your (flawed and controversial) opinion, which answers your question as to why they count literacy and education as well as GDP.*

*Also, you may want to take into account the fact that a wealthy country does not equal a wealthy population, nor does a high GDP in of itself improve the quality of life for the average citizen. There are many other factors. This is the whole reason they have an HDI chart rather than just a GDP chart.*

[http://upload.wikimedia.org/wikipedia/commons/8/86/Gdp\\_nominal\\_and\\_ppp\\_2005\\_world\\_map\\_si\\_ngle\\_colour.png](http://upload.wikimedia.org/wikipedia/commons/8/86/Gdp_nominal_and_ppp_2005_world_map_si_ngle_colour.png)

*That pretty much proves my point. Look at China. Think they have a better quality of life than Canada?*

**Respuesta 20**

*I never said that wealth had nothing to do with quality of life. It is but one of many important factors. Is China a better place to live than Canada? Is India equal to Australia in living standards?*

**Respuesta 21**

*Name one poor nation with a high literacy/education thats equal to the literacy/education of the rich nations? Wealth influences everything. China and India are slowly coming along. They've been consistently rising in the rankings. Soon they'll be in the top positions as well.*

**Respuesta 22**

*Iceland is a freeloader. They are protected by the NATO security umbrella but contribute nothing to the alliance (save for a base offered to US). Why is Turkey the only flank country to be surrounded by vicious neighbors? I don't like the fact that Turkey has the second largest standing army in the world (more than US, DRNK, Iran etc.). Sigh.*

*I would greatly enjoy becoming an honorary ambassador to Iceland. You don't do squat and there are hawt babes everywhere. WIN!*

*By the way, won't Iceland be the largest country in the world millions of years from now on (because of the Atlantic plate)?*

**Respuesta 23**

*There is an obvious correlation between wealth and standard of living, but like I've said about a million times, there are other factors which is why literacy is taken into account in the calculations. Why can't you simply acknowledge this? We know that rich nations with poor populations can and do exist. Therefore wealth alone does not equal quality of life. You're trying to argue the opposite while ignoring irrefutable facts.*

*And yes, India did go up a bit from last year. Not as much as Niger though.*

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**Nombre de la discusión 15**

Does anyone know what label Gwen's wearing here?

**Planteamiento de la discusión**

*Hi does anyone know where to get this shirt Gwen's wearing or what brand it is?*

*[img]http://i208.photobucket.com/albums/bb145/missjanelk/gwennie.jpg[/img][img]*

**Respuesta 1**

*[looks like hysteric glamour label to me], but just because of the style. could be any where really...*

**Respuesta 2**

*Maybe her own LAMB range?*

**Respuesta 3**

*It's actually just a tube rather than a shirt - and this would be very easy to create your own plus with your own design.*

**Respuesta 4**

*there's a lot of style like that in store... but i think not exactly like that*

**Respuesta 5**

LAMB i guess...

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## **Nombre de la discusión 16**

*The Most Polluted City on Earth*

### **Planteamiento de la discusión**

*Posted: Mon Apr 02, 2007 5:49 am Post subject: The Most Polluted City on Earth*

*In the most polluted city on earth, the smog is so thick that it seems to consume its source. Iron foundries, smelting plants and cement factories loom out of the haze then disappear once more as you drive along Linfen's roads.*

<http://environment.guardian.co.uk/waste/story/0,,2042999,00.html>

### **Respuesta 1**

*From the article:*

*"The figures bear out his words. India emits 1.1 tonnes of carbon dioxide per person. China puts out 3.5 tonnes. Both are less than the global average of 4.2 tonnes. The comparable figures for the UK and America are 9.6 and 20.2 tonnes respectively."*

*So if they space out the factories, they won't have a problem and China can be considered a non polluter. Too bad for the people living in close proximity to industrial towns that there are pockets of localized pollution.*

### **Respuesta 2**

*I wouldn't say it is the fault of technology, We now have the technology to produce power without any pollution, I would blame the policy makers in this world who do nothing but put profit first. Their greed and desire for material gain is whats turning this world into a shit-hole.*

### **Respuesta 3**

*The pollution they create should actually be considered as USA's or Europe's pollution, at least some of it, because they are the main buyers of the products that China and India produce. There was an article about it some time ago, saying that if Britain's consumer products that were made abroad be taken account for, Britain's share as a global GHG emitter would rise to 14%.*

### **Respuesta 4**

*Not quite. The rate at which China uses up natural resources is simply not sustainable. Start with its oil consumption. Domestic crude production is rising only slowly, so imports are growing by more than 30% a year. China is already the world's second-biggest oil importer, behind America. There is little prospect of slowing the growth in China's oil consumption, because the government is committed to a car-led policy of development.*

*Already the idea of China as a nation of cyclists seems quaint. Some 45,000km of expressways have been built or are under construction. Through cheap petrol and other means, the government is supporting a domestic car industry, which it sees as an engine of future economic growth. The number of cars in China has leapt from just 4m in 2000 to 19m in 2005. That translates into eight cars per 1,000 people, compared with 500 cars per 1,000 in America. Goldman Sachs thinks the figure will more than double by 2010 and reach over 130m by 2020.*

*Oil is only part of the picture. China is the world's biggest producer of coal (as well as of coal-mining fatalities), digging out 2.2 billion tonnes in 2005. Today coal accounts for four-fifths of China's energy use, and there is enough for at least another century.*

*It is both a blessing and a curse. China is breaking new ground liquefying coal to make oil substitutes, which*

*may in the long run help change its energy mix. Yet abundant use of coal means that China will overtake the United States as the world's biggest producer of carbon emissions by 2009. Its current share is 17% of the world's total, against America's 22%. Last year alone China added the equivalent of California's entire current generating capacity, nine-tenths of it coal-fired.*

*It is possible to find a few glimmers in the murk. Because energy demand is growing so fast, China has more incentive than countries with slow growth to adopt new technologies. It is already the world's largest user of alternative energies, including windpower.*

*With World Bank support, China has been trying since 2003 to cut its emissions of greenhouse gases through a mechanism set up under the Kyoto protocol. Companies from signatory nations are committed to capping their greenhouse-gas emissions. If they want to exceed their quota for emissions, they can buy carbon "credits" from companies in developing countries that have invested in cutting their own emissions. China has lots of emissions of carbon dioxide and other more noxious gases, and now accounts for three-quarters of all carbon credits traded under Kyoto's clean development mechanism for developing countries.*

*One reason for hope is that China's leaders appear to understand the scale of the environmental problem. In the government's latest five-year plan, which runs to 2010, it committed itself to increasing forest cover, cutting the discharge of the main pollutants and reducing China's energy intensity (the amount of energy consumed for every unit of GDP) by 20%. Energy intensity fell between 1990 and 2003, but has since risen sharply as heavy industries such as steel and cement have surged.*

**Respuesta 5**

*Well they do seem to be trying to improve.*

**Respuesta 6**

*I hate to be so pessimistic, but what is happening in China is that though some of the wealthier cities are getting cleaner, the really bad polluters still remain. They are just moving elsewhere.*

**Respuesta 7**

*Amazing that we have done this to our great planet. And to think that even in this time where we really need to work together to fix the problems we have caused ourselves, we fight and search for more oil.*

**Respuesta 8**

*Check out some of these rank places too <http://greatsubjects.com/2007/05/15/worlds-dirtiest-cities/>*

**Respuesta 9**

*Am i the only one who wasn't at all surprised by any of the cities listed?*

**Respuesta 10**

*Well, I wasn't expecting radioactive and toxic waste when I read "world's dirtiest cities". I was thinking more in terms of household trash, dead rats and sewage. Seems like there's more than one meaning to the word "dirty".*

**Respuesta 11**

*Only from the point of view of CO2, which is hardly impacting on the local population directly. The pollution that is affecting them is from coking plants, steel works, and coal fired power stations. It's the particulates, NOx and SOx that are the main problems. The population that live near these plants would still suffer. The plants either need upgrading or shutting down and starting again.*

**Respuesta 12**

Scientific American says that despite the massive pollution, it would be relatively cheap and easy to clean up the most dangerous hazards. For \$15,000, the radioactive contaminated soil from the Mayak plutonium facility on the shore of the Techa River in the Russian town of Muslyomova could be dug up, saving an estimated 350 lives. 'For about \$200, the cost of a refrigerator, we are able to save someone's life,' says Richard Fuller, founder of Blacksmith, the organisation that made the initial top 10 list.

<http://www.sciam.com/article.cfm?chanId=sa003&articleId=FFFCB503-E7F2-99DF-3C67B106B2D76E59>

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### **Nombre de la discusión 17**

how many pairs of gloves do you have?

#### **Planteamiento de la discusión**

*so i started riding in the summer and have a good pair of summer gloves.*

*i took a cold ride with some friends and now i have a good winter set.*

*but i've ridden into work cold wearing my winter gloves and having toasty hands. but by the time i go home they're a little too much. but my summer gloves aren't enough.*

*any of you have a third set for those in-between times? if so, could you give me some guidance?*

#### **Respuesta 1**

*To be honest I think [your getting a bit picky] but at any rate, I have a pair of gloves that have a cloth liner that can be taken out when the leather is too warm. Who am I to talk about picky. Anyway the only problem is [the cloth is too slippery for bike riding] so I never use those gloves for riding anyway.*

#### **Respuesta 2**

*One each for both summer and winter seems appropriate. Is there such a thing as an all inclusive anything? Can they really make good all season tires that are even excellent in the harshest of wnters? I think not.*

#### **Respuesta 3**

*have at least 8 pairs of gloves.*

*2 pairs textile/mesh for hot weather use, I'm in Florida, its always 'summer'*

*2 pairs unlined racing gloves for when its a little colder*

*2 pairs of heavy, lined 'waterproof' gloves, (it does get down to just above freezing at night in Jan/Feb, wind chill takes it below freezing but very rare for black ice, etc)*

*several different pairs motocross gloves, unlined leather, leather/textile, etc (all a lot shorter in wrist than 'racing' gloves)*

*PJ*

#### **Respuesta 4**

*I've lost count, Dean.*

*I have:*

*One fabric, nominally waterproof, pair with thick inner lining. Medium size*

*Three (possibly four - I'll have to look down in the cellar) pairs of leather summer gloves without lining. Medium size*

*One pair of leather summer gloves without lining. Large size (so I can get a couple of pairs of thin inner gloves in them). This is the UK, so towards the end of the year days can start off sunny and then turn freezing the the afternoon.*

*One pair of fabric summer gloves without lining.*

*Innumerable pairs of lined winter gloves (picked up as bargains here and there). Medium size. Some of them felt comfortable when I tried them on in the shop but are not so good on long journeys. They do well enough*

*to get me to work though. [One of them is remarkably good in wet weather] , though not so comfortable generally, and so on. Two pairs are "crumb" and I should throw them away.*

*Two pairs of winter gloves. Large size for inner gloves as above.*

*Three pairs of thin inner gloves.*

*After a while things become practical rather than rational. You just need to find what works - though that may just be my excuse for being disorganised.*

#### **Respuesta 5**

*4 pairs*

*1. Ultralight summer (alpinestars)*

*2. Trak gloves (alpinestars)*

*3. Gortex lined (alpinestars)*

*4. non lined road (alpinestars)*

*You guessed, I love alpinestars, afterall, they do specialise in glove technology.*

#### **Respuesta 6**

*Two:*

*1. Joe Rocket Leather/Mesh Gloves*

*2. Alpinestars SP2*

*I need another though since my SP2 have giant holes in them.*

#### **Respuesta 7**

*I know what Dean means. I have two pair, heavy and medium. The medium are too hot for those really hot days. I need a very light-weight pair. I have a bike now that has hard cases, so packing along multiple sets of gloves is no biggie, just throw the extras in the hard case.*

#### **Respuesta 8**

*yeah, i have bags as well so i wasn't worried about the extra gloves. my problem is no medium gloves. i have nice warm winter gloves and nice cool summer gloves. ahhh, maybe it is an excuse to get another set of gloves, but after reading how many pairs some of you have, i won't worry about getting a third set if i feel like i need them for comfort*

#### **Respuesta 9**

*If cost doesnt scare you, I bought a pair of the Alpinestars GP-tech's, they are awesome. Cost could be an issue with them they were \$300 AUD which would be about 250+ USD, I recommend them very highly*

#### **Respuesta 10**

*I bet you own a HD..*

*Pj*

#### **Respuesta 11**

*lol nope, but I tell ya, I had a up close and personal with a supercharged V-Rod a while ago and I swear, if I had a lot of disposable cash, I would not hesitate to own a V-Rod/Street rod, supercharged of course thats prolly as far as my HD interests lie though but then again a bike is a bike is a bike and bikes are kool*

#### **Respuesta 12**

*My medium gloves are Powertrip "Supercharger" gloves. They're good for 60-80 degrees F, above 80 they're too hot.*

**Respuesta 13**

*I can't justify spending that much on gloves quite yet. You know... at first I thought a \$100 helmet was expensive and now I have a \$400 helmet. Right now my price range is <\$100. I'm looking at the Alpinestars GP 1*

*Thanks for the suggestion though.*

**Respuesta 14**

*I have 2 pairs, one summer (leather) one winter (DriRiders)  
V-Rod's rule!!*

---

**Nombre de la discusión 18**

*open water course abroad*

**Planteamiento de la discusión**

*Hi there*

*I was wondering if anyone could suggest a great company / destination to go to for a weekend in order to do the open water course? I myself have the open water and the advanced but my boyfriend needs to learn from scratch. We are going diving for our honeymoon in July and so just need to get him qualified before then. We'd rather go abroad as it's sunnier and warmer!! We were thinking perhaps Malta? We can't really afford any time off work so a weekend would be ideal. We'd rather go somewhere nice though rather than a cheap group deal - any suggestions??*

*Thank you!!*

**Respuesta 1**

*hi*

*we have recently been over to the costa de la sol and completed a few days diving. we went with a centre called one2onediving and meet some really nice people.*

*good luck*

**Respuesta 2**

*It will be difficult to complete an open water divers course in one weekend. I would suggest you do a referral course in the UK. You do the classroom and pool stuff here in the UK then finish off somewhere sunny. That way gives you the time to get comfortable and confident with the bookwork and pool skills rather than cram it in on holiday.*

**Respuesta 3**

*Hi Miranda,*

*Try to search information about Azores, Faial island. If you think it can be a good destination, you can dive with Dive Azores.*

*www.diveazores.net*

**Respuesta 4**

*Hi Miranda,*

*Rod's giving you good advice. Get your local dive school or one of the busy uk wide facilities to do your referral. Then you will have two days of diving to do.*

*Now remembering your own training and flying after diving guide laines you will be able to do this in a long weekend. So it will need to be somewhere close due to flying time etc.*

*This time of the year, Tenerife or any of the Canneries offers stunning diving, so do many of the resorts of the Med.*

Happy to help you with this - contact us on our site [www.admdiving.co.uk](http://www.admdiving.co.uk) We specialise in doing referrals to all over the world and can give you a lot of help in this route...

cheers Andrew.

#### **Respuesta 5**

Hi Miranda,

also, bear in mind - if you go for a weekend, you cant dive within the first 12 hours of landing, and have to allow "suggested" 24 houyrs after diving before you fly. I would suggest this is more important for learning, especially if you do the CESA a couple of times! You will be best suited to do a referral - and any decent PADI instructor can do your theory within a day or two - if you put in the hours too! email me if you want more info/help

[johnmurphy30@eircom.net](mailto:johnmurphy30@eircom.net)

#### **Respuesta 6**

Hello ,you can enjoy a very nice warm ,fishs ,turtle ,raies and more fishs when u taking your open water course at the [www.scubayaci.com](http://www.scubayaci.com) in Tenerife ,(54)(55)[they are really friendly and smiler staff] ,very professional and young staff ,contact them they can arrange appart for you too ,ideal for all ,have a fun

#### **Respuesta 7**

hi, ive recently taken my open water in cyprus with Cydive. It only takes 3 days there and (56)[the instructors are really nice].[The water is really nice there], 24 c. Hope this helps,  
tom

---

#### **Nombre de la discusión 19**

*Suggestions please*

#### **Planteamiento de la discusión**

We are converting a hotel to a tech school and seek a suggestion or two for the architectural concept. We can invest about \$1 million in renovation. The building contains about 17,000 SF. I have a picture of the existing building. It is wood frame, 2 x 4 with a pitched shingled roof, probably 4 or 5/12. Presently it houses a Super 8 hotel. Our client is looking at an existing Class A facility but they do not have the parking, which we do have. BUt we don't have a Class A building. We would like to get as close as we can. The geographical area is NE Ohio, an area known for the 'Western Reserve' look (if there is such a name). Many of the local commercial buildings have pitched roofs, cornices, square columns, and so forth. But we are not restricted by zoning or ABR issues. We can basically do what we want, within reason of course (Frank Gehry will not fly). The client shall lease 2/3 of the building so our aim is to create a look that has a tech college architecture. We have a draftsperson on staff but he is weak on the creative side. This is an opportunity for us to hire a designer. Our goal is to provide to the client a color rendering of the new facade. If we get the contract then we move forward with working drawings. So if you are a designer/arhcitect we cannot promise a job but if the concept sells we will enter into an agreement for working drawings.

Any suggestions are appreciated.

Ben [admin@leaderreo.com](mailto:admin@leaderreo.com).

#### **Respuesta 1**

I read your posting and understood you well, but unfortunatley I can't advise as I don't know any of your building codes. I would rather suggest you at least get one professional from there who will physically visit the building/site and give appropriate advice.

#### **Respuesta 2**



*Ahmeds is right, some basic info on codes is needed.*

*Then, I can provide you with a preliminary design and rendering for this for an affordable cost, practically the cost of doing a rendering plus a small fee for the concept. It would be very affordable.*

*Do you have any drawings of the existing building? (Floor plans, elevations, site plan, roof plan, sections etc?).*

### **Respuesta 3**

*Building Code: Ohio Building Code based on the ICC. Wall sections and plans are easy enough to figure out. (built a few of these myself) Roof plan? Really? Anyway, I would start by losing the Super 8 sign. You could slap some steel siding on the outside but turning this into a class A facility is much more difficult than a few cosmetics. I think I would want to be paid beyond that. But I don't blame you for trying.*

---

### **Nombre de la discusión 20**

*Vizi Direct is non-responsive?*

### **Planteamiento de la discusión**

*Count me among the other complainers on this forum that has been scammed by Vizi Direct (Icon Ad Server). They recruited me to join their network, but then could not figure out how to add a second site to my account or how to keep from sending me porn ads and those junky "You are a winner!" ads. After I served up 15,000 impressions for them, they suddenly stopped filling ads with no notice. I asked to get paid for what I had run already if they were no longer filling the network ads. No response from any of their e-mail addresses.*

*I have now heard from three other webmasters who have suffered the same scam and never got a cent.*

*Beware Vizi Direct – (57)[this is not a reputable company!]*

*I am not new at this: have continually used ValueClick, ASDAQ, Adbrite, and Google Adsense with no issues. Vizi Direct is not in that league, apparently.*

### **Respuesta 1**

*interesting i nearly signed up with a 12million pageviews/month site*

*thanks*

### **Respuesta 2**

*I stayed away from them after seeing the net-60.*

### **Respuesta 3**

*Icon? They were a part of Yield Manager, and it wasn't a great experience either, that's why I stay away from them.*

### **Respuesta 4**

*Thanks! I was just considering to join them.*

### **Respuesta 5**

*Geez, there's a surprise.*

### **Respuesta 6**

*First, we plan to change to net 30 and net 15 starting next year. Vizi is a three year old company with wonderful reputation -- we've had two complaints on this board in the last three years! That's it...*

*We do not serve porn ads, we do not allow porn advertisers or any other advertisers in our network. Anyone who makes this claim, obviously is not a member of the network.*

*The only complaints we have had in this forum are from the same people who have signed up specifically to complain because they were banned for serving our ads in adware. We do not tolerate fraudulent sites. Vizi*

*has banned over 200 "sites" that have signed up specifically to commit fraud, and we work with other networks to keep these people off the network.*

**Respuesta 7**

*can you make up your mind or are you smoking something? In the thread next to this one you said \$400, here you say \$500. Dont try to fly to space if you cant do it.*

**Respuesta 8**

*They're beginning to sound more and more like a disreputable company . Hopefully, Sitepoint will pull their ad off the forum so more publishers don't end up signing on with them and then never get paid.*

**Respuesta 9**

*If you guys pay attention to their whois info, they are using a shared webhosting to host their site*

**Respuesta 10**

*OMG, shared webhosting to host a corporate website! Who cares?*

*We will be announcing Net 15 in January 2008, partially thanks to the people on this board. Appreciate the feedback, there is obviously somethings we need to work on, including the min amount payable (getting rid of this immediately!)*

*Vizi Direct is part of VIZI inc, a very well known company in the industry. If you have questions, feel free to speak to us.*

**Respuesta 11**

*You didnt read the original post. we said we are trying to keep any site that doesn't do over \$500.00 off the network, and have a \$400.00 min.*

*Because of the great feedback, we will not be doing min checks anymore. However, if a publisher does not do a certain amount per month, we will no longer work with them.*

*[Appreciate the quality feedback] (and the ignorant ones too!)*

**Respuesta 12**

*Well good luck then, hope we will not see threads complaining about vizi anymore.*

**Respuesta 13**

*Well, obviously with our growth we need to get some things in order. Was very upset to hear that DMX questions were not being answered. As a fyi, because of the complaints here and other, the person in charge of Publisher Ops was let go last week.*

*If you have suggestions (1-800 number) for publishers please tell me. I realize that some email is blocked*

---

**Nombre de la discusión 21**

*Vovinam*

**Planteamiento de la discusión**

*Any one heard of these ma? It's Vietnamese martial art. Has its own uniqueness to it, I think. Vietnam is close to China so I threw it in here.*

**Respuesta 1**

*Did you read the new Vovinam book? What did you think about it?*

*The new Vovinam Book in English is now available !*

*Already translated in 4 languages, (58)[this excellent book] had a huge success in Europe and Africa. You*

can have it now in English.  
384 pages, more than 3000 pictures.  
The site : [www.vovinamweo.com](http://www.vovinamweo.com)

#### **Respuesta 2**

currently study vovinam.[I highly recommend it]. The training style has worked very well for me. (59)[It can be incredibly intense], and there's no shortcuts, but that's what I like about it the most. Plus, vovinam schools overall are non-profit and very cheap to join. Look into it if you are serious.

[A Cool Siite for Stun Guns, Taser Guns and Pepper Spray](#)

#### **Respuesta 3**

Special offer for Christmas 2007  
Vovinam books from US\$ 15 !!!  
Offer valid until January 6th 2008 only  
[www.vovinamweo.com](http://www.vovinamweo.com)  
Best regards,  
S. Vasil

#### **Respuesta 4**

What is this? Collective newbie spam? Is anyone going to actually discuss the martial art itself or are you just going to blatantly advertise your products? Sorry guys, but you're still a bit new here to just jump in and start hawking your wares. Let's make it a discussion instead of a commercial or this thread closes.

#### **Respuesta 5**

There are some people who want to know about this martial art. It is normal to give some informations. Vovinam is a complete Vietnamese martial art and it's for the first time there is a book with techniques and history of it.

#### **Respuesta 6**

It is normal to give information. That's what I want to see. But "giving information" is not the same as telling people to go out and buy a book or a video. Why not just share some of the information for free?

#### **Respuesta 7**

It's been a week. Anyone? Anyone? Is there anyone here who can discuss the martial art in question or are we just going to let it die with a book advertisement?

#### **Respuesta 8**

Hi everybody! I was very busy and I didn't have time to respond.  
Yes, Vovinam is an efficient martial arts system working all the fighting distances, including wrestling. Vovinam is a modern synthesis of several traditional Vietnamese martial art style. studied by the founder master Nguyen Loc and then codified in 1938.  
This style is practiced in 40 countries in the world (by the way, we also send free dvd if you want).

#### **Respuesta 9**

Now you're talkin'!

---

#### **Nombre de la discusión 22**

WAT ABOUT METALLICA

#### **Planteamiento de la discusión**

*[METALLICA have to be one of the most influential bands ever] ,without METALLICA you wudnt have half of the bands that are around today*

**Respuesta 1**

*True dat!*

**Respuesta 2**

*ya, I even put my icon as a Metallica Cd cover! 😊.*

**Respuesta 3**

*yeah thats kinda true*

**Respuesta 4**

*kinda true? (60)[metallica are metal gods]- like the judas priest song they have insane lyrics, and amazing sound- and pretty much every metal band is influenced in some way by them- too bad about st. anger- that was a mistake but other than that-(61)[ they are amazing] Soldier of the Wasteland*

**Respuesta 5**

*(62)[That's the pure true], man. (63)[They're my favorite band!]*

**Respuesta 6**

*I couldn't have said it better myself.*

**Respuesta 7**

*i miss my big E string*

**Respuesta 8**

*That has nothing to do w/ Metallica. 😊*

**Respuesta 9**

*neither does your face 😊😊😊😊😊😊😊😊*

**Respuesta 10**

*If there were a face thing that flips people off, i'd put it on this post. 😊*

**Respuesta 11**

*ill beat you with a bat*

**Respuesta 12**

*I'd like to see you try! Cock gobbler! 😊*

**Respuesta 13**

*you wanna go pipe cleaner 😊😊😊😊😊😊😊😊*

**Respuesta 14**

*You retard, that makes absolutely no sense at all! Quit saying random things like Shake!* 🤪🤪🤪

**Respuesta 15**

*what ever you say chicken choker  
piece out dont let the man bring you down*

**Respuesta 16**

*what ever fl\_ick nut...* 🤪

**Respuesta 17**

*tree hugger*

**Respuesta 18**

*FL\_ICK OFF CUM DRUNKEN DIZZY BEOTCH*

**Respuesta 19**

*thats exactly what i said to your step sister the night she couldnt stop messing with me  
but the ten minutes was worth the \$2 it felt good.* 🤪

**Respuesta 20**

*Which one?*

**Respuesta 21**

*being drunk and horny dont mix well, i dont know  
but my weiner is decaying its freaking me out.*

**Respuesta 22**

*Dude, you should have been careful...* 🤪  
*And, HA HA HA, you got crotch rot!* 🤪

**Respuesta 23**

*i know my johnson is no more now i have nothing to spank*

**Respuesta 24**

*HA HA HA HA HA HA HA!!!!!!!!!!!!!!!!!!!!* 🤪

**Respuesta 25**

*i miss my peter*

**Respuesta 26**

*HAHA WHAT About Metalica?? (64)[They're Crap ]* 🤪  
*They Sold Out!! If they didnt lose the THRASH battle with the FOUR HOSEMEN (Slayer, Megadeth, Anthrax,  
Metallica) they would'nt of had to sell out the 2nd time (Black Album) it killed Thrash!!!* 🤪🤪  
*But they had already sold out before that anyway when they stole DAVE MUSTAINE's (Megadeth Frontman)  
Riffs n Solo's!!!*

Seek n Destroy, Jump In The Fire, Phantom Lord!!!! Its All There!! 😊

Okay (65)[metallica is an overly influential band] and if it wasnt for metallica there would be no megadeth and Hey Dave Mustaine Was the first Lead guitarist They Had!!.... But if they had an y extreme talent that warranted them to be the biggest band in the world i would bow down ... but they dont!!!! OMG U DONT LIKE METALLICA???????

metallica is so generic and its the biggest way to drag sombie Newbie Sheep that only follow commercial Desires in to the metal genre and that sucks theyre is nothing worse than some TOOL that would were a Iron Maiden shirt and not have a F\*\*\*\*\* Clue about the band or its music!!!!

-OMG u dont like metallica???

-Metallica Suck u Pussball!!!! 😊😊

Anyways i gotta bail.... but remember!! Chris Poland would waste any solo the kirk hammet ever accidentally figured out!!!! 😊😊😊😊😊😊😊😊😊😊😊😊😊😊😊😊

HAHA Peace Sells - BRADDAZ 😊

### Respuesta 27

FACT: [Metallica is the greatest band in earths history].  
you can google that..

### Respuesta 28

Megadeth are better than Metallica but Metallica's shit from the 80's was still awesome. I loved it in those days how straight after as solo they would have some fucking awesome riff.

### Respuesta 29

FUCK YEAH METALLICA ARE GODS ON EARTH

### Respuesta 30

Hi everyone!

Please visit our page in Myspace:

<http://www.myspace.com/guilthee>

by any chance the official Guilthee site:

<http://www.guilthee.com>

A band from Hungary...

### Respuesta 31

METALLICA have to b one of the most influential bands ever,without METALLICA you wudnt have half of the bands that are around today

### Respuesta 32

(66)[Metallica is certainly influential], but jeez give it up

### Respuesta 33

Two words:

Fuck. Metallica.

[Slayer and Exodus were more influential in the thrash movement (and [better bands] than Metallica) ever was

### Respuesta 34

id say KISS!!! 😊😊

### **Respuesta 35**

*[they were good in their first 2 albums], and ...And (67)[justice for all was rather entertaining], but what is true is after 91 they were just a worthless bloody sellout*

### **Respuesta 36**

*Metallica RULES!!!*

*One of the most influential bands.*

*Many have copied their style.*

*But still they're the GENUINE*

---

### **Nombre de la discusión 23**

*What was your second labour like compared to the first*

### **Planteamiento de la discusión**

*Hi Ladies,*

*Just wanting to hear some stories as to how your second labour compared to your first in terms of duration, intervention, pain relief needed, tearing etc.*

*My first labour was 8hrs, and I had an epidural, I am hoping to not have one this time, but curious as to what others experiences have been with the second labour.*

*Thanks!*

### **Respuesta 1**

*First birth induced, epi after 2.5hrs and whole labour 8 hours. Pushed Josh out myself after 1.5hrs of pushing and 2nd degree tear. All good though, I didn't see it as a bad experience however I did want an active labour the next time.*

*Second birth also induced. Upright the whole labour, layed down to push but only pushed for 15 minutes with a second degree tear again. Labour only 2hours & 24mins from first contraction and I felt that I handled it really well - only needed the gas. Had to go to theatre for a placenta that didn't want to budge and had a PPH but otherwise I was really happy with this birth!*

*This time I want to be upright the WHOLE time (inc de laivery as I was coached to lay down the last 2 times).*

*I am hoping this may help with the tearing. I am also going to try to avoid induction hoping that I won't have another PPH and trip to theatre. Also no gas this time but I won't not have it if labour goes on for a while!*

*Best of luck!*

### **Respuesta 2**

*1st Labour - Spontaneous Rupture of Membranes at 36 weeks, contractions soon after. 12 hours of (68)[excruciating pain] that had me screaming through the contractions, short second stage, lots of PP bleeding, no pain relief, slight grazing but no tearing/no episiotomy.*

*2nd Labour - Hind water leak at 36+5 weeks. No contractions (GBS positive) so the following day I had my forewaters broken and drip started. Asked for epidural almost before contractions were started as I was soooo scared of the drip, lol. Anethesist got there 5 hours later and I was 8cms and told him to go away. 1/2 hour later she was born, short second stage, no pain relief, no grazing/tears/episiotomy.*

*My second was much MUCH easier than my first despite the induction.*

### **Respuesta 3**

*First, 17 hours, epidural, pethadine, you name it.*

*Second, 1 hour, 27 minutes, 2 pushes, only a bit of gas.*

*Good luck. I was open to an epidural the second time (very open actually, I think I was screaming for one, but then everyone realised how short an affair it was going to be). I bounced back a LOT better without one.*

*Baby was a lot more alert too. I didn't have an epidural for my 3rd birth either, and don't plan one this time around.*

#### **Respuesta 4**

*First labour induced at 37 weeks due to a rare liver condition, lasted 36 hours, waters broke after 24 hours of cramping & light contractions, de laivered 12 hours later, no epi but gas & air & pethidine very close to de laivery. No tears, just a few little stitches. Very slow & steady labour.*

*2nd labour induced at 41 weeks, labour came on very thick & fast, couldn't cope with contractions (went from 0-4 cms in half an hour!) so requested an epidural, labour stalled at 6 cms & resulted in an emergency c-section due to distressed baby & two knots in her cord.*

*Both my labours were so different, if I ever have no 3 I would decline an induction as I believe I was in early labour when I was admitted for the induction, just didn't realise it at the time. It led to a very fast labour where I felt so out of control until I had the epidural, then it didn't feel like labour at all!! Very different to number 1. I have it in my mind that this is what caused my labour to fail, but really it could have been a number of things (one being that number 2 was a much bigger baby & I am only 5 ft!)*

*Hope your labour goes well!!*

*Beck....Mum to.....*

#### **Respuesta 5**

*First labour - waters broke at 37.6wks and we headed off to hospital soon after even though contractions were mild. Hospital was a good 40mins away. (69)[It was a fast 4hr labour] from waters breaking to birth of DS1. Easy birth, DS1 helped push himself out! Graze - two stitches (due to him coming out in 'superman' position), cracked tailbone (actually corrected an old injury!). - The nurse gave me pethadine before checking my dialation and realising the baby was about to be born. I think it kicked in a little with the actual pushing out of the baby, but it really kicked in when i was in the shower afterwards!*

*Second labour - (about half a week before due date) went from nothing to transition at midnight, rushed to hospital and from start to finish was 2hrs. Natural - no pain relief. Huge huge head stuck halfway for several sets of contractions!*

*No grazing or stitching, felt a million dollars the next day.*

*Am hoping for a similar labour this time round, only maybe a slightly less large head!!! Am nervous about it being any faster than 1hr, which apparently is a possibility?*

*All the best!!*

*ali*

#### **Respuesta 6**

*First labour 28 hours, had epidural after 25 hours of agony, episiotomy. At the time I thought (70)[this labour was pretty acceptable!]*

*Second - 4 hours, small tear, no drugs (oh, except gas). Easy peasy. My body just knew what to do, my mind was more relaxed and it all happened perfectly.*

*Bring on the third!*

#### **Respuesta 7**

*Hi. My 1st was induced at 11 days overdue. Had gas at about 3cm and then asked for epidural at 6cm.*

*Anethetist(sp?) arrived when I was in transition but I insisted on still having it. I felt the urge to push as he was putting it in so it never happened. My DD was born after 4 pushes. Labour was a total of 5 hrs*



*With my second I was 15 days overdue and scheduled for an induction but the hospital was v. busy and bub was quite happy after an U/S to check on placenta etc. I was devastated. I was crying with dissatisfaction as the Dr was giving me a sweep and stretch. I thought I was going to be pregnant forever! However I awoke at about 2am the next day (16 days over) having contractions. Got out of bed about an hour later as they were getting uncomfortable. I spent the next 3 hrs lying on the couch gripping the armrest with each contraction. At about 5am my DH insisted we go to the hospital. The intensity of the contraction was pretty minor than with my 1st labour (induction) so(71)[ I was reluctant to go] but they were 2mins apart and lasting for 1 min. Anyway at the hospital they put the belt on to check the contractions and bub and the MW said that my contractions were not very strong and I wouldn't be having bub til the next day. My DH slept for the next 1 1/2 as I quietly laboured on my own in the waiting room. I started making some groaning noises and wanting to push. I assumed it was my waters bulging. A MW heard me and came to check on me and asked if I'd had an internal. I said no and she said to go to the birth suite but I said no and whipped my knickers off in the waiting room and she said that the head was right there. After one push bub was born! So 5.5hrs all up. Left hospital a few hours later.*

*In the future I will go a month over before being induced the pain is so much worse with an induction. Also because I thought I had so long to go I tried to ignore the fact that I was in labour and I think that was a good thing as my body was able to do its thing!*

*Good Luck.*

### **Respuesta 8**

*1st I was induced at 16 days over - labour went for just over 15 hours. I'd wanted an active labour but ended up with an epidural after about 10 hours of contractions and only being 4 cm - that oxytocin drip is the pits!! 2nd degree tear, (72)[horrible stitching job] which caused me grief later, recovery was horrible - probably compounded by the fact DS was in the special care nursery for a week and I sat on a hard chair beside his cot for the entire week on a very sore bottom.*

*DD was 2 days overdue, but natural labour. Was woken by mild contractions at about 6:30am - didn't seem to bad, could walk, talk etc through them, but they were regular.*

*Ended up going to the hospital at about 8:30 after having breakfast, cleaning up the house, having a shower etc etc - got to the hospital just after 9am, DD was born at 10:15. No time for gas, no time for anything. She was born in the shower with me leaning over a chair. Did have an episiotomy as the midwife said the head was big, old scar tissue blah blah blah - but the healing from this was much better than the tear with #1. Being able to get up and walk around after the birth was a great feeling. Recovery was 10 times better, helped that the labour wasn't so difficult.*

*Hoping for a repeat of #2 in about 10 weeks time!! Am a bit worried about getting to the hospital on time though!!!*

---

### **Nombre de la discusión 24**

*You've Been Framed*

### **Planteamiento de la discusión**

*Just watching You've Been Framed and realised that on some clips which show dates the year is often blurred and was wondering if anyone knew the reason why that is?*

### **Respuesta 1**

*It's been discussed before if I remember rightly - do a search.*

*I believe it was simply because they didn't want to show just how old the clips were, much like the BBC use Roman numerals for their endcaps.*

### **Respuesta 2**

*Is that true? I thought that was apocryphal.  
If anything it taught me how to read Roman numerals.*

**Respuesta 3**

*Well, I have read it on several websites down the years.*

**Respuesta 4**

*Yes but does it really matter how old the clips are? It's blatantly obvious they're pixellated, so we'll have a pretty good idea they're old anyway.*

**Respuesta 5**

*Well, that's what I've always thought - if something's good, does it matter how old it is?*

**Respuesta 6**

*doesn't anyone send in new clips?*

**Respuesta 7**

*My theory is because they are still using clips from when the show began (1990) and they want to avoid criticism for recycling these clips, which might start if the dates were not obscured.*

**Respuesta 8**

*Not from the UK I don't think, but a lot of people from America send them in. Most of our shows are full of American clips.*

**Respuesta 9**

*I remember watching it a few years and being baffled when you'd get some modern clips, and then suddenly 'I MAR 1990' or something would appear, I wondered whether people were going through their decades-old camcorder tapes and saying "Ooh, I'll send this in".*

*(73)[It does seem a bit underhand] but I doubt anyone will notice that they're old clips. The only old one I remember is the guy who had a manure truck dumped on him, which must have been shown about 20 times...*

**Respuesta 10**

*I used to think that too, but they have the same cycle being your example and the woman in the bar who steps backwards and falls down the trap door or the woman in the funfair when she falls on the thing. This clip to be precise*

*<http://youtube.com/watch?v=4rnMvvz1dkM>*

*I laugh a lot when they both come on, even though I've seen them about 40 times*

**Respuesta 11**

*I try telling producers that, but they won't listen...*

*Where's my cocoa and slippers.....?*

# APÉNDICE II

Análisis sintáctico

5.2.1 Patrones originales

5.2.1.1	<i>It</i>	Link verb	Adjective group	Clause ( <i>that, wh, to-infinitive o -ing</i> )
	<i>it</i>	link verb	Evaluative category	Thing evaluated
e.g.	<i>It</i>	<i>was</i>	<i>certain</i>	<i>that he was much to blame</i>
39	<i>It</i>	<i>was</i>	<i>distressing</i>	<i>to see him stretchered off again</i>
49	<i>it</i>	<i>is</i>	<i>so hard</i>	<i>to say</i>
52	<i>it</i>	<i>'s</i>	<i>a little silly</i>	<i>to rank 5 countries all within a couple points as better than one another.</i>

5.2.1.2	<i>There</i>	Link verb	<i>Something / anything / nothing</i>	Adjective group	<i>About / in</i>	Noun group / clause <i>-ing</i>
	<i>There</i>	Link verb	Hinge	Evaluative category	Hinge	Thing evaluated
e.g.	<i>There</i>	<i>is</i>	<i>something</i>	<i>ironic</i>	<i>about</i>	<i>seeing the Dalai Lama</i>

5.2.1.3

5.2.1.3.1	Noun group	Link verb	Adjective group	Clause <i>to-infinitive</i>
	Thing evaluated	Hinge	Evaluative category	Restriction on evaluation
e.g.	<i>Horses</i>	<i>are</i>	<i>pretty</i>	<i>to look at</i>

5.2.1.3.2	Noun group	Link verb	Adjective group	Clause <i>to-infinitive</i>
	Evaluation carrier	Hinge	Evaluative category	Thing evaluated
e.g.	<i>I</i>	<i>wasn't</i>	<i>stupid</i>	<i>to go there</i>
71	<i>I</i>	<i>was</i>	<i>(reluctant)*</i>	<i>to go</i>

5.2.1.3.3	Noun group	Link verb	Adjective group	Clause <i>to-infinitive</i>
	Evaluator	Hinge	Evaluating response	Thing evaluated
e.g.	<i>Benjamin</i>	<i>had been</i>	<i>rather overawed</i>	<i>to meet one of the Billington family</i>

5.2.1.4

5.2.1.4.1	Noun group	Link verb	Adjective group	Clause <i>that</i>
	Evaluator	Hinge	Evaluating response	Thing evaluated
e.g.	<i>I</i>	<i>'m</i>	<i>fairly certain</i>	<i>he is an American</i>

5.2.1.4.2	Noun group	Link verb	Adjective group	Clause <i>that</i>
	Evaluation carrier	Hinge	Evaluative category	Thing evaluated
e.g.	<i>They</i>	<i>were</i>	<i>lucky</i>	<i>that we scored when we did</i>

5.2.1.5 Seudo-cleft clauses

5.2.1.5.1	<i>What</i> +Link verb	Adjective group	Prepositional phrase	<i>Be</i>	Noun group / finite or non finite clause
	Hinge	Evaluative category	Evaluative context	Hinge	Thing evaluated
e.g.	<i>What's</i>	<i>very good</i>	<i>about this play</i>	<i>is</i>	<i>that it broadens people's view</i>

5.2.1.5.2	<i>What</i> + link verb	Adjective group	Link verb	Clause or noun group
	Hinge	Evaluative category	Hinge	Thing evaluated
e.g.	<i>What's</i>	<i>interesting</i>	<i>is</i>	<i>the tone of the statement</i>

5.2.1.5.1	<i>What</i>	Noun group	Verb group	Adjective group	Link verb	Clause or noun group
	Hinge	Evaluator	Verb	Evaluative category	Hinge	Thing evaluated
e.g.	<i>What</i>	<i>I</i>	<i>find</i>	<i>so amazing</i>	<i>is</i>	<i>that my Dad is a very strict Hindu.</i>

#### 5.2.1.6 Patrones con sustantivos generales

5.2.1.6.1	Adjective + general noun		Prepositional phrase	Link verb	Clause or noun group
	Evaluative category		Evaluative context	Hinge	Thing evaluated
e.g.	<i>The surprising thing</i>		<i>about chess</i>	<i>is</i>	<i>that computers can play it so well</i>

5.2.1.6.2	Adjective + general noun	Link verb	Clause or noun group
	Evaluative category	Hinge	Thing evaluated
e.g.	<i>The important point</i>	<i>is</i>	<i>to involve them in the decision</i>

#### 5.2.1.7 Patrones con adjetivos de graduación

5.2.1.7.1	Noun group	Link verb	Adjective group with <i>too / enough</i>	<i>To- infinitive / prepositional phrase with for</i>
	Thing evaluated	Hinge	Evaluative category	Restriction on evaluation
e.g.	<i>Their relationship</i>	<i>was</i>	<i>strong enough</i>	<i>for anything</i>

5.2.1.7.2	Noun group	Link verb	Superlative group	Prepositional phrase
	Thing evaluated	Hinge	Evaluative category	Restriction on evaluation
e.g.	<i>The race</i>	<i>was</i>	<i>one of the greatest</i>	<i>in modern times</i>
24	<i>Sagna and Flamini</i>	<i>have probably been</i>	<i>the two most consistent</i>	$(\emptyset)$

5.2.1.7.3	Noun group	Link verb	<i>at</i>	Possessive	Superlative adjective
	Thing evaluated	Hinge			Evaluative category
e.g.	<i>It</i>	<i>is</i>	<i>at</i>	<i>its</i>	<i>most beautiful</i>
17	<i>those</i>	<i>are</i>	<i>at</i>	$(\emptyset)$	<i>cheapest</i>

5.2.1.7.4	Negation	Comparative adjective	<i>Than</i>	Noun group	<i>To-infinitive</i>
	Hinge	Evaluative category	Hinge	Thing evaluated	Restriction on evaluation
e.g.	<i>There's nothing</i>	<i>better</i>	<i>than</i>	<i>natural light</i>	<i>to bring out the colour of paintings</i>

5.2.1.7.5	Noun group	Link verb	Comparative adjective group	<i>As or than</i>	Noun group
	Thing evaluated 1	Hinge	Evaluative category	Hinge	Thing evaluated 2
e.g.	<i>The memories</i>	<i>are</i>	<i>more important</i>	<i>than</i>	<i>the music</i>
34	<i>he</i>	<i>is</i>	<i>even worse</i>	$(\emptyset)$	$(\emptyset)$

5.2.1.7.6	Noun group	Link verb	Noun group	<i>Of the</i>	Superlative	General noun
	Thing evaluated 1	Hinge	Thing evaluated 2	Hinge	Evaluative category	
e.g.	<i>Most of this work</i>	<i>was</i>	<i>middle-class propaganda</i>	<i>of the</i>	<i>crudest</i>	<i>kind</i>

5.2.1.8 Patrones con adjetivos

5.2.1.8.1	Adjective	Noun
	Evaluative category	Thing evaluated
e.g.	<i>Interesting</i>	<i>statistic</i>
14	<i>Sweet</i>	<i>review</i>
15	<i>Nice</i>	<i>review</i>
30	<i>a fantastic</i>	<i>squad player</i>
58	<i>this excellent</i>	<i>book</i>
68	<i>(excruciating )*</i>	<i>pain</i>
72	<i>horrible</i>	<i>stitching job</i>

5.2.1.8.2	Noun group	Link verb	Adjective group
	Thing evaluated	Hinge	Evaluative category
e.g.	<i>They</i>	<i>'re</i>	<i>interesting</i>
2	<i>Cash</i>	<i>is</i>	<i>just as (fictitious)*</i>
3	<i>Cash</i>	<i>is</i>	<i>plastic<sup>1</sup></i>
4	<i>The attitude behind the promotion</i>	<i>is</i>	<i>dangerous</i>
5	<i>That idea</i>	<i>is</i>	<i>dangerous</i>
9	<i>It</i>	<i>is</i>	<i>downright brutal</i>
10	<i>The game</i>	<i>is</i>	<i>immersive</i>
11	<i>The game</i>	<i>is not</i>	<i>too realistic</i>
13	<i>The content</i>	<i>is</i>	<i>fine</i>
16	<i>they</i>	<i>can be</i>	<i>so expensive!</i>
19	<i>they</i>	<i>are</i>	<i>very good</i>
20	<i>She</i>	<i>seems</i>	<i>very healthy</i>
21	<i>She</i>	<i>is</i>	<i>soooo loving</i>
27	<i>His distribution of the ball</i>	<i>is</i>	<i>pretty impressive</i>
31	<i>his trickery</i>	<i>is</i>	<i>impressive</i>
32	<i>Commitment</i>	<i>is</i>	<i>impressive</i>
33	<i>His passing</i>	<i>is</i>	<i>Excellent</i>
35	<i>His crossing</i>	<i>has been</i>	<i>Atrocious</i>
40	<i>He</i>	<i>wasn't</i>	<i>good enough</i>
41	<i>Zokora</i>	<i>has been</i>	<i>Excellent</i>
46	<i>Zamoyski</i>	<i>is</i>	<i>Balanced</i>
48	<i>Nap</i>	<i>was</i>	<i>Great</i>
50	<i>this report</i>	<i>is</i>	<i>flawed!</i>
56	<i>the instructors</i>	<i>are</i>	<i>really nice</i>
59	<i>It</i>	<i>can be</i>	<i>incredibly intense</i>
61	<i>they</i>	<i>are</i>	<i>Amazing</i>
66	<i>Metallica</i>	<i>is</i>	<i>(certainly)* influential</i>
67	<i>justice for all</i>	<i>was</i>	<i>rather entertaining</i>
70	<i>this labour</i>	<i>was</i>	<i>pretty acceptable!</i>

<sup>1</sup> Plastic in the sense of artificial

73	<i>It</i>	<i>does seem</i>	<i>a bit underhand</i>
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5.2.1.8.3	Noun group	Link verb	Adjective group	To noun group
	Thing evaluated	Hinge	Evaluative category	Evaluator
e.g.	<i>Colonel Lewis</i>	<i>is</i>	<i>interesting</i>	<i>to historians</i>

5.2.1.8.4	Noun group	Link verb	Adjective group
	Evaluator	Hinge	Evaluating response
e.g.	<i>She</i>	<i>felt</i>	<i>miserable</i>

#### 5.2.1.9 Patrones complementarios

5.2.1.9.1	Noun group	Link verb	Adjective group	Prepositional phrase (as post modifier)
	Thing evaluated	Hinge	Evaluative category	Restriction on evaluation
e.g.	<i>The pitch</i>	<i>is</i>	<i>perfect</i>	<i>for cricket</i>
6	<i>You</i>	<i>are</i>	<i>right</i>	<i>about that</i>
36	<i>His notorious shooting ability</i>	<i>has (also) been</i>	<i>shy</i>	<i>of [its]* actual self</i>

5.2.1.9.2	Noun group	Link verb	Adjective group	Prepositional phrase
	Evaluator	Hinge	Evaluating response	Thing evaluated
e.g.	<i>The people</i>	<i>Are</i>	<i>impatient</i>	<i>for change</i>
53	<i>I</i>	<i>'ve (always) been</i>	<i>critical</i>	<i>of the reports</i>

#### 5.2.1.10 Patrones con sustantivos

5.2.1.10.1	Noun group	Link verb	Noun group
	Thing evaluated	Hinge	Evaluative category
e.g.	<i>The pirates</i>	<i>were</i>	<i>more of a nuisance than anything else</i>
1	<i>all money</i>	<i>is</i>	<i>a (socially)* agreed convention with no real substance</i>
7	<i>Pure money</i>	<i>is</i>	<i>the best (Ø)</i>
8	<i>Credit cards</i>	<i>are</i>	<i>a problem</i>
12	<i>Its single player and multiplayer experiences</i>	<i>are</i>	<i>top notch</i>
18	<i>They</i>	<i>are</i>	<i>GREAT filters!</i>
22	<i>philosophy proper</i>	<i>is</i>	<i>a "cold" (endeavour)*</i>
23	<i>Philosophical "persuasion"</i>	<i>is</i>	<i>solid argumentation</i>
25	<i>aerial ability and his hardworking partnership with Kevin Doyle</i>	<i>are</i>	<i>all attributes</i>
28	<i>Giggs</i>	<i>is</i>	<i>the voice of reason and patience</i>
29	<i>Giggs</i>	<i>is</i>	<i>a great leader</i>
37	<i>His relationship with Michael Owen</i>	<i>was</i>	<i>a splendid one</i>
38	<i>The Brazilian</i>	<i>'s</i>	<i>a very exciting prospect.</i>
42	<i>Saussure's Cours de linguistique général</i>	<i>is</i>	<i>a ground-breaking work</i>
43	<i>tuners</i>	<i>are</i>	<i>pissed off bees</i>
44	<i>He</i>	<i>was</i>	<i>an undeniably positive influence</i>
45	<i>the book</i>	<i>is</i>	<i>a good balanced account</i>
47	<i>Napoleon like Alexander and Caesar</i>	<i>were</i>	<i>great men</i>

51	<i>HDI</i>	<i>has always been</i>	<i>a good general guideline</i>
54	<i>they</i>	<i>are</i>	<i>really friendly staff</i>
55	<i>They</i>	<i>are</i>	<i>smiler staff</i>
57	<i>this</i>	<i>is not</i>	<i>a reputable company!</i>
60	<i>(Metallica)*</i>	<i>are</i>	<i>metal gods</i>
62	<i>That</i>	<i>'s</i>	<i>the pure true</i>
63	<i>They</i>	<i>'re</i>	<i>my favourite band!</i>
64	<i>They</i>	<i>'re</i>	<i>Crap</i>
65	<i>(Metallica)*</i>	<i>is</i>	<i>an overly influential band</i>
69	<i>It</i>	<i>was</i>	<i>a fast 4hr labour</i>

5.2.1.10.2	Noun group	<i>Of</i>	Noun group or clause <i>-ing</i>
	Evaluative category	Hinge	Thing evaluated
e.g.	<i>...the nuisance</i>	<i>of</i>	<i>having to travel to Oxford</i>

5.2.1.10.3	Noun group	Noun group	Link verb
	Evaluative category	Thing evaluated	Hinge
e.g.	<i>...what a nuisance</i>	<i>it</i>	<i>Is</i>

5.2.1.10.4	<i>It</i>	Link verb	Noun group	Clause <i>to-infinitive</i>
	Evaluation carrier	Hinge	Evaluative category	Thing evaluated
e.g.	<i>It</i>	<i>was</i>	<i>a damn nuisance</i>	<i>to have to put on new clothes and go out</i>

5.2.1.10.5	Noun group	Link verb	Noun group	Noun group with <i>for</i>
	Thing evaluated	Hinge	Evaluative category	Person affected
e.g.	<i>They</i>	<i>turned out to be</i>	<i>a nuisance</i>	<i>for match anglers</i>
26	<i>(William Gallas)</i>	<i>has become</i>	<i>a great leader</i>	<i>for the youngsters on the squad</i>

#### 5.2.1.11 Evaluación atributiva con sustantivos

5.2.1.11.1	Noun group	Verb	Noun group	As	Noun group
	Evaluator		Thing evaluated	Hinge	Evaluative category
e.g.	<i>who</i>	<i>regarded</i>	<i>him</i>	<i>as</i>	<i>an unholy nuisance</i>

5.2.1.11.2	Noun group	Verb	Noun group	Noun group	Link verb
	Evaluator		Evaluative category	Thing evaluated	Hinge
e.g.	<i>I</i>	<i>know</i>	<i>what a nuisance</i>	<i>It</i>	<i>Is</i>



## 5.2.2 Patrones Adicionales

### 5.2.2.1 Evaluación mediante grupos verbales

5.2.2.1.1	NG	V	NCI/NG
	Evaluator	Evaluative category	Thing evaluated
	<i>I</i>	<i>liked</i>	<i>how he took the images, and place them in the different sections</i>
	<i>I</i>	<i>don't (honestly) like</i>	<i>them!</i>
	<i>(I)</i>	<i>appreciate</i>	<i>the quality feedback</i>
	<i>I</i>	<i>highly recommend</i>	<i>it</i>
	<i>(I)</i>	<i>love</i>	<i>these Kinda threads!</i>

5.2.2.1.2	Non Fin CI	NG	V	PP
	Circumstance 2	Thing evaluated	Evaluative category	Circumstance 1
	<i>despite some of his performances being somewhat below par early on in the season</i>	<i>he</i>	<i>has picked up</i>	<i>by example</i>
	<i>despite some of his performances being somewhat below par early on in the season</i>	<i>he</i>	<i>leads</i>	<i>by example</i>

5.2.2.1.3	NG	V
	Thing evaluated	Evaluative category
	<i>Metallica</i>	<i>RULES!!!</i>

### 5.2.2.2 Evaluación con grupos adjetivos

5.2.2.2.1	NG	V	Prep + Comp AdjG	NG
	Thing Evaluated		Evaluative category	Circumstance
	<i>Things</i>	<i>are changing</i>	<i>for the worst</i>	<i>everywhere</i>

5.2.2.2.2	NCI	V	NG	AdjG
	Thing Evaluated		Thing affected	Evaluative Category
	<i>Getting rid of credit cards</i>	<i>makes</i>	<i>our lives</i>	<i>better.</i>

5.2.2.2.3	NG	LV	AdjG	PCI
	Thing evaluated	Hinge	Evaluative category	Circumstance
	<i>this kind of thing</i>	<i>isn't</i>	<i>important</i>	<i>in doing philosophy proper</i>
	<i>His goal-to-game ratio and performances</i>	<i>were</i>	<i>exceptional</i>	<i>up until he picked up another injury</i>

5.2.2.2.4	NG	LV	AdjG	NG
	Thing evaluated	Hinge	Evaluative category	Circumstance
	<i>Alex Hleb, who</i>	<i>has been</i>	<i>Sensational</i>	<i>this season</i>
	<i>His form</i>	<i>has been</i>	<i>very patchy</i>	<i>this season</i>
	<i>(∅)</i>	<i>has been</i>	<i>Outstanding</i>	<i>this season</i>

5.2.2.2.5	NG	LV	Comp AdjG	than	NCI
	Thing evaluated 1	Hinge	Evaluative category	Hinge	Thing evaluated 2
	<i>France under Napoleon</i>	<i>was</i>	<i>more free</i>	<i>than</i>	<i>(it was before Napoleon came to power)</i>
	<i>France under Napoleon</i>	<i>was</i>	<i>less brutal</i>	<i>than</i>	<i>(∅) before (∅)</i>
	<i>France under Napoleon</i>	<i>was</i>	<i>wealthier,</i>	<i>than</i>	<i>(∅) before (∅)</i>
	<i>France under Napoleon</i>	<i>was</i>	<i>more orderly</i>	<i>than</i>	<i>(∅) before (∅)</i>

5.2.2.2.6	NG	LV	<i>more</i>	AdjG	PP	<i>than</i>	NG
	Thing evaluated 1	Hinge	Hinge	Evaluative category	Circumstance	Hinge	Thing evaluated 2
	<i>Slayer and Exodus</i>	<i>were</i>	<i>more</i>	<i>influential</i>	<i>in the thrash movement</i>	<i>than</i>	<i>Metallica</i>

5.2.2.2.7	NG	LV	AdjG	PP with <i>for</i>
	Thing evaluated	Hinge	Evaluative category	Thing affected
	<i>republics</i>	<i>can be</i>	<i>terrible</i>	<i>for their people</i>
	<i>the cloth</i>	<i>is</i>	<i>too slippery</i>	<i>for bike riding</i>

5.2.2.2.8	NG	LV	AdjG	PP
	Thing evaluated	Hinge	Evaluative category	Circumstance
	<i>he</i>	<i>has been</i>	<i>absolutely phenomenal</i>	<i>in every game this season</i>
	<i>A player of this mentality</i>	<i>is</i>	<i>crucial</i>	<i>to any future Premier League assaults</i>
	<i>One of them</i>	<i>is</i>	<i>remarkably good</i>	<i>in wet weather</i>
	<i>they</i>	<i>were</i>	<i>good</i>	<i>in their first 2 albums</i>

5.2.2.2.9	NG	LV	AdjG	AdvG
	Thing evaluated	Hinge	Evaluative category	Circumstance
	<i>The water</i>	<i>is</i>	<i>really nice</i>	<i>there</i>

5.2.2.2.10	AdjG	NG	PP
	Evaluative category	Thing evaluated	Circumstance
	<i>Absolutely phenomenal</i>	<i>purchase</i>	<i>by Wenger</i>

5.2.2.2.11	NG	V	AdjG
	Thing evaluated	verb	Evaluative category
	<i>you</i>	<i>(‘re)* getting</i>	<i>a bit picky</i>

5.2.2.2.12	NCI	LV	AdvG	AdjG
	Thing evaluated	Hinge	Circumstance	Evaluative Category
	<i>Overthrowing a republic</i>	<i>isn't</i>	<i>always</i>	<i>bad</i>

### 5.2.2.3 Evaluación con grupos nominales

5.2.2.3.1	<i>There</i>	LV	NG with Ind Pn	PP
	<i>There</i>	Link verb	Evaluative category	Thing evaluated
	<i>There</i>	<i>is</i>	<i>basically nothing good</i>	<i>on TV</i>

5.2.2.3.2	NG	LV	NG	PCI
	Thing evaluated	Hinge	Evaluative category	Circumstance
	<i>(Television)</i>	<i>is</i>	<i>just a lot of (garbage)*</i>	<i>for killing brains</i>

5.2.2.3.3	NG	LV	NG with RCI
	Thing evaluated	Hinge	Evaluative category
	<i>he</i>	<i>'s</i>	<i>the best Right Back I've ever seen at the Club</i>
	<i>(he)</i>	<i>has been</i>	<i>the best goalkeeper to pull on a Celtic jersey in 40years.</i>
	<i>It</i>	<i>'s</i>	<i>a great book to get you started in with linguistics</i>
	<i>He</i>	<i>was</i>	<i>everything Europe needed</i>

5.2.2.3.4	NG	LV	NG with Adj	NG
	Thing evaluated	Hinge	Evaluative category	Restriction on evaluation
	<i>(He)</i>	<i>has been</i>	<i>one of our best and most influential performers</i>	<i>this season</i>
	<i>Touré and Cesc</i>	<i>were probably</i>	<i>our two most consistent (∅)</i>	<i>last season</i>
	<i>He</i>	<i>'s also become</i>	<i>a better performer</i>	<i>this year</i>

5.2.2.3.5	NG	LV	NG	NG with <i>to</i>
	Thing evaluated	Hinge	Evaluative category	Evaluator
	$\emptyset$	<i>looks like</i>	<i>hysteric glamour</i>	<i>to me</i>

5.2.2.3.6	NCI		LV	NG
	Thing evaluated		Hinge	Evaluative category
	<i>working in paint</i>		<i>is not</i>	<i>my greatest talent</i>
	<i>To score 15 goals in 22 games whilst in your first season in a foreign league</i>		<i>is</i>	<i>a phenomenal achievement</i>

5.2.2.3.7	NG	LV	NG with Comp AdjG	<i>than</i>	NG
	Thing evaluated 1	Hinge	Evaluative category	Hinge	Thing evaluated 2
	<i>Slayer and Exodus</i>	<i>were</i>	<i>better bands</i>	<i>than</i>	<i>Metallica</i>

5.2.2.3.8	NG	LV	NG with AdjG	AdvG
	Thing evaluated	Hinge	Evaluative category	Circumstance
	<i>METALLICA</i>	<i>have to be</i>	<i>one of the most influential bands</i>	<i>ever</i>

5.2.2.3.9	NG	LV	NG with AdjG	PP 1	PP 2
	Thing evaluated	Hinge	Evaluative category	Circumstance 1	Circumstance 2
	$(\emptyset)$	$(\emptyset)$	<i>Top scorer</i>	<i>in the league</i>	<i>up until his 3 match ban</i>
	$(\emptyset)$	$(\emptyset)$	<i>top scorer</i>	<i>in the league</i>	<i>for 2007</i>
	$(\emptyset)$	$(\emptyset)$	<i>Top goal scorer</i>	$(\emptyset)$	<i>in the calendar year</i>
	$(\emptyset)$	$(\emptyset)$	<i>Amazing strike rate</i>	$(\emptyset)$	<i>this season</i>

5.2.2.3.10	NG	LV	NG	Cl to inf
	Thing evaluated	Hinge	Evaluative category	Circumstance
	<i>He</i>	<i>'s</i>	<i>an inspiration</i>	<i>to watch</i>

5.2.2.3.11	NG	LV	NG with Sup Adj	PP
	Thing evaluated	Hinge	Evaluative category	Circumstance
	<i>He</i>	<i>'s not</i>	<i>the greatest keeper</i>	<i>in the world</i>
	<i>He</i>	<i>has been</i>	<i>the best player</i>	<i>in the SPL by a country mile</i>
	<i>Metallica</i>	<i>is</i>	<i>the greatest band</i>	<i>in (earth's)* history</i>

# APÉNDICE III

## Análisis según modelo descriptivo evaluativo

COMENTARIOS (posts)	LO EVALUADO	COMO ES EVALUADO	Acto de habla	TIPO DE EVALUACIÓN
<p><u>Nombre de la Discusión 1</u> <i>Are credit cards evil</i></p> <p><u>Planteamiento del Discusión</u> <i>I do not own credit cards. I wanted to ask if you can pay everything using only pure money then is that better?</i></p> <p><u>Discusión 1 respuesta 1</u> <i>Irrelevant, all money is a socially agreed convention with no real substance. (1) Cash is just as fictitious and plastic. It is a sort of government sponsored gift voucher.(2) The real killer is what is the nature of the money in your bank account? (3)</i></p>	<p>(1) <i>The evil of credits cards</i> (The topic of the thread)</p> <p>(2) <i>Cash</i></p> <p>(3) <i>The nature of the money in someone's bank account</i></p>	<p>(1) <i>Irrelevant.</i>(explicit)</p> <p>(2) <i>Fictitious and plastic</i> (explicit)</p> <p>(3) <i>Dangerous</i> (implicit)</p>	<p>(1) Disentir con el Discusión planteado</p> <p>(2) Argumentar</p> <p>(3) Plantear una tesis alternativa al Discusión de discusión</p>	<p>(1) Appreciation/ valuation /(-)</p> <p>(2) Appreciation/ valuation/ (-)</p> <p>(3) Judgement/ social sanction/individual/ propriety/ (-)</p>
<p><u>Discusión 1 respuesta 2</u> <i>Well, if you pay the balance off each month there is no finance charge, so you have complete equality with money. If you don't pay off the balance you are charged a fee and it becomes as if you took a loan.(4)</i></p> <p><i>The only evil I see in it is if the person is not educated enough to understand what happens when you run up a \$1000 charge and don't pay it off: the service charge is huge and the minimum payment per month skyrockets. And if this isn't bad enough once you have done this your credit limit is increased and/or you get tons more offers for more cards. In this case you are much better off to use money: you can't "over spend" cash you don't have. (My sister wound up with 9 cards pushed to their limit and spent about 10 years paying them all off.)(5)</i></p> <p><i>By the way, have any of the rest of you seen that new Barbie doll that comes with the credit card? (I think it's a Barbie.) The commercial I saw for it has a little girl saying "I can spend all I want!" Don't worry: it's a fake card. But I think the attitude behind the promotion is dangerous.(6)</i></p>	<p>(4) <i>The evil of credits cards</i> (The topic of the thread)</p> <p>(5) Credit cards overuse and accepting additional credit cards</p> <p>(6) <i>The attitude of using a doll to promote a product</i></p>	<p>(4) Not evil (implicit)</p> <p>(5) <i>The only evil</i> (explicit)</p> <p>(6) <i>Dangerous</i> (explicit)</p>	<p>(4) Expresar su punto de vista</p> <p>(5) Expresar un nuevo punto de vista</p> <p>(6) Presentar un nuevo Discusión de discusión y expresar su punto de vista</p>	<p>(4) Appreciation/ valuation /(+)</p> <p>(5) Appreciation /efficiency / (-)</p> <p>(6) Judgement/ social sanction/ individual/ propriety/ (-)</p>
<p><u>Discusión 1 respuesta 4</u> <i>I agree! I tell you. It scares me sometimes when I think how the younger generation is growing up(7). Kids can barely be controlled today(8), and then you have companies like this, who want to secure customers in the future doing things to make the next generation even worst!(9)</i></p>	<p>(7) <i>How younger generation is growing up.</i></p> <p>(8) Bringing up children today</p>	<p>(7) <i>Scaring.</i>(explicit)</p> <p>(8) <i>Difficult.</i>(implicit)</p>	<p>(7) Argumentar a favor del último punto de vista</p> <p>(8) Argumentar a favor del último punto</p>	<p>(7) Affect/ process/ affective mental/ (-)</p> <p>(8) Affect/ process/ affective</p>

	(9) companies encouraging future consumerism by children.	(9) Dangerous (implicit)	de vista (9) Argumentar a favor del último punto de vista	behavioural/external (-) (9) Judgement/ social sanction/ individual propriety/ (+)
<u>Discusión 1 respuesta 5</u>  <i>Get rid of MTV, introduce the “stick”. That would be my first step. Or better get rid of TV for all,[ there is basically nothing good on TV anyway, just a lot of garbage for killing brain cells.] (10)</i>	(10) TV content.	(10) making people stupid (implicit)	(10) Argumentar a favor del punto de vista presentado	(10) Appreciation /efficiency [Quality] / (-)
<u>Discusión1 respuesta 6</u>  <i>that’s easier said than done.(11) We have to change society before we can change our kids. Because you know what society would call getting rid of MTV? “Infringing on people’s rights!” And you know what they’d call disciplining your kids? “Child abuse!”(12) At least that’s how I’ve seen it played out in the U.S. In my country this is not so... [but things are changing for the worst everywhere, and countries like mine eventually end up emulating what the U.S. does](13)</i>	(11) The previous reply (Suggesting getting rid of MTV)  (12) Contemporary society norms  (13) Contemporary society development	(11) It would not be easy (implicit)  (12) permissive (implicit)  (13) getting worse (explicit)	(11) Disentir con el punto de vista presentado en la respuesta anterior  (12) Expresar un punto de vista  (13) Argumentar a favor de su punto de vista.	(11) Appreciation / Composition complexity/(-)  (12) Judgement/ social sanction/ individual/ propriety /(-)  (13) Judgement/ social sanction/ individual/ propriety /(-)
<u>Discusión 1 Respuesta 8</u>  <i>I prefer this.  Gettin’ rid of credit cards makes our lives better.(14) My mother always has to pay accounts every month, it’s nasty.(15)  Pure money is the best, you get quickly the full product and that’s all.(16)</i>	(14) Getting rid of credit cards.  (15) paying accounts monthly  (16) Pure money	(14) better (explicit)  (15) nasty (explicit)  (16) the best (explicit)	(14) Expresar un punto de vista  (15) Argumentar a favor del punto de vista planteado  (16) Argumentar a favor del punto de vista planteado	(14) Appreciation / valuation /(+)?  (15) Affect/ process/ affective behavioural / external / (-).  (16) Affect/ process/ affective behavioural / external / (+)
<u>Discusión 1 Respuesta 9</u>  <i>Credit cards are a problem (17), but young people need them to build their credit and raise their scores, and in effect lowering their interest rates on car loans and mortgages. I am not a fan of the system, (18) but when you play it right it works in your favor. (19)</i>	(17) Using credit cards  (18) The credit card system	(17) problematic (explicit)  (18) I don’t like them much (implicit)	(17) Expresar un punto de vista  (18) Argumentar sobre el punto de vista	(17) Appreciation / efficiency / (-)  (18) Affect/ process/ affective behavioural /

	(19) <i>Using credit cards rightly</i>	(19) <i>it works in your favour</i> (explicit)	expresado. (19) Expresar un punto de vista alternativo	internal / (-) (19) Appreciation / efficiency / (+)
<p><u>Nombre de la Discusión 2</u> <i>Call Of Duty 4 - Xbox 360 (Released 2007)</i></p> <p><u>Planteamiento del Discusión 2</u></p> <p><i>OK, I picked up the game a day early, [because I had such a blast with the Call of Duty 4 beta on the Xbox 360](20), I couldn't control my hand reaching into my wallet and pulling out my MasterCard to pay for it. [And what I found when I started up the game exceeded my expectations for a next-gen game that sports big gun battles(21) and one of the coolest prologues I have ever seen.](22)</i></p> <p><i>First off, some details about the game. You play as multiple characters (as in all Call of Duty games) with their roles revolving around the same story setting. The game takes place (as its title implies) in a modern setting, with a somewhat typical plot; a Russian nationalist wants to restore his homeland to the Soviet Union by using nuclear weapons, and of course, your job is to stop him.</i></p> <p><i>The game starts with a simple training obstacle course designed to help you get familiar with the controls, in which you move onto a speed-trial course that as you move faster in the course, the game suggests a difficulty setting for you.</i></p> <p><i>The battles you encounter range from sieging small rooms with flash bangs and shotguns, to full on rifle engagements in alley-ways, to picking off the baddies with a sniper rifle in the even bigger gun fights. [The game is fast and on the harder difficulties (I'm playing the game on its hardest: Veteran) it is downright brutal](23). In all honesty, you can even find yourself confused when in such big battles, I find myself wondering "WHERE THE **** AM I GETTING SHOT AT FROM?" then finding myself aiming at the wrong people(24). The action is frantic and if you plan on playing the harder difficulties, be prepared to die a lot from grenades and well-hidden enemies.</i></p> <p><i>The game runs at a super-smooth 60 frames per second, making it feel so fluid, that going back to play Halo 3 or Gears of War almost feels like your playing those games in slow motion). The controls are nice and responsive, and feel like most first-person shooting games should feel. Natural + Smooth.(25)</i></p> <p><i>Lastly, the multiplayer: WHOA IS IT FUN! As you play online, you gain a rank. Not a skill level-based rank, but a real military-style rank such as private, staff seargent, etc., all the way to general. You gain rank by gaining experience points in the game.</i></p>	<p>(20) <i>Call of Duty 4 beta on the Xbox 360</i></p> <p>(21) <i>Call of Duty</i> (full version)</p> <p>(22) <i>Call of Duty's prologues</i></p> <p>(23) <i>Call of Duty 4 Xbox 360 at its hardest level</i></p> <p>(24) <i>Game's format</i></p> <p>(25) <i>The game's features</i></p> <p>(26) <i>Call of Duty 4</i></p> <p>(27) <i>Call of Duty's single and multiplayer</i></p> <p>(28) <i>Call of Duty 4</i></p>	<p>(20) <i>entertaining</i> (implicit)</p> <p>(21) <i>surprising</i> (implicit)</p> <p>(22) <i>Excellent</i> (implicit)</p> <p>(23) <i>downright brutal</i> (explicit)</p> <p>(24) <i>confusing</i> (explicit)</p> <p>(25) <i>nice and responsive</i> (explicit)</p> <p>(26) <i>grabbing</i> (implicit)</p> <p>(27) <i>Top notch</i><sup>1</sup> (implicit)</p> <p>(28) <i>very good</i> (implicit)</p>	<p>(20) Expresar un punto de vista</p> <p>(21) Argumentar sobre el punto de vista expresado.</p> <p>(22) Expresar una opinión</p> <p>(23) Expresar una opinión</p> <p>(24) Argumentar a favor de la opinión presentada.</p> <p>(25) Argumentar a favor de la opinión presentada.</p> <p>(26) Expresar una opinión</p> <p>(27) Argumentar a favor de la opinión presentada</p> <p>(28) calificar</p>	<p>(20) Affect/ reaction quality/ (+)</p> <p>(21) Affect/ reaction quality/ (+)</p> <p>(22) Affect/ reaction quality/ (+)</p> <p>(23) Judgement/ social sanction/ individual/ propriety / (+)</p> <p>(24) Affect/ comment desiderative/ (-)</p> <p>(25) Appreciation / efficiency / (+)</p> <p>(26) Affect/ reaction quality/ (+)</p> <p>(27) Appreciation / efficiency / (+)</p> <p>(28) Appreciation / efficiency / (+)</p>

<sup>1</sup> excellent

<p>Now that ranges from killing someone, winning a match, to winning some objective; now you get rewarded to gaining your ranks, and that includes new weapons and additions to your weapons such as such as: Scopes, Silencers, Camo, etc. You also unlock what are called perks, which are subtle abilities you character may have, including shooting through walls, having higher than avg. health, doing higher than avg. damage, or being undetectable by radar. In addition, you can create your own class of soldier using a variety of weapons and perks.</p> <p>Call of Duty 4: Modern Warfare makes for one helluva next-gen experience since Ghost Recon: Advanced Warfighter.(26) It adds fast, fun gameplay and is immersive, but not too realistic. Its single player and multiplayer experiences are top notch, which seem to be lacking in some games of today(27). Nevertheless, anyone who likes shooting games will love the new addition to the Call of Duty franchise.</p> <p>Score: 9.5/10 (28)</p>				
<p><u>Discusión 2 Respuesta 1</u></p> <p>I liked how he took the images, and place them in the different sections, and further explaining it, makes it look more feasible and enjoyable to read.(29)</p> <p>What do you guys think?</p>	(29) The way the person who began the thread built the post	(29) Feasible and enjoyable (explicit)	(29) Expresar una opinión	(29) Appreciation / efficiency / (+)
<p><u>Discusión 2 Respuesta 3</u></p> <p>oooo I come home and look what I find lol. Well as for multiplayer there are a ton of modes that are similar to Halo's matchmaking system. There are objective based games such as CTF and Search/Destroy. [But to name ALL the modes would be kinda boring.](30)</p>	(30) Naming al the modes in Call of Duty 4	(30) Boring (explicit)	(30) Expresar una opinión	(30) Affect/ process/ affective behavioural / external / (-)
<p><u>Discusión 2 Respuesta 4</u></p> <p>The content is fine(31). I think the format should stay the same as before...boxart and screenshots below the review score (32) - but I am definitely in favour of comments under each screenshot explaining whats going on.(33)</p>	(31) First post content  (32) Posts format  (33) Comments under each screenshot	(31) fine (explicit)  32) Good (implicit)  (33) Good (implicit)	(31) Expresar una opinión  (32) Expresar una opinión  (33) Expresar una opinión	(31) Appreciation / efficiency / (+)  (32) Appreciation / efficiency / (+)  (33) Appreciation / efficiency / (+)
<p><u>Discusión 2 Respuesta 5</u></p> <p>sweet review(34)</p>	(34) First post content	(34) sweet (explicit)	(34) Expresar una opinión	(34) Appreciation / efficiency / (+)
<p><u>Discusión 2 Respuesta 6</u></p> <p>Nice review (35), I might get it for PC just to play online. But first I should played the other 3, never played any.</p>	(35) First post content	(35) nice (explicit)	(35) Expresar una opinión	(35) Appreciation / efficiency / (+)
<p><u>Discusión 2 Respuesta 7</u></p>				



<p><i>I agree.[ i find that if im reading about a certain part in the game, or a certain weapon or move, or part of gameplay or world, and then i see a picture, i understand more, and feel i know more about the game] (36), for if its at the end, even if its explained, i wont remember for all the information about the game i have read,(37)[ and the beginning with the game cover, shows what the game looks like, i think its a great sort of free format](36)</i></p>	<p>(36) Comments under each screenshot  (37) Screenshot comments at the end of a review</p>	<p>(36) <i>understandable</i> (explicit)  (37) Difficult to follow (implicit)</p>	<p>(36) Expresar una opinión  (37) Expresar una opinión</p>	<p>(36) Appreciation / efficiency / (+)  (37) Appreciation / efficiency / (-)</p>
<p><b><u>Nombre de la Discusión 3</u></b> <i>Helpful Hints and Do It Yourself Projects</i></p> <p><b><u>Planteamiento del Discusión</u></b> <i>I have been looking for a canister filter, but they can be so expensive!(38) My mother made a canister filter for our pond, and it has been up and running for over 7 years, and[ it works great](39). The only thing is that it uses gravity to pull the water back into the pond because the filter is situated higher than the pond. Can I make my own canister filter for my aquarium, and somehow make it work, against gravity, and still have it be successful at cleaning my tank? I would like to attach it to a chiller too, but would that be too hard to accomplish? Thanks! Marc</i></p>	<p>(38) <i>Brand new canister filters</i>  (39) A homemade canister filter functioning</p>	<p>(38) <i>expensive</i> (explicit)  (39) <i>great</i> (explicit)</p>	<p>(38) Expresar una opinión  (39) Expresar una opinión</p>	<p>(38) Appreciation / valuation / (-)  (39) Appreciation / efficiency / (+)</p>
<p><b><u>Discusión 3 Respuesta 1</u></b> <i>what size tank are we talking here?</i></p> <p><i>it can be done, [but to be honest, i think by the time you buy materials and a pump, you may as well order one from an e-tailer.] (40)</i></p>	<p>(40) getting the material for a home made canister filter</p>	<p>(40) Time consuming (implicit)</p>	<p>(40) Expresar una opinión</p>	<p>(40) Appreciation /efficiency / (-)</p>
<p><b><u>Discusión 3 Respuesta 2</u></b> <i>It is a 36 gallon tank.[ My mom made one very cheap](41),[ but I don't think it is elaborate as this one should be.](42)</i></p> <p><i>Thanks!</i></p> <p><i>Marc</i></p>	<p>(41) The homemade canister filter  (42) The homemade canister filter</p>	<p>(41) <i>cheap</i> (explicit)  (42) <i>not elaborate</i> (explicit)</p>	<p>(41) Expresar una opinión  (42) Expresar una opinión</p>	<p>(41) Appreciation / valuation / (+)  (42) Appreciation /quality / (-)</p>
<p><b><u>Discusión 3 Respuesta 3</u></b> <i>how cheap are you trying to go?</i> <a href="http://www.drsfostersmith.com/product/prod...amp;pcatid=3595">http://www.drsfostersmith.com/product/prod...amp;pcatid=3595</a> <i>78\$</i></p> <p><i>the XPI is 63\$. ([but i dont honestly dont like them!](43) those are the cheapest canisters.</i></p> <p><i>but if you are bent on making it yourself i could only imagine it might be a tube with a powerful pump at the bottom that pumps water up. whatever the design you need a pump. those are at cheapest 20\$. for one strong enough to do what you</i></p>	<p>(43) <i>the XPI</i> filter  (44) A home made canister filter  (45) <i>Skimping on equipment</i></p>	<p>(43) <i>but i dont honestly dont like them!</i> (explicit)  (44) time consuming (implicit)  (45) <i>earns headaches and problems</i> (explicit)</p>	<p>(43) Expresar una opinión  (44) Expresar una opinión  (45) Expresar una opinión</p>	<p>(43) Affect/ process/ affective behavioural / internal / (-)  (44) Appreciation/ efficiency / (-)  (45) Appreciation/ efficiency / (-)</p>

<p>want it will very likely cost at least 50\$. then you have tubes, fittings, oneway valves, glues. to save mabye 10\$[ it really may <b>not be worth your time</b>](44). if 50\$ buys the pump and you still have to put it together, may save time and money and go with a xp. and skimping on equipment to save some money only earns headaches and problems](45).[ its better to have a filter that works and built than one that could fall apart. ](46)</p>	(46) <i>to have a filter that works</i>	(46) <i>better</i> (explicit)	(46) Argumentar a favor de la opinión presentada	(46) Appreciation/ efficiency / (+)
<p><u>Discusión 3 Respuesta 4</u> Eheim 2213's are in the \$60 range as well, and [they're <b>GREAT</b> filters](47). I also think Magnum HOT 250's are in the same ballpark, IIRC.(48)</p>	(47) <i>Filters Eihem 2213</i>	(47) <b>GREAT</b> (explicit)	(47) Expresar una opinión	(47) Appreciation/ quality / (+)
<p><u>Discusión 3 Respuesta 5</u> <u>Saxman</u>, I was looking at those recently because[ they are <b>very good</b>](48). Yeah the cheapest I found was \$70 at Big Als. But, it is rated as about 116 GPH, and I was going to connect the canister filter, if I got one, to my chiller, (1/15 Current USA) but that is rated between 300-600 GPH, what to do there?</p> <p>Thanks!</p> <p>Marc</p> <p>Nevermind! I found one at Drs. Foster and Smith for 63.99,[ <b>great price</b>] (49). Thanks alot! But I still don't know if that will work to pump the water into the chiller. Thanks again.</p>	<p>(48) <i>Filters Magnum Hot 250 or filters Eihem 2213</i></p> <p>(49) <i>The price of a filter</i></p>	<p>(48) <i>very good</i> (explicit)</p> <p>(49) <i>great</i> (explicit)</p>	<p>(48) Expresar una opinión</p> <p>(49) Expresar una opinión</p>	<p>(48) Appreciation / quality / (+)</p> <p>(49) Appreciation / valuation / (+)</p>
<p><u>Discusión 3 Respuesta 7</u> Ok, sorry about that. I forgot to mention that. I found a great deal on a chiller and a Mag Drive 3 pump along with a over the tank return thingy, which I may not use I have to see. But, will the Mag Drive 3 pump work to pull the water through, it is rated 350 gph. I also thought I read somewhere after I did a bit of research on them, that they can be used inside and outside the tank, is this possible, to do either or? If the Mag Drive 3 won't work, maybe I will just get a larger canister,[ because the pumps seem pretty <b>expensive</b> also](50). But will the mag drive 3 help out? Here is the link to it, the bidding has stopped, but I contacted the seller: <a href="http://cgi.ebay.com/Aquarium-Chiller-Combo...100cmdZViewItem">http://cgi.ebay.com/Aquarium-Chiller-Combo...100cmdZViewItem</a></p> <p>Thanks Saxman, or anyone else!</p>	(50) <i>the pumps</i>	(50) <i>expensive</i> (explicit)	(50) Expresar una opinión	(50) Appreciation / valuation / (-)
<p><u>Discusión 3 Respuesta 9</u> Saxman,</p> <p>[Thanks for the <b>great</b> find on the price] (51). I saw priming and "self" priming when I was researching canister filters, what is that, and is it hard to do?</p> <p>Thanks for all of the help,</p> <p>Marc</p>	(51) <i>Saxman's find on the price</i>	(51) <i>great</i> (explicit)	(51) Expresar una opinión	(51) Appreciation / valuation / (+)

<p><u>Discusión 3 Respuesta 16</u> Saxman,</p> <p><i>That was the general idea of what it would look like, but mine is a little more simple. I could either use pvc for the intake and return, or I could use the thing you posted.[I like the thing you posted better](52). If I make a spray bar like he did, how can I attach the PVC to the hosing, while still being able to remove it for working on it? Or is their a product they sell like his, that is much easier than sealing PVC and stuff? Another thing I cannot decide on is one or 2 returns? If I do two, I would like to have both be on the same side, the left side, just one at the top of the tank, and one near the bottom, or is that not a good idea. I have posted a pic of the front and back of the tank for you to get an idea of what I am thinking of here. [Sorry, working in paint is not my greatest talent](53). I do have one more concern though, I was looking at a chart for the quiet one 2200, that someone had on ebay when they were selling it, and it said max head (I am guessing that is how far it can go upward, am I right?) was just under 6 feet. I am afraid that having to go into the pump, up a little to the chiller (I want to fix that and hopefully make the pump higher, which I have to look at for a little bit), through the chiller - which I am guessing will take quite a bit of flow out, and then up maybe 3 feet and then down, into the tank will not provide either enough flow for the chiller, or too little for flow in the tank. What is your opinon since you use Current USA chillers? Also, where would you suggest putting 2 returns, if you had two?</i></p> <p><i>Thanks a lot Saxman,</i></p> <p>Marc</p>	<p>(52) <i>the thing that you posted</i></p> <p>(53) <i>working in paint</i></p>	<p>(52) <i>I like it (explicit)</i></p> <p>(53) <i>a weakness (implicit)</i></p>	<p>(52) Expresar una opinión</p> <p>(53) Expresar una opinión</p>	<p>(52) Affect/ reaction / quality / (+)</p> <p>(53) Appreciation/ efficiency / (-)</p>
<p><u>Nombre de la Discusión 4</u> <i>new tired kitty, just dewormed and given 1<sup>st</sup> shot...</i></p> <p><u>Planteamiento del Discusión</u> <i>My new kitty that I just got today &amp; took immediately to the vet, got the first set of shots as well as dewormer. I dont have anything to compare it to behavior wise to know if the cat is usually this tired and lazy, or if it is just like this now. I am just curious to know if there is something wrong. She is 2 months of age and has been outside since birth. She has only used the bathroom once since i have had her and it was diahrea. I have two slightly older cats already (with all their shots) that i will be introducing to this new one in a few days and want to take all precautions in order to keep the two cats I have now safe. Please write me back with any advice or suggestions.</i></p> <p><i>edit/Jeanie</i></p>				
<p><u>Discusión 4 Respuesta 3</u> <i>[She had a very rough day](54), it's very normal for her to be tuckered out. May take a day or so to bounce back. Agree with Nanook's advice 100%.</i></p>	<p>(54) <i>a previous day</i></p>	<p>(54) <i>rough (explicit)</i></p>	<p>(54) Expresar una opinión</p>	<p>(54) Affect / process / affective behavioural / external / (-)</p>
<p><u>Discusión Respuesta 4</u></p>				

<p><i>[thank you for all the advice. Makes me feel better](55). [She seems very healthy and looks clean](56) but I want to be safe as I have dealt with sick kitties in the past, I tend to be paranoid (57). I will post some pics within the next few days!</i></p> <p>ps: <i>[sorry about the double posting](58). I havent used forums before and just wanted to make sure some one answered. Didnt know I would get so many replies so quickly!! Thanks again...</i></p> <p>----- -Aubrey</p>	<p>(55) People's advice</p> <p>(56) a kitty</p> <p>(57) I</p> <p>(58) the double postiong</p>	<p>(55) encouraging (implicit)</p> <p>(56) healthy and clean (explicit)</p> <p>(57) paranoid (explicit)</p> <p>(58) a mistake (implicit)</p>	<p>(55) Expresar una opinión</p> <p>(56) Expresar una opinión</p> <p>(57) Expresar una opinión</p> <p>(58) Expresar una opinión</p>	<p>(55) Affect / process / affective mental / (+)</p> <p>(56) Affect / process /affective mental / (+)</p> <p>(57) Affect / process /affective mental / (-)</p> <p>(58) Affect / process /affective mental / (-)</p>
<p><u>Discusión 4 Respuesta 5</u> <i>How's the little one doing today?</i></p> <p><u>Discusión 4 Respuesta 6</u> <i>Much better!! got her a few toys to play with and she had perked right up. I've now seen her drink water and eat her food. A lot actually. She even use the little box once. Only thing thats weird is that she has only gone #1 since i have had her. seems weird to not go #2 for 24 hours! Now all I need is a name. I am waiting to see her true personality before deciding. [She is soooo loving!](59)</i> )</p>	<p>(59) The kitty</p>	<p>(59) loving</p>	<p>(59) Expresar una opinión</p>	<p>(59) Affect / reaction / impact / (+)</p>
<p><u>Discusión 4 Respuesta 7</u> <i>Not pooping for a day or two isn't all that unusual, especially since she wasn't eating that much...not much to come out. [Glad to hear she's settling in...](60)</i></p> <p><u>Discusión 4 Respuesta 8</u> <i>[Good to hear she's peered up.](61)</i> <i>As doodlebug said, normal not to have pooped yet.</i></p> <p><u>Discusión 4 Respuesta 9</u> <i>[Good news!](62) Thanks for the update. How about some pictures too?</i></p>	<p>(60) new information about the kitty</p> <p>(61) new information about the kitty</p> <p>(62) new information about the kitty</p>	<p>(60) good (explicit)</p> <p>(61) good (explicit)</p> <p>(62) good (explicit)</p>	<p>(60) Expresar una opinión</p> <p>(61) Expresar una opinión</p> <p>(62) Expresar una opinión</p>	<p>(60) Affect / process /affective mental / (+)</p> <p>(61) Affect / process /affective mental / (+)</p> <p>(62) Affect / process /affective mental / (+)</p>
<p><u>Nombre de la Discusión 5</u> <i>Persuasion</i></p> <p><u>Planteamiento del Discusión</u></p> <p><i>As a philosophy student who writes philosophy essays for grades, part of my evaluation is based on persuasion: how "persuasive" I am in defending some thesis, or how "persuasive" my arguments are.</i></p> <p><i>I've been thinking about this lately—no, not because my papers/ arguments are unpersuasive and [I'm pissed-off at being marked poorly in this area](63) -- and I've been leaning toward the position that persuasion should not be as touted as it is in philosophical writing.[Basically, when one is doing philosophy proper, I don't think</i></p>	<p>(63) being marked poorly</p> <p>(64) persuasion</p> <p>(65) Persuasion</p>	<p>(63) I'm pissed off (explicit)</p> <p>(64) not meaningful or worth worrying about at all (explicit)</p> <p>(65) the job of the politician or lobbyist (explicit)</p>	<p>(63) Expresar una opinión</p> <p>(64) Plantear un Discusión de discusión</p> <p>(65) Argumentar en favor del Discusión</p>	<p>(63) Affect / process /affective behavioral / addresser internal / (-)</p> <p>(64) Appreciation / valuation / (-)</p> <p>(65) Appreciation / valuation / (-)</p>

<p><i>that persuasion—successfully turning another’s mind to your position—is meaningful or worth worrying about at all.] (64)see it, put plainly, doing philosophy is the pursuit and study of what is the truth. Good philosophers utilize reason-based argumentation, first to find what is the truth and second to demonstrate how this is the truth, not to persuade people to hold that position. Specifically, the good philosopher, strictly as philosopher, does not care one iota whether people actually come to hold what is the truth: their sole concern is with finding it and then showing how they found it. People can take it or leave it. (Of course, philosophers, as human beings, like everyone else, do care about persuasion—but this is an extra-philosophical concern, having to do with ego or a genuine love for humanity, their society, etc.) In this way, philosophy proper is a “cold” endeavor: scientific.[ Persuasion seems to be the job of the politician or lobbyist, not the philosopher.] (65)</i></p> <p>Thoughts?</p>			planteado	
<p><u>Discusión 5 Respuesta 1</u></p> <p><i>I guess the unwritten assumption is that people are persuaded by solid reasoning and good argumentation. [However, they are of course much more tribal and little reasonable evidence persuades them.](66)</i></p> <p><i>[On the other hand, insight tends to turn heads](67). Some story that describes how people can look at something in a new light is what changes their minds, not step-by-step argument, but a holistic kind of reframing that helps people see things in new ways.</i></p> <p><i>[It is thus a shame that reframing is not recognized as a core philosophical ability](68). [The most effective and reasonable form of philosophical persuasion involves bringing the reader to “come and see how I view things,” rather than providing a blow by blow argument](69). Philosophers succeed in persuading by inducing shared insight by presenting the problem in new ways. When this new perspective cashes out with implications that extend even beyond its intended area, you know something important has been said.</i></p>	<p>(66) Tribal</p> <p>(67) insight</p> <p>(68) reframing</p> <p>(69) involves bringing the reader to “come and see how I view things”</p>	<p>(66) easy to persuade (explicit)</p> <p>(67) persuasive (implicit)</p> <p>(68) a core philosophical ability (explicit)</p> <p>(69) The most effective and reasonable form of philosophical persuasion (explicit)</p>	<p>(66) Disentir de la opinión presentada anteriormente</p> <p>(67) Argumentar en contra de la opinión presentada en la respuesta anterior</p> <p>(68) Expresar una opinión</p> <p>(69) Argumentar a favor de la opinión presentada</p>	<p>(66) Judgement / Social sanction / individual / propriety / (+)</p> <p>(67) Judgement / Social sanction / individual / propriety / (+)</p> <p>(68) Affect / comment /desiderative / (+)</p> <p>(69) Judgement / Social sanction / individual / propriety / (+)</p>
<p><u>Discusión 5 Respuesta 2</u></p> <p><i>[Erm ... don’t mean to be rude. But you’re an undergrad student. And you need to show those who are assessing you that you have understood what you are writing about and the standard objections. So you do need to persuade the marker that you know what you are talking about and can argue it.</i></p> <p><i>You’re not writing a great work of philosophy at this level] (70)</i></p>	<p>(70) The person who started the topic</p>	<p>(70) unable to express ideas properly (implicit)</p>	<p>(70) Expresar una opinión</p>	<p>(70) Judgement / Social sanction / group / propriety / (+)</p>
<p><u>Discusión 5 Respuesta 4</u></p> <p><i>They are not talking about political persuasion. Political persuasion can rely on various appeals that become known as “fallacies” when tested.</i></p>	<p>(71) Philosophical persuasion</p>	<p>(71) solid argumentation (explicit)</p>	<p>(71) Expresar una opinión</p>	<p>(71) Judgement / Social sanction / individual / propriety / (+)</p>

<p><i>[Philosophical “persuasion” is solid argumentation. Among other things, a lack of logical fallacies.](71)</i>  <i>The others have said that, basically, but it would be a big mistake to still label their use of “persuasion” as like that of politics.</i></p>				
<p><u>Discusión 5 Respuesta 5</u></p> <p><i>“It is thus a shame that reframing is not recognized as a core philosophical ability. The most effective and reasonable form of philosophical persuasion involves bringing the reader to “come and see how I view things,” rather than providing a blow by blow argument. Philosophers succeed in persuading by inducing shared insight by presenting the problem in new ways”.</i></p> <p><i>I see what you mean. But what is philosophical about this activity? Isn't this an activity common to all other kinds of writing? [ Perhaps one of the things that makes philosophy different from other fields is that this kind of thing isn't important in doing philosophy proper.](72)</i></p>	(72) Philosophy	(72) different from other fields (explicit)	(72) Expresar una opinión	(72) Judgement / Social sanction / individual / propriety / (+)
<p><u>Discusión 5 Respuesta 8</u></p> <p><i>“They are not talking about political persuasion. Political persuasion can rely on various appeals that become known as “fallacies” when tested.”</i></p> <p><i>[I think they're talking about persuasion in the same sense that my history professor and my English professor talk about it regarding essay-writing. Have you made your thesis convincing? Have you backed up your thesis with compelling evidence? I have no problem with this... in history or English. But my conception of the task of philosophy is different than of history or English. ] (73)</i></p> <p><i>[This is a subtle point] (74), [ but nonetheless: when doing philosophy, I need not be concerned with “convincing” or “compelling.” My concern, rather, is with logical and reasonable demonstration. My logical and reasonable demonstration could very well be unconvincing or unconvincing to any one person. But this is not my interest—my interest is just that it is logical and reasonable.] (75)</i></p>	(73) The way they are talking about persuasion  (74) The previous point  (75) doing philosophy	(73) regarding essay writing (explicit)  (74) subtle (explicit)  (75) logical and reasonable (explicit)	(73) Expresar una opinión  (74) Expresar una opinión  (75) Expresar una opinión	(73) Judgement / Social sanction / individual / propriety / (-)  (74) Judgement / Social sanction / individual / propriety / (-) (+)  (75) Judgement / Social sanction / individual / propriety / (+)
<p><u>Nombre de la Discusión 6</u> Evolution</p> <p><u>Planteamiento del Discusión</u> <i>[Evolution does 'nt makes sense to me.](76)</i></p>	(76) Evolution	(76) impossible (implicit)	(76) Expresar una opinión	(76) Judgement / Social sanction / individual / veracity / (-)

<p><i>According to Darwin, humans have evolved from apes. I want to know why some apes evolved into humans, why not all evolved? Why apes today are not evolving into human? similarly, why are lower animals and plants not evolving into higher animals and plants?</i></p>				
<p><u>Discusión 6 Respuesta 4</u></p> <p><i>“So this mean if today, apes start to live in plain areas, they will surely evolve into humans...?”</i></p> <p><i>[Highly unlikely since humans already occupy that ecological niche. ] (77) If apes started living in plains, they might adapt to it differently from how our human ancestors did and evolve into something completely different. Or they might be outcompeted and driven into extinction by the humans already living there.[ It’s hard to say since so much of evolution depends on random chance.] (78)</i></p>	<p>(77) The assumption in a previous reply</p> <p>(78) The assumption in a previous reply</p>	<p>(77) <i>Higly unlikely</i> (explicit)</p> <p>(78) <i>hard to say</i> (explicit)</p>	<p>(77) Expresar una opinión</p> <p>(78) Argumentar sobre la opinión expresada</p>	<p>(77) Judgement / Social sanction / individual / veracity / (-)</p> <p>(78) Judgement / Social sanction / individual / veracity / (-)</p>
<p><u>Discusión 6 Respuesta 5</u></p> <p><i>[It seems that it’s a common misinterpretation that evolution creates a higher organism.](79) Besides the confusion between apes and humans are still mystefied by what really is the missing link that had diverged. The evidence would just probably rely on the explanation about the common descent that mith just replied</i></p>	<p>(79) <i>evolution creates a higher organismo</i></p>	<p>(79) <i>a common misinterpretation</i> (explicit)</p>	<p>(79) Expresar una opinión</p>	<p>(79) Judgement / Social sanction / individual / propriety / (-)</p>
<p><u>Nombre de la Discusión 7</u></p> <p><i>Half-way analysis</i></p> <p><u>Planteamiento del Discusión</u></p> <p><i>Half way through the season, lets look the individuals at your Club..</i></p> <p><i>Who has been your:</i></p> <ul style="list-style-type: none"> <li>- <i>Surprise performer?</i></li> <li>- <i>Consistent performer?</i></li> <li>- <i>Most vocal?</i></li> <li>- <i>Letdown?</i></li> <li>- <i>Crock?</i></li> <li>- <i>Genius?</i></li> <li>- <i>Assister?</i></li> <li>- <i>Scorer?</i></li> <li>- <i>Leader?</i></li> </ul>				

- Best new signing?				
<p><u>Discusión 7 Respuesta 1</u> [- <u>Surprise performer?</u></p> <p><i>For me it has to be Mathieu Flamini(80). [Almost left in the Summer and thought he'd not be getting a place on the bench - ended up replacing our best player (excluding Cesc) from last season in Gilberto Silva and has been one of our best and most influential performers this season](81). [I can't say I'm surprised in the ability he's showing - I was always a big fan and thought he was underused and underrated. However, the impact he has made has been a very pleasant surprise. ](82)</i></p> <p>[- <u>Consistent performer?</u></p> <p><i>A tricky one this](83) -[ I think every single player has had a moment in a game or two where they've shown some form of inconsistency](84) . [Touré and Cesc were probably our two most consistent last season alongside Gilberto](85) but both have had times where they've struggled or looked out of shape physically and their form has suffered. [Sagna and Flamini have probably been the two most consistent](86) and[ in that case I'll have to vouch for Bacary Sagna who hasn't really done much wrong.] (87)</i></p> <p>[- <u>Most vocal?</u></p> <p><i>William Gallas](88). Before the season started he was involved with the media, slating Arsenal and then apologising to praise Arsenal pre-season.[ His impact on the pitch as a Captain is evident and he has been kicking, screaming, scoring, defending and leading with passion and spirit. ](89)</i></p> <p>- <u>Letdown?</u></p> <p><i>I can't say anybody has been a letdown. I could nominate Lehmann for his dodgy performances at the start or maybe even [van Persie who is a letdown simply for his injury problems](90). But in terms of performances I can't really pick anyone. [Senderos perhaps? Then again he has played well when asked of](91).[ In terms of personality, morale, media bullshitting and poor performances on the pitch I'd probably have to go with Jens Lehmann. ](92)</i></p> <p>[- <u>Crock?</u></p> <p><i>Well it's Robin van Persie. A player who I believe is amongst the best in the World has struggled to prove that to everybody due to his injury problem. When he was playing this season he was exceptional, despite only returning from 6months out with a broken foot](93). [His goal-to-game ratio and performances were exceptional up until he picked up another injury, a knee injury this time which has kept him out for too long. ](94)</i></p> <p><i>Since joining Arsenal, Robin has yet to appear in more than 17 games in one season. If he can eliminate that problem for just one season I am 100% sure that he will</i></p>	<p>(80) Mathieu Flamini</p> <p>(81) Mathieu Flamini</p> <p>(82) Mathieu Flamini</p> <p>(83) The player to identify</p> <p>(84) every single player</p> <p>(85) Touré, Cesc and Gilberto</p> <p>(86) Sagna and Flamini</p> <p>(87) Bacary Sagna</p> <p>(88) William Gallas</p> <p>(89) William Gallas' impact on the pitch as a Captain</p> <p>(90) van Persie</p> <p>(91) Senderos</p> <p>(92) Jens Lehmann</p>	<p>(80) surprise performer (explicit)</p> <p>(81) one of the best and most influential performers this season (explicit)</p> <p>(82) I like him (implicit)</p> <p>(83) tricky (explicit)</p> <p>(84) inconsistent (explicit)</p> <p>(85) the most consistent last season (explicit)</p> <p>(86) the two most consistent (explicit)</p> <p>(87) the most consistent (explicit)</p> <p>(88) the most vocal (explicit)</p> <p>(89) evident (explicit)</p> <p>(90) letdown (explicit)</p> <p>(91) letdown (explicit)</p> <p>(92) letdown (explicit)</p>	<p>(80) Expresar una opinión</p> <p>(81) Argumentar en favor de la opinión presentada</p> <p>(82) Expresar una opinión</p> <p>(83) Expresar una opinión</p> <p>(84) Expresar una opinión</p> <p>(85) Expresar una opinión</p> <p>(86) Expresar una opinión</p> <p>(87) Expresar una opinión</p> <p>(88) Expresar una opinión</p> <p>(89) Argumentar a favor de la opinión expresada</p> <p>(90) Expresar una opinión</p> <p>(91) Expresar una opinión</p> <p>(92) Expresar una opinión y argumentar a favor de la misma</p>	<p>(80) Appreciation / Efficiency /(+)</p> <p>(81) Appreciation / Efficiency /(+)</p> <p>(82) Affect / reaction / quality /(+)</p> <p>(83) Affect / affective mental / (-)</p> <p>(84) Appreciation / Efficiency /(-)</p> <p>(85) Appreciation / Efficiency /(+)</p> <p>(86) Appreciation / Efficiency /(+)</p> <p>(87) Appreciation / Efficiency /(+)</p> <p>(88) Appreciation / Efficiency /(+)</p> <p>(89) Affect / reaction / impact /(+)</p> <p>(90) Appreciation / Efficiency /(-)</p> <p>(91) Appreciation / Efficiency /(-)</p> <p>(92) Appreciation / Efficiency /(-) [Monika Bednarek's</p>



<p>become a massive player in World football. - Genius?</p> <p>[Most would probably pick Cesc. However I will opt for Alex Hleb who has been <b>sensational</b> this season](95). [His <b>trickery, close-control, skill, passing ability and turn of pace</b> has helped us big style. He has tormented teams and been massive in our attacking game. ](96)</p> <p>[- <b>Assister</b>?</p> <p>That'd be Cesc Fábregas who has notched up many assists again this season, as well as many goals](97). [His <b>composure, class and point-precise passing</b> has split many a Defence](98).</p> <p>[- <b>Scorer</b>?</p> <p>Surprisingly enough, it's Emanuel Adebayor who has kicked plenty of critics in the teeth on occasion and has delivered. The stats show that - but not only is he coping and performing as a lone striker at times, he's scoring some absolutely beauts from different set-plays and situations. From screaming 30-yard volleys to powerful close range headers, he has been our top dog.](99)</p> <p>[- <b>Leader</b>?</p> <p>Again, William Gallas for taking the Captain's armband and doing the best Captaining job at the Club since Patrick Vieira. ](100)</p> <p>[- <b>Best new signing</b>?</p> <p>Definitely Bacary Sagna. Absolutely phenomenal purchase by Wenger. He's slotted into our Right Back position perfectly and has helped balance our entire Defence superbly](101). [I'd go as far as saying that he's the best Right Back I've ever seen at the Club and I think he will prove that as he improves through his first season at <b>Arsenal</b>](102). [Not only is he strong, fast and defensively superb - he's got a <b>great</b> attitude and determination in his game.](103)</p>	<p>(93) Robin van Persie</p> <p>(94) Robin van Persie's goal-to-game ratio and performances</p> <p>(95) Alex Hleb</p> <p>(96) Alex Hleb's passing ability</p> <p>(97) Cesc Fábregas</p> <p>(98) Cesc Fábrega' passing</p> <p>(99) EmManUel</p> <p>(100) William Gallas</p> <p>(101) Bacary Sagna</p> <p>(102) Bacary Sagna</p> <p>(103) Bacary Sagna's attitude and determination in his game</p>	<p>(93) Crock (explicit)</p> <p>(94) exceptional (explicit)</p> <p>(95) Sensational (explicit)</p> <p>(96) trickery, close-control (explicit)</p> <p>(97) Assister (explicit)</p> <p>(98) composure, class and point-precise (explicit)</p> <p>(99) Scorer (explicit)</p> <p>(100) Leader (explicit)</p> <p>(101) Best new signing (explicit)</p> <p>(102) the best Right Back (explicit)</p> <p>(103) great (explicit)</p>	<p>(93) Expresar una opinión</p> <p>(94) Expresar una opinión</p> <p>(95) Expresar una opinión</p> <p>(96) Argumentar a favor de la opinión presentada</p> <p>(97) Expresar una opinión</p> <p>(98) Argumentar a favor de la opinión presentada</p> <p>(99) Expresar una opinión y Argumentar a favor de la misma</p> <p>(100) Expresar una opinión</p> <p>(101) Expresar una opinión</p> <p>(102) Argumentar a favor de la opinión presentada</p> <p>(103) Expresar una opinión</p>	<p>parameter of possibility]</p> <p>(93) Appreciation / Efficiency /(+)</p> <p>(94) Appreciation / Efficiency /(+)</p> <p>(95) Affect / reaction / impact /(+)</p> <p>(96) Appreciation / Efficiency /(+)</p> <p>(97) Appreciation / Efficiency /(+)</p> <p>(98) Appreciation / Efficiency /(+)</p> <p>(99) Affect / reaction / impact /(+)</p> <p>(100) Appreciation / Efficiency /(+)</p> <p>(101) Affect / reaction / impact /(+)</p> <p>(102) Affect / reaction / impact /(+)</p> <p>(103) Affect / reaction / impact /(+)</p>
<p><u>Discusión 7 Respuesta 2</u></p> <p>[<b>Love</b> these Kinda threads!](104)</p>	<p>(104) these Kinda threads</p> <p>(105) Stephen Hunt</p>	<p>(104) I love them (explicit)</p>	<p>(104) Expresar una opinión</p> <p>(105) Expresar una</p>	<p>(104) Affect / reaction / quality /(+)</p> <p>(105) Appreciation /</p>

<p><b>[- Surprise performer?</b></p> <p><i>Difficult one but i would have to go for Stephen Hunt](105).[ Over the Summer period his touch and technical ability has improved such a great deal to add to his commitment and determination.](106) [His lack of clear ability concerned me at times last season](107)[ but it is evident that he worked very hard during the Summer and hats up to him](108). He still could do desperately with looking up and getting his head off of his feet when he is on the ball, which slightly costs us at times, but[his contribution overall has been simply outstanding.](109)</i></p> <p><b>- Consistent performer?</b></p> <p><i>[Magical Dave Kitson. Missing for almost all of last season with a nasty knee injury, the man who consistently performed for us in the Championship has really come through once more for us this season](110). [Most of what he touches turns to gold, superb skill particularly of a man his size, aerial ability and his hardworking partnership with Kevin Doyle are all attributes](111). Providing he can keep fit and keep up this form an England Call up is certainly not beyond him.</i></p> <p><b>[- Most vocal?</b></p> <p><i>[As always legendary Captain Graeme Murty](112). Inspires, leads and does not hold back at riling up or telling off teammates if he feels strongly about the situation. Evident again this season.]( 113)</i></p> <p><b>[- Letdown?</b></p> <p><i>Leroy Lita] (114). [A series of terrible performances earlier in the season that included some woeful diving coupled with constant rumours about his attitude and off field shenanigans has seen Leroy not started a game for a number of months](115). Shane Long is now preferred to him coming off the bench and rightly so. Although admittedly i would like to say Leroy given a bit more of a chance as when on form he is a potent goalscorer.</i></p> <p><b>[- Crock?</b></p> <p><i>Glen Little](116). [Quite simply the most skillful and effective player i have ever witnessed in a Reading Shirt](117) has been out for many, many months with a mystery Achilles injury that only now has been treated after many doctors could not work out the problem. He admits he has already effectively scrapped this season and anything he can get out of it is a bonus. At 32, i desperately hope this injury will not signal the end of his career.</i></p> <p><b>[- Genius?</b></p> <p><i>Again has to be Dave Kitson for the reasons i explained above. )(118)</i></p> <p><b>[- Assister?</b></p>	<p>(106) Stephen Hunt's touch and technical ability</p> <p>(107) Stephen Hunt's past lack of clear ability</p> <p>(108) Stephen Hunt's past lack of clear ability</p> <p>(109) Stephen Hunt's contribution</p> <p>(110) Dave Kitson</p> <p>(111) Dave Kitson's general abilities</p> <p>(112) Captain Graeme Murty</p> <p>(113) Captain Graeme Murty</p> <p>(114) Leroy Lita</p> <p>(115) Leroy Lita's performance and attitude</p> <p>(116) Glen Little</p> <p>(117) Glen Little</p> <p>(118) Dave Kitson</p>	<p>(105) Surprise performer (explicit)</p> <p>(106) better (implicit)</p> <p>(107) worrying (implicit)</p> <p>(108) better (implicit)</p> <p>(109) outstanding (explicit)</p> <p>(110) Magical (explicit)</p> <p>(111) Good (implicit)</p> <p>(112) the most vocal (explicit)</p> <p>(113) an inspiring leader (explicit)</p> <p>(114) a letdown (explicit)</p> <p>(115) terrible (explicit)</p> <p>(116) Crock (explicit)</p> <p>(117) the most skillful and effective player (explicit)</p>	<p>opinión</p> <p>(106) Argumentar a favor de la opinión presentada</p> <p>(107) Expresar una opinión</p> <p>(108) Expresar una opinión</p> <p>(109) Expresar una opinión</p> <p>(110) Expresar una opinión</p> <p>(111) Argumentar a favor de la opinión presentada</p> <p>(112) Expresar una opinión</p> <p>(113) Argumentar a favor de la opinión presentada</p> <p>(114) Expresar una opinión</p> <p>(115) Argumentar a favor de la opinión presentada</p> <p>(116) Expresar una opinión</p> <p>(117) Argumentar a favor de la opinión presentada</p> <p>(118) Expresar una</p>	<p>Efficiency /(+) /</p> <p>(106) Appreciation / Efficiency /(+) /</p> <p>(107) Affect / reaction / impact /(-) /</p> <p>(108) Appreciation / Efficiency /(+) /</p> <p>(109) Affect / reaction / impact /(+) /</p> <p>(110) Affect / reaction / impact /(+) /</p> <p>(111) Affect / reaction / impact /(+) /</p> <p>(112) Affect / reaction / impact /(+) /</p> <p>(113) Appreciation / Efficiency /(+) /</p> <p>(114) Appreciation / Efficiency /(-) /</p> <p>(115) Appreciation / Efficiency /(-) /</p> <p>(116) Appreciation / Efficiency /(+) /</p> <p>(117) Appreciation / Efficiency /(+) /</p> <p>(118) Affect / reaction /</p>
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<p>Nicky Shorey](119). [His form has been very patchy this season](120) and [ only recently have we begun to witness the kind of form he has displayed over the last few years with deadly, penetrative runs down the left hand side and deep crosses](121)[ Yet he has still maintained his unusual high number of assists, mainly from deep early crosses for Kitson and Doyle. ](122)</p> <p><b>[- Scorer?</b></p> <p>Dave Kitson with six. Has scored two stunning goals against Portsmouth and Newcastle and has genuinely looked a threat all season. ] (123)</p> <p><b>[- Leader?</b></p> <p>Graeme Murty](124). [Vocal, inspirational, leading by example](125). [Still evident in every aspect of Murts' game](126). [True Blue<sup>2</sup> and white Legend! ](127)</p> <p>- Best new signing?</p> <p>Due to the lack of time on the pitch for either Kalifa Cisse or Emerse Fae there simply isn't one. Our starting eleven all were in the Championship with us before we came on.</p>	<p>(119) Nicky Shorey</p> <p>(120) Nicky Shorey's form this season</p> <p>(121) Nicky Shorey's form at this moment</p> <p>(122) Nicky Shorey's number of assists</p> <p>(123) Dave Kitson</p> <p>(124) Graeme Murty</p> <p>(125) Graeme Murty</p> <p>(126) Murts' game</p> <p>(127) Graeme Murty</p>	<p>(118) a genius (explicit)</p> <p>(119) A good assister (explicit)</p> <p>(120) patchy (explicit)</p> <p>(121) Good (implicit)</p> <p>(122) unusual (explicit)</p> <p>(123) a good scorer (explicit)</p> <p>(124) a leader (explicit)</p> <p>(125) Vocal, inspirational, leading (explicit)</p> <p>(126) Vocal, inspirational, leading (implicit)</p> <p>(127) a loyal legend (explicit)</p>	<p>opinión</p> <p>(119) Expresar una opinión</p> <p>(120) Expresar una opinión</p> <p>(121) Argumentar a favor de la opinión presentada</p> <p>(122) Argumentar a favor de la opinión presentada</p> <p>(123) Expresar una opinión</p> <p>(124) Expresar una opinión</p> <p>(125) Argumentar a favor de la opinión presentada</p> <p>(126) Argumentar a favor de la opinión presentada</p> <p>(127) Expresar una opinión</p>	<p>impact /(+)</p> <p>(119) Appreciation / Efficiency /(+)</p> <p>(120) Appreciation / Efficiency / (-)</p> <p>(121) Appreciation / Efficiency /(+)</p> <p>(122) Appreciation / Efficiency /(+)</p> <p>(123) Appreciation / Efficiency /(+)</p> <p>(124) Appreciation / Efficiency /(+)</p> <p>(125) Affect / reaction / impact /(+)</p> <p>(126) Affect / reaction / impact /(+)</p> <p>(127) Affect / reaction / impact /(+)</p>
<p><b>Discusión 7 Respuesta 3</b></p> <p>[Arsenal. (I'm going to keep mine short and simple since Axe already did a full detailed run on Arsenal)] (128)</p> <p><b>[- Surprise performer?</b></p> <p>Mathieu Flamini](129)i. [I never though he could be as good as he is right now. ] (130)</p> <p><b>[- Consistent performer?</b></p> <p>ManUel Almunia](131). [He's not the greatest keeper in the world and he never will be](132). But you know what you're going to get with him and [he's been as consistent as you can get being a keeper.](133)</p>	<p>(128) Arsenal's description</p> <p>(129) Mathieu Flamini</p> <p>(130) Mathieu Flamini</p> <p>(131) Manuel Almunia</p>	<p>(128) full detailed (explicit)</p> <p>(129) Surprise performer (explicit)</p> <p>(130) good (explicit)</p> <p>(131) a consistent performer (explicit)</p>	<p>(128) Expresar una opinión</p> <p>(129) Expresar una opinión</p> <p>(130) Argumentar a favor de la opinión presentada</p> <p>(131) Expresar una opinión</p>	<p>(128) Appreciation / Quality /(+)</p> <p>(129) Appreciation / Efficiency /(+)</p> <p>(130) Affect / reaction / impact /(+)</p> <p>(130) Appreciation / Efficiency /(+)</p>

<sup>2</sup> True blue: Loyal, faithful

<p>[- <b>Most vocal?</b> William Gallas, the captain.](134) Nothing more needs to be said.</p>	(132) Manuel Almunia	(132) <i>not the best keeper</i> (explicit)	(132) Expresar una opinión	(132) Appreciation / Quality /(-)
<p>[- <b>Letdown?</b> Theo Walcott](135) . He's been injured for the past couple of weeks. Also came down his a heavy case of the cold. I figured he would have progressed a bit more this season, but [his play has been <b>limited</b>](136). I still see tons of potential coming form him. It's just a matter of time.[ I guess I was just a <b>bit too eager</b> to see him have a major breakthrough](137). But Wenger knows what he's doing in playing him on the wing (a la Henry).</p>	(133) Manuel Almunia	(133) <i>a consistent keeper</i> (explicit)	(133) Expresar una opinión	(133) Appreciation / Efficiency /(+)
	(134) William Gallas	(134) <i>the most vocal</i> (explicit)	(134) Expresar una opinión	(134) Appreciation / Efficiency /(+)
	(135) Theo Walcott	(135) <i>Letdown</i> (explicit)	(135) Expresar una opinión	(135) Appreciation / Efficiency /(-)
<p>[- <b>Crock?</b> EmManUel Eboue](138). [He's just <b>not good</b>, and we have better players on the squad that can fill in at his position and do a better job.] (139)</p>	(136) Theo Walcott's play	(136) <i>limited</i> (explicit)	(136) Argumentar a favor de la opinión presentada	(136) Appreciation / Efficiency /(-)
<p>[- <b>Genius?</b> Cesc Fábregas and Alexander Hleb.](140) [I had thought that if Cesc was out, that we'd be in a bit of trouble (with our normal style of play), but Hleb <b>proved me wrong</b>.] [He's also become a better performer this year than he was last](142).[ I wasn't a big fan of Hleb](143).[ but he's won me over with his great play this year](144). [And the guy has <b>magical feet</b>](145). As for Cesc, nothing really needs to be said there.</p>	(137) I	(137) <i>a bit too eager</i> (explicit)	(137) Expresar una opinión	(137) Affect / process / affective mental/ (-)
	(138) Emmanuel Eboue	(138) <i>crock</i> (explicit)	(138) Expresar una opinión	(138) Appreciation / Efficiency /(-)
	(139) Emmanuel Eboue	(139) <i>not good</i> (explicit)	(139) Argumentar a favor de la opinión presentada	(138) Appreciation / quality /(-)
<p>[- <b>Assister?</b> Cesc Fábregas.](146) [He's the <b>maestro</b> of team](147). Is there anything this guy can't do? And he's still learning![ It's <b>scary</b> to see what he can become in the coming years. ](148)</p>	(140) Cesc Fábregas and Alexander Hleb	(140) <i>Geniuses</i>	(140) Expresar una opinión	(140) Appreciation / Efficiency /(+)
<p>[- <b>Scorer?</b> EmManUel Adebayor](149). He's scoring the goals.[ I'm still not a total fan of him](150). [I still think he's an on/off type player. I still think there's better 'overall' options for us in the future](151). But there's one thing that I can't deny. When he scores, we usually win. If Van Persie was healthy, he would more than likely be in this spot. The beginning of the year, Van Persie was on fire scoring goals for fun.</p>	(141) Cesc Fábregas and Alexander Hleb	(141) <i>indispensable</i> (implicit)	(141) Argumentar a favor de la opinión presentada	(141) Appreciation / Efficiency /(+)
	(142) Alexander Hleb	(142) <i>a better performer</i> (explicit)	(142) Expresar una opinión	(142) Appreciation / Efficiency /(+)
<p>[- <b>Leader?</b> William Gallas](152). The Captain. [He's the <b>glue</b> that's holding us together as a team](153) .[ He's stepped up and is playing great football and has become a great leader for the youngsters on the squad.] (154)</p>	(143) Alexander Hleb	(143) I didn't like him (implicit)	(143) Expresar una opinión	(143) Affect/ process/ affective behavioural / internal (-)
	(144) Alexander Hleb's play	(144) <i>great</i> (explicit)	(144) Argumentar a favor de la opinión presentada	(144) Affect/ reaction / impact / (+)
<p>[- <b>Best new signing?</b> Bacary Sagna by far](155). [He's performed well beyond anyones wildest dreams. The way he flows and his understanding of the other players on the team makes it look like he's been with <u>Arsenal</u> for years. ](156)</p>	(145) Alexander Hleb's feet	(145) <i>magical</i> (explicit)	(145) Argumentar a favor de la opinión	(145) Affect/ reaction / impact / (+)

	(146) <i>Cesc Fábregas</i>	(146) <i>a good assister</i> (explicit)	presentada (146) Expresar una opinión	(146) Appreciation / Efficiency /(+)
	(147) <i>Cesc Fábregas</i>	(147) <i>a maestro</i> (explicit)	(147) Expresar una opinión	(147) Affect/ reaction / impact / (+)
	(148) <i>Cesc Fábregas' future abilities</i>	(148) <i>scaring</i> (explicit)	(148) Expresar una opinión	(148) Affect/ process/ affective mental / (-)
	(149) <i>Emmanuel Adebayor</i>	(149) <i>A scorer</i> (explicit)	(149) Expresar una opinión	(149) Appreciation / Efficiency /(+)
	(150) <i>Emmanuel Adebayor</i>	(150) <i>I still don't like him much</i> (implicit)	(150) Expresar una opinión	(150) Affect/ process/ affective behavioural / internal (-)
	(151) <i>Emmanuel Adebayor</i>	(151) <i>a regular player</i> (implicit)	(151) Argumentar a favor de la opinión presentada	(151) Appreciation / Efficiency /(-)
	(152) <i>William Gallas</i>	(152) <i>a leader</i> (explicit)	(152) Expresar una opinión	(152) Appreciation / Efficiency /(+)
	(153) <i>William Gallas</i>	(153) <i>a leader</i> (implicit)	(153) Argumentar a favor de la opinión presentada	(153) Appreciation / Efficiency /(+)
	(154) <i>William Gallas</i>	(154) <i>influential</i> (implicit)	(154) Argumentar a favor de la opinión presentada	(154) Appreciation / Efficiency /(+)
	(155) <i>Bacary Sagna</i>	(155) <i>the best new signing</i> (explicit)	(155) Expresar una opinión	(155) Appreciation / Efficiency /(+)
	(156) <i>Bacary Sagna</i>	(156) <i>Excellent performer</i> (implicit)	(156) Argumentar a favor de la opinión presentada	(156) Affect/ process/ affective behavioural / internal (+)
<u>Discusión 7 Respuesta 4</u>	(157) <i>Anderson</i>	(157) <i>Surprise performer</i> (explicit)	(157) Expresar una opinión	(157) Appreciation / Efficiency /(+)
<i>Manchester United</i> [- <i>Surprise performer?</i> <i>Anderson.</i> ] (157)	(158) <i>Anderson</i>	(158) <i>better than good and consistent</i> (explicit)	(158) Argumentar a favor de la opinión presentada	(158) Affect/ reaction / impact / (+)

<p>One could expect a settling in period especially for someone that is new to the country and to English football, [ but he's been better than good and for a player of his age has been surprisingly consistent](158) . [His distribution of the ball is pretty impressive and he plays with no fear](159) . Also i think he is playing within himself with not a lot of flair and once he gets his passing and his flair together this could mean trouble for other teams all around Europe.</p>	(159) Anderson's play	(159) brave and impressive (explicit)	(159) Argumentar a favor de la opinión presentada	(159) Appreciation / Efficiency /(+)
<p>[ - Consistent performer?</p>	(160) Vidic	(160) a consistent performer (explicit)	(160) Expresar una opinión	(160) Appreciation / Efficiency /(+)
<p>Vidic.](160) United had a real tough patch at the start of the season and with all those 1-0 victories is was all thanks to some great defending and Vidic was always in and amongst it. [ He is also a real danger in set pieces](161) [ and that goal against Everton near the start of the season was very crucial looking at the table now.] (162)</p>	(161) Vidic	(161) a real danger in set pieces (explicit)	(161) Argumentar a favor de la opinión presentada	(161) Affect/ reaction / impact / (+)
<p>[ - Most vocal?</p>	(162) Vidic's goal near the start of the season	(162) crucial (explicit)	(162) Argumentar a favor de la opinión presentada	(162) Appreciation / Efficiency /(+)
<p>Rio Ferdinand.](163) [He was a rock in that tough patch at the start of the season](164). He is hated by many and that must be cause he's doing something right</p>	(163) Rio Ferdinand	(163) The most vocal (explicit)	(163) Expresar una opinión	(163) Appreciation / Efficiency /(+)
<p>[ - Letdown?</p>	(164) Rio Ferdinand	(164) a rock at the start of the season (explicit)	(164) Argumentar a favor de la opinión presentada	(164) Affect/ reaction / impact / (+)
<p>I'm always cheering for Kuszczak to have a great run at United, but every game i see him play he seems to be more nervous than the previous game](165). I think after a year at OT it has dawned on him where he is and what standard he must play to be number 1 and he is finding it hard to cope. But he will fight on i guess.</p>	(165) Kuszczak	(165) a letdown (explicit)	(165) Expresar una opinión	(165) Appreciation / Efficiency /(-)
<p>[ - Crock?</p>	(166) Darren Fletcher	(166) a crock (explicit)	(166) Expresar una opinión	(166) Appreciation / Efficiency /(+)
<p>Really hard this one. Darren Fletcher maybe hehe. ](166)</p>	(167) Ronaldo	(167) a genius (explicit)	(167) Expresar una opinión	(167) Appreciation / Efficiency /(+)
<p>[ - Genius?</p>	(168) Ronaldo	(168) a good player (implicit)	(168) Argumentar a favor de la opinión presentada	(168) Affect/ reaction / impact / (+)
<p>Ronaldo.](167) [He is absolutely ripping teams to shreds at the moment, dominating defences](168) . [Hasn't been as good against the better teams](169) but thats because they need 2-3 players to be nipping at his heels all the time, thus opening up space for others like Rooney and Tevez. He is starting to build up this 'aura' around him that makes him able to do great things... very impressed.</p>	(169) Ronaldo	(169) not as good against better teams (explicit)	(169) Expresar una opinión	(169) Appreciation / Efficiency /(-)
<p>[ - Assister?</p>	(170) Wayne Rooney	(170) a good assister (explicit)	(170) Expresar una opinión	(170) Appreciation / Efficiency /(+)
<p>Rooney_79586.shtml'&gt;Wayne Rooney. ](170) [He needs milliseconds to sum up a situation and the best option forward](171). [ His biggest concern is for the team to be scoring goals and not just himself](172).</p>	(171) Wayne Rooney	(171) a quick thinker (implicit)	(171) Argumentar a favor de la opinión presentada	(171) Appreciation / Efficiency /(+)
	(172) Wayne Rooney's attitude	(172) not selfish (implicit)	(172) Argumentar a	(172) Appreciation / Efficiency /(+)

<p><i>He just needs another 5 or so games and he'll be in top notch form come the business end of the season.</i></p> <p><b>[- Scorer?</b></p> <p><i>Carlos Tevez](173). [Nice to see a striker from South America who is not just a pure goal scorer but is also aware enough to put away those ugly goals](174). I had my doubts about Tevez and i thought he wouldn't be such a success but so far so good.</i></p> <p><b>[- Leader?</b></p> <p><i>Ryan Giggs.](175) With an attack full of youthful players[ Giggs is the voice of reason and patience and a great leader to show these young devils how to break down resilient defences](176). Without Giggs i sense there would be more frustration in the attacking third.</i></p> <p><b>[- Best new signing?</b></p> <p><i>All good IMO. But has to be Anderson for me, not just for his actual performances but his potential aswell.](177)</i></p>	<p>(173) <i>Carlos Tevez</i></p> <p>(174) <i>Carlos Tevez</i></p> <p>(175) <i>Ryan Giggs</i></p> <p>(176) <i>Gigs</i></p> <p>(177) <i>Anderson</i></p>	<p>(173) <i>a good scorer</i> (explicit)</p> <p>(174) <i>a good defence</i> (implicit)</p> <p>(175) <i>a good leader</i> (explicit)</p> <p>(176) <i>the voice of the reason and patience</i> (explicit)</p> <p>(177) <i>the best new signing</i> (explicit)</p>	<p>favor de la opinión presentada</p> <p>(173) Expresar una opinión</p> <p>(174) Argumentar a favor de la opinión presentada</p> <p>(175) Expresar una opinión</p> <p>(176) Argumentar a favor de la opinión presentada</p> <p>(177) Expresar una opinión</p>	<p>(173) Appreciation / Efficiency /(+)</p> <p>(173) Appreciation / Efficiency /(+)</p> <p>(175) Appreciation / Efficiency /(+)</p> <p>(176) Appreciation / Efficiency /(+)</p> <p>(177) Appreciation / Efficiency /(+)</p>
<p><u>Discusión 7 Respuesta 5</u></p> <p><b>[- Surprise performer?</b></p> <p><i>George McCartney](178) .[ he has been absolutely phenomenal in every game this season] (179) .[the stand out player on the pitch, clearly inspired by the attempts we made to purchase a new left back McCartney has answered back in the best way possible] (180) . for the moment i wouldnt swap him for any other left back in England.</i></p> <p><b>[- Consistent performer?</b></p> <p><i>Robert Green](181) . [once again he has shown why he is the nation's top goalkeeper](182) [ with a string of fantastic performances and a trio of penalty saves ](183)</i></p> <p><b>[- Most vocal?</b></p> <p><i>Lucas Neill](184) .[ despite some of his performances being somewhat below par early on in the season](185)[ he has picked up and leads by example. also does lots of behind the scenes work for the club.](186)</i></p> <p><b>[- Letdown?</b></p> <p><i>Henri Camara](187) .[ although having made very limited appearances he has stood out as being a fairly poor footballer](188) [and its a relief to me that he is merely on</i></p>	<p>(178) <i>George Mc Cartney</i></p> <p>(179) <i>George Mc Cartney</i></p> <p>(180) <i>George Mc Cartney</i></p> <p>(181) <i>Robert Green</i></p> <p>(182) <i>Robert Green</i></p> <p>(183) <i>Robert Green's performances</i></p>	<p>(178) <i>a surprise performer</i> (explicit)</p> <p>(179) <i>phenomenal</i> (explicit)</p> <p>(180) <i>stand out</i> (explicit)</p> <p>(181) <i>a consistent performer</i> (explicit)</p> <p>(182) <i>the nation's top goalkeepe</i> (explicit)r</p> <p>(183) <i>fantastic</i> (explicit)</p> <p>(184) <i>the most vocal</i> (explicit)</p>	<p>(178) Expresar una opinión</p> <p>(179) Argumentar a favor de la opinión presentada</p> <p>(180) Argumentar a favor de la opinión presentada</p> <p>(181) Expresar una opinión</p> <p>(182) Expresar una opinión</p> <p>(183) Argumentar a favor de la opinión presentada</p>	<p>(178) Appreciation / Efficiency /(+)</p> <p>(179) Affect/ reaction / impact / (+)</p> <p>(180) Appreciation / Efficiency /(+)</p> <p>(181) Appreciation / Efficiency /(+)</p> <p>(182) Appreciation / Efficiency /(+)</p> <p>(183) Appreciation / Efficiency /(+)</p> <p>(184) Appreciation / Efficiency /(+)</p>

<p><i>loan</i>](189) .</p> <p>- Crock?</p> <p><i>[who isnt? Faubert, Noble, Bowyer, Bellamy, Ashton, Collins, Ferdinand, Dyer, Zamora, Gabbidon, Etherington, Ljungberg are notable absentees over large parts of the season, there are several others also] (190)</i></p> <p>[- <i>Genius?</i></p> <p><i>Nobby Solano</i>](191).[ <i>a fantastic squad player</i>](192) [ <i>and he has really added another dimension to our attack, provided the attack is on the ground of course!</i>](193) [ <i>his trickery and commitment is impressive, an all round true professional</i> ](194)</p> <p>[- <i>Assister?</i></p> <p><i>Suprisingly enough Carlton Cole</i>](195) . <i>Probably because he cant score to save his life but his 50p shaped head has provided quite a few assists so fair play to him on that score.</i></p> <p>[- <i>Scorer?</i></p> <p><i>Dean Ashton. despite being out for large parts of the season he has been banging in the goals when it matters</i>](196). <i>im looking forward to him getting back to fitness and showing people just how good he really is.</i></p> <p>[- <i>Leader?</i></p> <p><i>Again, Lucas Neill. born leader both on and off the pitch</i> ](197)</p> <p>[- <i>Best new signing?</i></p> <p><i>its difficult because we havent seen much of any of our signings but from what i have seen so far Craig Bellamy looks to be our signing of the season</i>](198) . <i>when he is fit we will be a force, mark my words.</i></p>	<p>(184) <i>Lucas Neill</i></p> <p>(185) <i>Lucas Neill's performances</i></p> <p>(186) <i>Lucas Neill</i></p> <p>(187) <i>Henri Camara</i></p> <p>(188) <i>Henri Camara</i></p> <p>(189) <i>Henri Camara</i></p> <p>(190) <i>Faubert, Noble, Bowyer, Bellamy, Ashton, Collins, Ferdinand, Dyer, Zamora, Gabbidon, Etherington, Ljungberg</i></p> <p>(191) <i>Nobby Solano</i></p> <p>(192) <i>Nobby Solano</i></p> <p>(193) <i>Nobby Solano</i></p> <p>(194) <i>Nobby Solano's trickery and commitment</i></p> <p>(195) <i>Carlton Cole</i></p> <p>(196) <i>Dean Ashton</i></p> <p>(197) <i>Lucas Neill</i></p>	<p>(185) <i>below par</i> (explicit)</p> <p>(186) <i>a good example</i> (explicit)</p> <p>(187) <i>a letdown</i> (explicit)</p> <p>(188) <i>a poor footballer</i> (explicit)</p> <p>(189) <i>I don't like him</i> (implicit)</p> <p>(190) <i>notable absentees</i> (explicit)</p> <p>(191) <i>a genius</i> (explicit)</p> <p>(192) <i>a fantastic squad player</i> (explicit)</p> <p>(193) <i>an innovative player</i> (implicit)</p> <p>(194) <i>impressive</i> (explicit)</p> <p>(195) <i>a surprising assister</i> (explicit)</p> <p>(196) <i>a good scorer</i> (explicit)</p> <p>(197) <i>a leader</i> (explicit)</p> <p>(198) <i>the signing of the season</i></p>	<p>(184) <i>Expresar una opinión</i></p> <p>(185) <i>Expresar una opinión</i></p> <p>(186) <i>Argumentar a favor de la opinión presentada</i></p> <p>(187) <i>Expresar una opinión</i></p> <p>(188) <i>Argumentar a favor de la opinión presentada</i></p> <p>(189) <i>Expresar una opinión</i></p> <p>(190) <i>Expresar una opinión</i></p> <p>(191) <i>Expresar una opinión</i></p> <p>(192) <i>Expresar una opinión</i></p> <p>(193) <i>Argumentar a favor de la opinión presentada</i></p> <p>(194) <i>Argumentar a favor de la opinión presentada</i></p> <p>(195) <i>Expresar una opinión</i></p> <p>(196) <i>Expresar una opinión</i></p> <p>(197) <i>Expresar una opinión</i></p> <p>(198) <i>Expresar una opinión</i></p>	<p>(185) <i>Appreciation / Efficiency /(-)</i></p> <p>(186) <i>Appreciation / Efficiency /(+)</i></p> <p>(187) <i>Appreciation / Efficiency /(-)</i></p> <p>(188) <i>Appreciation / Efficiency /(-)</i></p> <p>(189) <i>Affect/ process/ affective behavioural / internal (-)</i></p> <p>(190) <i>Appreciation / Efficiency /(-)</i></p> <p>(191) <i>Appreciation / Efficiency /(+)</i></p> <p>(192) <i>Appreciation / Efficiency /(+)</i></p> <p>(193) <i>Appreciation / Efficiency /(+)</i></p> <p>(194) <i>Appreciation / Efficiency /(+)</i></p> <p>(195) <i>Appreciation / Efficiency /(+)</i></p> <p>(196) <i>Appreciation / Efficiency /(+)</i></p> <p>(197) <i>Appreciation / Efficiency /(+)</i></p> <p>(198) <i>Appreciation / Efficiency /(+)</i></p>
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	(198) <i>Craig Bellamy</i>			
<p><u>Discusión 7 Respuesta 6</u></p> <p><u>[- Surprise performer?</u>  <i>Lucas Leiva. The young Brazilian has come into the side and recently won starts in a position boasting Gerrard, Mascherano, Alonso and Sissoko - and he's done it very well</i>](199). [His passing is <i>excellent and intricate</i> with clever balls seemingly his forte](200).. and let's not forget that he won us the Merseyside derby! I don't think many people expected him to make much of an impact, and that he'd be more like Sebastian Leto, but that hasn't been the case and [he's showing excellent signs for the future](201).</p> <p><u>[- Consistent performer?</u>  <i>Alvaro Arbeloa. He's the only player i can think of that for the best part has been very good for us - everyone else has had their notable slumps</i>](202).[ The guy is doing well to succeed [Mr. Reliable Steve Finnan](203) in his levels of consistency and has really built on last season's promise](204) –[ showing terrific adaptability to be able to play very well on the left (being his unnatural side).](205)</p> <p><u>[- Most vocal?</u>  <i>Perhaps Jamie Carragher?](206) [Sadly, for all the wrong reasons] (207) . When things haven't been going well this season – [which have in parts been largely down to him ](208)- he has had a tendency to ball and shout at his team-mates which is worrying to see . Players shouldn't feel scared to shoot incase they miss and get it in the neck from him (as happened to Mascherano against Blackburn).</i></p> <p><u>[- Letdown?</u>  <i>Definitely John Arne Riise] (209) . [He's been our real weak link this season if you were to pick out one player](210). Defensively he hasn't been great](211), but then by my judgement he's a left-winger -[ yet here he's even worse] (212) . [His crossing has been atrocious, with ball after ball barely beating the first man](213).. and if they do they rarely amount to anything of significance. [His notorious shooting ability has also been shy of it's actual self] (214) , with not a single goal to his name this season (and considering we've romped a few games, you might expect him to nick one). John's a very good player when on form, but that good form that has seen him a fans' favourite is vastly missing so far.</i></p> <p>- Crock?  <i>Alleluia! For once i am not listing Harry Kewell in this department! [The Aussie has been fine ] (215) after making his recovery and hopefully can maintain full fitness for a good chunk of the season at least. Whilst Aurelio has struggled with injury.[ i'm going to award this accolade to Daniel Agger](216) . The Dane was allegedly out for</i></p>	<p>(199) <i>Lucas Leiva</i></p> <p>(200) <i>Lucas Leiva's passing</i></p> <p>(201) <i>Lucas Leiva</i></p> <p>(202) <i>Alvaro Arbeola</i></p> <p>(203) <i>Steve Finnan</i></p> <p>(204) <i>Alvaro Arbeola</i></p> <p>(205) <i>Alvaro Arbeola's adaptability</i></p> <p>(206) <i>Jamie Carragher</i></p> <p>(207) <i>Carragher evaluation of being the most vocal</i></p> <p>(208) <i>Jamie Carragher</i></p> <p>(209) <i>John Ame Riise</i></p> <p>(210) <i>John Ame Riise</i></p> <p>(211) <i>John Ame Riise</i></p> <p>(212) <i>John Ame Riise</i></p>	<p>(199) <i>a surprise performer</i> (explicit)</p> <p>(200) <i>excellent and intricate</i> (explicit)</p> <p>(201) <i>a player with a promising future</i></p> <p>(202) <i>a consistent performer</i></p> <p>(203) <i>reliable</i></p> <p>(204) <i>last season's promise</i></p> <p>(205) <i>terrific</i> (explicit)</p> <p>(206) <i>the most vocal</i> (explicit)</p> <p>(207) <i>sad</i> (explicit)</p> <p>(208) <i>responsible for the problems this season</i> (implicit)</p> <p>(209) <i>a letdown</i> (explicit)</p> <p>(210) <i>the team's real weak link</i> (explicit)</p> <p>(211) <i>not great playing defensively</i> (explicit)</p> <p>(212) <i>worse at pleying as a left winger</i> (explicit)</p>	<p>(199) Expresar una opinión</p> <p>(200) Argumentar a favor de la opinión presentada</p> <p>(201) Expresar una opinión</p> <p>(202) Expresar una opinión</p> <p>(203) Expresar una opinión</p> <p>(204) Argumentar a favor de la opinión presentada anteriormente</p> <p>(205) Argumentar a favor de la opinión presentada</p> <p>(206) Expresar una opinión</p> <p>(207) Expresar una opinión</p> <p>(208) Expresar una opinión</p> <p>(209) Expresar una opinión</p> <p>(210) Argumentar a favor de la opinión presentada</p> <p>(211) Argumentar a favor de la opinión presentada</p>	<p>(199) Appreciation / Efficiency /(+)</p> <p>(200) Appreciation / Efficiency /(+)</p> <p>(201) Appreciation / Efficiency /(+)</p> <p>(202) Appreciation / Efficiency /(+)</p> <p>(203) Appreciation / Efficiency /(+)</p> <p>(204) Appreciation / Efficiency /(+)</p> <p>(205) Appreciation / Efficiency /(+)</p> <p>(206) Appreciation / Efficiency /(-)</p> <p>(207) Affect / comment / desiderative / (-)</p> <p>(208) Judgement / social sanction / external / propriety / (-)</p> <p>(209) Appreciation / Efficiency /(-)</p> <p>(210) Appreciation / Efficiency /(-)</p> <p>(211) Appreciation / Efficiency /(-)</p> <p>(212) Appreciation / Efficiency /(-)</p> <p>(213) Appreciation /</p>

<p>a mere 6 weeks after breaking the infamous metatarsal, yet it's verging on January and still there is no sign of him. It almost makes you wonder if we'll actually see the young lad running out again this season.</p>		(213) atrocious (explicit)	(212) Expresar una opinión	Efficiency /(-)
<p><b>[- Genius?</b></p>	(213) John Ame Riise's crossing	(214) shy (explicit)	(213) Argumentar a favor de la opinión presentada	(214) Appreciation / Efficiency /(-)
<p>I know[ the obvious options are Torres or Gerrard](217), but my choice is Javier Mascherano.(218) [The way he reads the game is unbelievable](219) - he does it like a child's book; with such ease that he operates. The reason Gerrard can be so influential further down the field is because of this man's ability to halt the oppositions attacks and relieve him of his defensive duties. If he could improve on his passing slightly he would be a truly exceptional player.. but his real talent is reading the game and breaking up play, and that's why he's a genius, for the way in which he does it better than anyone else in the Premier League.</p>	(214) John Ame Riise's shooting ability	(215) fine (explicit)	(214) Argumentar a favor de la opinión presentada	(215) Appreciation / Efficiency /(+)
<p><b>[- Assister?</b></p>	(215) Harry Kewell	(216) crock (implicit)	(215) Expresar una opinión	(216) Appreciation / Efficiency /(-)
<p>Has to be Steven Gerrard](220).] His relationship with Michael Owen was a splendid one](221), with him scything through defences for the pacey forward to latch onto the end and score - he now has Torres to act that role and thrives on the aforementioned passes, making the situation this season perfect for his assisting ability. The Bolton game was a prime example, where he played Torres in from a ball along the ground beginning in our own half.</p>	(216) Daniel Agger	(217) Possible geniuses (implicit)	(216) Expresar una opinión	(217) Appreciation / Efficiency /(+)
<p><b>[- Scorer?</b></p>	(217) Torres and Gerrard	(218) genius (explicit)	(217) Expresar una opinión	(218) Appreciation / Efficiency /(+)
<p>Fernando Torres, of course](222). [To score 15 goals in 22 games whilst in your first season in a foreign league is a phenomenal achievement.](223) Even the much-lauded (and physically adapted) Didier Drogba only managed 17 goals in his first season whilst being 3 years older than Torres is now, so to think that many believe the Ivorian to be the best striker in the world speaks volumes of El Nino's achievements so far. He has the ability to rip through many defences at ease, as showed with Chelsea, Porto, Marseille, Derby and more. [The only thing he lacks is consistent finishing: he has excellent finishing at times and terrible at others](224) ;[ he can hit equally well with both feet; he has excellent pace and can also shield defenders off with his strength; has the ability to score with his head; and finally has excellent technique to pull something out of nothing.](225)</p>	(218) Javier Mascherano	(219) unbelievable (explicit)	(218) Expresar una opinión	(219) Appreciation / Efficiency /(+)
<p><b>[- Leader?</b></p>	(219) Mascherano's way to read the game	(220) a good assister	(219) Argumentar a favor de la opinión presentada	(220) Appreciation / Efficiency /(+)
<p>I'm going to say Fernando Torres again](226) . All too often in the past we have relied on Gerrard (as we should, him being the captain) to produce something.[ But finally in Torres we have an equally equipped match-winner to do the same] (227) , and he has - time and time again he takes the match by the scruff of the neck and grabs his an oh so important goal. He spearheads our side and if no-one else will create, then he will try to do so himself. A player of this mentality is</p>	(220) Steven Gerrard	(221) splendid (explicit)	(220) Expresar una opinión	(221) Appreciation / Efficiency /(+)
<p></p>	(221) Steven Gerrard's relation with Michel Owen	(222) a scorer (explicit)	(221) Expresar una opinión	(222) Appreciation / Efficiency /(+)
<p></p>	(222) Fernando Torres	(223) a phenomenal achievement (explicit)	(222) Expresar una opinión	(223) Appreciation / Efficiency /(+)
<p></p>	(223) To score 15 goals in 22 games whilst	(224) lacking (explicit)	(223) Expresar una opinión	(224) Appreciation / Efficiency /(-)
<p></p>	(224) Fernando Torres' consistency at finishing	(225) good (implicit)	(224) Expresar una opinión	(225) Appreciation / Efficiency /(+)
<p></p>	(225) Fernando Torres' general abilities as a player	(226) a leader (explicit)	(225) Argumentar a favor de la primera opinión presentada	(226) Appreciation / Efficiency /(+)
<p></p>		(227) an equally equipped match-winner (explicit)	(226) Expresar una opinión	(227) Appreciation / Efficiency /(+)
<p></p>		(228) a £20 million		(228) Appreciation / valuation / (-)

<p><i>crucial to any future Premier League assaults.</i></p> <p><i>[- Best new signing?</i></p> <p><i>I'm not going to say Fernando Torres here, for the simple reason that at £20million, no matter how good he is, he is never going to be considered a 'bargain' of sorts](228).[ I'd probably say Lucas Leiva, for his sheer potential - at just £6million](229) Him and Mascherano are the future of our central midfield i sense, assuming we can keep hold of the former. [ The Brazilian's a very exciting prospect](230).</i></p>	<p>(226) <i>Fernando Torres</i></p> <p>(227) <i>Torres</i></p> <p>(228) <i>Fernando Torres</i></p> <p>(229) <i>Lucas Leiva</i></p> <p>(230) <i>Lucas Leiva</i></p>	<p><i>player (explicit)</i></p> <p>(229) <i>a £6million player (explicit)</i></p> <p>(230) <i>a very exciting prospect (explicit)</i></p>	<p>(227) Argumentar a favor de la opinión presentada</p> <p>(228) Expresar una opinión</p> <p>(229) Expresar una opinión</p> <p>(230) Expresar una opinión</p>	<p>(229) Appreciation / valuation / (+)</p> <p>(230) Appreciation / valuation / (+)</p>
<p><u>Discusión 7 Respuesta 7</u></p> <p><i>[- Surprise performer?</i></p> <p><i>There is a few. No one gave McDonald a chance when he first signed but has been scoring week in week out and has won a place in every Celtic heart. Jiri Jarosik looked finished at Celtic. I recall watching a reserve game with him, Gravesen &amp; Balde playing against a bunch of teenagers in front of about 20 people and thought to myself that it must have been so degrading, but credit to Jiri, he stuck at it and fought his way back into the first team and has played well since.](231)</i></p> <p><i>[- Consistent performer?</i></p> <p><i>Big McManUs](232) . Many thought he would have buckled with the burden of club captain being placed on his shoulders but the[ big man has played well throughout the season even with[ a ridiculously poor defence] (233) alongside him](234). Had several partners beside him at centre half and looks like Bobo Balde will be the one to win the managers praises (so far)</i></p> <p><i>[- Most vocal?</i></p> <p><i>Artur Boruc. Such a commanding keeper and gives the entire team that boost of confidence](235) I McManUs felt ok about it, it would love to see Boruc captain the club. [He's an inspiration to watch](236) and [has been the best goalkeeper to pull on a Celtic jersey in 40years. ](237)</i></p> <p><i>[- Letdown?</i></p> <p><i>So many to choose from but for me it'll have to be Lee Naylor](238) . [Was outstanding for us last season and played key roles in our victories over ManUtd &amp; Benfica] (239) . [This season though, he just hasn't kicked it](240) . Heard that his family wanted to move back south with Fulham declaring their interest on several occasions so I'm assuming the mans heart isn't in it anymore. I hope I'm wrong and he can't get back to how he was playing.</i></p>	<p>(231) <i>Mc Donald, Jiri Jarosik, Gravesen and Balde</i></p> <p>(232) <i>Big Mc Manus</i></p> <p>(233) <i>The team's defence</i></p> <p>(234) <i>Big Mc Manus</i></p> <p>(235) <i>Artur Boruc</i></p> <p>(236) <i>Artur Boruc</i></p> <p>(237) <i>Artur Boruc</i></p> <p>(238) <i>Lee Naylor</i></p> <p>(239) <i>Lee Naylor</i></p>	<p>(231) <i>surprise performers (explicit)</i></p> <p>(232) <i>a consistent performer (explicit)</i></p> <p>(233) <i>ridiculous and poor (explicit)</i></p> <p>(234) <i>a good player (explicit)</i></p> <p>(235) <i>the most vocal (explicit)</i></p> <p>(236) <i>an inspiration to watch (explicit)</i></p> <p>(237) <i>the best goalkeeper to pull on a Celtic jersey in 40 years.</i></p> <p>(238) <i>a letdown (explicit)</i></p> <p>(239) <i>outstanding last season (explicit)</i></p>	<p>(231) Expresar una opinión</p> <p>(232) Expresar una opinión</p> <p>(233) Expresar una opinión</p> <p>(234) Argumentar a favor de la opinión presentada</p> <p>(235) Expresar una opinión</p> <p>(236) Argumentar a favor de la opinión presentada</p> <p>(237) Argumentar a favor de la opinión presentada</p> <p>(238) Expresar una</p>	<p>(231) Appreciation / Efficiency /(+) )</p> <p>(232) Appreciation / Efficiency /(+) )</p> <p>(233) Appreciation / Efficiency /(-)</p> <p>(234) Appreciation / Efficiency /(+) )</p> <p>(235) Appreciation / Efficiency /(+) )</p> <p>(236) Affect / reaction / impact / (-)</p> <p>(237) Appreciation / Efficiency /(+) )</p> <p>(238) Appreciation / Efficiency /(-)</p> <p>(239) Appreciation / Efficiency /(+) )</p>

<p><b>[- Crock?</b>  <i>Sadly, big John Kennedy](241). Already lost 3 years of his career due to a knee injury and suffered another injury against Shakhtar.[ It was distressing to see him stretchered off again and wish him all the best in his recovery.] (242)</i></p> <p><b>[- Genius?</b>  <i>Aiden McGeady](243) . What more can I say about him? [Has been outstanding this season and has been the best player in the SPL by a country mile](244). Can beat players for fun and glad to see he's finally putting an end product to his skills &amp; tricks. The SPL's answer to C. Ronaldo</i></p> <p><b>[- Assister?</b>  <i>Not 100% sure who leads the way between McGeady, Hartley &amp; Scott Brown. Hartley (Why I will never know) tends to take control of all set-pieces when he's on &amp; Nakamura isn't. McGeady &amp; Brown have also chipped in supplying McDonald &amp; JVoH. ](245)</i></p> <p><b>[- Scorer?</b>  <i>Scott McDonald. Wasn't given a chance by the majority of people (myself included) but he has proved everyone wrong](246).[ Has scored a bagful of vital goals for the club already and long may it continue. ] (247)</i></p> <p><b>[- Leader?</b>  <i>Artur Boruc. Inspirational for the team and a commanding presence behind the defence](248). Would love to keep him at the club for life but [sadly] know he's capable of bigger &amp; better things. ](249)</i></p> <p><b>[- Best new signing?</b>  <i>Joint between McDonald for the vast amount of goals he has been scoring &amp; Scott Brown for that bit of pace and energy he has brought to the team](250) . Non-stop running from the pair of them and, along with McGeady, have kept us top of the table with their performances.</i></p>	<p>(240) Lee Naylor</p> <p>(241) John Kennedy</p> <p>(242) to see John Kennedy stretchered off</p> <p>(243) Aiden Mc Geady</p> <p>(244) Aiden Mc Geady</p> <p>(245) Mc Geady, Hartly and Scott Brown</p> <p>(246) Scott Mc Donald</p> <p>(247) Scott Mc Donald's goals</p> <p>(248) Artur Boruc</p> <p>(249) Boruc's awareness of his possibilities</p> <p>(250) Mc Donald and Scott Brown</p>	<p>(240) not outstanding (implicit)</p> <p>(241) a crock (explicit)</p> <p>(242) distressing (explicit)</p> <p>(243) a genius (explicit)</p> <p>(244) outstanding (explicit)</p> <p>(245) good assisters</p> <p>(246) a scorer (explicit)</p> <p>(247) vital (explicit)</p> <p>(248) a leader (explicit)</p> <p>(249) a pity (implicit)</p> <p>(250) The best new signings (explicit)</p>	<p>opinión</p> <p>(239) Expresar una opinión</p> <p>(240) Expresar una opinión</p> <p>(241) Expresar una opinión</p> <p>(242) Expresar una opinión</p> <p>(243) Expresar una opinión</p> <p>(244) Expresar una opinión</p> <p>(245) Expresar una opinión</p> <p>(246) Expresar una opinión</p> <p>(247) Argumentar a favor de la opinión presentad</p> <p>(248) Expresar una opinión</p> <p>(249) Expresar una opinión</p>	<p>(240) Appreciation / Efficiency /(-)</p> <p>(241) Affect / comment / desiderative / (-)</p> <p>(242) Affect / comment / desiderative / (-)</p> <p>(243) Appreciation / Efficiency /(+)</p> <p>(244) Appreciation / Efficiency /(+)</p> <p>(245) Appreciation / Efficiency /(+)</p> <p>(246) Appreciation / Efficiency /(+)</p> <p>(247) Appreciation / Efficiency /(+)</p> <p>(248) Appreciation / Efficiency /(+)</p> <p>(249) Affect / comment / desiderative / (-)</p> <p>(250) Appreciation / Efficiency /(+)</p>
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			(250) Expresar una opinión	
<p><u>Discusión 7 Respuesta 8</u></p> <p>[<u>Surprise performer?</u>]</p> <p>Gareth Bale ](251)-[ <i>Came with a lot of promise but dont think anyone expected him to have the kind of impact he did, starting with his debut at <u>Old Trafford</u> where he outshone his senior Wales teammate Ryan Giggs. ](252)</i></p> <p>[<u>- Consistent performer?</u>]</p> <p>Steed Malbranque](253) - <i>I slated him at the start of the season saying he wasnt good enough but[he has really upped his game] (254) and most recently under Ramos has improved his fitness ten-fold.</i></p> <p>[<u>- Most vocal?</u>]</p> <p>Keanaldo ](255)- [<i>Our Captain and never shrinks away from giving the players that need it a good bollocking](256),[ comes off a bit harsh sometimes](257) but I think some of the younger players need it sometimes.</i></p> <p>[<u>- Letdown?</u>]</p> <p>Darren Bent ](258) - <i>He hasnt has many chances but nor has Defoe and look at him,[ knocking goals in any time he gets a few minutes on the pitch](259). Wouldnt be surprised if Bent was moved on in January.</i></p> <p>[<u>- Crock?</u>]</p> <p>Ledley King](260) - <i>Fear for how long this guys career will go on, always a hair away from long term injury it seems nowadays.</i></p> <p>[<u>- Genius?</u>]</p> <p>Who else? Berbatov](261) – [<i>All class, the best player ive seen play for <u>Spurs</u>. His touches in tight spots continue to amaze me and his finishing and instincts for goal or that killer pass are second to none in the Premiership.](262)</i></p> <p>[<u>- Assister?</u>]</p> <p>Aaron Lennon](263) – [<i>Deserves a mention for really upping his game in this department, has learnt to cross and when to play the ball across for the strikers.](264) Not the finished artocle in this regard yet but on his way.</i></p> <p>[<u>- Scorer?</u>]</p> <p>Keanaldo](265) – <i>Top scorer in the league up until his 3 match ban, top scorer in the league for 2007,[ knocks them in consistently in all competitions. Amazing strikerate this season.](266)</i></p> <p>[<u>- Leader?</u>]</p> <p><i>We really have lacked in this department with King being out](267) so I dont</i></p>	<p>(251) Gareth Bale</p> <p>(252) Gareth Bale's debut</p> <p>(253) Steed Malbranque</p> <p>(254) Steed Malbranque</p> <p>(255) Keanaldo</p> <p>(256) Keanaldo</p> <p>(257) Keanaldo</p> <p>(258) Darren Bent</p> <p>(259) Defoe</p> <p>(260) Ledley King</p> <p>(261) Berbatov</p> <p>(262) Berbatov's characteristics as a player</p> <p>(263) Aaron Lennon</p>	<p>(251) a surprise performer (explicit)</p> <p>(252) outstanding (implicit)</p> <p>(253) a consistent performer (explicit)</p> <p>(254) better than at the start of the season (explicit)</p> <p>(255) the most vocal (explicit)</p> <p>(256) always encouraging and telling off players (implicit)</p> <p>(257) harsh (explicit)</p> <p>(258) a letdown (explicit)</p> <p>(259) not a letdown (implicit)</p> <p>(260) a crock (explicit)</p> <p>(261) a genius (explicit)</p> <p>(262) amazing (explicit)</p> <p>(263) a good assister (explicit)</p>	<p>(251) Expresar una opinión</p> <p>(252) Argumentar a favor de la opinión presentada</p> <p>(253) Expresar una opinión</p> <p>(254) Argumentar a favor de la opinión presentada</p> <p>(255) Expresar una opinión</p> <p>(256) Argumentar a favor de la opinión presentada</p> <p>(257) Expresar una opinión</p> <p>(258) Expresar una opinión</p> <p>(259) Argumentar a favor de la opinión presentada</p> <p>(260) Expresar una opinión</p> <p>(261) Expresar una opinión</p> <p>(262) Argumentar a favor de la opinión presentada</p> <p>(263) Expresar una opinión</p>	<p>(251) Appreciation / Efficiency /(+) </p> <p>(252) Appreciation / Efficiency /(+) </p> <p>(253) Appreciation / Efficiency /(+) </p> <p>(254) Appreciation / Efficiency /(+) </p> <p>(255) Appreciation / Efficiency /(+) </p> <p>(256) Appreciation / Efficiency /(+) </p> <p>(257) Judgement / Social Sanction / internal / propriety / (-) </p> <p>(258) Appreciation / Efficiency / (-) </p> <p>(259) Appreciation / Efficiency /(+) </p> <p>(260) Appreciation / Efficiency / (-) </p> <p>(261) Appreciation / Efficiency /(+) </p> <p>(262) Appreciation / Efficiency /(+) </p> <p>(263) Appreciation / Efficiency /(+) </p> <p>(264) Appreciation /</p>

<p>really know who to nominate,[ amybe Ledley for his two game comeback ] (268)</p> <p><i>[- Best new signing?</i></p> <p><i>Kaboul](269) - Had a shaky spell recently but I think he will prove to be very good defender in time.</i></p>	<p>(264) Aaron Lennon</p> <p>(265) Keanaldo</p> <p>(266) Keanaldo</p> <p>(267) King</p> <p>(268) Ledley</p> <p>(269) Kaboul</p>	<p>(264) a better player than before (implicit)</p> <p>(265) a good scorer (explicit)</p> <p>(266) knocking and amazing striker (explicit)</p> <p>(267) a leader (explicit)</p> <p>(268) a leader (explicit)</p> <p>(269) the best new signing (explicit)</p>	<p>(264) Argumentar a favor de la opinión presentada</p> <p>(265) Expresar una opinión</p> <p>(266) Argumentar a favor de la opinión presentada</p> <p>(267) Expresar una opinión</p> <p>(268) Expresar una opinión</p> <p>(269) Expresar una opinión</p>	<p>Efficiency /(+) (265) Appreciation / Efficiency /(+) (266) Appreciation / Efficiency /(+) (267) Appreciation / Efficiency /(+) (268) Appreciation / Efficiency /(+) (269) Appreciation / Efficiency /(+)</p>
<p><u>Discusión 7 Respuesta 15</u></p> <p><i>Who has been your:</i></p> <p><i>[- Surprise performer?</i></p> <p><i>After Ramos has taken over Zokora has been excellent.] (270)</i></p> <p><i>[- Consistent performer?</i></p> <p><i>Steed Malbranque. Not the best player but does a good consistent job. ](271)</i></p> <p><i>[- Most vocal?</i></p> <p><i>Keane, the only one who plays who is vocal](272). Robinson is vocal but no one listens to him.</i></p> <p><i>[- Letdown?</i></p> <p><i>Bent.](273) Although hasnt had much of a chance.</i></p> <p><i>[- Crock?</i></p> <p><i>Ledley King](274) . Hopefully he can stay fit from now on.</i></p> <p><i>[- Genius?</i></p> <p><i>Berbatov](275) , after Ramos took over.</i></p> <p><i>[- Assister?</i></p> <p><i>Aaron Lennon has improved his crossing] (276) still isnt amazing but is improving.</i></p> <p><i>[- Scorer?</i></p> <p><i>Keane. Top goal scorer in the calendar year. ](277)</i></p> <p><i>[- Leader?</i></p>	<p>(270) Ramos and Zokora</p> <p>(271) Steed Malbranque</p> <p>(272) Keane</p> <p>(273) Bent</p> <p>(274) Ledley King</p> <p>(275) Berbatov</p> <p>(276) Aaron Lennon</p> <p>(277) Keane</p> <p>(278) Ledley</p>	<p>(270) surprise performers (explicit)</p> <p>(271) a consistent performer (explicit)</p> <p>(272) the most vocal (explicit)</p> <p>(273) a letdown (explicit)</p> <p>(274) a crock (explicit)</p> <p>(275) a genius (explicit)</p> <p>(276) a good assister (explicit)</p> <p>(277) top goal scorer (explicit)</p> <p>(278) a leader (explicit)</p>	<p>(270) Expresar una opinión</p> <p>(271) Expresar una opinión</p> <p>(272) Expresar una opinión</p> <p>(273) Expresar una opinión</p> <p>(274) Expresar una opinión</p> <p>(275) Expresar una opinión</p> <p>(276) Expresar una opinión</p> <p>(277) Expresar una opinión</p> <p>(278) Expresar una</p>	<p>(270) Appreciation / Efficiency /(+) (271) Appreciation / Efficiency /(+) (272) Appreciation / Efficiency /(+) (273) Appreciation / Efficiency /(-) (274) Appreciation / Efficiency /(-) (275) Appreciation / Efficiency /(+) (276) Appreciation / Efficiency /(+) (277) Appreciation / Efficiency /(+) (278) Appreciation / Efficiency /(+)</p>

<p><i>Like Jono said we havent really got a leader, hopefully ledley can provide this. ](278)</i></p> <p><i>[- Best new signing? Bale if he didnt get injured, but since the only other player who plays is Kaboul, id have to say him hes also improving.](279)</i></p>	(279) <i>Bale and Kaboul</i>	(279) <i>the best new signings</i> (explicit)	<p>opinión</p> <p>(279) Expresar una opinión</p>	(279) Appreciation / Efficiency /(+)
<p><u>Nombre de la Discusión 8</u> <i>Hands going numb on rides</i></p> <p><u>Planteamiento del Discusión 8</u> <i>Hey all,</i></p> <p><i>not to boast, but here in houston Ive been riding almost every day ( I know most of you on this board are stuck in snow).</i></p> <p><i>So I got these [decently thick leather gloves](280), and slowly (and almost with me not noticing until I reach my destination) my hands will be numb/very cold. Besides grip warmers (which I dont think would work) how else can I prevent this? Is it possible my gloves suck?</i></p> <p><i>Is it possible there exists a set of gloves that can withstand 30 degree weather on the freeway @ 80mph and not freeze my paws off?</i></p>	(280) <i>leather gloves</i>	(280) <i>decently thick</i> (explicit)	(280) Expresar una opinión	(280) Appreciation / quality / (+)
<p><u>Discusión 8 Respuesta 2</u></p> <p><i>Do a Google search for handlebar mitts, they attach to your handlebars with velcro, and you slip your hands inside them, to stay toasty warm even with thin summer gloves on.[ I've used them on ATV's, and snowmobiles with good results.](281)</i></p>	(281) <i>handle bar mitts</i>	(281) <i>good</i> (explicit)	(281) Expresar una opinión	(281) Appreciation / efficiency / (+)
<p><u>Discusión 8 Respuesta 3</u></p> <p><i>[All I can say is go with the heated grips](282)</i></p> <p><i>I brought some 2 months ago ready for the cold weather here in the UK[ best purchase for the bike i have done](283), Still using my summer gloves just got to get them waterproof as we have not had any snow just good old rain (mutter mutter).</i></p>	(282) <i>heated grips</i>  (283) <i>heated grips purchase</i>	(282) <i>good</i> (implicit)  (283) <i>best purchase</i> (explicit)	(282) Expresar una opinión  (283) Expresar una opinión	(282) Appreciation / efficiency / (+)  (283) Appreciation / efficiency / (+)
<p><u>Discusión 8 Respuesta 4</u></p> <p><i>I was having the same problem on my 45+ minute commute here in Atlanta. We've had a couple of weeks with temps within a few degrees of either side of freezing on the morning ride. My wife and I got each other TourMaster Synergy Electric gloves for Christmas.</i></p>	(284) <i>TourMaster Synergy Electric gloves</i>  (285) <i>non-electric</i>	(284) <i>quick and comfortable</i> (explicit)  (285) <i>non-flexible and</i>	(284) Expresar una opinión  (285) Argumentar en favor de la opinión	(284) Appreciation / efficiency / (+)  (285) Appreciation / efficiency / (-)

<p><i>Hooked them up the day after Christmas and went for a ride at 35 degrees. Then the next day rode to and from work with them with temps in the low 40s. I did not notice the cold at all.[ The gloves heat up real fast and are quite comfortable](284) and[ provide me more flexibility than the heavier non-electric gloves I was wearing (and freezing with) before.](285)</i></p> <p><i>We went with the TourMaster because they come with all the wiring and controllers. For the price (around \$140 depending on where you get them)[ they're tremendous.](286)</i></p>	<p><i>gloves</i></p> <p><i>(286) TourMaster Synergy Electric gloves</i></p>	<p><i>heavy (explicit)</i></p> <p><i>(286) tremendous</i></p>	<p><i>presentada</i></p> <p><i>(286) Expresar una opinión</i></p>	<p><i>(286) Appreciation / quality / (+)</i></p>
<p><u>Discusión 8 Respuesta 5</u></p> <p><i>Remember, cold hands can come from 2 sources: External and Internal.</i></p> <p><i>External - cold wind or wet weather. Heated grips, waterproof (GoreTex) gloves, wind deflectors - all of these things will help keep your fingers warm.</i></p> <p><i>Internal - poor circulation. If your gloves are too tight, you have the “death grip” on your bars, or if you are putting too much weight on your wrists, these will all cut down on the blood flow through your hands, resulting in numbness and cold.</i></p> <p><i>Your problem could well be a combination of both. [Winter gloves are often too tight](287), defeating the purpose that you bought them for - to keep your hands warm. Try a different set of gloves...</i></p> <p><i>I've got 3 pairs, plus a set of cotton glove liners. When the temperature is down close to freezing, I'll wear my [GoreTex all-weather gloves](288) with the glove liners - this usually keeps my fingers “relatively” warm. Sometimes, I have to reach down and hold my glove against the engine block for a minute or two (since I don't have heated grips). This will warm up the glove for a while ...</i></p>	<p><i>(287) winter gloves</i></p> <p><i>(288) GoreTex gloves</i></p>	<p><i>(287) often too tight (explicit)</i></p> <p><i>(288) suitable for all weather (explicit)</i></p>	<p><i>(287) expresar una opinión</i></p> <p><i>(288) expresar una opinión</i></p>	<p><i>(287) Appreciation / efficiency / (-)</i></p> <p><i>(288) Appreciation / efficiency / (+)</i></p>
<p><u>Discusión 8 Respuesta 7</u></p> <p><i>[I hear that the best solution to that is to get those handlebar mitts and also the grip warmers](289) . Together, they will heat up the inside of the mitts.</i></p> <p><i>[My hands get REALLY numb and cold too](290). And I know I can be more comfy if I got those two....but.....</i></p> <p><i>I may be a posier but [I just don't think the mitts look good on sport bikes.](291) Also the grip warmer makes the grips a bit bigger in diameter and since I am already having a hard time trying to grip the throttle with the brake lever at the same time, I really don't want to make it any bigger.</i></p> <p><i>So I just suck it up and ride. If it gets too bad, I stop and stick my hands in my pockets where I have these small hot patches just to warm them up a bit, and off I</i></p>	<p><i>(289) handlebar mitts and grip warmers</i></p> <p><i>(290) my hands when riding on cold days</i></p> <p><i>(291) wearing mitts on sport bikes</i></p>	<p><i>(289) the best solution for keeping hands warm (explicit)</i></p> <p><i>(290) REALLY cold (explicit)</i></p> <p><i>(291) don't look good (explicit)</i></p>	<p><i>(289) Expresar/ Reportar una opinión</i></p> <p><i>(290) Expresar una opinión</i></p> <p><i>(291) Expresar una opinión</i></p>	<p><i>(289) Appreciation / efficiency / (+)</i></p> <p><i>(290) Affect / process / affective behavioural / addresser internal / (-)</i></p> <p><i>(291) Affect / process / affective behavioural / addresser external / (-)</i></p>



<p>go again</p>				
<p><u>Nombre de la Discusión 9</u> Home-made wine &amp; botulism</p> <p><u>Planteamiento del Discusión</u> In late September, I crushed Thompson seedless grapes. The juice has fermented until last night, Nov. 20, at room temperature. I plan to pour the new wine tomorrow. I tasted a sample (2 glasses) last night and I'm still around. However, I need to know is there a chance of botulism in home-made white wine?</p> <p>Thanks to all.</p> <p>chasfav</p>				
<p><u>Discusión 9 Respuesta 3</u> The acidic environment means virtually no chance of botulism. [Decades of home winemaking never hurt anyone in my family.](292) And after 2 glasses, you 'd already have poisoned yourself, no?</p> <p>You're just talking about moving the fermented juice into carboys for secondary fermentation, right?[ 'cause that's not wine yet ](293).</p>	<p>(292) Decades of winemaking</p> <p>(293) fermented juice</p>	<p>(292) safe (implicit)</p> <p>(293) not wine yet</p>	<p>(292) Expresar una opinión</p> <p>(293) Expresar una opinión</p>	<p>(292) Appreciation / quality / (+)</p> <p>(293) Appreciation / quality / (-)</p>
<p><u>Nombre de la Discusión 10</u> What is your favourite linguistics book?</p> <p><u>Planteamiento del Discusión</u> Post your favourite book(s) about linguistics and a blurb about what it's about. Maybe even a link to it on amazon or something!</p> <p>[Mine is of course The Language Instinct by Steven Pinker, since it's the book that started my interest in linguistics in the first place so many years ago](294).[ It's written so accessably](295) and[ it is a really good book to get you excited about many different aspects of linguistics and the inmateness of language ](296)(if you go for that sort of stuff).<a href="http://www.amazon.com/Language-Instinct-Mind-Creates-P-S/dp/0061336467/ref=pd_bbs_sr_1?ie=UTF8&amp;s=books&amp;qid=1196012054&amp;sr=8-1">http://www.amazon.com/Language-Instinct-Mind-Creates-P-S/dp/0061336467/ref=pd_bbs_sr_1?ie=UTF8&amp;s=books&amp;qid=1196012054&amp;sr=8-1</a></p> <p>[Another favourite I have is called The Seeds of Speech by Jean Aitchison] (297) .[It's a really readable introduction to the evolution of language](298) –[ a very clear overview and completely fascinating from cover to cover. ] (299) <a href="http://www.amazon.com/Seeds-Speech-Language-Origin-Evolution/dp/0521785715/ref=sr_1_1?ie=UTF8&amp;s=books&amp;qid=1196012130&amp;sr=1-">http://www.amazon.com/Seeds-Speech-Language-Origin-Evolution/dp/0521785715/ref=sr_1_1?ie=UTF8&amp;s=books&amp;qid=1196012130&amp;sr=1-</a></p>	<p>(294) The Language Instinct by Steven Pinke</p> <p>(295) ) The Language Instinct by Steven Pinke's writing style</p> <p>(296) The Language Instinct by Steven Pinke</p> <p>(297) The Seeds of Speech by Jean Aitchison</p> <p>(298) The Seeds of Speech's introduction to the evolution of language</p>	<p>(294) the book that started my interest in linguistics (explicit)</p> <p>(295) so accessably (explicit)</p> <p>(296) a really good book of linguistics (explicit)</p> <p>(297) I also like this book (implicit)</p> <p>(298) really readable (explicit)</p>	<p>(294) Expresar una opinión</p> <p>(295) Argumentar en favor de la opinión presentada</p> <p>(296) Argumentar en favor de la opinión presentada</p> <p>(297) Expresar una opinión</p> <p>(298) Argumentar en favor de la opinión presentada</p>	<p>(294) Affect / reaction / impact / (+)</p> <p>(295) Affect / process / affective / mental / (+)</p> <p>(296) Affect / process / affective / mental / (+)</p> <p>(297) Affect / reaction / impact / (+)</p> <p>(298) Affect / process / affective / mental / (+)</p>

<p><u>1</u></p> <p><i>And the book I'm reading right now is called Unravelling the Evolution of Language by Rudolf P. Botha. [So far it has been quite interesting, pointing out the inconsistencies and problems faced in the discipline of language evolution. Good Stuff.] (300)</i>  <a href="http://www.amazon.com/Unravelling-Evolution-Language-Communication-Library/dp/0080443184/ref=sr_1_1?ie=UTF8&amp;s=books&amp;qid=1196012733&amp;sr=1-1">http://www.amazon.com/Unravelling-Evolution-Language-Communication-Library/dp/0080443184/ref=sr_1_1?ie=UTF8&amp;s=books&amp;qid=1196012733&amp;sr=1-1</a></p> <p><i>What about you? What are your favourites? What are you reading right now? What would you recommend?</i></p>	<p>(299) <i>The Seeds of Speech</i> by Jean Aitchison's overview</p> <p>(300) <i>Unravelling the Evolution of Language</i> by Rudolf P. Botha</p>	<p>(299) <i>very clear</i> (explicit)</p> <p>(300) <i>quite interesting / Good Stuff</i> (explicit)</p>	<p>(299) Argumentar en favor de la opinión presentada</p> <p>(300) Expresar una opinión</p>	<p>(299) Affect / process / affective / mental / (+)</p> <p>(300) Affect / reaction / impact / (+)</p>
<p><u>Discusión 10 Respuesta 2</u></p> <p><i>[My favorite linguistics text book is Contemporary Linguistics by William O'Grady, John Archibald, Mark Aronoff, and Janie Rees-Miller.] (301) IT gives a pretty good introduction into Phonetics, Phonology, Morphology, Semantics and a lot of other aspects of linguistics, such as second-language acquisition, and language and society. It's a great book to get you started in with linguistics</i></p>	<p>(301) <i>Contemporary Linguistics</i></p>	<p>(301) I love this book (implicit)</p>	<p>(301) Expresar una opinión</p>	<p>(301) Affect / reaction / impact / (+)</p>
<p><u>Discusión 10 Respuesta 3</u></p> <p><i>[I love that book too](302) . In fact, I learned enough from it last year that I was able to test out of my Intro to Linguistic Analysis course this year, having never taken a linguistics course before.</i></p>	<p>(302) <i>Contemporary Linguistics</i></p>	<p>(302) <i>I love that book too</i> (explicit)</p>	<p>(302) Expresar una opinión</p>	<p>(302) Affect / reaction / impact / (+)</p>
<p><u>Discusión 10 Respuesta 4</u></p> <p><i>" Minimalist Syntax " by Andrew Radford, and " Optimality Theory " by Rene Kager, both these books are text books, [ but their approach is simple and funny, specially Radford](303). [Also Lillian Haegmann's " Introduction to Government and Binding Theory ", as a matter of fact that last book is the one that got me hooked on Syntax to begin with.](304)</i></p>	<p>(303) <i>Minimalist Syntax and Optimality Theory's approach</i></p> <p>(304) <i>Introduction to Government and Binding Theory</i></p>	<p>(303) <i>simple and funny</i> (explicit)</p> <p>(304) I love this book too (implicit)</p>	<p>(303) Expresar una opinión</p> <p>(304) Expresar una opinión</p>	<p>(303) Appreciation / composition complexity / (+)</p> <p>(304) Affect / reaction / impact / (+)</p>
<p><u>Discusión 10 Respuesta 5</u></p> <p><i>[Saussure's Cours de linguistique générale is a ground-breaking work not only in linguistics but even in semiotics and philosophy](305). [Most of his theories have been corroborated by the new generation of cognitive science](306) and through his work he opened a wide road called modern linguistics.</i></p>	<p>(305) <i>Saussure's Cours de linguistique générale</i></p> <p>(306) <i>Saussure's theories</i></p>	<p>(305) <i>ground-breaking work</i></p> <p>(306) contemporary (implicit)</p>	<p>(305) Expresar una opinión</p> <p>(306) Argumentar en favor de la opinión presentada</p>	<p>(305) Appreciation / valuation / (+)</p> <p>(306) Appreciation / valuation / (+)</p>
<p><u>Discusión 10 Respuesta 6</u></p>				

<p><i>I bought a textbook on transformational grammar by Radford at a book sale, and flipping through foudn myself laughing! I find many linguists have a good sense of humour, which is good..](307). The entire preface of the book was a dialogue written between himself and the reader, written like a play ^^[Very cute.] (308)</i></p>	<p>(307) linguists 'good sense of humor (308) Radford's book preface</p>	<p>(307) good (explicit) (308) very cute (explicit)</p>	<p>(307) Expresar una opinión (308) Expresar una opinión</p>	<p>(307) Affect / process / addresser internal / (+) (308) Affect / process / addresser internal / (+)</p>
<p><u>Nombre de la Discusión 11</u> <i>[The 0.999... = 1 Fiasco] (309)</i></p> <p><u>Planteamiento del Discusión</u></p> <p><i>[I am putting a formal request (if such a request is necessary/required/recognised) that someone from site admin put a stop to the on-going joke that has become Anthony R Brown's crusade to convince all of us that 0.999... is not equal to 1.](310)</i></p> <p><i>[Let me also say that I am the last person who would want to stop open-minded discussion, alienate or ostracise another person, or make them feel in any way "bullied" or chastised](311). I may not like someone, but I think I can still have a fair amount of respect for their feelings and points of view.</i></p> <p><i>[However, the truth of the matter is that this situation has gotten utterly ridiculous.](312) So far, no fewer than nine topics have been started which concern (either as their main or only subject matter) the 0.999... = 1 issue (see below for the list I got from looking at the first few pages in the "This is Cool" forum), with a total of 1,302 posts between them. Most of the topics were started by Anthony, and most of the posts in them have been either from or too Anthony. On a more subjective note, most of the later posts say the same things –[ there are simply no new things to say, as the subject has been flogged to death.](313) Furthermore, around half of the topics have already been closed to discussion by a moderator anyway.</i></p> <p><i>[This is quite simply a waste of everybody's time](314) . Recently, Wikipedia deleted his posts, with the following comments being made: jpgordon (on Wikipedia) wrote: Anthony's Arguments</i></p> <p><i>Removed. There is no reason for Wikipedia to be providing a platform for Anthony; it's time for him to go elsewhere. I'll be removing all his nonsense as it appears.—jpgordon 15:40, 23 October 2007 (UTC)</i> <i>jpgordon (on Wikipedia) wrote: I've semi-protected the page for a few hours; he seems to be enjoying himself too much. Go find yourself another playground, Anthony; you're wasting everyone's time here.—jpgordon 20:38, 23 October 2007 (UTC)</i> <i>(source: <a href="http://en.wikipedia.org/wiki/Talk:0.999.../Arguments">http://en.wikipedia.org/wiki/Talk:0.999.../Arguments</a>)</i></p> <p><i>I believe that we are the "playground" referred to in the latter of these comments. [These useless discussions make the site and the forum a much less respectable and reputable environment for both existing users and visitors to the site](315), indeed</i></p>	<p>(309) 0.999... = 1</p> <p>(310) Anthony R Brown's crusade to convince all of us that 0.999... is not equal to 1</p> <p>(311) The person who started the topic (I)</p> <p>(312) Anthony R Brown's crusade to convince all of us that 0.999... is not equal to 1</p> <p>(313) The subject of 0.999... = 1</p> <p>(314) Anthony R Brown's crusade to convince all of us that 0.999... is not equal to 1</p> <p>(315) Discussions started by Anthony R Brown</p> <p>(316) Forums without Anthony R Brown topics</p>	<p>(309) a fiasco(explicit)</p> <p>(310) on-going joke (explicit)</p> <p>(311) open-minded and tolerant (explicit)</p> <p>(312) utterly ridiculous (explicit)</p> <p>(313) flogged to death (explicit)</p> <p>(314) a waste of everybody's time (explicit)</p> <p>(315) useless (explicit)</p> <p>(316) places for reasonable, rational and well-debated discussion</p>	<p>(309) Expresar una opinión</p> <p>(310) Expresar una opinión.</p> <p>(311) Expresar una opinión</p> <p>(312) Expresar una opinión</p> <p>(313) Argumentar en favor de la opinión presentada</p> <p>(314) Expresar una opinión</p> <p>(315) Argumentar a favor de la opinión presentada</p> <p>(316) Expresar una opinión</p>	<p>(309) Judgement / social sanction / individual / veracity / (+)</p> <p>(310) Judgement / social sanction / individual / veracity / (+)</p> <p>(311) Judgement / social sanction / individual / propriety / (+)</p> <p>(312) Judgement / social sanction / group / propriety / (-)</p> <p>(313) Judgement / social sanction / group / propriety / (-)</p> <p>(314) Judgement / social sanction / group / propriety / (-)</p> <p>(315) Judgement / social sanction / group / propriety / (-)</p> <p>(316) Judgement / social sanction / group / propriety / (+)</p>

<p>giving the impression of a playground even though [the rest of the forums are places for reasonable, rational and well-debated discussion.] (316)</p> <p>I would like to suggest that Anthony either be banned from the site, and/or have his posts deleted as soon as possible. It might sound harsh to some - to others, it would be a welcome relief.</p>				
<p><u>Discusión 11 Respuesta 1</u> So, in other words, just about all of the topics ever started by Anthony.R.Brown, you mean.</p> <p>Well, back in the good ol' days, when Anthony.R.Brown just registered and began posting, we were having a nice, settled argument. But for some reason, Anthony.R.Brown began to annoy people, which caused insults and immense disagreement. Let this be a lesson to each and every one of us; always seem wise and enlightened ...[ rudeness and intolerance is <b>bad</b>.](317)</p>	(317) rudness and intolerance	(317) bad (explicit)	(318) Expresar una opinión	(317) Judgement / social sanction / group / propriety / (-)
<p><u>Discusión 11 Respuesta 3</u> [You guys <b>make me laugh</b>!!!!](318)</p>	(318) People referring to Anthony R Brown's topics	(318) not serious (implicit)	(318) Expresar una opinión	(318) Judgement / social sanction / group / propriety / (-)
<p><u>Discusión 11 Respuesta 5</u> [actually, <b>I disagree with the theory of 0.999...</b> being able to be multiplied by 10](319), because there is no end, which actually gives the extra value.</p>	(319) the theory of 0.999... being able to be multiplied by 10	(319) I disagree with it (explicit)	(319) Expresar una opinión	(319) Affect / process / affective mental / (-)
<p><u>Nombre de la Discusión 12</u> Muscle Cars vs. Tuners</p> <p><u>Planteamiento del Discusión</u> though young and still learning about cars i have already taken a side in this long standing argument. as you can tell by my signature i choose muscle. and with me[ i don't just <b>hate imports i hate US tuners too</b>](320) (focus,cobalt,srt4,etc.)[.In my eyes tuners are <b>pissed off bees that can barely make 50hp</b>](321) . the numbers are heavily stacked in Muscle 's favor. just a fw ground rules here: this is a PERFORMANCE argument, none of that mpg shit no SUPER CARS Lambos,ford Gts,saleen s7,ferrari and all that stuff don 't count keep it between the 4/6 cyl tuners and the v8 and v6 muscle  so lets get this ball of swearing and hate rolling!!!</p>	(320) Tuners  (321) Tuners	(320) I hate tuners (explicit)  (321) pissed off bees (explicit)	(320) Expresar una opinión  (321) Argumentar en favor de la opinión presentada	(320) Affect / process / affective mental / (-)  (321) Affect / reaction / quality / (-)
<p><u>Discusión 12 Respuesta 1</u> [people like you <b>annoy me</b>] (322) , cause you hate people for the simple fact they bought an import.[I will not argue my car has more horsepower, is faster because it 's not, my car is a <b>day driver that gets me where I need to go in a faster manner</b>](323). I</p>	(322) The person who started the topic  (323) The person 's car	(322) annoying (explicit)  (323) faster enough to	(322) Expresar una opinión  (323) Expresar una	(322) Affect / process / affective mental / (-)  (323) Appreciation /

<p><i>have only had it for a bit so have not had a chance to modify it but i will, not visually but performance because i would rather not be referred to as a "ricer" but hey i have an import car. Im sure there is going to be much hate for me but i thought i might as well say my part</i></p>		<p><i>the person's needs</i> (explicit)</p>	<p>opinión</p>	<p>Efficiency / (+)</p>
<p><u>Discusión 12 Respuesta 2</u></p> <p><i>[You're retarded](324), [a lot of imports/ tuners make a lot of hp](325), [it's just quite harder for them.] (326)</i></p> <p><i>I know of a certain 792whp srt-4 up for sale right now.</i></p> <p><i>Didn't you say you run like 15s, I don't think you're in a position to bash imports, when many of them run MUCH faster than that even in stock form.</i></p>	<p>(324) The person who started the topic and the person who wrote the first reply</p> <p>(325) import tuners</p> <p>(326) import tuners' capacity to make horsepower</p>	<p>(324) <i>retarded</i> (explicit)</p> <p>(325) <i>able to make a lot of horsepower</i> (explicit)</p> <p>(326) <i>restricted</i> (implicit)</p>	<p>(324) Expresar una opinión</p> <p>(325) Expresar una opinión</p> <p>(326) Argumentar a favor de la opinión presentada</p>	<p>(324) Affect / process / affective mental / (-)</p> <p>(325) Appreciation / Efficiency / (+)</p> <p>(326) Appreciation / Efficiency / (-)</p>
<p><u>Discusión 12 Respuesta 4</u></p> <p><i>Well...you tend to argue about the Z06, [the finest domestic vehicle in production] (327) (Also fits "Super Car" criteria), against the worst import, the Civic...[You have an ENTIRELY biased view on things, which voids your opinion.](328)</i></p>	<p>(327) Z06</p> <p>(328) The first person's view of things</p>	<p>(327) <i>the finest domestic vehicle in production</i> (explicit)</p> <p>(328) <i>ENTIRELY biased</i> (explicit)</p>	<p>(327) Expresar una opinión</p> <p>(328) Expresar una opinión</p>	<p>(327) Appreciation / Efficiency / Quality /(+)</p> <p>(328) Judgement / social sanction / propriety / (-)</p>
<p><u>Nombre de la Discusión 13</u></p> <p><i>Napoleon Bonaparte: Hero Or Villain?</i></p> <p><u>Planteamiento del Discusión</u></p> <p><i>[Few figures in human history have had such a monumental impact upon the world they lived in as Napoleon Bonaparte](329). Most of Europe fell under his governance, for a time part of Africa and much of the Caribbean. In addition his actions caused the Tippu Sultan of Mysore to go to war with Britain and thus significantly affected people on the other side of the world. His actions also delayed the opening of Japan to the world by drawing Russia's gaze away from its Pacific frontiers (Skhalin, Ezo (Hokkaido) and so forth). His policies also massively affected the history of the United States of America by way of the Louisiana Purchase and his Continental System of trade eventually brought the UK into conflict with the United States from 1812 to 1815.</i></p> <p><i>But was Napoleon Bonaparte a positive or a negative impact on his world?</i></p> <p><i>[My view is that he was an undeniably positive influence](330). In almost every war he fought it was one of the other powers that was the aggressor - he simply fought</i></p>	<p>(329) <i>Napoleon Bonaparte</i></p> <p>(330) <i>Napoleon Bonaparte</i></p> <p>(331) <i>Napoleon Bonaparte</i></p> <p>(332) <i>Napoleon Bonaparte</i></p> <p>(333) <i>France under Napoleon</i></p>	<p>(329) <i>a figure that has had a monumental impact upon the world he lived in</i> (explicit)</p> <p>(330) <i>an undeniably positive influence</i> (explicit)</p> <p>(331) <i>a social liberal</i> (explicit)</p> <p>(332) <i>extremely merciful towards his political opponents</i> (explicit)</p> <p>(333) <i>more free, less brutal, wealthier, more</i></p>	<p>(329) Expresar una opinión</p> <p>(330) Argumentar en favor de la opinión presentada</p> <p>(331) Argumentar en favor de la opinión presentada</p> <p>(332) Argumentar en favor de la opinión presentada</p> <p>(333) Argumentar en favor de la opinión presentada</p>	<p>(329) Judgement / social sanction / propriety / (+)</p> <p>(330) Judgement / social sanction / propriety / (+)</p> <p>(331) Judgement / social sanction / propriety / (+)</p> <p>(332) Judgement / social sanction / propriety / (+)</p> <p>(333) Judgement / social sanction / propriety / (+)</p>

<p>back and fought better so that in the end it was his troops in their territory rather than vice versa. Remember - Hirohito declared war on the US in 1941, not the other way round and yet it was US troops that landed in Japan not Japanese troops that landed in the US. The same was the situation for Napoleon.</p> <p>He was an internationalist with no regard for petty national boundaries and instead saw that Europe would be stronger united as one state than divided between petty pseudo-feudal fiefdoms. He said himself that he sought to establish a single unified European state on many occasions.</p> <p>Furthermore he ended the brutality of the Revolution and restored order and the rule of law. His Napoleonic Code remains that basis of the many of the world's legal systems today.</p> <p>[Furthermore he was <b>a social liberal</b>](331) who disregarded foolish notions of class and promoted his subordinates based on talent - he established a meritocracy. Politically however he did not prescribe to idiotic libertarian notions that had been the bane of the early Revolutionary governments. He understood that strong centralized power in the hands of meritocratically appointed individuals was what was needed to effectively run a state.</p> <p>He restored France's treasury after it had been drained during the Revolution and took many measures to end corruption in the ranks of government via means of his extremely effective police under the control of the ingenious Joseph Fouché.</p> <p>Furthermore he ensured freedom of religion, [was <b>extremely merciful</b> towards his political opponents](332) (even after it was found Talleyrand was plotting against him no reprisals went Talleyrand's way).</p> <p>[Essentially France under Napoleon was <b>more free, less brutal, wealthier, more orderly and the nation functioned more effectively than before</b>](333) (including prior to the Revolution). He also carried the ideals of Revolution (without its wanton brutality and anarchy) to the rest of Europe. If it weren't for nationalist demagogues and others across Europe then Napoleon could have been to Europe what Ying Zheng (Qin Shihuangdi) is to China.</p> <p>Examples of nationalist opposition to Napoleon are in Russia. For two centuries Russian dictators have glorified the War of 1812 as a great victory for Russia and its peoples. Well if continuing autocratic feudal oppression by bumbling fools (like Alexander) is considered good for the Russian people then yes, the War of 1812 was a positive thing. Otherwise all it achieved was to prop up an incredibly stupid and incompetent dictator in the name of nationalism.</p>		<p>orderly and the nation functioned more effectively (explicit)</p>		
<p><u>Discusión 13 Respuesta 2</u></p> <p>You could read Alan Schom's Napoleon Bonaparte: A Life which is written with significant skill, but [is <b>obviously the product of a man who hates napoleon Bonaparte</b> and has been therefore subject to much criticism](334) (just read the</p>	<p>(334) Alan Schom's Napoleon Bonaparte: A Life</p>	<p>(334) <i>obviously the product of a man who hates napoleon Bonaparte</i> (explicit)</p>	<p>(334) Expresar una opinion</p>	<p>(334) Judgement / social sanction / propriety / (-)</p>

<p>reviews here and you'll know what I mean: <u><a href="#">Napoleon Bonaparte: A Life on Amazon.com</a></u> Other than that I can recommend [1812: Napoleon's Fatal March on Moscow by Adam Zamoyski which is by far the best campaign history on any area of the Napoleonic Wars and is far more objective than the usual stuff](335) which is either anti-Bonapartist or extremely pro-Bonapartist. Zamoyski doesn't neglect to mention that more Russians were lost in the 1812 campaign than French Imperial troops - something many anti-Bonapartist historians conveniently leave out. At the same time Zamoyski does mention Napoleon's faults where relevant (and true) and overall [the book is a good balanced account showing both the good and the bad](336). Other than that I would recommend the books by Max Gallo, especially the first in his quartet - Napoleon: Song of Departure. Gallo's books are novels, but I think they provide more insight into the real man behind the legend than any history book ever will. If you want to truly understand Napoleon, [Gallo's the author to show you the truth](337) (or the closest we'll ever get to discovering the true personality of a man that died 184 years ago).</p> <p>Those would be my top three recommendations, but there are others and if you read Schom's book keep in mind that the author skips over a lot of facts that might cast Bonaparte in a good light to serve his anti-Bonapartist agenda. Zamoyski is balanced and Gallo is an admirer of Napoleon.</p>	<p>(335) 1812: Napoleon's Fatal March on Moscow by Adam Zamoyski</p> <p>(336) 1812: Napoleon's Fatal March on Moscow</p> <p>(337) Gallo</p>	<p>(335) the best campaign history on any area of the Napoleonic Wars and is far more objective than the usual stuff (explicit)</p> <p>(336) a good balance account (explicit)</p> <p>(337) The only author able to show the truth about Napoleon (explicit)</p>	<p>(335) Expresar una opinión</p> <p>(336) Argumentar a favor de la opinión expresada</p> <p>(337) Expresar una opinión</p>	<p>(335) Judgement / social sanction / propriety / (+)</p> <p>(336) Judgement / social sanction / propriety / (+)</p> <p>(337) Judgement / social sanction / propriety / (+)</p>
<p><u>Discusión 13 Respuesta 3</u></p> <p>[Napoleon like Alexander and Caesar were great men who achieved a lot](338), but had their share of character flaws and made their share of mistakes. [In my opinion he could not be considered a complete hero, nor can he be considered a great villain](339). In this poll it is a grey area. I'm sure the poll will be quite split.</p>	<p>(338) Napoleon like Alexander and</p> <p>(339) Napoleon</p>	<p>(338) great men (explicit)</p> <p>(339) neither a hero nor a villain (explicit)</p>	<p>(338) Expresar una opinión</p> <p>(339) Expresar una opinión</p>	<p>(338) Judgement / social sanction / propriety / (+)</p> <p>(339) Judgement / social sanction / propriety / (+)(-)</p>
<p><u>Discusión 13 Respuesta 4</u></p> <p>Funny how things work out because I have to write an essay on Nap this weekend...I agree, [he's a hero](340)--that is, if you have to choose between hero and villain (in my case devil--I know a bit much, but that's what my outline reads). Someone else mentioned it, there IS a lot of "grey" area. Still, [Nap was great](341). [a tiny bit full of himself](342), but what can you do?</p>	<p>(340) Napoleon</p> <p>(341) Napoleon</p> <p>(342) Napoleon</p>	<p>(340) a hero (explicit)</p> <p>(341) great (explicit)</p> <p>(342) self-centered (implicit)</p>	<p>(340) Expresar una opinión</p> <p>(341) Expresar una opinión</p> <p>(342) Expresar una opinión</p>	<p>(340) Judgement / social sanction / propriety / (+)</p> <p>(341) Judgement / social sanction / propriety / (+)</p> <p>(342) Judgement / social sanction / propriety / (-)</p>
<p><u>Discusión 13 Respuesta 5</u></p> <p>As pretty much everyone else is saying, [I think that Napoleon was both good and bad](343), obviously using the words lightly. Whether good or bad, Napoleon did a lot. See, I like to think of it like this. With all the good he was doing, there obviously was going to be some bad. Or visa versa, with the bad, there was obviously going to be some good. The more he did, the more chances he had for something to go either bad. It's sort of like...probability, I think. If someone were to flip a coin 5 times, there's a good chance the person doing this flipping would come up with something</p>	<p>(343) Napoleon</p>	<p>(343) good and bad (explicit)</p>	<p>(343) Expresar una opinión</p>	<p>(343) Judgement / social sanction / propriety / (+) (-)</p>

<p><i>like 4 heads and 1 tail. However, the more you flip a coin, the closer you can get to a 50/50 ratio. So like, the more Napoleon did, the more chances he had of things turning out good or bad - as opposed to a one-sided reign of a ruler who did very little.</i></p> <p><i>Now, I'm not entirely sure if that makes much since. Going back and rereading it, I see it certainly makes more sense in my head.</i></p> <p><i>Oh and this is very much disregarding his intentions, as I don't know enough about the fellow to write up a post about. I've only recently read about him, and a very little amount at that.</i></p> <p><i>Can anyone explain, however, why Napoleon was put into such a position of power anyway? The French went from a Monarchy, to a group of leaders, back to one leader. I know Napoleon was far from being Louis again, but were the French comfortable enough with the idea of one ruler by this point?</i></p>				
<p><u>Discusión 13 Respuesta 6</u></p> <p><i>He also severely damaged the Spanish Empire.</i></p> <p><i>When he invaded and defeated the Spanish he placed a subordinate (family member or officer?) to administer Spain and imprisoned the monarch. The colonies ended up running themselves on their own. When Spain got back on her feet by 1814 (?), tension broke out and liberals and conservatives at home and in the colonies took sides. A "domino effect" occurred and from 1811-1825 (approx.) Spain lost all of its colonial possessions on the mainland of the Americas.</i></p> <p><i>He may have also caused similar damaged to Portugal, but I haven't read enough on that, yet.</i></p> <p><i>So, you can say [his actions were contributing factors to the independence of several nations,](344) including major powers like Mexico and Argentina (and even Brazil if his actions effected the Portuguese possessions).</i></p> <p><i>Beyond that, he did spread the ideas of liberalism and freedom, even at the cost of much war to Europe and other parts of the world. South Africa went to the British as a result of what occurred during the Napoleonic wars (I need to look it up), right after that they had Slave trading abolished, and abolition followed suit. The Boers may not have done that.</i></p> <p><i>There is more I can mention, but I would call him, perhaps by accident, a hero.</i></p> <p><i>Sinc.</i></p> <p><i>H.</i></p>	<p>(344) <i>Napoleon actions</i></p>	<p>(344) <i>contributing factors to the independence of several nations (explicit)</i></p>	<p>(344) <i>Argumentar</i></p>	<p>(344) <i>Judgement / social sanction / propriety / (+)</i></p>



<p><u>Discusión 13 Respuesta 7</u>  <i>[This was <b>tough</b> for me](345), [I had been for a long time a <b>Napoleon fan</b>](346) but I voted for Villain because I think that we have to be careful of calling someone who derails a republic a hero.</i></p>	<p>(345) taking a stance for or against Napoleon</p> <p>(346) The person who posted the reply (I)</p>	<p>(345) <i>tough</i> (explicit)</p> <p>(346) <i>a former fan of Napoleon</i> (explicit)</p>	<p>(345) Expresar una opinión</p> <p>(346) Expresar una opinión</p>	<p>(345) Affect / process / affective behavioural / addresser external / (-)</p> <p>(346) Judgement / social sanction / individual / propriety / (+)</p>
<p><u>Discusión 13 Respuesta 8</u>  <i>[Certainly he was <b>both</b>](347). Hero at times to the mass and the soldiers he led and hero to those he would eventual promote....but villain to the 'old nobility' and aristocracies of Europe...even after his superlative military efforts forced their recognition.</i></p>	<p>(347) <i>Napoleon</i></p>	<p>(347) <i>a hero and a villain</i> (implicit)</p>	<p>(347) Expresar una opinión</p>	<p>(347) Judgement / social sanction / propriety / (+) (-)</p>
<p><u>Discusión 13 Respuesta 9</u>  <i>[A <b>dictator</b>](348), popular with his countrymen, who imposed his ideology on conquered states, who failed to invade England and was defeated at the gates of Moscow, before being pushed back through the Baltic states and on top of that was flipping bonkers... Does Herr Bonaparte remind you of anybody???</i></p>	<p>(348) <i>Napoleon</i></p>	<p>(348) <i>a dictator</i> (explicit)</p>	<p>(348) Expresar una opinión</p>	<p>(348) Judgement / social sanction / propriety / (-)</p>
<p><u>Discusión 13 Respuesta 10</u>  <i>[France has long had a nation that was <b>politically polarized</b>](349). [The right and the left are <b>extreme</b>](350) and also the majority, they didn't have much of a centrist population. Because of this, they sway from right to left with frequency from the initial revolution up until the advent of the 5<sup>th</sup> republic. After Napoleon the monarchy was restored. Eventually, France grew bored with him since the citizen king was a fairly normal guy without too much pretension. Then the 2<sup>nd</sup> empire was formed By Napoleon's nephew, and when he went down in flames it moved back to the liberal side with the 3<sup>rd</sup> republic. The 3<sup>rd</sup> republic survived only due to the extreme right and left hating each other only slightly more than they hated the republic. The 3<sup>rd</sup> republic disappeared under the boots of the Nazi's and the fascist Vichi government was formed. When France was liberated it moved liberal again with the 4<sup>th</sup> republic. Then finally it moved to a more central 5<sup>th</sup> republic.</i></p> <p><i>Anyways, on to the topic. [Napoleon to me was <b>a hero</b>](351). [He was <b>everything Europe needed</b>](352) even if they got lucky in a battle and tossed him. [He could have easily been a <b>Hitler</b>, but he was not](353). [His government was a <b>totalitarian government</b>](354), [but it was <b>fairly open</b>](355) and certainly didn't have the body count that the revolution had. [Overthrowing a republic isn't always bad](356). Even republics can be terrible for their people and the 3<sup>rd</sup> republic was that.</i></p>	<p>(349) <i>France</i></p> <p>(350) <i>French right and left parties</i></p> <p>(351) <i>Napoleon</i></p> <p>(352) <i>Napoleon</i></p> <p>(353) <i>Napoleon</i></p> <p>(354) <i>Napoleon's government</i></p> <p>(355) <i>Napoleon's government</i></p>	<p>(349) <i>a politically polarized nation</i> (explicit)</p> <p>(350) <i>extreme</i> (explicit)</p> <p>(351) <i>a hero</i> (explicit)</p> <p>(352) <i>everything Europe needed</i> (explicit)</p> <p>(353) <i>not a Hitler</i> (explicit)</p> <p>(354) <i>totalitarian</i> (explicit)</p> <p>(355) <i>fairly open</i></p>	<p>(349) Expresar una opinión</p> <p>(350) Argumentar a favor de la opinión expresada</p> <p>(351) Expresar una opinión</p> <p>(352) Expresar una opinión</p> <p>(353) Argumentar a favor de la opinión expresada</p> <p>(354) Expresar una opinión</p> <p>(355) Expresar una opinión</p>	<p>(349) Judgement / social sanction / propriety / (-)</p> <p>(350) Judgement / social sanction / propriety / (-)</p> <p>(351) Judgement / social sanction / propriety / (+)</p> <p>(352) Judgement / social sanction / propriety / (+)</p> <p>(353) Judgement / social sanction / propriety / (+)</p> <p>(354) Judgement / social sanction / propriety / (-)</p> <p>(355) Judgement / social sanction / propriety / (+)</p>

	(356) <i>Overthrowing a republic</i>	(explicit) (356) <i>not always bad</i> (explicit)	(356) Expresar una opinión	(356) Judgement / social sanction / propriety / (+)
<p><u>Discusión 13 Respuesta 11</u> <i>I've nothing to add really everything has been said about him good and bad.</i></p> <p><i>Except, militarily like Alexander, Hannibal, Scipio and Caesar [ he will be known forever as being at one single point in history <b>the greatest general and military genius the world had.</b>](357)</i></p> <p><i>He achieved what all men like him wanted, immortality, every man who has carved his way into the history of military genius is trying to make a mark on history so big that his immortality is sealed as long as the story it retold.</i></p> <p><i>That's what makes Napoleon stand out with Alexander etc, everybody knows his name, everybody knows who he was, what he did etc. He wanted it and he got it and that's that.</i></p> <p><i>His abdication, exile to Elba, escape to France, his last campaign, Wellingtons stand, and Bluchers arrival to his final defeat, it couldn't have been written more dramatically</i></p>	(357) Napoleon	(357) <i>the greatest general and military genius the world had</i> (explicit)	(357) Expresar una opinión	(357) Judgement / social sanction / propriety / (+)
<p><u>Discusión 13 Respuesta 12</u></p> <p><i>[the republic he 'overthrew' was <b>hardly a republic as we envision it</b>](358) .....he did leave behind a civil code in use today, he extended the glory of military achievement and stoked the nationalist flame that took hold eventually in Germany especially...</i></p>	(358) <i>The republic that Napoleon overthrew</i>	(358) <i>hardly a republic as we envision it</i> (explicit)	(358) Expresar una opinión	(358) Judgement / social sanction / propriety / (-)
<p><u>Discusión 13 Respuesta 13</u></p> <p><i>Voted Villain on this one, [He was <b>no man of peace</b>](359),</i></p> <p><i>He didn't start all the wars he was in, but he never made an effort to stop any of them. And while SOME of his appointments were based on merit, the big ones when to those loyal to him, and to a Corsican that meant Family. and for what Imp said</i></p> <p><i>"he extended the glory of military achievement and stoked the nationalist flame that took hold eventually in Germany especially... "</i></p> <p><i>[The first part is <b>of questionable value</b>](360), the second was something I am sure he didn't want, so to credit him for it would be false.</i></p> <p><i>BTW like my Ice Cream puns on HB?</i></p>	(359) <i>Napoleon</i>  (360) part of the preceding reply (he extended the glory of military achievement)	(359) <i>no man of peace</i> (explicit)  (360) <i>of questionable value</i> (explicit)	(359) Expresar una opinión  (360) Expresar una opinión	(359) Judgement / social sanction / propriety / (-)  (360) Judgement / social sanction / propriety / (-)
<u>Discusión 13 Respuesta 14</u>	(361) Napoleon	(361) <i>a hero</i> (explicit)	(361) Expresar una	(361) Judgement / social

<p>[I voted for <b>hero</b>](361), [but it is <b>so hard to say</b>](362). There are so many differing points from him and it just depends who is would be a hero for, or villain. For France he would be seen as a hero, but for England he would be a villain.</p> <p>[I personally find him <b>to be a hero</b>](363), [as I think what he did was <b>for the best</b>](364) and [he had the <b>best intentions</b>](365). I can't really say anything else that has not already been said.</p> <p>Fun fact, experts say Napoleon is said to have one of the highest IQ ever recorded.</p>	<p>(362) taking a stance for or against Napoleon</p> <p>(363) Napoleon</p> <p>(364) What Napoleon did</p> <p>(365) Napoleon's intentions</p>	<p>(362) <i>so hard to say</i> (explicit)</p> <p>(363) <i>a hero</i> (explicit)</p> <p>(364) good actions (implicit) (<i>for the best</i>)</p> <p>(365) <i>the best</i> (explicit)</p>	<p>opinión</p> <p>(362) Expresar una opinión</p> <p>(363) Expresar una opinión</p> <p>(364) Argumentar a favor de la opinión expresada</p> <p>(365) Argumentar a favor de la opinión expresada</p>	<p>sanction / propriety / (+)</p> <p>(362) Affect / process / affective behavioural / addresser external / (-)</p> <p>(363) Judgement / social sanction / propriety / (+)</p> <p>(364) Judgement / social sanction / propriety / (+)</p> <p>(365) Judgement / social sanction / propriety / (+)</p>
<p><u>Nombre de la Discusión 14</u> Iceland best place to live, Africa worst: UN</p> <p>Quote: Tue Nov 27, 8:59 AM ET</p> <p>“BRASILIA (Reuters) - Iceland has overtaken Norway as the world's most desirable country to live in, according to an annual U.N. ...”</p> <p><u>Planteamiento del Discusión 14</u></p> <p>[But I thought that America was <b>the best place in the world!</b>](366) Well this was done by the UN and they hate freedom so there's why[ this report is <b>flawed!</b>](367)</p>	<p>(366) America (the USA)</p> <p>(367) The quoted report</p>	<p>(366) <i>the best place in the world</i> (explicit)</p> <p>(367) <i>flawed!</i> (explicit)</p>	<p>(366) Expresar una opinión</p> <p>(367) Expresar una opinión</p>	<p>(366) Affect / reaction / quality (+)</p> <p>(367) Affect / reaction / quality (-)</p>
<p><u>Discusión 14 Respuesta 2</u> [Iceland is cold, expensive and has a very low population density..not for me. ](368)</p> <p>1.43 migrant(s)/1,000 population (2007 est.) Population:301,931 (July 2007 est.) Ethnicity: homogeneous mixture of descendants of Norse and Celts 94%, population of foreign origin 6% Religion: Lutheran Church of Iceland 85.5%, Reykjavik Free Church 2.1%, Roman Catholic Church 2%, Hafnarfjorour Free Church 1.5%, other Christian 2.7%, other or unspecified 3.8%, unaffiliated 2.4% (2004)</p>	<p>(368) Iceland</p>	<p>(368) <i>cold ,expensive and with a low population density</i> (explicit)</p>	<p>(368) Expresar una opinión</p>	<p>(368) Affect / reaction / quality (-)</p>
<p><u>Discusión 14 Respuesta 3</u> [I enjoy living in the <b>United States</b>](369). That's all that I need to know.</p> <p>Think.</p>	<p>(369) living in the United States</p>	<p>(369) <i>I enjoy it</i> (explicit)</p>	<p>(369) Expresar una opinión</p>	<p>(368) Affect / reaction / quality (+)</p>

<p><u>Discusión 14 Respuesta 4</u></p> <p><i>[HDI has always been a good general guideline](370), but you can't really take its exact rankings too seriously. You could probably chop the list up into 5 different categories: High, Medium-high, Medium, Medium-low and Low and end up with accurate groupings, but [it's a little silly to rank 5 countries all within a couple points as better than one another.](371)</i></p>	<p>(370) HDI</p> <p>(371) to rank 5 countries all within a couple points as better than one another</p>	<p>(370) a good general guideline (explicit)</p> <p>(371) a little silly (explicit)</p>	<p>(370) Expresar una opinión</p> <p>(371) Expresar una opinión</p>	<p>(370) Appreciation / efficiency / (+)</p> <p>(371) Appreciation / valuation / (-)</p>
<p><u>Discusión 14 Respuesta 6</u></p> <p><i>[The biggest factor in that, by far, is population](372). Previously it was dominated by countries with incredibly small populations who are exploiting current mineral wealth or some other form of temporary mass income, such as Norway. When you weigh that against a nation of 300+ million like America, you really have to hit the high bar to up those per-capita figures.</i></p>	<p>(372) population</p>	<p>(372) the biggest factor in the rating countries (explicit)</p>	<p>(372) Expresar una opinión</p>	<p>(372) Appreciation / valuation / (+)</p>
<p><u>Discusión 14 Respuesta 7</u></p> <p><i>I posted this in my own thread about this before I saw this one:</i></p> <p><i>[I've always been critical of the HDI reports.](373) but [it's interesting nonetheless](374). I don't particularly care for the inclusion of literacy rates and enrollment, since those are a means to another factor they include: wealth (in the form of adjusted GDP). You get educated so you can gain wealth, the level of education is reflected in the GDP/capita.</i></p> <p><i>Anyway, good news for the anti-Americans out there - the US has fallen from 8<sup>th</sup> to 12<sup>th</sup>! [Too bad](375). Still retains top spot in wealth (GDP/capita), though.</i></p> <p><i>France takes a big jump up too, and Iceland takes over the top spot from Norway (who is no. 2 in GDP/capita). The much-attacked UK climbs up two spots as well.</i></p> <p><i>I'll also add to that that the UN people behind this study point out that year to year slips or gains aren't a big deal.</i></p> <p><i>I also find this amusing:</i>  <i>Quote:</i>  <i>Rich free-market countries dominate the top places</i></p> <p><i>Although these type of rankings are really an exercise in who has greatest natural resources/capita.</i></p>	<p>(373) The person who posted the reply (I)</p> <p>(374) The HDI report in question</p> <p>(375) The US fall to the 12<sup>th</sup> place</p>	<p>(373) critical of the HDI reports (explicit)</p> <p>(374) interesting (explicit)</p> <p>(375) Too bad (explicit)</p>	<p>(373) Expresar una opinión</p> <p>(374) Expresar una opinión</p> <p>(375) Expresar una opinión</p>	<p>(373) Affect / process / affective behavioural / addresser internal (+)</p> <p>(374) Appreciation / valuation / (+)</p> <p>(375) Affect / reaction / impact / (-)</p>
<p><u>Discusión 14 Respuesta 14</u></p> <p><i>Wealth doesn't necessarily equal better living standards, and [literacy is useful in more ways than just generating wealth.](376)</i></p>	<p>(376) literacy</p>	<p>(376) useful in more ways than just generating wealth (explicit)</p>	<p>(376) Expresar una opinión</p>	<p>(376) Appreciation / valuation / (+)</p>
<p><u>Discusión 14 Respuesta 15</u></p>				

<p><i>[Economic right-wingers see the world only in numbers - how much wealth is generated, how high is the economic growth, what's the GDP, what's the cost of this, how high are the profits](377)...They don't see the human factor in all of this. They don't see that [the quality of life is more important than money.](378)</i></p>	<p>(377) <i>Economic right-wingers</i></p> <p>(378) <i>quality of life</i></p>	<p>(377) <i>materialist (implicit)</i></p> <p>(378) <i>more important than money (explicit)</i></p>	<p>(377) Expresar una opinión</p> <p>(378) Expresar una opinión</p>	<p>(377) Judgement / social sanction / propriety / (-)</p> <p>(378) Appreciation / valuation / (+)</p>
<p><b>Discusión 14 Respuesta 18</b>  <i>[Wealth is quality of life](379). Wealth and health (which is why I have no problem with things like average lifespan). If you're wealthy you can buy yourself nice things, or you can choose to work less and spend your time pursuing other things. [The fact is that in any society wealth is the enabling factor.](380)</i></p>	<p>(379) <i>Wealth</i></p> <p>(380) <i>Wealth</i></p>	<p>(379) <i>quality of life (explicit)</i></p> <p>(380) <i>the enabling factor to improve quality of life (explicit)</i></p>	<p>(379) Expresar una opinión</p> <p>(380) Argumentar a favor de la opinión expresada</p>	<p>(379) Appreciation / valuation / (+)</p> <p>(380) Appreciation / valuation / (+)</p>
<p><b>Discusión 14 Respuesta 19</b>  <i>So where's America on that list again? [That's just your (flawed and controversial) opinion](381), which answers your question as to why they count literacy and education as well as GDP.</i></p> <p><i>Also, you may want to take into account the fact that a wealthy country does not equal a wealthy population, nor does a high GDP in of itself improve the quality of life for the average citizen. There are many other factors. This is the whole reason they have an HDI chart rather than just a GDP chart.</i></p> <p><i>That pretty much proves my point. Look at China. Think they have a better quality of life than Canada?</i></p>	<p>(381) Previous replies about America (US)</p>	<p>(381) <i>flawed and controversial (explicit)</i></p>	<p>(381) Expresar una opinión</p>	<p>(381) Judgement / social sanction / propriety / (-)</p>
<p><b>Discusión 14 Respuesta 21</b>  <i>Name one poor nation with a high literacy/education that's equal to the literacy/education of the rich nations?</i></p> <p><i>[Wealth influences everything](382). China and India are slowly coming along. They've been consistently rising in the rankings. Soon they'll be in the top positions as well.</i></p>	<p>(382) <i>Wealth</i></p>	<p>(382) <i>Influencing (explicit)</i></p>	<p>(382) Expresar una opinión</p>	<p>(382) Appreciation / valuation / (+)</p>
<p><b>Discusión 14 Respuesta 22</b>  <i>[Iceland is a freeloader](383). They are protected by the NATO security umbrella but contribute nothing to the alliance (save for a base offered to US). Why is Turkey the only flank country to be surrounded by vicious neighbours? [ I don't like the fact that Turkey has the second largest standing army in the world](384) (more than US, DRNK, Iran etc.). Sigh.</i></p> <p><i>I would greatly enjoy becoming an honorary ambassador to Iceland. You don't do squat and there are what babes everywhere. WIN!</i></p>	<p>(383) <i>Iceland</i></p> <p>(384) <i>the fact that Turkey has the second largest standing army in the world</i></p>	<p>(383) <i>a freeloader (explicit)</i></p> <p>(384) <i>I don't like it (explicit)</i></p>	<p>(383) Expresar una opinión</p> <p>(384) Expresar una opinión</p>	<p>(383) Judgement / social sanction / propriety / (-)</p> <p>(384) Affect / process / affective behavioural / internal / (-)</p>

<p><i>By the way, won't Iceland be the largest country in the world millions of years from now on (because of the Atlantic plate)?</i></p>				
<p><u>Discusión 14 Respuesta 23</u></p> <p><i>There is an obvious correlation between wealth and standard of living, but like I've said about a million times, there are other factors, which is why literacy is taken into account in the calculations. Why can't you simply acknowledge this? We know that rich nations with poor populations can and do exist. Therefore [wealth alone does not equal quality of life](385) . You're trying to argue the opposite while ignoring irrefutable facts.</i></p> <p><i>And yes, India did go up a bit from last year. Not as much as Niger though</i></p>	(385) Wealth	(385) not equals quality of life (explicit)	(385) Expresar una opinión	(385) Appreciation / valuation / (-)
<p><u>Nombre de la Discusión 15</u></p> <p><i>Does anyone know what label Gwen's wearing here?</i></p> <p><u>Planteamiento del Discusión</u></p> <p><i>Hi does anyone know where to get this shirt Gwen's wearing or what brand it is?</i></p>	No hay evaluación en las repuestas de este foro sólo descripción.			
<p><u>Nombre de la Discusión 16</u></p> <p><i>The Most Polluted City on Earth</i></p> <p><u>Planteamiento del Discusión</u></p> <p><i>Posted: Mon Apr 02, 2007 5:49 am Post subject: The Most Polluted City on Earth</i></p> <p><i>In the most polluted city on earth, the smog is so thick that it seems to consume its source. Iron foundries, smelting plants and cement factories loom out of the haze then disappear once more as you drive along Linfen's roads.</i></p>				
<p><u>Discusión 16 Respuesta 2</u></p> <p><i>I wouldn't say it is the fault of technology, We now have the technology to produce power without any pollution, I would blame the policy makers in this world [ who do nothing but put profit first](386).[ Their greed and desire for material gain is what's turning this world into a shit-hole](387).</i></p>	(386) policy makers  (387) policy makers' greed	(386) inefficient (implicit)  (387) harmful (implicit)	(386) Expresar una opinión  (387) Argumentar a favor de la opinión expresada	(386) Judgement / social sanction / propriety / (-)  (387) Judgement / social sanction / propriety / (-)
<p><u>Discusión 16 Respuesta 4</u></p> <p><i>Not quite. [The rate at which China uses up natural resources is simply not sustainable](388). Start with its oil consumption. Domestic crude production is rising only slowly, so imports are growing by more than 30% a year. China is already the world's second-biggest oil importer, behind America. There is little prospect of slowing the growth in China's oil consumption, because the government is committed</i></p>	(388) The rate at which China uses up natural resources  (389) the idea of China as a nation of	(388) simply not sustainable (explicit)  (389) quaint (explicit)	(387) Expresar una opinión  (389) Expresar una opinión	(387) Appreciation / efficiency / (-)  (389) Appreciation / valuation / (-)

<p>to a car-led policy of development.</p> <p>[Already the idea of China as a nation of cyclists seems <b>quaint</b>](389). Some 45,000km of expressways have been built or are under construction. Through cheap petrol and other means, the government is supporting a domestic car industry, which it sees as an engine of future economic growth. The number of cars in China has leapt from just 4m in 2000 to 19m in 2005. That translates into eight cars per 1,000 people, compared with 500 cars per 1,000 in America. Goldman Sachs thinks the figure will more than double by 2010 and reach over 130m by 2020.</p> <p>Oil is only part of the picture. China is the world's biggest producer of coal (as well as of coal-mining fatalities), digging out 2.2 billion tones in 2005. Today coal accounts for four-fifths of China's energy use, and there is enough for at least another century.</p> <p>[It is both <b>a blessing and a curse</b>](390). China is breaking new ground liquefying coal to make oil substitutes, which may in the long run help change its energy mix. Yet abundant use of coal means that China will overtake the United States as the world's biggest producer of carbon emissions by 2009. Its current share is 17% of the world's total, against America's 22%. Last year alone China added the equivalent of California's entire current generating capacity, nine-tenths of it coal-fired.</p> <p>It is possible to find a few glimmers in the murk. Because energy demand is growing so fast, China has more incentive than countries with slow growth to adopt new technologies.[It is already <b>the world's largest user of alternative energies</b>, including wind power.](391)</p> <p>With World Bank support, China has been trying since 2003 to cut its emissions of greenhouse gases through a mechanism set up under the Kyoto protocol. Companies from signatory nations are committed to capping their greenhouse-gas emissions. If they want to exceed their quota for emissions, they can buy carbon "credits" from companies in developing countries that have invested in cutting their own emissions. China has lots of emissions of carbon dioxide and other more noxious gases, and now accounts for three-quarters of all carbon credits traded under Kyoto's clean development mechanism for developing countries.</p> <p>[One reason for hope is that China's leaders <b>appear to understand the scale of the environmental problem</b>](392). In the government's latest five-year plan, which runs to 2010, it committed itself to increasing forest cover, cutting the discharge of the main pollutants and reducing China's energy intensity (the amount of energy consumed for every unit of GDP) by 20%. Energy intensity fell between 1990 and 2003, but has since risen sharply as heavy industries such as steel and cement have surged.</p>	<p>cyclists</p> <p>(390) China's quick development</p> <p>(391) China</p> <p>(392) China's leaders</p>	<p>(390) <i>a blessing and a curse</i> (explicit)</p> <p>(391) <i>the world's largest user of alternative energies</i> (explicit)</p> <p>(392) <i>comprehensive of the environmental problem</i> (explicit)</p>	<p>(390) Expresar una opinión</p> <p>(391) Argumentar a favor de la opinión expresada</p> <p>(392) Expresar una opinión</p>	<p>(390) Appreciation / valuation / (-)(+)</p> <p>(391) Appreciation / valuation /(+)</p> <p>(392) Judgement / social sanction / propriety / (+)</p>
<p><u>Discusión 16 Respuesta 5</u></p> <p>[Well they do seem to be trying to improve.](393)</p>	<p>(393) China's leaders</p>	<p>(393) improving (implicit)</p>	<p>(393) Expresar una opinión</p>	<p>(393) Judgement / social sanction / propriety / (+)</p>

<p><u>Discusión 16 Respuesta 6</u>  <i>[I hate to be so pessimistic](394), but what is happening in China is that though some of the wealthier cities are getting cleaner, the really bad polluters still remain. They are just moving elsewhere.</i></p>	(394) The person's pessimism	(394) <i>I hate it</i> (explicit)	(394) Expresar una opinión	(394) Affect / process / affective behavioural / internal / (-)
<p><u>Discusión 16 Respuesta 7</u>  <i>[Amazing that we have done this to our great planet](395). And to think that even in this time where we really need to work together to fix the problems we have caused ourselves, we fight and search for more oil.</i></p>	(395) <i>what we have done to our planet</i>	(395) <i>amazing</i> (explicit)	(395) Expresar una opinión	(395) Judgement / social sanction / propriety / (+)
<p><u>Discusión 16 Respuesta 11</u>  <i>Only from the point of view of CO2,[ which is hardly impacting on the local population directly](396). The pollution that is affecting them is from coking plants, steel works, and coal fired power stations. [It's the particulates, NOx and SOx that are the main problems.](397) The population that live near these plants would still suffer.</i>   <i>The plants either need upgrading or shutting down and starting again.</i></p>	(396) CO <sub>2</sub>  (397) <i>particulates, NOx and SOx</i>	(396) <i>is hardly impacting on the local population directly</i> (explicit)  (397) <i>the main problem</i> (explicit)	(396) Expresar una opinión  (397) Argumentar a favor de la opinión expresada	(396) Appreciation / quality / (+)  (397) Appreciation / quality / (-)
<p><u>Nombre de la Discusión 17</u>  <i>how many pairs of gloves do you have?</i></p> <p><u>Planteamiento del Discusión</u>  <i>so i started riding in the summer and have a good pair of summer gloves.</i>   <i>I took a cold ride with some friends and now I have a good winter set.</i>   <i>But I've ridden into work cold wearing my winter gloves and having toasty hands. But by the time I go home they're a little too much. [But my summer gloves aren't enough](398).</i>   <i>any of you have a third set for those in-between times? If so, could you give me some guidance?</i></p>	(398) <i>The person's summer gloves</i>	(398) <i>not enough to warm hands in winter</i> (implicit)	(398) Expresar una opinión	(398) Appreciation / efficiency / (-)
<p><u>Discusión 17 Respuesta 1</u>  <i>[To be honest I think you're getting a bit picky](399) but at any rate, I have a pair of gloves that have a cloth liner that can be taken out when the leather is too warm. Who am I to talk about picky? Anyway the only problem is the cloth is too slippery for bike riding so I never use those gloves for riding anyway.</i></p>	(399) The person who started the topic (you)	(399) <i>a bit picky</i> (explicit)	(399) Expresar una opinión	(399) Affect / comment / desiderative / (-)
<p><u>Discusión 17 Respuesta 2</u>  <i>[One each for both summer and winter seems appropriate](400). Is there such a thing as an all inclusive anything? Can they really make good all season tires that are even excellent in the harshest of winters? I think not.</i></p>	(400) <i>summer and winter gloves</i>	(400) <i>appropriate</i> (explicit)	(400) Expresar una opinión	(400) Appreciation / efficiency / (+)



<p><u>Discusión 17 Respuesta 4</u></p> <p><i>I've lost count, Dean.</i></p> <p><i>I have:</i></p> <p><i>One fabric, nominally waterproof, pair with thick inner lining. Medium size</i></p> <p><i>Three (possibly four - I'll have to look down in the cellar) pairs of leather summer gloves without lining. Medium size</i></p> <p><i>One pair of leather summer gloves without lining. Large size (so I can get a couple of pairs of thin inner gloves in them). This is the UK, so towards the end of the year days can start off sunny and then turn freezing the afternoon.</i></p> <p><i>One pair of fabric summer gloves without lining.</i></p> <p><i>Innumerable pairs of lined winter gloves (picked up as bargains here and there). Medium size. [Some of them felt comfortable when I tried them on in the shop but are not so good on long journeys](401). [They do well enough to get me to work though](402). [One of them is remarkably good in wet weather](403), though not so comfortable generally, and so on. [Two pairs are "crumb"](404) and I should throw them away.</i></p> <p><i>Two pairs of winter gloves. Large size for inner gloves as above.</i></p> <p><i>Three pairs of thin inner gloves.</i></p> <p><i>After a while things become practical rather than rational. You just need to find what works - though that may just be my excuse for being disorganised.</i></p>	<p>(401) <i>Some of the innumerable pairs of lined winter glove</i></p> <p>(402) <i>Some of the innumerable pairs of lined winter glove</i></p> <p>(403) <i>one of the innumerable pairs of lined winter glove</i></p> <p>(404) <i>two of the innumerable pairs of lined winter glove</i></p>	<p>(401) <i>comfortable at first but not so good on long journeys</i> (explicit)</p> <p>(402) <i>well enough to get the person to work</i> (explicit)</p> <p>(403) <i>remarkably good in wet weather</i> (explicit)</p> <p>(404) <i>crumb</i> (explicit)</p>	<p>(401) Expresar una opinión</p> <p>(402) Expresar una opinión</p> <p>(403) Expresar una opinión</p> <p>(404) Expresar una opinión</p>	<p>(401) Appreciation / efficiency / (-)</p> <p>(402) Appreciation / efficiency / (+)</p> <p>(403) Appreciation / efficiency / (+)</p> <p>(404) Appreciation / efficiency / (-)</p>
<p><u>Discusión 17 Respuesta 5</u></p> <p><i>4 pairs</i></p> <ol style="list-style-type: none"> <li><i>1. Ultralight summer (alpinestars)</i></li> <li><i>2. Trak gloves (alpinestars)</i></li> <li><i>3. Gortex lined (alpinestars)</i></li> <li><i>4. non lined road (alpinestars)</i></li> </ol> <p><i>You guessed, [I love alpinestars, after all](405), they do specialise in glove technology</i></p>	<p>(405) <i>Alpinestar gloves</i></p>	<p>(405) <i>I love them</i> (explicit)</p>	<p>(405) Expresar una opinión</p>	<p>(405) Affect / process / affective behavioural / internal (+)</p>
<p><u>Discusión 17 Respuesta 7</u></p> <p><i>I know what Dean means. I have two pair, heavy and medium. [The medium are too hot for those really hot days](406). I need a very light-weight pair. I have a bike now</i></p>	<p>(406) <i>medium size gloves</i></p>	<p>(406) <i>too hot for really hot days</i> (explicit)</p>	<p>(406) Expresar una opinión</p>	<p>(406) Appreciation / efficiency / (-)</p>

<p>that has hard cases, so packing along multiple sets of gloves is no biggie, just throw the extras in the hard case.</p>				
<p><u>Discusión 17 Respuesta 9</u>  <i>If cost doesn't scare you, I bought a pair of the Alpinestars GP-tech's, [they are awesome](407). Cost could be an issue with them they were \$300 AUD which would be about 250+ USD, I recommend them very highly</i></p>	<p>(407) <i>Gloves Alpinestars GP-tech's</i></p>	<p>(407) <i>awesome</i> (explicit)</p>	<p>(407) Expresar una opinion</p>	<p>(407) Appreciation / efficiency / (+)</p>
<p><u>Discusión 17 Respuesta 12</u>  <i>My medium gloves are Powertrip "Supercharger" gloves. [They're good for 60-80 degrees F; above 80 they're too hot.](408)</i></p>	<p>(408) <i>Powertrip "Supercharger" gloves</i></p>	<p>(408) <i>good for 60-80 degrees F; above 80 they're too hot.</i> (explicit)</p>	<p>(408) Expresar una opinion</p>	<p>(408) Appreciation / efficiency / (-)</p>
<p><u>Nombre de la Discusión 18</u>  <i>open water course abroad</i></p> <p><u>Planteamiento del Discusión</u>  <i>Hi there</i></p> <p><i>I was wondering if anyone could suggest a great company / destination to go to for a weekend in order to do the open water course. I myself have the open water and the advanced but my boyfriend needs to learn from scratch. We are going diving for our honeymoon in July and so just need to get him qualified before then. We'd rather go abroad as it's sunnier and warmer!! We were thinking perhaps Malta? We can't really afford any time off work so a weekend would be ideal. We'd rather go somewhere nice though rather than a cheap group deal - any suggestions??</i></p> <p><i>Thank you!!</i></p>				
<p><u>Discusión 18 Respuesta 1</u>  <i>hi</i></p> <p><i>we have recently been over to the Costa del sol and completed a few days diving. We went with a centre called one2onediving and meet [some really nice people](409). good luck</i></p>	<p>(409) <i>People from Costa del Sol</i></p>	<p>(409) <i>really nice</i> (explicit)</p>	<p>(409) Expresar una opinion</p>	<p>(409) Affect / process / affective behavioural / external / (+)</p>
<p><u>Discusión 18 Respuesta 4</u>  <i>Hi Miranda,</i></p> <p><i>[Rod's giving you good advice](410). Get your local dive school or one of the busy UK wide facilities to do your referral. Then you will have two days of diving to do.</i></p>	<p>(410) <i>Rod's advice</i></p> <p>(411) <i>Diving in Tenerife or any other of the Canaries</i></p>	<p>(410) <i>good</i> (explicit)</p> <p>(411) <i>stunning</i> (explicit)</p>	<p>(410) Expresar una opinion</p> <p>(411) Expresar una opinion</p>	<p>(410) Appreciation / efficiency / (+)</p> <p>(411) Appreciation / efficiency / quality / (+)</p>

<p><i>Now remembering your own training and flying after diving guidelines you will be able to do this in a long weekend. So it will need to be somewhere close due to flying time etc.</i></p> <p><i>[This time of the year, Tenerife or any of the canaries offers <b>stunning</b> diving(411), so do many of the resorts of the Med.</i></p> <p><i>Happy to help you with this - contact us on our site <a href="http://www.admdiving.co.uk">www.admdiving.co.uk</a> We specialise in doing referrals to all over the world and can give you a lot of help in this route...</i></p> <p><i>cheers Andrew.</i></p>				
<p><u>Discusión 18 Respuesta 7</u>  <i>Hi, I've recently taken my open water in Cyprus with Cydive. It only takes 3 days there and[ the instructors are <b>really nice</b>](412). [The water is <b>really nice</b> there](413), 24 c. Hope this helps,  tom</i></p>	<p>(412) <i>Cydive's instructors</i></p> <p>(413) <i>The water in Cyprus</i></p>	<p>(412) <i>really nice</i> (explicit)</p> <p>(413) <i>really nice</i> (explicit)</p>	<p>(412) Expresar una opinion</p> <p>(413) Expresar una opinion</p>	<p>(412) Affect / process / affective behavioural / external / (+)</p> <p>(413) Affect / process / affective behavioural / external / (+)</p>
<p><u>Nombre de la Discusión 19</u>  <i>Suggestions please</i></p> <p><u>Planteamiento del Discusión</u>  <i>We are converting a hotel to a tech school and seek a suggestion or two for the architectural concept. We can invest about \$1 million in renovation. The building contains about 17,000 SF. I have a picture of the existing building. It is wood frame, 2 x 4 with a pitched shingled roof, probably 4 or 5/12. Presently it houses a Super 8 hotel. Our client is looking at an existing Class A facility but they do not have the parking, which we do have. But we don't have a Class A building. We would like to get as close as we can. The geographical area is NE Ohio, an area known for the 'Western Reserve' look (if there is such a name). Many of the local commercial buildings have pitched roofs, cornices, square columns, and so forth. But we are not restricted by zoning or ABR issues. We can basically do what we want, within reason of course (Frank Gehry will not fly). The client shall lease 2/3 of the building so our aim is to create a look that has a tech college architecture.</i></p> <p><i>We have a draftsman on staff but he is weak on the creative side. This is an opportunity for us to hire a designer. Our goal is to provide to the client a color rendering of the new facade. If we get the contract then we move forward with working drawings. So if you are a designer/architect we cannot promise a job but if the concept sells we will enter into an agreement for working drawings.</i></p> <p><i>Any suggestions are appreciated.</i></p>				

<p><i>Ben <a href="mailto:admin@leaderreo.com">admin@leaderreo.com</a>.</i></p>				
<p><u>Discusión 19 Respuesta 1</u></p> <p><i>I read your posting and understood you well, [but <b>unfortunately</b> I can't advise as I don't know any of your building codes] (414). I would rather suggest you at least get one professional from there who will physically visit the building/site and give appropriate advice.</i></p>	<p>(414) <i>The fact that the person cannot advise</i></p>	<p>(414) <i>unfortunate (explicit)</i></p>	<p>(414) Expresar una opinión</p>	<p>(414) Affect / comment / desiderative</p>
<p><u>Discusión 19 Respuesta 2</u></p> <p><i>Ahmeds is right, some basic info on codes is needed.</i></p> <p><i>Then, [I can provide you with a preliminary design and rendering for this for an <b>affordable</b> cost] (415), practically the cost of doing a rendering plus a small fee for the concept. It would be very affordable.</i></p> <p><i>Do you have any drawings of the existing building? (Floor plans, elevations, site plan, roof plan, sections etc?).</i></p>	<p>(415) <i>the cost of a preliminary design and rendering for the job</i></p>	<p>(415) <i>affordable (explicit)</i></p>	<p>(415) Expresar una opinión</p>	<p>(415) Appreciation / valuation / (+)</p>
<p><u>Nombre de la Discusión 20</u></p> <p><i>Vizi Direct is non-responsive?</i></p> <p><u>Planteamiento del Discusión</u></p> <p><i>Count me among the other complainers on this forum that has been scammed by Vizi Direct (Icon Ad Server). They recruited me to join their network, but then could not figure out how to add a second site to my account or how to keep from sending me porn ads and those junky "You are a winner!" ads. After I served up 15,000 impressions for them, they suddenly stopped filling ads with no notice. I asked to get paid for what I had run already if they were no longer filling the network ads. No response from any of their e-mail addresses.</i></p> <p><i>I have now heard from three other webmasters who have suffered the same scam and never got a cent. Beware Vizi Direct – [this is not a <b>reputable company!</b>](416)</i></p> <p><i>I am not new at this: have continually used ValueClick, ASDAQ, Adbrite, and Google Adsense with no issues. Vizi Direct is not in that league, apparently.</i></p>	<p>(416) <i>Vizi-Direct</i></p>	<p>(416) <i>not a reputable company</i></p>	<p>(416) Expresar una opinión</p>	<p>(416) Judgement / Social Sanction / veracity / (-)</p>
<p><u>Discusión 20 Respuesta 1</u></p> <p><i>[Interesting,](417) I nearly signed up with a 12million page views/month site</i></p> <p><i>thanks</i></p>	<p>(417) Previous post</p>	<p>(417) <i>Interesting (explicit)</i></p>	<p>(417) Expresar una opinión</p>	<p>(417) Appreciation / valuation / (+)</p>

<p><u>Discusión 20 Respuesta 3</u></p> <p><i>Icon? They were a part of Yield Manager, and [it wasn't a great experience either](418), that's why I stay away from them.</i></p>	(418) <i>experience with Icon</i>	(418) <i>not great</i> (explicit)	(418) Expresar una opinion	(418) Judgement / Social Sanction / veracity / (-)
<p><u>Discusión 20 Respuesta 6</u></p> <p><i>First, we plan to change to net 30 and net 15 starting next year. [Vizi is a three year old company with wonderful reputation](419) -- we've had two complaints on this board in the last three years! That's it...</i></p> <p><i>We do not serve porn ads; we do not allow porn advertisers or any other advertisers in our network. Anyone who makes this claim obviously is not a member of the network.</i></p> <p><i>The only complaints we have had in this forum are from the same people who have signed up specifically to complain because they were banned for serving our ads in adware. We do not tolerate fraudulent sites. Vizi has banned over 200 "sites" that have signed up specifically to commit fraud, and we work with other networks to keep these people off the network.</i></p>	(419) <i>Vizi-Direct</i>	(419) <i>a company with excellent reputation</i> (explicit)	(419) Disentir de la primera opinion presentada	(419) Judgement / Social Sanction / veracity / (+)
<p><u>Discusión 20 Respuesta 8</u></p> <p><i>They're beginning to sound more and more like a disreputable company. [Hopefully, Sitepoint will pull their ad off the forum](420) so more publishers don't end up signing on with them and then never get paid.</i></p>	(420) <i>The fact that Sitepoint will pull Vizi-Direct ad off the forum</i>	(420) <i>hopeful</i> (explicit)	(420) Expresar una opinion	(420) Affect / comment / Desiderative (420)
<p><u>Nombre de la Discusión 21</u></p> <p><i>Vovinam</i></p> <p><u>Planteamiento del Discusión</u></p> <p><i>Any one heard of these ma? It's Vietnamese martial art. Has its own uniqueness to it, I think. Vietnam is close to China so I threw it in here.</i></p>				
<p><u>Discusión 21 Respuesta 1</u></p> <p><i>Did you read the new Vovinam book? What did you think about it? The new Vovinam Book in English is now available! Already translated in 4 languages, [this excellent book had a huge success in Europe and Africa](421). You can have it now in English. 384 pages, more than 3000 pictures.</i></p> <p><i>The site : <a href="http://www.vovinamweo.com">www.vovinamweo.com</a></i></p>	(421) <i>The new Vovinam Book</i>	(421) <i>excellent</i> (explicit)	(421) Expresar una opinion	(421) Appreciation / valuation / (+)

<p><u>Discusión 21 Respuesta 2</u>  <i>Currently study vovinam. [I highly recommend it](422). The training style has worked very well for me. It can be incredibly intense, and there's no shortcuts, but that's what I like about it the most. [Plus, vovinam schools overall are non-profit and very cheap to join](423). Look into it if you are serious.</i></p> <p><u>A Cool Siite for Stun Guns, Taser Guns and Pepper Spray</u></p>	<p>(422) Vovinam</p> <p>(423) Vovinam schools</p>	<p>(422) <i>recommendable</i> (explicit)</p> <p>(423) <i>non-profit very cheap to join</i> (explicit)</p>	<p>(422) Expresar una opinion</p> <p>(423) Expresar una opinion</p>	<p>(422) Appreciation / valuation / (+)</p> <p>(423) Appreciation / valuation / (+)</p>
<p><u>Discusión 22 Respuesta 8</u>  <i>Hi everybody! I was very busy and I didn't have time to respond.</i></p> <p><i>Yes, [Vovinam is an efficient martial arts system](424) working all the fighting distances, including wrestling. vovinam is a modern synthesis of several traditional Vietnamese martial art styles studied by the founder master Nguyen Loc and then codified in 1938. This style is practiced in 40 countries in the world (by the way, we also send free dvd if you want).</i></p>	<p>(424) Vovinam</p>	<p>(424) <i>an efficient martial art system</i> (explicit)</p>	<p>(424) Expresar una opinion</p>	<p>(424) Appreciation / efficiency / (+)</p>
<p><u>Nombre de la Discusión 22</u>  <b>WHAT ABOUT METALLICA?</b></p> <p><u>Planteamiento del Discusión</u></p> <p><i>[METALLICA have to be one of the most influential bands ever](425),without METALLICA you won't have half of the bands that are around today.</i></p>	<p>(425) <i>Metallica</i></p>	<p>(425) <i>one of the most influential bands ever</i> (explicit)</p>	<p>(425) Expresar una opinión</p>	<p>(425) Appreciation / quality / (+)</p>
<p><u>Discusión 22 Respuesta 4</u>  <i>kind of true?[Metallica are metal gods](427) - like the judas priest song</i></p> <p><i>[they have insane lyrics](428),[ and amazing sound](429)- and pretty much every metal band is influenced in some way by them- too bad about st. anger- that was a mistake but other than that-[ they are amazing](430)</i>  <i>Soldier of the Wasteland</i></p>	<p>(426) <i>Metallica</i></p> <p>(427) <i>Metallica lyrics</i></p> <p>(428) <i>Metallica sound</i></p> <p>(429) <i>Metallica</i></p>	<p>(426) <i>metal gods</i> (explicit)</p> <p>(427) <i>insane</i> (explicit)</p> <p>(428) <i>amazing</i> (explicit)</p> <p>(429) <i>amazing</i> (explicit)</p>	<p>(426) Expresar una opinion</p> <p>(427) Argumentar en favour de la opinion presentada</p> <p>(428) Argumentar en favour de la opinion presentada</p> <p>(429) Expresar una opinion</p>	<p>(426) Affect / reaction / impact / (+)</p> <p>(427) Affect / reaction / impact / (+)</p> <p>(428) Affect / reaction / impact / (+)</p> <p>(429) Affect / reaction / impact / (+)</p>
<p><u>Discusión 22 Respuesta 26</u></p> <p><i>HAHA WHat About Metalica?? [They're Crap](431)</i></p>	<p>(430) <i>Metallica</i></p>	<p>(430) <i>Crap</i> (explicit)</p>	<p>(430) Expresar una</p>	<p>(430) Affect / reaction /</p>

<p><i>They Sold Out!! If they didn't lose the THRASH battle with the FOUR HOSEMEN (Slayer, Megadeth, Anthrax, Metallica) they wouldn't of had to sell out the 2nd time (Black Album) it killed Thrash!!!</i></p> <p><i>But they had already sold out before that anyway when they stole DAVE MUSTAINE's (Megadeth Frontman) Riffs and Solo's!!!</i></p> <p><i>Seek n' Destroy, Jump In The Fire, Phantom Lord!!!! It's All There!!</i></p> <p><i>Okay, [metallica is an overly influential band](432) and if it wasn't for metallica there would be no megadeth and Hey Dave Mustaine Was the first Lead guitarist They Had!!.... But if they had any extreme talent that warranted them to be the biggest band in the world I would bow down ... but they don't!!!! OMG U DONT LIKE METALLICA???????</i></p> <p><i>[Metallica is so generic](433) and it's the biggest way to drag zombie Newbie Sheep that only follow commercial Desires in to the metal genre and that sucks there is nothing worse than some TOOL that would wear an Iron Maiden shirt and not have a F***** Clue about the band or its music!!!!</i></p> <p><i>-OMG u dont like metallica???</i></p> <p><i>-Metallica Suck u Pussball!!!! (434)</i></p> <p><i>Anyways I got to bail.... but remember!! Chris Poland would waste any solo that Kirk Hammet ever accidentally figured out!!!!</i></p> <p><i>HAHA Peace Sells - BRADDAZ</i></p> <p><i>DETH COMES FOR YOU ALL!!!!!!!!!!!!</i></p>	<p>(431) <i>Metallica</i></p> <p>(432) <i>Metallica</i></p> <p>(433) <i>Metallica</i></p>	<p>(431) <i>an overly influential band</i> (explicit)</p> <p>(432) <i>so generic</i> (explicit)</p> <p>(433) <i>they suck you pussball</i> (explicit)</p>	<p>opinion</p> <p>(431) Argumentar en favor de la opinión presentada</p> <p>(432) Argumentar en favor de la opinión presentada</p> <p>(433) Expresar una opinión</p>	<p>impact / (-)</p> <p>(431) Appreciation / quality / (-)</p> <p>(432) Appreciation / quality / (-)</p> <p>(433) Affect / process / affective behavioural / internal / (-)</p>
<p><u>Discusión 22 Respuesta 27</u></p> <p><i>FACT: [Metallica is the greatest band in earth's history.](435) you can google that..</i></p>	<p>(434) <i>Metallica</i></p>	<p>(434) <i>the greatest bands in Earth's history.</i> (explicit)</p>	<p>(434) Expresar una opinión</p>	<p>(434) Appreciation / impact / (+)</p>
<p><u>Discusión 22 Respuesta 28</u></p> <p><i>[Megadeth are better than Metallica] (436) [but Metallica's shit from the 80's was still awesome](437).[I loved it in those days how straight after a solo they would have [some fucking awesome riff](439)](438).</i></p>	<p>(435) <i>Megadeth</i></p> <p>(436) <i>Metallica's songs from the 80's</i></p> <p>(437) <i>those days when Metallica would have some fucking awesome riff straight after a solo</i></p> <p>(438) <i>Old Metallica's</i></p>	<p>(435) <i>better than Metallica</i> (explicit)</p> <p>(436) <i>awesome shit</i> (explicit)</p> <p>(437) <i>I loved it</i> (explicit)</p> <p>(438) <i>fucking awesome</i></p>	<p>(435) Expresar una opinión</p> <p>(436) Expresar una opinión</p> <p>(437) Expresar una opinión</p> <p>(438) Expresar una</p>	<p>(435) Appreciation / impact / (+)</p> <p>(436) Affect / process / affective behavioural / internal / (+)</p> <p>(437) Affect / process / affective behavioural / internal / (+)</p> <p>(438) Affect / process /</p>

	riffs	(explicit)	opinión	affective behavioural / internal / (+)
<u>Discusión 22 Respuesta 29</u> <i>FUCK YEAH [METALLICA ARE <b>GODS ON EARTH</b>] (440)</i>	(439) <i>Metallica</i>	(439) <i>GODS ON EARTH</i> (explicit)	(439) Expresar una opinión	(439) Affect / process / affective behavioural / internal / (+)
<u>Discusión 22 Respuesta 31</u> <i>[METALLICA have to be <b>one of the most influential bands ever</b>](441), without METALLICA you wouldn't have half of the bands that are around today</i>	(440) <i>Metallica</i>	(440) <i>one of the most influential bands ever</i> (explicit)	(440) Expresar una opinión	(440) Appreciation / impact / (+)
<u>Discusión 22 Respuesta 32</u> <i>[Metallica is <b>certainly influential</b>](442), but jeez give it up</i>	(441) <i>Metallica</i>	(441) <i>certainly influential</i> (explicit)	(441) Expresar una opinión	(441) Appreciation / impact / (+)
<u>Discusión 22 Respuesta 33</u> <i>Two words: [<b>Fuck. Metallica.</b>](443) [Slayer and Exodus were <b>more influential</b> in the thrash movement (and <b>better bands</b>) than Metallica ever was](444)</i>	(442) <i>Metallica</i>  (443) <i>Slayer and Exodus</i>	(442) I loathe them (implicit)  (443) <i>more influential in the thrash movement (and better bands)</i> (explicit)	(442) Expresar una opinión  (443) Argumentar en favor de la opinión presentada	(442) Affect / process / affective behavioural / internal / (-)  (443) Appreciation / impact / (+)
<u>Discusión 22 Respuesta 35</u> <i>[they were <b>good</b> in their first 2 albums](445), and [...And justice for all was <b>rather entertaining</b>](446), but [ what is true is after 91 they were just a <b>worthless bloody sell-out</b>](447)</i>	(444) <i>Metallica's first two albums</i>  (445) <i>Metallica's ...And Justice for All</i>  (446) <i>Metallica after 1991</i>	(444) <i>good</i> (explicit)  (445) <i>rather entertaining</i> (explicit)  (446) <i>just a worthless bloody sell-out</i> (explicit)	(444) Expresar una opinión  (445) Expresar una opinión  (446) Expresar una opinión	(444) Appreciation / quality / (+)  (445) Appreciation / impact / (+)  (446) Appreciation / quality / (-)
<u>Discusión 22 Respuesta 36</u> <i>[Metallica <b>RULES!!!</b> ](448) [<b>One of the most influential bands.</b>](449) Many have copied their style. But still [they're the <b>GENUINE</b>](450)</i>	(447) <i>Metallica</i>    (448) <i>Metallica</i>	(447) The most important band (implicit)  (448) <i>One of the most influential bands</i> (explicit)  (449) <i>GENUINE</i> (explicit)	(447) Expresar una opinión    (448) Argumentar en favor de la opinión presentada	(447) Affect / process / affective behavioural / internal / (+)    (448) Appreciation / impact / (+)



	(449) <i>Metallica's style</i>		(449) Argumentar en favor de la opinión presentada	(449) Appreciation / impact / (+)
<p><u>Nombre de la Discusión 23</u></p> <p><i>What was your second labour like compared to the first</i></p> <p><u>Planteamiento del Discusión</u></p> <p><i>Hi Ladies,</i></p> <p><i>Just wanting to hear some stories as to how your second labour compared to your first in terms of duration, intervention, pain relief needed, tearing etc.</i></p> <p><i>My first labour was 8hrs, and I had an epidural, I am hoping to not have one this time, but curious as to what others experiences have been with the second labour.</i></p> <p><i>Thanks!</i></p>				
<p><u>Discusión 23 Respuesta 1</u></p> <p><i>First birth induced epi after 2.5hrs and whole labour 8 hours. Pushed Josh out myself after 1.5hrs of pushing and 2nd degree tear. [All good though](451), I didn't see it as a bad experience however I did want an active labour the next time.</i></p> <p><i>Second birth also induced. Upright the whole labour laid down to push but only pushed for 15 minutes with a second degree tear again. Labour only 2hours &amp; 24mins from first contraction and I felt that I handled it really well(452) - only needed the gas. Had to go to theatre for a placenta that didn't want to budge and had a PPH but otherwise I was really happy with this birth!</i></p> <p><i>This time I want to be upright the WHOLE time (inc delivery as I was coached to lay down the last 2 times). I am hoping this may help with the tearing. I am also going to try to avoid induction hoping that I won't have another PPH and trip to theatre. Also no gas this time but I won't have it if labour goes on for a while!</i></p> <p><i>Best of luck!</i></p>	<p>(450) The person's first labour</p> <p>(451) The person's handling of the second labour</p>	<p>(450) <i>all good</i> (explicit)</p> <p>(451) <i>really well</i> (explicit)</p>	<p>(450) Expresar una opinión</p> <p>(451) Expresar una opinión</p>	<p>(450) Affect / process / affective behavioural / internal / (+)</p> <p>(451) Affect / process / affective behavioural / internal / (+)</p>
<p><u>Discusión 23 Respuesta 2</u></p> <p><i>1st Labour - Spontaneous Rupture of Membranes at 36 weeks, contractions soon after. [12 hours of excruciating pain](453) that had me screaming through the contractions, short second stage, lots of PP bleeding, no pain relief, slight grazing but no tearing/no episiotomy.</i></p>	<p>(452) The person's level of pain after her rupture of membranes</p>	<p>(452) <i>excruciating</i> (explicit)</p>	<p>(452) Expresar una opinión</p>	<p>(452) Affect / process / affective behavioural / internal / (+)</p>

<p><i>2nd Labour - Hind water leak at 36+5 weeks. No contractions (GBS positive) so the following day I had my fore waters broken and drip started. Asked for epidural almost before contractions were started as I was soooo scared of the drip, lol. Anethesist got there 5 hours later and I was 8cms and told him to go away. 1/2 hour later she was born, short second stage, no pain relief, no grazing/tears/episiotomy.</i></p> <p><i>My second was much MUCH easier than my first despite the induction.</i></p>				
<p><u>Discusión 23 Respuesta 5</u></p> <p><i>First labour - waters broke at 37.6wks and we headed off to hospital soon after even though contractions were mild. Hospital was a good 40mins away. [It was a fast 4hr labour from waters breaking to birth of DS1](454). [Easy birth](455), DS1 helped push himself out! Graze - two stitches (due to him coming out in 'superman' position), cracked tailbone (actually corrected an old injury!). - The nurse gave me pethadine before checking my dilation and realising the baby was about to be born. I think it kicked in a little with the actual pushing out of the baby, but it really kicked in when i was in the shower afterwards!</i></p> <p><i>Second labour - (about half a week before due date) went from nothing to transition at midnight, rushed to hospital and from start to finish was 2hrs. Natural - no pain relief. Huge huge head stuck halfway for several sets of contractions! No grazing or stitching, [felt a million dollars the next day](455).</i></p> <p><i>Am hoping for a similar labour this time round, only maybe a slightly less large head!!! Am nervous about it being any faster than 1hr, which apparently is a possibility?</i></p> <p><i>All the best!!</i></p> <p><i>ali</i></p>	<p>(453) The person's first labour</p> <p>(454) The person's first child birth</p> <p>(455) The person's feeling the day after her second labour</p>	<p>(453) <i>a fast four-hour labour</i> (explicit)</p> <p>(454) <i>Easy</i> (explicit)</p> <p>(455) very well (implicit) <i>a million dollars</i></p>	<p>(453) Expresar una opinión</p> <p>(454) Expresar una opinión</p> <p>(455) Expresar una opinión</p>	<p>(453) Appreciation / efficiency / (+)</p> <p>(454) Appreciation / efficiency / (+)</p> <p>(455) Affect / process / affective behavioural / internal / (+)</p>
<p><u>Nombre de la Discusión 24</u> <i>You've Been Framed</i></p> <p><u>Planteamiento del Discusión</u> <i>Just watching You've Been Framed and realised that on some clips which show dates the year is often blurred and was wondering if anyone knew the reason why that is?</i></p>	<p>No hay evaluación en las repuestas de este foro sólo descripción.</p>			