

# **Octubrefinal**

**Piano solo**



**Eduardo Cáceres R.**

**1980**

**CHILE**

# Octubrefinal


## Indicaciones

\* Salvo indicación metronómica específica, la corchea vale lo mismo en compás de cuartos que en octavos.



= Cluster

Implica teclas blancas y negras, debe ser tocado con ambas manos

Abiertas por el lado de las palmas = 



= vale trémolo de dos negras.



= vale trémolo de dos blancas.



= Pedal derecho.



= sacar Pedal



= Una corda, sordina.



= sacar sordina.



una octava más abajo



una octava más arriba



= continuar con lo mismo hasta lograr dinámica pedida.

# Octubrefinal

Eduardo Cáceres

♩ = 60

Ligado y misterioso

Piano

Pno.

*p* *mf* *molto accel.* *rall.* ----- *A Tempo*

Pno.

*p* *ff* *ff* *ancho*

♩ = 120

*mf* *accel.* ----- *molto rit.*

*fff* *molto cresc.*

*♩ = 100*  
*(muy ligado) → sereno*

Pno. *p* *cresc. - - - - -*

*mf*

*♩ = 92 marcato e poco más lento*

Pno. *ff* *accel. - - - - -*

*ff*

*♩ = 120* *♩ = 100*

Pno. *súbito p* *súbito ff* *p*

*p*

*molto rit.*

Pno. *p* *fff* *fff*

*seco*  
*con ambas manos*  
*sin pedal*

*Misterioso*

Pno. *p*

*Ligado(izq.)*

Pno.

*rall.* ..... *f*

Pno.

♩ = 100    × = mismo acorde anterior

*pp*    *ffff*    *p*    *ppp*

Con Pedal (todo)

*fff*    *fff*    ★    †

Pno.

*marcato*

*ff*

*fff*

Pno.

*molto ligado*

*súbito p*

Pno.

♩ = 80

*pp*    *pp*    *pp*

*mf*    *mf*    *mf*

Pno.

pp mf

This system shows the first two staves of a piano score. The upper staff (treble clef) features a series of chords in the left hand, starting with a *pp* dynamic and moving to *mf*. The lower staff (bass clef) contains a melodic line with a *mf* dynamic. The key signature has two flats.

Pno.

*f* *f* Pesado ♩ = 80 (marcato) súbito *ff*

This system continues the piano score. The upper staff has a melodic line with a *f* dynamic, followed by a section marked "Pesado" with a tempo of ♩ = 80 (marcato) and a *súbito ff* dynamic. The lower staff also has a melodic line with a *f* dynamic. The key signature has two flats.

Pno.

*rit.* *fff* ♩ = 30 *p*

This system features a *rit.* (ritardando) section in the upper staff, followed by a *fff* (fortississimo) section. The tempo is marked ♩ = 30. The system concludes with a *p* (piano) dynamic. The key signature changes to one flat.

Pno.

*8va* *mf* *f* *ff* *p*

This system includes an *8va* (octave) marking above the upper staff. The dynamics range from *mf* to *p*. The key signature has one flat.

Pno.

*ff* *mf* *p* *ff*

This system shows a variety of dynamics including *ff*, *mf*, *p*, and *ff*. The key signature has one flat.

*muy ligado*  $\text{♩} = 60$   $\text{♩} = 80$  *Decidido*

Pno.

*p* ★ *mf* † *mp*

*poco a poco cresc.*  
*poco a poco accel.*

Pno.

Pno.

*f* *mf*

$\text{♩} = 120$

Pno.

*accel.* ----- *f*

*mf*

*Más lento*  $\text{♩} = 72$

Pno.

*ff*

★ † *cargado*

**Pno.**

$\text{♩} = 120$   
(Nervioso)

$\text{♩} = 72$   
Más lento

*ff* *mf* *ff*

**Pno.**

$\text{♩} = 100$

*mp* *f* *molto cresc.*

**Pno.**

$\text{♩} = 120$   
(Nervioso)

$\text{♩} = 72$   
Más lento

*ff* *mf* *ff*

**Pno.**

$\text{♩} = 100$

*mp* *f* *molto cresc.* *fff*

**Pno.**

93

*fff* *fff*



95  $\text{♩} = 132$  ] 4  $\text{♩}$  por compás

Pno.

*fff* *mf* *fff*

98

Pno.

*p* *ff* *p* *f* *fff* *ff*

*mp* *mp*

101

Pno.

*f* *ff* *ff* *fff* *p*

*p*

*súbito*

*accel. cresc.*

Pno.

*ff* *ff*

*ff*

$\text{♩} = 120$

Pno.

*mp* *cresc.*

*accel.*

Pno.

ff cresc. accel.

This system contains two staves of piano music. The upper staff features a sequence of six triplet eighth notes, alternating between a half-flat and a half-sharp. The lower staff features a sequence of six triplet eighth notes, alternating between a half-sharp and a half-flat. The first measure of the upper staff is marked *ff*. A *cresc.* marking is placed between the staves, and an *accel.* marking is placed below the lower staff.

Pno.

fff cresc. accel.

This system contains two staves of piano music, continuing the triplet patterns from the previous system. The first measure of the upper staff is marked *fff*. A *cresc.* marking is placed between the staves, and an *accel.* marking is placed below the lower staff.

Pno.

This system contains two staves of piano music, continuing the triplet patterns. It does not have dynamic markings.

Pno.

ff *sva* *súbito* *sva* *fff*

This system contains two staves of piano music. The first measure of the upper staff is marked *ff*. The system concludes with a 6/4 time signature change. The final measure of the upper staff has a *sva* marking above it, and the final measure of the lower staff has a *fff* marking below it. A *súbito* marking is placed above the final measure of the upper staff.

$\text{♩} = 100$

Pno.

mf cresc. f

This system contains two staves of piano music. The upper staff features a sequence of six triplet eighth notes, alternating between a half-flat and a half-sharp. The lower staff features a sequence of six triplet eighth notes, alternating between a half-sharp and a half-flat. The first measure of the upper staff is marked *mf*. A *cresc.* marking is placed between the staves, and an *f* marking is placed below the lower staff.

*Ligado* *subito* *mp* *accel. cresc.*

*Ligado*

*Ligado* *ff* *sempre cresc. e accel.*

*fff*

*A Tempo* *sfz fff* *ffff* *cresc. más* *ffff (sin pedal)*

Durante esta última página (9) el intérprete deberá crecer y acelerar gradualmente hasta el máximo de sus posibilidades.

;;(PIU POSIBLE)!!