



# “Aulos”

para Cuarteto de Flautas traversas

1. Sopranino (Piccolo en Do)
2. Soprano (Do)
3. Contralto (en Sol)
4. Baja (Do)

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**2013**

**CHILE**

# Aulos

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♩ = 138

Flauta Piccolo  
*fff*

Flauta Soprano  
*fff*

Flauta Alto  
*fff*

Flauta Baja  
*fff*

The first system of the score consists of four staves. The top two staves are for Flauta Piccolo and Flauta Soprano, both in treble clef. The bottom two staves are for Flauta Alto and Flauta Baja, both in treble clef. The music is in common time (C) and features a complex, rhythmic pattern of eighth and sixteenth notes with frequent accents. The dynamic marking *fff* is present at the beginning of each staff.

Fl. Picc.  
3

Fl. Sop.

Fl. Alt.

Fl. baja

The second system of the score consists of four staves. The top two staves are for Fl. Picc. and Fl. Sop., both in treble clef. The bottom two staves are for Fl. Alt. and Fl. baja, both in treble clef. The music continues with the same complex, rhythmic pattern and accents as the first system. A triplet of eighth notes is marked with a '3' above the first staff.

> = marcar bien los acentos

Fl. Picc.

Fl. Sop.

Fl. Alt.

Fl. baja

Fl. Picc.

Fl. Sop.

Fl. Alt.

Fl. baja

*frull.*

*fff*

Fl. Picc.

Fl. Sop.

Fl. Alt.

Fl. baja

*frull.*

*fff*

11

Fl. Picc.

Fl.Sop.

Fl. Alt.

Fl. baja

*frull.*

*fff*

*frull.*

*fff*

*decresc.*

*decresc.*

*decresc.*

*decresc.*

15

Fl. Picc.

Fl.Sop.

Fl. Alt.

Fl. baja

*pppp*

*pppp*

*pppp*

*pppp*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

19

Fl. Picc.

Fl.Sop.

Fl. Alt.

Fl. baja

*non frull.*

*fff*

*non frull.*

*fff*

*non frull.*

*fff*

*non frull.*

*fff*

21

Fl. Picc.

Fl. Sop.

Fl. Alt.

Fl. baja

23

Fl. Picc.

Fl. Sop.

Fl. Alt.

Fl. baja

*súbito ppp*

*pizz.*

*ffff*

*ppp*

*ppp*

× = nota libre

× = seguir el giro propuesto

25

Fl. Picc.

Fl. Sop.

Fl. Alt.

Fl. baja

*pizz.*

*ffff*

27

Fl. Picc.

Fl. Sop.

Fl. Alt.

Fl. baja

*pizz.*

*ffff*

29

Fl. Picc.

Fl. Sop.

Fl. Alt.

Fl. baja

31

Fl. Picc.

Fl. Sop.

Fl. Alt.

Fl. baja

*pizz.*

*ffff*

34

Fl. Picc.

Fl. Sop.

Fl. Alt.

Fl. baja

*súbito ppp*

37

Fl. Picc.

Fl. Sop.

Fl. Alt.

Fl. baja

40

Fl. Picc.

Fl. Sop.

Fl. Alt.

Fl. baja

*molto cresc.*

*fff*

43

Fl. Picc.

Fl. Sop.

Fl. Alt.

Fl. baja

45

Fl. Picc.

Fl. Sop.

Fl. Alt.

Fl. baja

*fff*

*ppp*

*ppp*

*ppp*

47

Fl. Picc.

Fl. Sop.

Fl. Alt.

Fl. baja

*fff*

*fff*



50

Fl. Picc.

Fl.Sop.

Fl. Alt.

Fl. baja

*pppp*

*pppp*

*pppp*

*pppp*

36

Fl. Picc.

Fl.Sop.

Fl. Alt.

Fl. baja

slap

*ffff*

*sfz*

*sfz*

60

Fl. Picc.

Fl.Sop.

Fl. Alt.

Fl. baja

*sfz*

*sfz*

64

Fl. Picc.

Fl. Sop.

Fl. Alt.

Fl. baja

slap

*fff*

68

Fl. Picc.

Fl. Sop.

Fl. Alt.

Fl. baja

slap

*fff*

72

Fl. Picc.

Fl. Sop.

Fl. Alt.

Fl. baja

*fff*

*fff*

*fff*

*fff*

Fl. Picc.  
Fl. Sop.  
Fl. Alt.  
Fl. baja

Musical score for measures 76-79. It features four staves for Flute Piccolo, Flute Soprano, Flute Alto, and Flute Bass. The music consists of eighth notes with triplets and slurs. There are 'x' marks above some notes, likely indicating fingerings or breath marks. The measures are grouped into four measures per system.

Fl. Picc.  
Fl. Sop.  
Fl. Alt.  
Fl. baja

Musical score for measures 80-83. It continues the four flute parts from the previous system. The notation includes triplets, slurs, and 'x' marks. The measures are grouped into four measures per system.

Fl. Picc.  
Fl. Sop.  
Fl. Alt.  
Fl. baja

non slap  
*ppp* *p*  
slap  
*fff*  
slap  
*fff*  
slap  
*fff*

Musical score for measures 84-87. The Flute Piccolo part starts with a 'non slap' instruction and dynamic markings *ppp* and *p*. The other three flute parts (Soprano, Alto, Bass) have 'slap' instructions and a *fff* dynamic marking. The Flute Piccolo part features a complex rhythmic pattern of eighth notes. The other parts have slurs and triplets. 'x' marks are present above notes in the other parts. The measures are grouped into four measures per system.

86

Fl. Picc. *ppp* *p*

Fl. Sop.

Fl. Alt.

Fl. baja

Detailed description: This system covers measures 86 and 87. The Piccolo Flute (Fl. Picc.) part features a melodic line with accents (>) and dynamics *ppp* in measure 86 and *p* in measure 87. The Soprano (Fl. Sop.), Alto (Fl. Alt.), and Bass (Fl. baja) flutes have rests in measure 86 and play a triplet of eighth notes in measure 87. The Piccolo Flute part is written in a treble clef with a key signature of two flats.

88

Fl. Picc. *ppp* *fff*

Fl. Sop.

Fl. Alt.

Fl. baja

Detailed description: This system covers measures 88 and 89. The Piccolo Flute (Fl. Picc.) part features a melodic line with accents (>) and dynamics *ppp* in measure 88 and *fff* in measure 89. The Soprano (Fl. Sop.), Alto (Fl. Alt.), and Bass (Fl. baja) flutes have rests in measure 88 and play a triplet of eighth notes in measure 89. The Piccolo Flute part is written in a treble clef with a key signature of two flats.

90

Fl. Picc. *frull.*

Fl. Sop. *fff*

Fl. Alt.

Fl. baja

Detailed description: This system covers measures 90 and 91. The Piccolo Flute (Fl. Picc.) part features a melodic line with accents (>) and dynamics *frull.* (trill) in measure 90. The Soprano Flute (Fl. Sop.) has a sustained note with dynamics *fff* in measure 90. The Soprano (Fl. Sop.), Alto (Fl. Alt.), and Bass (Fl. baja) flutes have rests in measure 90 and play a triplet of eighth notes in measure 91. The Piccolo Flute part is written in a treble clef with a key signature of two flats.

Fl. Picc.

Fl. Sop.

Fl. Alt.

Fl. baja

Musical score for measures 92-93. The Piccolo Flute (Fl. Picc.) part features a rhythmic pattern of eighth notes with accents. The Soprano Flute (Fl. Sop.) part consists of a sustained, low-pitched tone. The Alto Flute (Fl. Alt.) and Bass Flute (Fl. baja) parts play a rhythmic pattern of eighth notes with accents, including a triplet in the second measure.

Fl. Picc.

Fl. Sop.

Fl. Alt.

Fl. baja

Musical score for measures 94-95. The Piccolo Flute (Fl. Picc.) part continues with the rhythmic pattern. The Soprano Flute (Fl. Sop.) part is sustained. The Alto Flute (Fl. Alt.) part features a tremolo effect and a dynamic marking of *fff*. The Bass Flute (Fl. baja) part continues with the rhythmic pattern, including a triplet.

Fl. Picc.

Fl. Sop.

Fl. Alt.

Fl. baja

Musical score for measures 96-97. The Piccolo Flute (Fl. Picc.) part continues with the rhythmic pattern. The Soprano Flute (Fl. Sop.) part is sustained. The Alto Flute (Fl. Alt.) part features a tremolo effect. The Bass Flute (Fl. baja) part continues with the rhythmic pattern, including a triplet.

98

Fl. Picc.

Fl. Sop.

Fl. Alt.

Fl. baja

100

Fl. Picc.

Fl. Sop.

Fl. Alt.

Fl. baja

*pppp* *cresc.*

*non frull.*

106

Fl. Picc.

Fl. Sop.

Fl. Alt.

Fl. baja

*ff* *fff* *molto cresc.*

*non frull.* *sfz* *sfz*

110

Fl. Picc.

Fl. Sop.

Fl. Alt.

Fl. baja

This system contains measures 110, 111, and 112. It features four staves: Fl. Picc., Fl. Sop., Fl. Alt., and Fl. baja. Each staff has a treble clef and a key signature of one flat. The music consists of eighth-note patterns with accents and dynamic markings of *sfz*. The Piccolo and Soprano flutes play a melodic line, while the Alto and Bass flutes play a rhythmic accompaniment.

113

Fl. Picc.

Fl. Sop.

Fl. Alt.

Fl. baja

This system contains measures 113, 114, and 115. It features the same four staves as the previous system. The musical notation continues with eighth-note patterns, accents, and *sfz* dynamics.

116

Fl. Picc.

Fl. Sop.

Fl. Alt.

Fl. baja

frull.

*ppp*

This system contains measures 116, 117, and 118. It features the same four staves. In measure 118, the Piccolo, Soprano, and Alto flutes have a fermata. Above the Piccolo staff, the word "frull." is written. Below the Piccolo staff, the dynamic marking *ppp* is written with a hairpin. Similar markings are present for the Soprano and Alto flutes. The Bass Flute staff continues with eighth-note patterns and *sfz* dynamics.

120 *pizz.*

Fl. Picc. *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Fl. Sop. *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Fl. Alt. *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Fl. baja *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

123

Fl. Picc. *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Fl. Sop. *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Fl. Alt. *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Fl. baja *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

126 *normal*

Fl. Picc. *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Fl. Sop. *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Fl. Alt. *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Fl. baja *sfz sfz sfz sfz sfz sfz sfz sfz sfz*



Tutti  
con la voz *sfz*  
llegar lo más  
alto posible

Fl. Picc.  
Fl. Sop.  
Fl. Alt.  
Fl. baja

*sfz sfz sfz*  
*ppp < ffff pp ppp < ffff pp ppp < ffff pp*  
*Gliss. sfz sfz sfz*  
*Gliss. sfz sfz sfz*  
*Gliss. sfz sfz sfz*  
*Gliss. sfz sfz sfz*  
*ppp < ffff pp ppp < ffff pp ppp < ffff pp*

sin voz

Fl. Picc.  
Fl. Sop.  
Fl. Alt.  
Fl. baja

*fff sfz sfz sfz sfz sfz*  
*fff sin voz sfz sfz sfz sfz sfz*  
*fff sin voz sfz sfz sfz sfz sfz*  
*fff sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Fl. Picc.  
Fl. Sop.  
Fl. Alt.  
Fl. baja

*sfz sfz sfz sfz sfz sfz sfz sfz sfz*  
*sfz sfz sfz sfz sfz sfz sfz sfz sfz*  
*sfz sfz sfz sfz sfz sfz sfz sfz sfz*  
*sfz sfz sfz sfz sfz sfz sfz sfz sfz*

140

Fl. Picc. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz* *p*

Fl. Sop. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz* *p*

Fl. Alt. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz* *p*

Fl. baja *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz* *p*

143

Fl. Picc. *sfz sfz sfz sfz* *ppp* *sfz sfz sfz sfz* *sfz sfz sfz sfz*

Fl. Sop. *sfz sfz sfz sfz* *ppp* *sfz sfz sfz sfz* *sfz sfz sfz sfz*

Fl. Alt. *sfz sfz sfz sfz* *ppp* *sfz sfz sfz sfz* *sfz sfz sfz sfz*

Fl. baja *sfz sfz sfz sfz* *ppp* *sfz sfz sfz sfz* *sfz sfz sfz sfz*

*súbito con la voz fortissimo*

*súbito con la voz fortissimo*

*súbito con la voz fortissimo*

*súbito con la voz fortissimo*

147

Fl. Picc. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Fl. Sop. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Fl. Alt. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Fl. baja *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

150

Fl. Picc. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Fl. Sop. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Fl. Alt. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Fl. baja *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

154

Tutti *sfz*  
con la voz fortissimo

Fl. Picc. *sfz sfz sfz*  
*ppp ffff pp ppp ffff pp ppp ffff pp*

Fl. Sop. *sfz sfz sfz*  
*ppp ffff pp ppp ffff pp ppp ffff pp*

Fl. Alt. *sfz sfz sfz*  
*ppp ffff pp ppp ffff pp ppp ffff pp*

Fl. baja *sfz sfz sfz*  
*ppp ffff pp ppp ffff pp ppp ffff pp*

*Gliss.*

158

voz y frull. fortissimo *sfz*  
llegar lo más alto posible

Fl. Picc. *pp ffff pp*

Fl. Sop. *pp ffff pp*

Fl. Alt. *pp ffff pp*

Fl. baja *pp ffff pp*

*Gliss.*

163

Fl. Picc.

*ppp*  
eólico irregular  
non frull.

*ffff*

*pp*  
molto cresc.

Fl. Sop.

*ppp*  
eólico irregular  
non frull.

*ffff*

*pp*  
molto cresc.

Fl. Alt.

*ppp*  
eólico irregular  
non frull.

*ffff*

*pp*  
molto cresc.

Fl. baja

*ppp*

*ffff*

*pp*  
molto cresc.

170

Fl. Picc.

*fff* *sfz* *sfz* *fff* *sfz* *sfz* *fff* *sfz* *sfz*

normal

Fl. Sop.

*fff* *sfz* *sfz* *fff* *sfz* *sfz* *fff* *sfz* *sfz*

normal

Fl. Alt.

*fff* *sfz* *sfz* *fff* *sfz* *sfz* *fff* *sfz* *sfz*

normal

Fl. baja

*fff* *sfz* *sfz* *fff* *sfz* *sfz* *fff* *sfz* *sfz*

173

Fl. Picc.

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Fl. Sop.

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Fl. Alt.

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Fl. baja

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

176

Fl. Picc. *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Fl. Sop. *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Fl. Alt. *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Fl. baja *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

179

Fl. Picc. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz* *frull. pp*

Fl. Sop. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz* *frull. pp*

Fl. Alt. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz* *frull. pp*

Fl. baja *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz* *frull. pp*

183

Fl. Picc. *non frull. pizz. fff sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Fl. Sop. *non frull. pizz. fff sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Fl. Alt. *non frull. pizz. fff sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Fl. baja *fff sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

187  
Fl. Picc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*  
non pizz.  
con la voz fortissimo  
Fl. Sop. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*  
non pizz.  
con la voz fortissimo  
Fl. Alt. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*  
non pizz.  
con la voz fortissimo  
Fl. baja *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

190  
Fl. Picc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*  
Fl. Sop. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*  
Fl. Alt. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*  
Fl. baja *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

193  
Fl. Picc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*  
Fl. Sop. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*  
Fl. Alt. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*  
Fl. baja *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

