

**EDUARDO CACERES**

**“ORION Y LOS 4 JINETES”**

Saxofón tenor y Percusión (1 percusionista )

- Marimba ( 5 octavas)
- 3 Tom tom (alto-medio-bajo)
- Bongoes
- Caja con bordona
- 1 Platillo suspendido
- Hi - hat
- Castañuelas

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# “ORION Y LOS 4 JINETES”

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## PRIMER JINete

$\text{♩} = 112$

SAXOFON TENOR

*ff* (en estilo de jazz)

HI - HAT  
(con baq. de Marimba)

*ff* *sfpz*

This section shows the beginning of the piece. It features a tenor saxophone part with eighth-note patterns and sixteenth-note fills, and a hi-hat part with eighth-note patterns. Dynamic markings include *ff* and *sfpz*.

SAXO

H. H.

*sfpz*

This section continues with the tenor saxophone and hi-hat parts. The hi-hat part includes a dynamic marking of *sfpz*.

SAXO

H. H.

*p* cresc. súbito

*f*

muta MARIMBA

*sffz*

This section includes a dynamic marking of *p* cresc. súbito followed by *f*. It also features a muting technique for the marimba, indicated by a bracket labeled "muta MARIMBA".

SAXO

MARIMBA

con misma baqueta

*f*

This section shows the tenor saxophone and marimba parts. The marimba part is played with the same mallets as the hi-hat, as indicated by the text "con misma baqueta".

The musical score consists of four systems of music, each starting with a double bar line and ending with a double bar line. The instruments involved are Saxophone (SAXO) and Marimba (MAR).

**System 1:** Both Saxophone and Marimba play eighth-note patterns with grace notes. The Marimba part includes several rests. Measure 1 ends with a forte dynamic.

**System 2:** The key signature changes to A major (no sharps or flats). The Marimba part has a dynamic marking of *p cresc.* followed by *f*. The Marimba part ends with a dynamic marking of *p p cresc. súbito*.

**System 3:** The Marimba part continues with eighth-note patterns. The dynamic is *ff*. The H.H. (High Hat) part is labeled "HI-HAT (con misma baq.)" and also plays eighth-note patterns. The dynamic is *ff*.

**System 4:** The Marimba part continues with eighth-note patterns. The dynamic is *ff*. The T.TOM (TOM TOM BAJO) part is labeled "con baqueta de Marimba" and plays eighth-note patterns. The dynamic is *ff*. The Marimba part ends with a dynamic marking of *baqueta dura de Marimba* and *fff*.

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Musical score for a jazz ensemble, page 3. The score consists of six staves:

- SAXO**: Treble clef staff. Playing eighth-note patterns with grace notes and accents. Measures 1-5.
- T.TOM**: Tom-tom staff. Playing eighth-note patterns with accents. Measures 1-5.
- MAR**: Bass clef staff. Playing eighth-note patterns with accents. Measures 1-5.
- SAXO**: Treble clef staff. Playing eighth-note patterns with grace notes and accents. Measures 6-10.
- T.TOM**: Tom-tom staff. Playing eighth-note patterns with accents. Measures 6-10.
- MAR**: Bass clef staff. Playing eighth-note patterns with accents. Measures 6-10.
- SAXO**: Treble clef staff. Playing eighth-note patterns with grace notes and accents. Measures 11-15.
- H.H.**: Bass clef staff. Playing eighth-note patterns with accents. Measures 11-15. Includes dynamic instruction **fff**.
- MAR**: Bass clef staff. Playing eighth-note patterns with accents. Measures 11-15.

Text above the 11th measure: **HI-HAT (con misma baq.)**

SAXO

H.H.

MAR.

SAXO

T.TOM

MAR.

SAXO

T.TOM

MAR.

(GROUL) poco a poco

muta T.TOM BAJO

mism bag. ff

poco cresc. poco a poco

GROUL agudo... el gliss.

poco groul

T.TOM BAJO

ffff

gliss. hacia abajo

SAXO      *pp*

CAST.      CASTAÑUELAS c / manos      *mp*

MAR.

SAXO      *fff*

CAST. TOM      TOM BAJO c / baq.      *ffffsfz*      TOM alto      *fff*

MAR.

SAXO      *fff*

CAJA TOM      CAJA con bordona      *pp*      *fff*      TOM BAJO      *fff*

MAR.

Musical score page 6 featuring five staves:

- SAXO:** Treble clef. Playing eighth-note patterns with dynamic *fff*. Measure 1: 3 pairs of eighth notes. Measure 2: 3 pairs of eighth notes. Measure 3: 3 pairs of eighth notes. Measure 4: 3 pairs of eighth notes.
- TOM:** Bass clef. Playing eighth-note patterns. Measure 1: 3 pairs of eighth notes. Measure 2: 3 pairs of eighth notes. Measure 3: 3 pairs of eighth notes. Measure 4: 3 pairs of eighth notes. Dynamics: *fff*, *fff*, *sfz*, *fff*.
- MAR:** Bass clef. Playing eighth-note patterns. Measure 1: 3 pairs of eighth notes. Measure 2: 3 pairs of eighth notes. Measure 3: 3 pairs of eighth notes. Measure 4: 3 pairs of eighth notes. Dynamics: *fff*, *sfz*.
- CAJA con bordona:** Bass clef. Playing eighth-note patterns. Measure 1: 3 pairs of eighth notes. Measure 2: 3 pairs of eighth notes. Dynamics: *pp*, *fff*.
- TOM BAJO:** Bass clef. Playing eighth-note patterns. Measure 1: 3 pairs of eighth notes. Measure 2: 3 pairs of eighth notes. Dynamics: *fff*.

Measure 5 (rit.)

Measure 6 (rit.)

Measure 7 (rit.)

Measure 8 (2'00)