

"Alunizaje en el Marga Marga"

Para orquesta de cuerdas

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Chile

♩ = 86

Violin I.1

Violin I.2

Violin I.3

Violin II.1

Enérgico

simile

fff

Violin II.2

Enérgico

simile

fff

Violin II.3

Enérgico

simile

fff

Viola I

fff

Viola II

fff

Violoncello I

fff

Violoncello II

fff

Contrabajo I

fff

Contrabajo II

fff

6

Vln. I.1 *sfz* *ppp* *sfz* *fff* simile

Vln. I.2 *sfz* *ppp* *sfz* *fff* simile

Vln. I.3 *sfz* *ppp* *sfz* *fff* simile

Vln. II.1 *pizz.* *ff* *ppp* *sfz* *fff* simile

Vln. II.2 *pizz.* *ff* *ppp* *sfz* *fff* simile

Vln. II.3 *pizz.* *ff* *ppp* *sfz* *fff* simile

Vla. I *pizz.* *mf < ff* *fff* *fff*

Vla. II *pizz.* *mf < ff* *fff* *fff*

Vc. I *pizz.* *mf* *sul pont arco* *sfz* *fff* *fff*

Vc. II *pizz.* *mf* *sul pont arco* *sfz* *fff* *fff*

Cb. I *sfz* *fff*

Cb. II *sfz* *fff*

A

musical score for strings and woodwinds, measures 6-9. The score includes parts for Violins I (Vln. I.1, Vln. I.2, Vln. I.3), Violins II (Vln. II.1, Vln. II.2, Vln. II.3), Violas (Vla. I, Vla. II), Violas/Celli (Vc. I, Vc. II), and Contrabasses (Cb. I, Cb. II). Dynamics range from *mf* to *fff*. Performance techniques include *pizz.* (pizzicato), *arco* (arco), and *sul pont arco* (sul ponticello arco). Glissando markings (*gliss.*) are present in the violin parts. A section marker **A** is located above the first measure of the second system.

12

Vln. I.1

Vln. I.2

Vln. I.3

Vln. II.1

Vln. II.2

Vln. II.3

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

pizz.

arco

p

sffz

pizz. (casi Bartok)

sffz

p

sffz

B

19 pizz. *ff*

Vln. I.1

Vln. I.2

Vln. I.3

Vln. II.1

Vln. II.2

Vln. II.3

Vla. I *mf*

Vla. II *mf*

Vc. I *p* arco *ppp* simile

Vc. II *p* arco *ppp* simile

Cb. I *pp*

Cb. II

pp

24

Vln. I.1 *pp*

Vln. I.2 *pp*

Vln. I.3 *pp*

Vln. II.1

Vln. II.2

Vln. II.3

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

30

Vln. I.1

pizz.

ppp

Vln. I.2

pizz.

ppp

Vln. I.3

pizz.

ppp

Vln. II.1

ppp

Vln. II.2

ppp

Vln. II.3

ppp

Vla. I

pizz.

ppp

Vla. II

pizz.

ppp

Vc. I

ppp

Vc. II

ppp

Cb. I

Cb. II

1. arco 2. arco sul pont. **C**

Vln. I.1 *ffz*

Vln. I.2 *ffz*

Vln. I.3 *ffz*

Vln. II.1 *ffz* *gliss.* *fff*

Vln. II.2 *fff ffz* *fff ffz* *fff* *gliss.*

Vln. II.3 *fff ffz* *fff ffz*

Vla. I *fff* *fff* *ffz* *fff* *gliss.* *gliss.*

Vla. II *fff* *fff* *ffz* *fff* *gliss.* *gliss.*

Vc. I *fff* *fff* *fff* *fff* *gliss.* *gliss.*

Vc. II *fff* *fff* *fff* *fff* *gliss.* *gliss.*

Cb. I *fff* *fff* *fff*

Cb. II *fff* *fff* *fff*

44

Vln. I.1 *fff* *gliss.* *gliss.* *gliss.* *decesc.*

Vln. I.2 *fff* *gliss.* *gliss.* *gliss.* *decesc.*

Vln. I.3 *decesc.*

Vln. II.1 *gliss.* *gliss.* *gliss.* *decesc.*

Vln. II.2 *gliss.* *gliss.* *gliss.* *decesc.*

Vln. II.3 *decesc.*

Vla. I *gliss.* *gliss.* *gliss.* *gliss.*

Vla. II *gliss.* *gliss.* *gliss.* *gliss.*

Vc. I

Vc. II

Cb. I

Cb. II

Detailed description: This page of a musical score contains measures 44 through 48. The top section features six violin staves (Vln. I.1-3 and Vln. II.1-3) and two viola staves (Vla. I and II). The violin parts begin with a fortissimo (*fff*) dynamic and play a glissando (*gliss.*) across the first three measures, followed by a decrescendo (*decesc.*) in the fourth measure. The viola parts also play glissandos (*gliss.*) across the first three measures. The bottom section features two violoncello staves (Vc. I and II) and two contrabass staves (Cb. I and II). The violoncello parts play a steady eighth-note pattern, while the contrabass parts play a steady quarter-note pattern. A double bar line with a repeat sign is located at the end of measure 47. The score is written in a key signature of one sharp (F#) and a common time signature (C).

49 *gliss.*

Vln. I.1 *pp*

Vln. I.2 *gliss.* *pp*

Vln. I.3 *pp*

Vln. II.1 *pp*

Vln. II.2 *pp*

Vln. II.3 *pp*

Vla. I *sfz* *sfz* *pp* *decresc.*

Vla. II *sfz* *sfz* *pp* *decresc.*

Vc. I *sfz* *sfz* *pp* *decresc.*

Vc. II *sfz* *sfz* *pp* *decresc.*

Cb. I *sfz* *sfz* *pp* *decresc.*

Cb. II *sfz* *sfz* *pp* *decresc.*

Detailed description: This page of a musical score contains measures 49 through 53. The top section features three Violin I staves (Vln. I.1, Vln. I.2, Vln. I.3) and three Violin II staves (Vln. II.1, Vln. II.2, Vln. II.3). The Violin I parts begin with a glissando (gliss.) in measure 49 and play sustained notes with a piano-piano (pp) dynamic. The Violin II parts play sustained notes with a piano-piano (pp) dynamic. The middle section consists of two Viola staves (Vla. I, Vla. II) and two Violoncello staves (Vc. I, Vc. II). The Viola and Cello parts play a rhythmic pattern of eighth notes, starting with a sforzando (sfz) dynamic in measure 49 and transitioning to a piano-piano (pp) dynamic with a decrescendo (decresc.) in measure 53. The bottom section features two Contrabass staves (Cb. I, Cb. II) playing a rhythmic pattern of eighth notes, also starting with a sforzando (sfz) dynamic and transitioning to a piano-piano (pp) dynamic with a decrescendo (decresc.) in measure 53.

D

Flageolet y sul pont

solo

54

Vln. I.1

Vln. I.2

Vln. I.3

Vln. II.1

Vln. II.2

Vln. II.3

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

ppp

Flag.

pppp

Flag.

pppp

Flag.

pppp

Flag.

pppp

pizz.

ppp

66

Vln. I.1

Vln. I.2

Vln. I.3

Vln. II.1

Vln. II.2

Vln. II.3

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

Flag. y sul pont

ppp cresc.

Flag. y sul pont

ppp cresc.

Flag. y sul pont

ppp cresc.

arco

arco

arco

arco

f

f

ord.

f cresc.

ord.

f cresc.

ord.

f cresc.

ord.

f cresc.

arco

f

arco

f

arco

f

arco

f

71

Vln. I.1 ord.
ppp molto cresc. *fff*

Vln. I.2 ord.
ppp molto cresc. *fff*

Vln. I.3 *ff* *ppp* molto cresc. *fff* al aire

Vln. II.1 *ff* *ppp* molto cresc. *fff*

Vln. II.2 *ff* *ppp* molto cresc. *fff*

Vln. II.3 *ff* *ppp* molto cresc. *fff* al aire

Vla. I *ff* *ppp* molto cresc. *fff* al aire

Vla. II *ff* *ppp* molto cresc. *fff* al aire

Vc. I *fff*

Vc. II *fff*

Cb. I *fff*

Cb. II *fff*

molto rit.

76

molto rit. *ffff*

Esperarr 12" y comenzar II mov.

$\text{♩} = 86$
en un sólo arco
sul pont

Vln. I.1

ffff molto rit. *ppp* sul pont *ppp*

Vln. I.2

ffff molto rit. *ppp* sul pont

Vln. I.3

ffff molto rit. sul pont *ppp*

Vln. II.1

ffff molto rit. sul pont *fp*

Vln. II.2

ffff molto rit. sul pont *fp*

Vln. II.3

ffff molto rit. sul pont *fp*

Vla. I

ffff molto rit.

Vla. II

ffff molto rit.

Vc. I

ffff molto rit. *ffff*

Vc. II

ffff molto rit. *ffff*

Cb. I

ffff molto rit. *ffff*

Cb. II

ffff molto rit. *ffff*

89

Vln. I.1

Vln. I.2

Vln. I.3

Vln. II.1

Vln. II.2

Vln. II.3

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

con sord.
casi imperceptible

ppp *pp*

fff

G

♩ = 82

103

Vln. I.1 *ffz*

Vln. I.2 *ffz*

Vln. I.3 *ffz*

Vln. II.1 *ffz* senza sord.

Vln. II.2 *ffz* senza sord.

Vln. II.3 *ffz* senza sord.

Vla. I *ppp* bien articulado pizz. *f*

Vla. II *ppp* bien articulado pizz. *f*

Vc. I *ppp* bien articulado pizz. *f*

Vc. II *fff* bien articulado pizz. *f*

Cb. I *fff* bien articulado pizz. *f*

Cb. II *fff* bien articulado pizz. *f*

fff *f*

pizz. bien articulado

113

Vln. I.1

Vln. I.2

Vln. I.3

Vln. II.1

Vln. II.2

Vln. II.3

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

ff

pizz. bien articulado

ff

pizz. bien articulado

ff

bien articulado
pizz.

ff

bien articulado
pizz.

ff

bien articulado
pizz.

ff

bien articulado

ff

bien articulado

ff

ff

ff

120

The musical score consists of ten staves. The first six staves are for violins (Vln. I.1-3 and Vln. II.1-3), and the last four are for viola (Vla. I-II), violin (Vc. I-II), and cello (Cb. I-II).
- **Violins I (Vln. I.1-3):** Play a sixteenth-note triplet figure starting at measure 120, followed by quarter-note patterns in measures 121-122. They then rest in measures 123 and 124.
- **Violins II (Vln. II.1-3):** Play the same triplet figure and quarter-note patterns in measures 120-122, then rest in measures 123 and 124.
- **Viola I and II (Vla. I-II):** Rest in measures 120-121. In measure 122, they play a sixteenth-note triplet figure. In measures 123-124, they play a quarter-note pattern. In measure 124, they play a *sffz* chord.
- **Violoncello I and II (Vc. I-II):** Rest in measures 120-121. In measure 122, they play a sixteenth-note triplet figure. In measures 123-124, they play a quarter-note pattern. In measure 124, they play a *sffz* chord.
- **Cello I and II (Cb. I-II):** Rest in measures 120-121. In measure 122, they play a sixteenth-note triplet figure. In measures 123-124, they play a quarter-note pattern. In measure 124, they play a *sffz* chord.
- **Performance markings:** 'arco' is marked above the viola and cello parts in measures 123 and 124. 'pizz.' is marked above the violin parts in measures 123 and 124. *sffz* is marked below the viola and cello parts in measure 124.

126

Score for Vln. I.1, Vln. I.2, Vln. I.3, Vln. II.1, Vln. II.2, Vln. II.3, Vla. I, Vla. II, Vc. I, Vc. II, Cb. I, and Cb. II. The score includes dynamics like *sfz*, *pizz.*, and *arco*.

Instrument parts and dynamics:

- Vln. I.1, Vln. I.2, Vln. I.3, Vln. II.1, Vln. II.2, Vln. II.3:** Violin parts with dynamics *sfz* and *pizz.* markings.
- Vla. I, Vla. II:** Viola parts with dynamics *sfz*, *pizz.*, and *arco* markings.
- Vc. I, Vc. II:** Violoncello parts with dynamics *sfz* and *arco* markings.
- Cb. I, Cb. II:** Contrabass parts with dynamics *sfz* markings.

H

132 arco ♩ = 82

Vln. I.1 arco *fff* sul pont. muy libre *fff* gliss. gliss. gliss. poco a poco decresc.....

Vln. I.2 arco *fff* sul pont. muy libre *fff* gliss. gliss. gliss. poco a poco decresc.....

Vln. I.3 arco muy libre sul pont. *fff* gliss. gliss. gliss. poco a poco decresc.....

Vln. II.1 arco sul pont. *fff* *fffz* desplazar arco poco a poco de sul pont. poco a poco decresc.....

Vln. II.2 arco sul pont. *fff* *fffz* desplazar arco poco a poco de sul pont. poco a poco decresc.....

Vln. II.3 arco sul pont. *fff* *fffz* desplazar arco poco a poco de sul pont. poco a poco decresc.....

Vla. I *ffz* *fff* *ff*

Vla. II *ffz* *fff* *ff*

Vc. I *ffz* *fff* *ff*

Vc. II *ffz* *fff* *ff*

Cb. I *ffz* *fff* *ff*

Cb. II *ffz* *fff* *ff*

143 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. I.1 *f* *mf* siempre decresc.

Vln. I.2 *f* *mf* siempre decresc.

Vln. I.3 *f* *mf* siempre decresc.

Vln. II.1 (normal) rit. de trémolo *f*

Vln. II.2 (normal) rit. de trémolo *f*

Vln. II.3 (normal) rit. de trémolo *f*

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

159

Vln. I.1 *p* *pp* *ppp* *ppp* *gliss.* *sul G* *ppp* *gliss.* *pizz.* *sfz*

Vln. I.2 *p* *ppp* *gliss.* *sul G* *ppp* *gliss.* *pizz.* *sfz*

Vln. I.3 *ppp* *gliss.* *sul G* *ppp* *gliss.* *pizz.* *sfz*

Vln. II.1 *ppp* *gliss.* *sul G* *ppp* *gliss.* *pizz.* *sfz*

Vln. II.2 *ppp* *gliss.* *sul G* *ppp* *gliss.* *pizz.* *sfz*

Vln. II.3 *ppp* *gliss.* *sul G* *ppp* *gliss.* *pizz.* *sfz*

Vla. I *p* *ppp* *gliss.* *sul G* *ppp* *gliss.* *pizz.* *sfz*

Vla. II *p* *ppp* *gliss.* *sul G* *ppp* *gliss.* *pizz.* *sfz*

Vc. I *ppp* *gliss.* *sul A* *ppp* *gliss.* *pizz.* *sfz*

Vc. II *ppp* *gliss.* *sul A* *ppp* *gliss.* *pizz.* *sfz*

Cb. I *ppp* *gliss.* *pizz.* *sfz*

Cb. II *ppp* *gliss.* *pizz.* *sfz*

sfz

175 $\text{♩} = 86$

Vln. I.1

Vln. I.2

Vln. I.3

Vln. II.1

Vln. II.2

Vln. II.3

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

arco
molto legato
solo
fff

arco
fff

ATACCA

184

arco molto legato

stacc.

Vln. I.1

ppp *fff*

arco molto legato

stacc.

Vln. I.2

ppp *fff*

arco molto legato

stacc.

Vln. I.3

ppp *fff*

arco

Vln. II.1

fff

arco

Vln. II.2

fff

arco

Vln. II.3

fff

arco

Vla. I

fff arco

Vla. II

fff arco

Vc. I

Vc. II

Cb. I

Cb. II

189

Vln. I.1

Vln. I.2

Vln. I.3

Vln. II.1

Vln. II.2

Vln. II.3

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

molto legato

pp súbito  *cresc...*

molto legato

pp súbito  *cresc...*

molto legato

pp súbito  *cresc...*

molto legato

ff  *cresc...*

molto legato

ff  *cresc...*

arco
molto legato

ff  *cresc...*

arco
molto legato

ff  *cresc...*

194

Vln. I.1

Vln. I.2

Vln. I.3

Vln. II.1

Vln. II.2

Vln. II.3

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

p

ffz

fff

Detailed description: This page of a musical score, numbered 194, features a key signature of one sharp (F#) and a common time signature. It contains ten staves: three for Violin I (I.1, I.2, I.3), three for Violin II (II.1, II.2, II.3), two for Viola (I, II), and two for Cello (I, II). The Violin I and II parts play a rhythmic eighth-note pattern starting in measure 194. The Viola and Cello parts play a similar pattern, often in octaves. Dynamic markings include *p* (piano) for the Violin I parts and *ffz* (fortissimo, crescendo) and *fff* (fortississimo) for the other instruments. A box labeled 'K' is located at the top right of the page.

197

Vln. I.1

Vln. I.2

Vln. I.3

Vln. II.1

Vln. II.2

Vln. II.3

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

Detailed description: This page of a musical score, numbered 197, features a string section with nine staves. The first three staves are for Violin I (Vln. I.1, Vln. I.2, Vln. I.3), the next three for Violin II (Vln. II.1, Vln. II.2, Vln. II.3), and the final three are for Viola (Vla. I, Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass I (Cb. I), with Contrabass II (Cb. II) also present. The Violin I and II parts play a complex, rhythmic melody with many accidentals. The Viola, Violoncello, and Contrabass parts are currently silent, indicated by a horizontal line with a bar across each staff. The score is organized into three measures across the page.



pizz.

200

Vln. I.1

ppp
pizz.

Vln. I.2

ppp

Vln. I.3

sul pont.
ppp

Vln. II.1

sul pont.
ppp

Vln. II.2

sul pont.
ppp

Vln. II.3

sul pont.
ppp

Vla. I

Vla. II

Vc. I

solo
sul pont.
ppp

Vc. II

sul pont.
ppp

Cb. I

pizz.
ppp

Cb. II

pizz.
ppp

204

Vln. I.1 arco *pp* sempre cresc. pizz.

Vln. I.2 arco *pp* sempre cresc. pizz.

Vln. I.3 ord. *pp* sempre cresc.

Vln. II.1 ord. *pp* sempre cresc. sul pont.

Vln. II.2 ord. *pp* sempre cresc. sul pont.

Vln. II.3 ord. *pp* sempre cresc.

Vla. I *ppp* *pp* sempre cresc.

Vla. II *ppp* *pp* sempre cresc.

Vc. I ord. *pp* sempre cresc. sul pont.

Vc. II cresc.

Cb. I arco pizz. *pp* sempre cresc. pizz.

Cb. II arco *pp* sempre cresc. pizz.

209

Vln. I.1 *p* *mp* *mf* *f*

Vln. I.2 *p* *mp* *mf* *f*

Vln. I.3 *mp* sul pont.

Vln. II.1 *p* *mp* *mp* *mf* *f*

Vln. II.2 *p* *mp* *mp* *mf* *f*

Vln. II.3 *mp* sul pont.

Vla. I *mf* *f* pizz.

Vla. II *mf* *f* pizz.

Vc. I *p* *mp* *mf* *f*

Vc. II *p* *mp* *mf* *f*

Cb. I *p* *mp* *mf* *f*

Cb. II *p* *mp* *mf* *f*

M

arco sul pont. molto accelerando legato

214

Vln. I.1 *ff* arco sul pont. *fff* molto accelerando legato

Vln. I.2 *ff* arco sul pont. *fff* molto accelerando legato

Vln. I.3 *ff* *fff* molto accelerando legato

Vln. II.1 *ff* *fff* molto accelerando stacc.

Vln. II.2 *ff* *fff* molto accelerando stacc.

Vln. II.3 *ff* *fff* molto accelerando stacc.

Vla. I *ff* arco sul pont. *fff* molto accelerando stacc.

Vla. II *ff* arco sul pont. *fff* molto accelerando stacc.

Vc. I *ff* sul pont. *fff* molto accelerando legato no sul pont.

Vc. II *ff* arco sul pont. *fff* molto accelerando legato

Cb. I *ff* arco sul pont. *fff* molto accelerando legato

Cb. II *ff* arco sul pont. *fff* molto accelerando legato

217

Vln. I.1

Vln. I.2

Vln. I.3

Vln. II.1

Vln. II.2

Vln. II.3

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

siempre accel...

siempre accel...

siempre accel...

siempre accel...

siempre accel...

siempre accel...

siempre accel...

siempre accel...

siempre accel...

siempre accel...

siempre accel...

siempre accel...

siempre accel...

siempre accel...

220

Vln. I.1 *ppp* *sff*

Vln. I.2 *ppp* *sff*

Vln. I.3 *ppp* *sff*

Vln. II.1 *ppp* *sff*

Vln. II.2 *ppp* *sff*

Vln. II.3 *ppp* *sff*

Vla. I *ppp* *sff*

Vla. II *ppp* *sff*

Vc. I *ppp* *sff*

Vc. II *ppp* *sff*

Cb. I *ppp* *sff*

Cb. II *ppp* *sff*

224

Vln. I.1

Vln. I.2

Vln. I.3

Vln. II.1

Vln. II.2

Vln. II.3

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

fff

fff

Vln. I.1
228
desplazar desde la punta hacia el talón sul A
fffzpp
gliss.
fffz

Vln. I.2
desplazar desde la punta hacia el talón sul A
fffzpp
gliss.
fffz

Vln. I.3
desplazar desde la punta hacia el talón sul A
pp
gliss.
fffz

Vln. II.1
desplazar desde la punta hacia el talón sul A
pp
gliss.
fffz

Vln. II.2
desplazar desde la punta hacia el talón sul G
pp
gliss.
fffz

Vln. II.3
desplazar desde la punta hacia el talón sul G
pp
gliss.
fffz

Vla. I
fffz

Vla. II
fffz

Vc. I
desplazar desde la punta hacia el talón
pp
gliss.
fffz

Vc. II
desplazar desde la punta hacia el talón
pp
gliss.
fffz

Cb. I
fffz

Cb. II
fffz