

# **“Por Corrientes...”**

Para Flauta soprano en Do  
y Guitarra

**EDUARDO CÁCERES**

Junio 2010

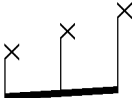
**CHILE**

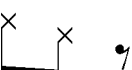
(BUENOS AIRES)


# Indicaciones

## Guitarra

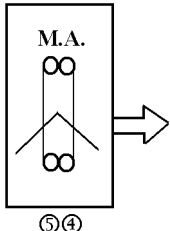
1.-  = Sonido apagado – evitar sonidos armónicos.


2.-  siempre seguir dirección ascendente.

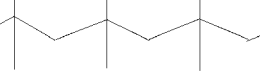
3.-  siempre seguir dirección descendente.

4.-  Se recomienda tocar este trozo con cejilla muda todo el tiempo.


5.- Esta obra deberá ser interpretada en lo posible, con amplificación (moderada).

6.-  Deslizar la punta de las uñas sobre las cuerdas (*gliss.*) con el objeto de producir un sonido raspado o rasguñado.  
El ámbito será desde el puente hasta el tercer espacio, aprox.


7.-  Pulsar las cuerdas 2 y 3 al aire (M. D.) con dos dedos; 2 y 3 de la M.I.


8.-  Presionar ondulantemente en la 2ª y 3ª cuerda en el sector Comprendido entre la cejilla 0 y el clavijero con el objeto De producir sonidos *gliss.* de ¼ de tono aproximado.

Cada presión ondulante tendrá una duración de  $\bullet = 92$ .

Presionar tantas veces como rayas verticales existan y Pulsar cada vez que se indique el signo 

## Flauta

1.-  = slap (tonge ram)

2.-  = pizz. Pizzicato

3.-  = Sonido eólico

# "Por Corrientes..."

Eduardo Cáceres  
2010  
CHILE  
(BUENOS AIRES)

♩ = 60

Flauta

Guitarra

*gliss*

*gliss*

*gliss*

*ffff*

Con dedo 1 cejillo en la tastiera  
y 2 golpes con mano derecha  
Tempo 1 y 2

♩ = 92

Fl.

Guit.

*sempre slap (tonge ram)*

Pizz. a la Bartok

*fff*

*fff*

Fl.

Guit.

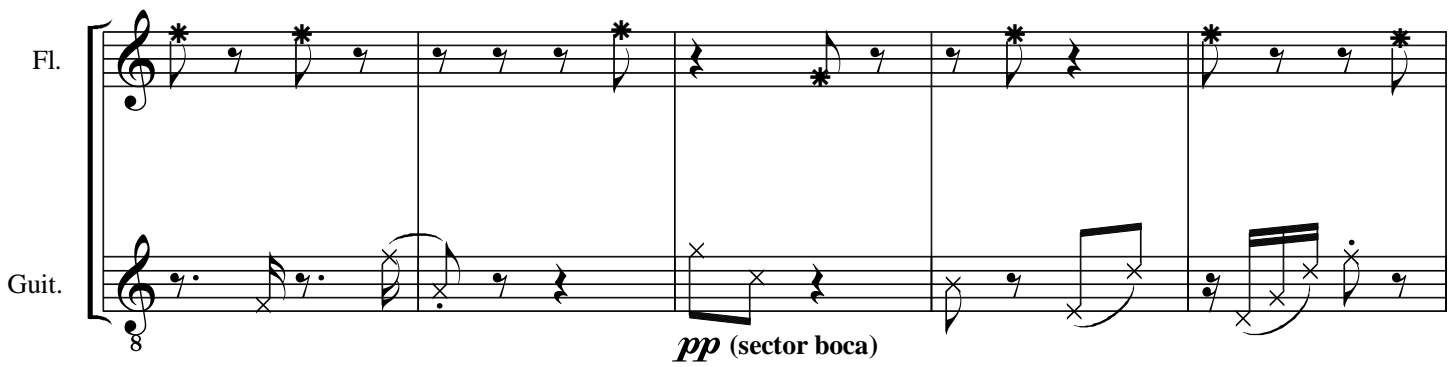
Fl.

Guit.

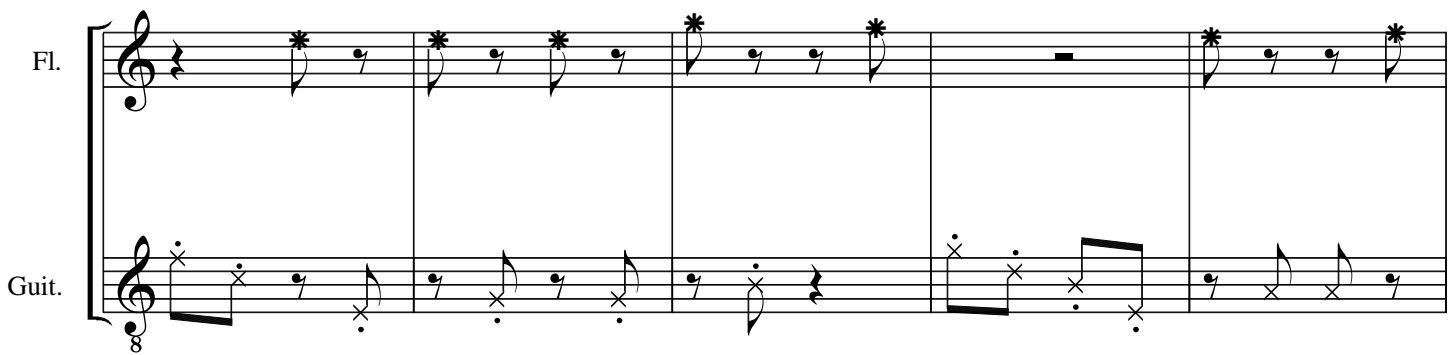
*fff*

pizz. a la bartok

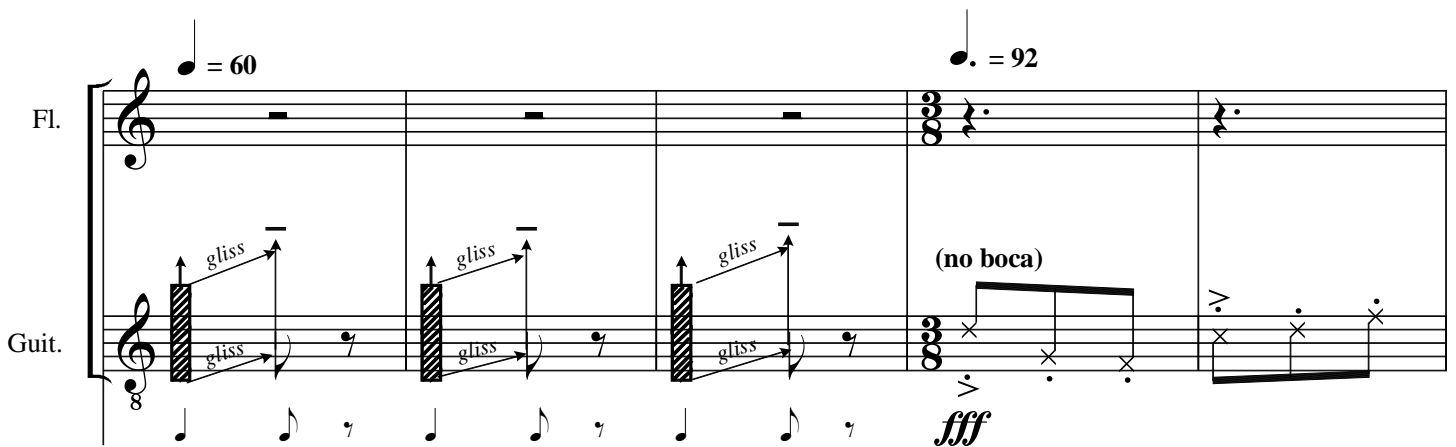
*fff*

Fl. 

Guit. *pp* (sector boca)

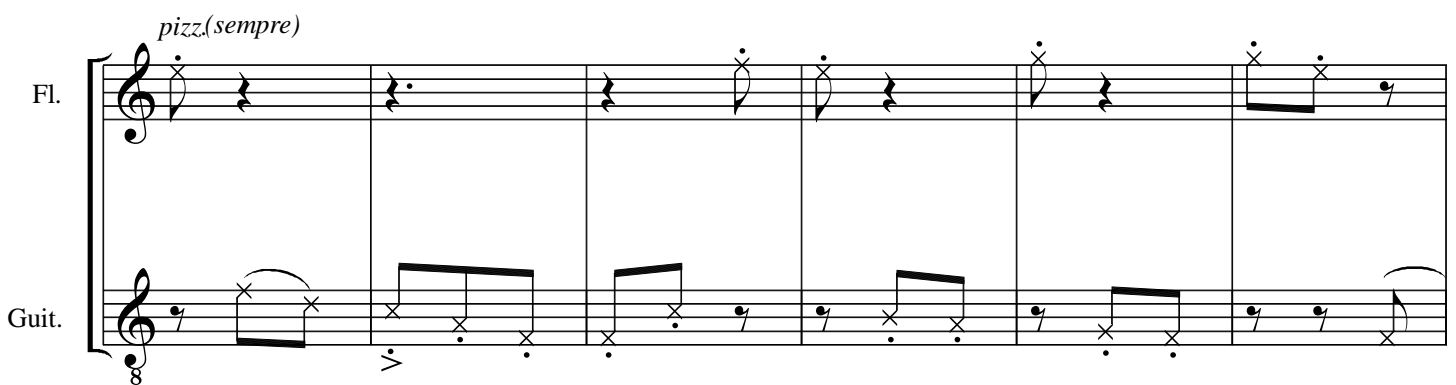
Fl. 

Guit.

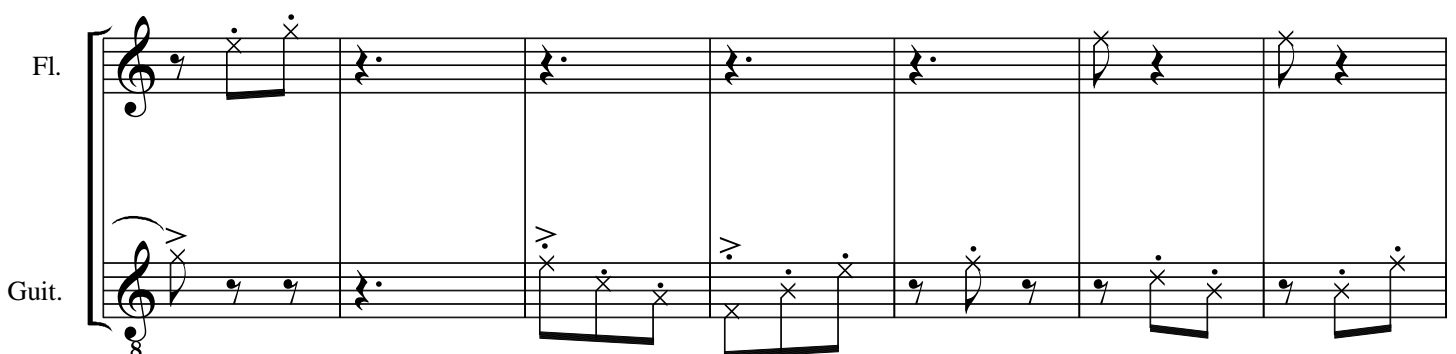
Fl. 

Guit. *fff*

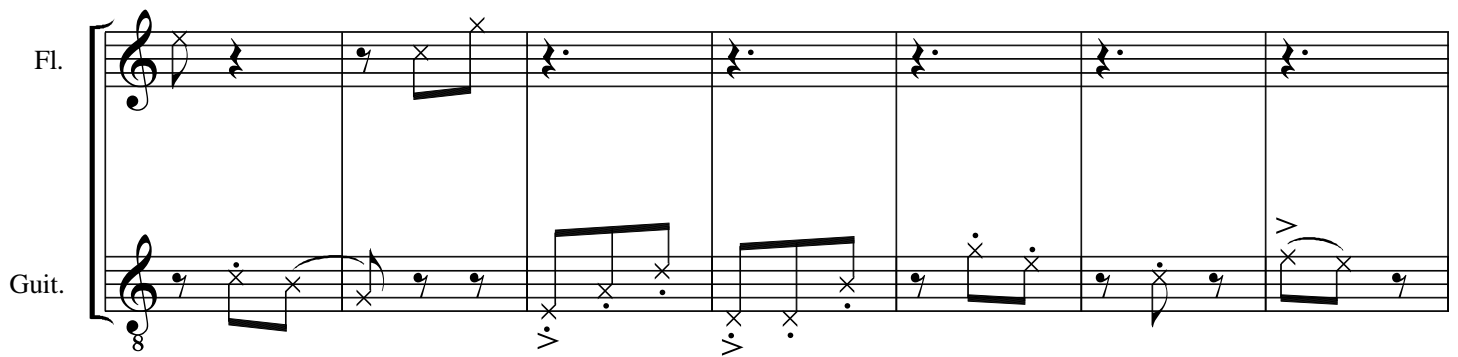
Con dedo 1 cejillo en la tastiera  
y 2 golpes con mano derecha  
Tempo 1 y 2

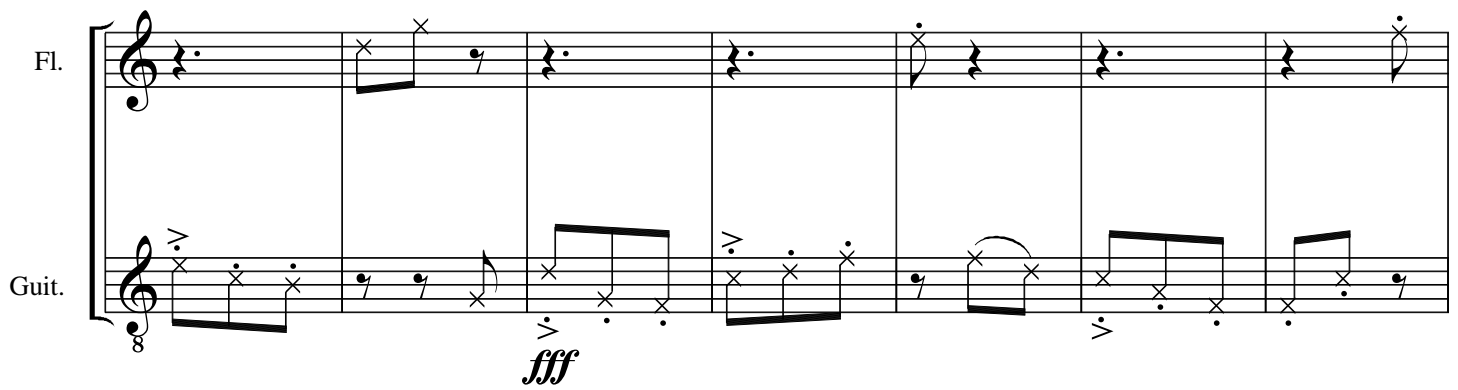
Fl. *pizz.(sempre)* 

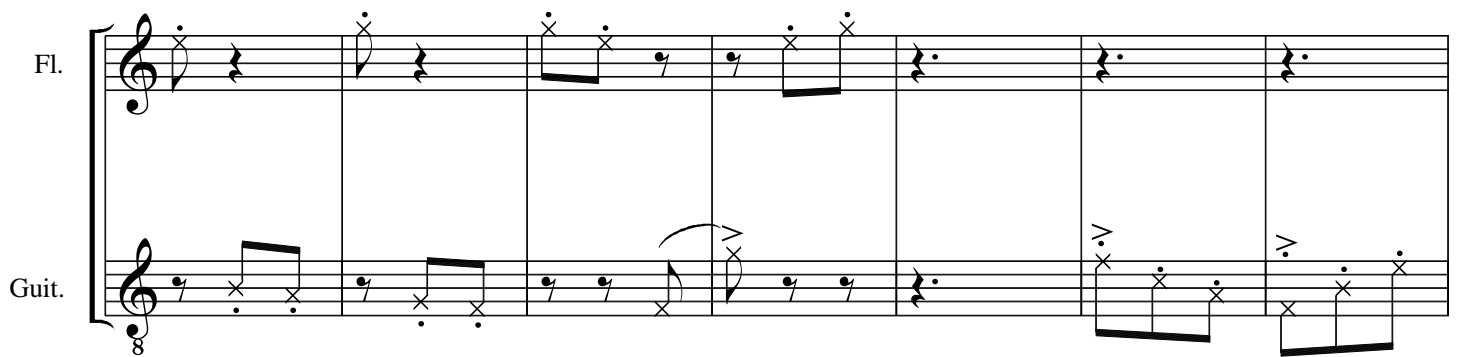
Guit.

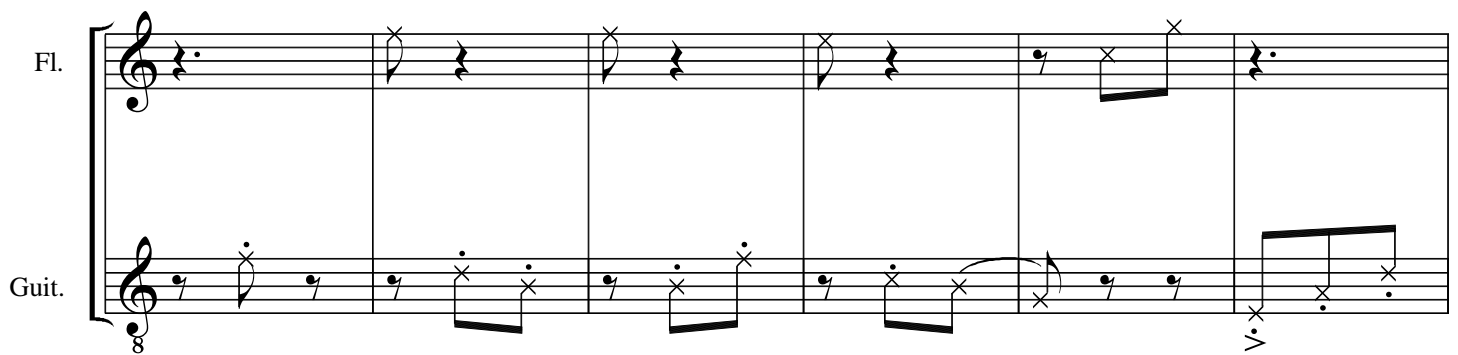
Fl. 

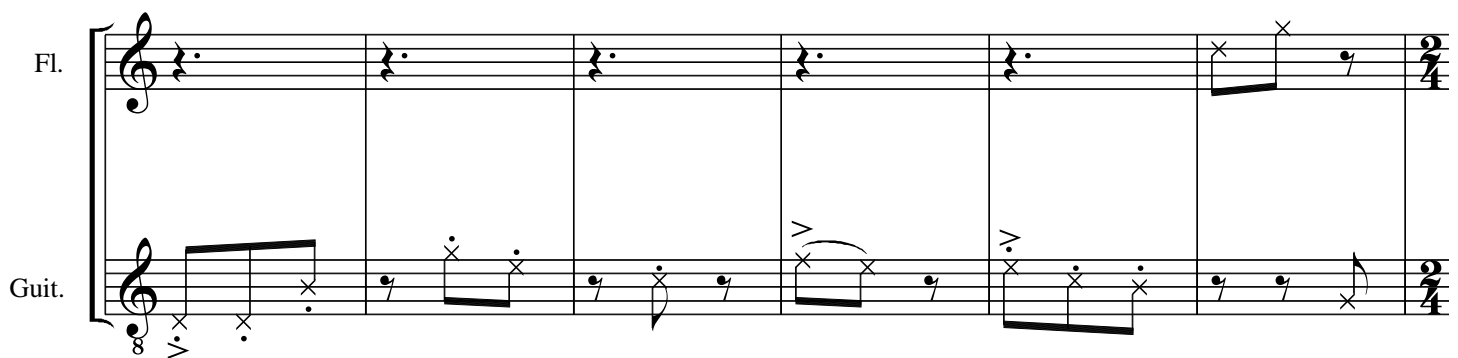
Guit.

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

♩ = 92      **slap**

Fl.

Guit. *pizz. a la Bartok*      *fff*

Fl.

Guit.

*frull. con voz*      *ppp*

♩ = 112

Fl.

Guit. *gliss*      *fff*


Con dedo 1 cejillo en la tastiera  
y 2 golpes con mano derecha  
Tempo 1 y 2


Fl.


Guit.

Fl.

Guit. *fff*

Fl. 

Guit. 

 = 88

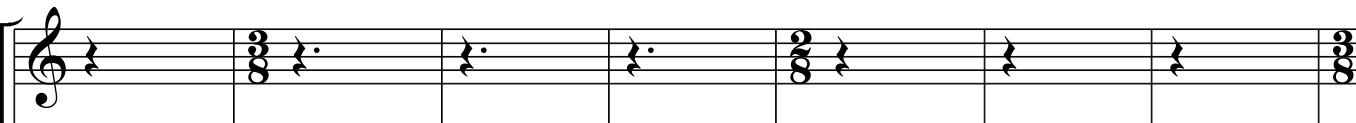
Fl. 

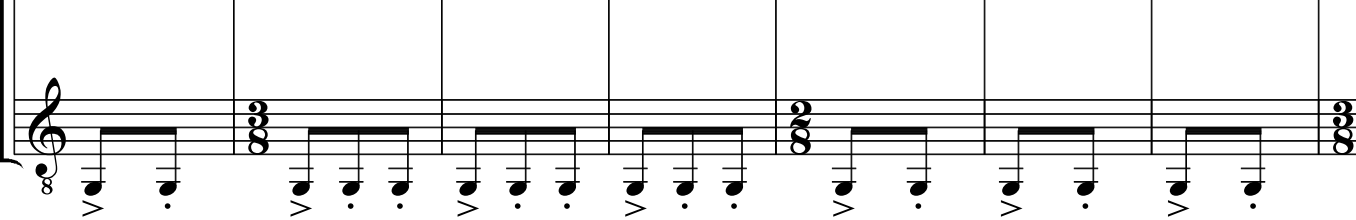
Guit. 


pizz. a la Bartok 


rasguñando cada corchea con un dedo = *i*

*ffff* *ffff*

Fl. 


Guit. 


Fl. 

Guit. 

slap

*ffff*

Fl. 

Guit. 

Fl.

Guit.

M.A.  
∞  
∞  
con uñas

gliss

*i*

*sempre ffff*

Fl.

Guit.

Fl.

Guit.

pizz. a la Bartok  
p

*fff*

6"



Fl. *frull.*  
*ffff*

M.A.  
∞  
∞  
uñas  
⑤④

4" 4" 4" 2"  
*ppp* *fff*

C III  
*ffff*

Fl.

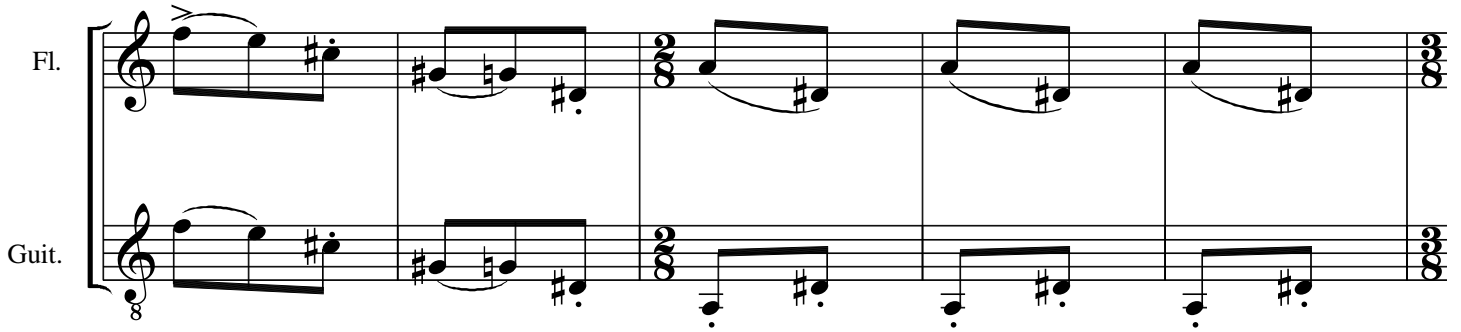
Guit.

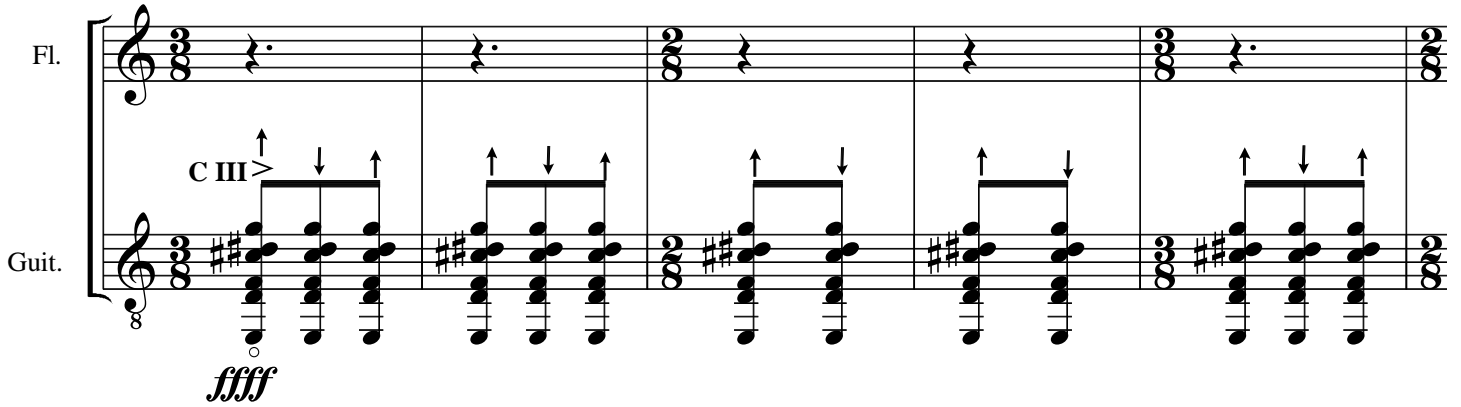
Fl. *non frull.*  
*ff*

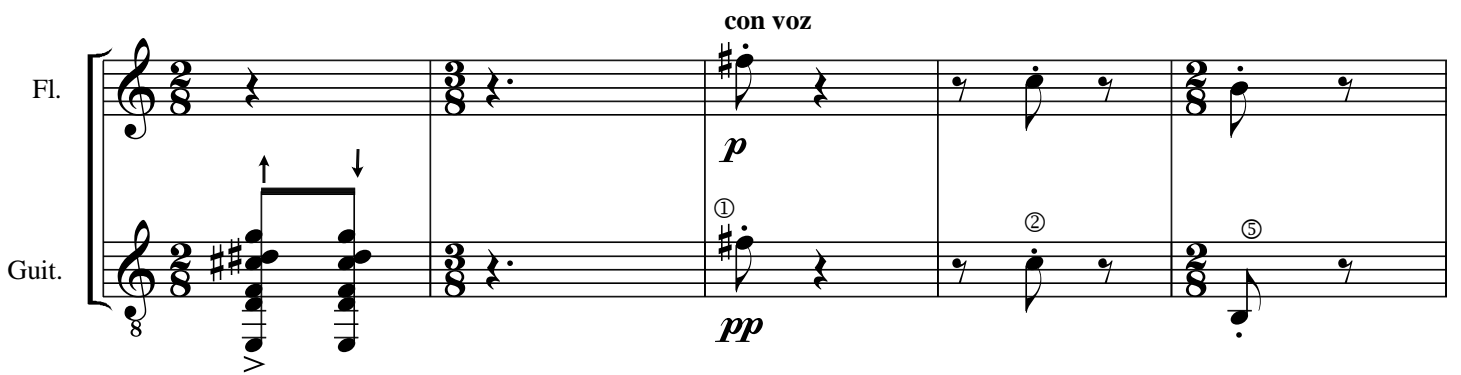
Guit. *ff*

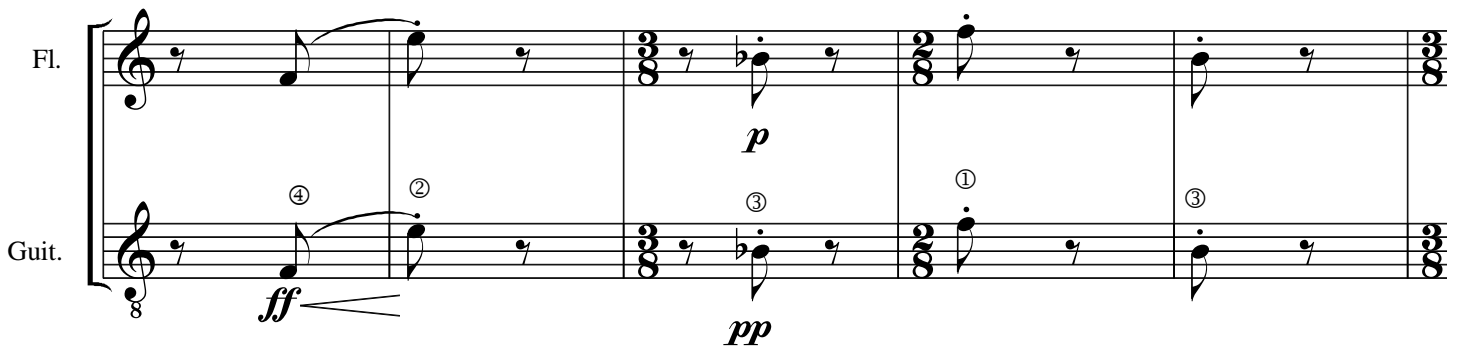
Fl.

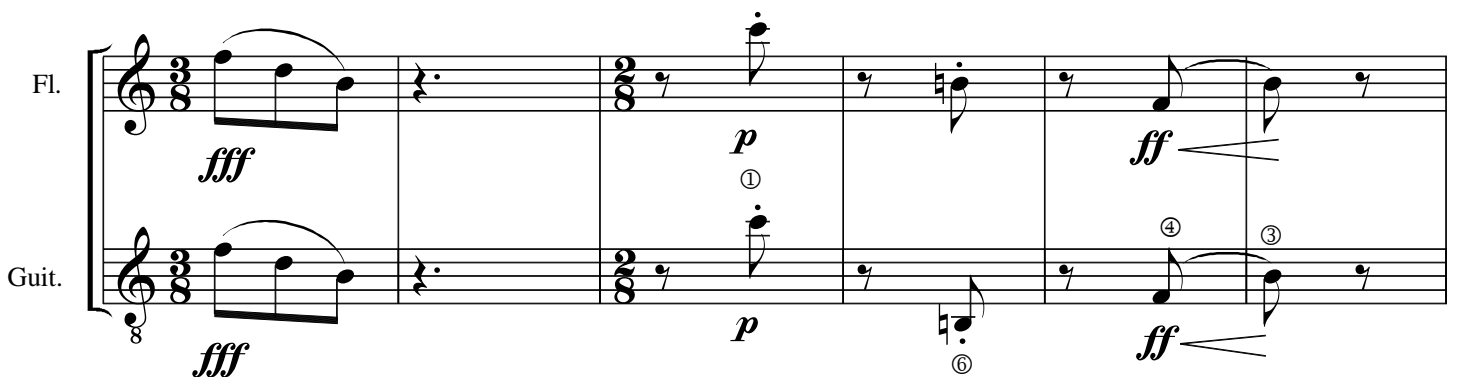
Guit.

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Fl. *p* *f* *ff*

Guit. *p* *f* *ff*

Fl. *p*

Guit. *pp* *ff*

Fl. *p* *fff* *p*


Guit. *pp* *fff* *p*

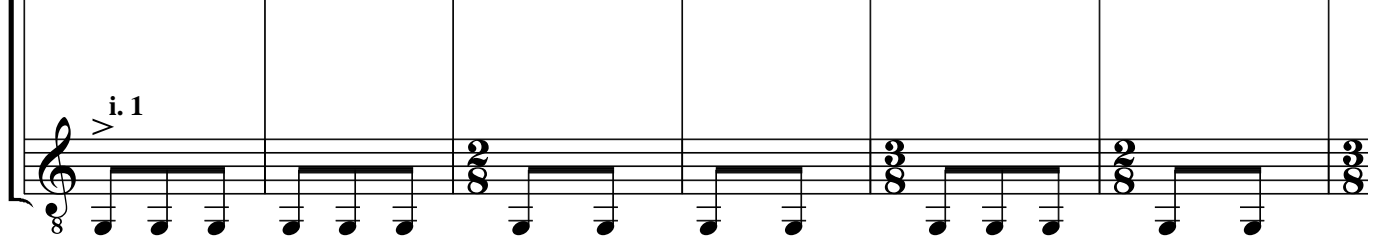
Fl. *ff* *p* *f* *ff*

Guit. *ff* *p* *f* *ff*


Fl. *p*

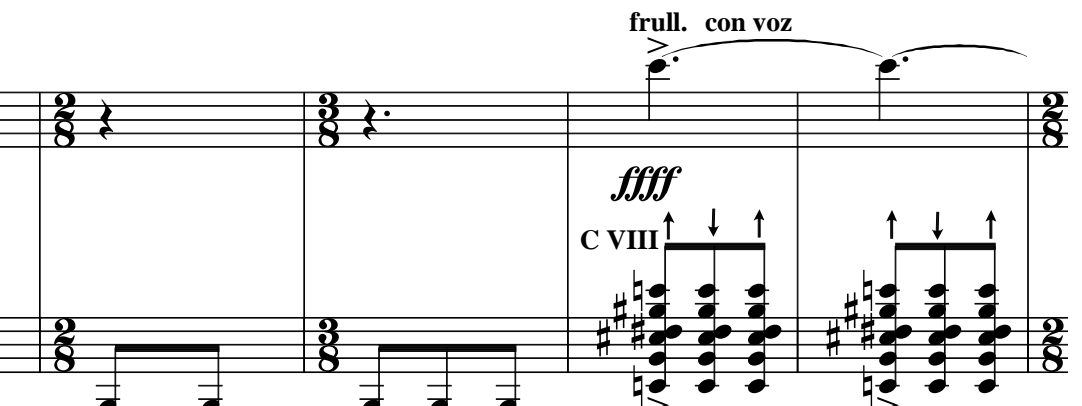
Guit. *pp*

Fl. 

Guit. 

*ppp* rasguñando *cresc.* ----- *molto cresc.* -----

Fl. 


Guit. 

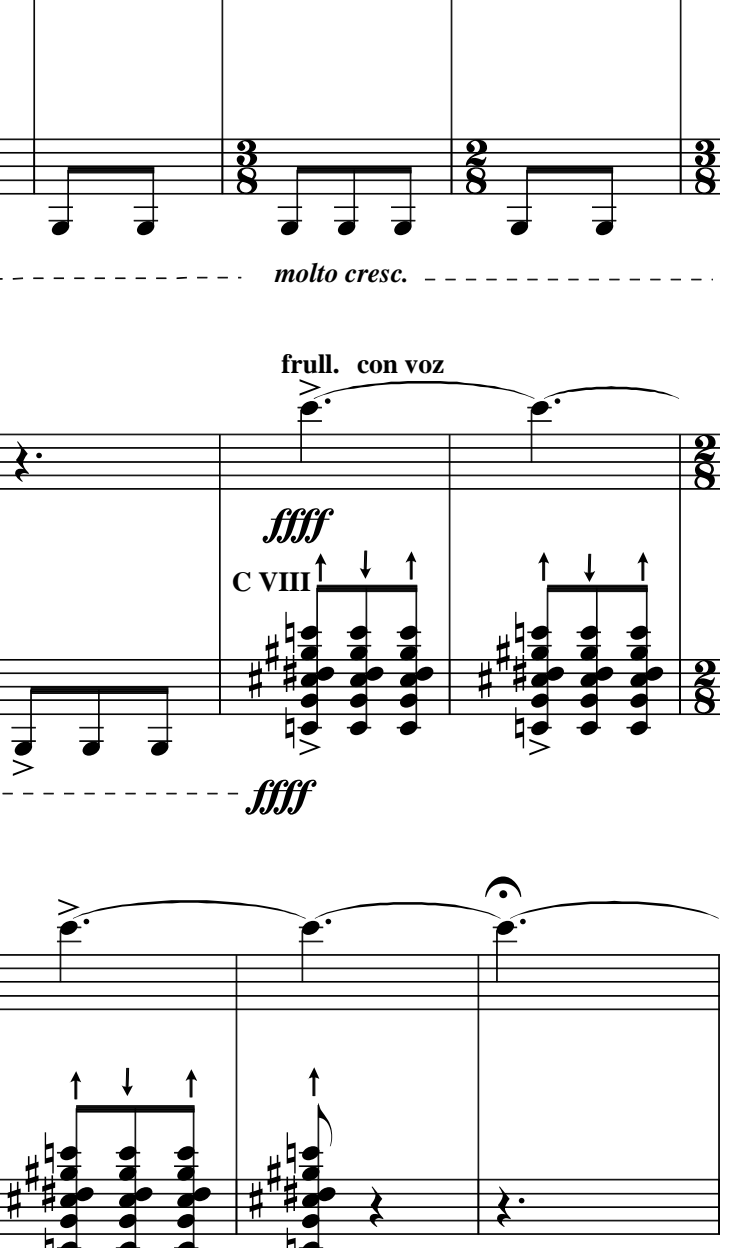
*frull. con voz*

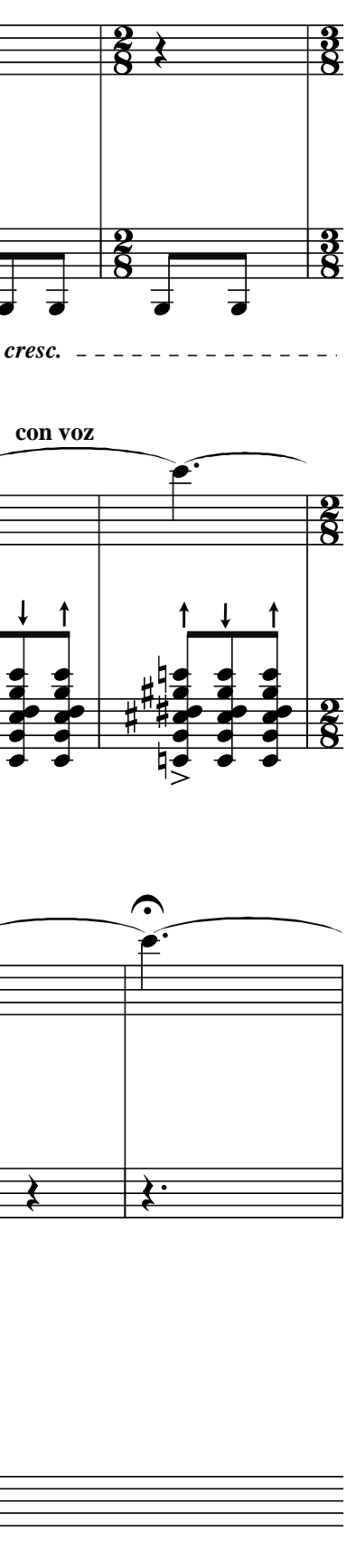
*fff*

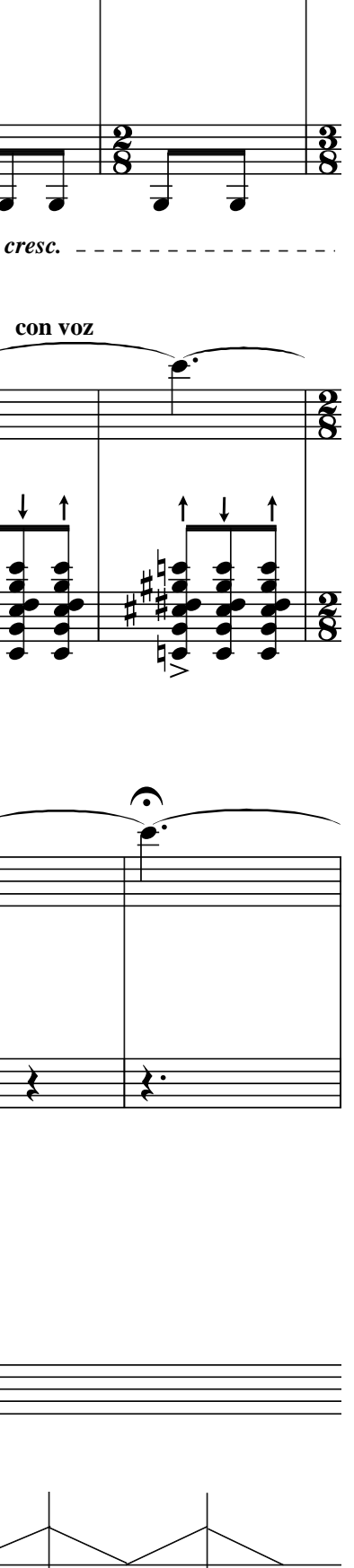
C VIII

*fff*

Fl. 

Guit. 

Fl. 

Guit. 

*fff* *ppp*

eólico

Fl. *fff* *pp* *f* *pp* *ff* *pp*

Guit. *fff* *ppp*

Detailed description: This system shows the first two staves. The Flute staff (Fl.) is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with dynamic markings: *fff*, *pp*, *f*, *pp*, *ff*, and *pp*. The Guitar staff (Guit.) is in treble clef with a key signature of one flat and a common time signature. It features a rhythmic accompaniment with dynamic markings *fff* and *ppp*. Fingering numbers 2 and 3 are indicated for the first two notes of the guitar part.

eólico

Fl. *ff* *pp* *f* *pp* *pp* *ff*

Guit. *fff* *ppp*

Detailed description: This system shows the second two staves. The Flute staff (Fl.) continues the melodic line with dynamic markings: *ff*, *pp*, *f*, *pp*, *pp*, and *ff*. The Guitar staff (Guit.) continues the rhythmic accompaniment with dynamic markings *fff* and *ppp*. Fingering numbers 2 and 3 are indicated for the first two notes of the guitar part.

Fl.

Guit. *fff* *p* *ff* *ppp* *attacca*

Detailed description: This system shows the third two staves. The Flute staff (Fl.) is empty. The Guitar staff (Guit.) continues the rhythmic accompaniment with dynamic markings: *fff*, *p*, *ff*, *ppp*, and *attacca*.

Fl. = 92 o más *ff*

Guit. *ff*

Detailed description: This system shows the final two staves. The Flute staff (Fl.) and Guitar staff (Guit.) both have melodic lines. A tempo marking "= 92 o más" is placed above the first note of the flute part. Both parts have a dynamic marking of *ff*.

Fl. *ff*

Guit. *ff*

Fl. *pp*

Guit. *pp*

Fl.

Guit.

Fl.  $\bullet = 92$

Guit. *fff*

Tambora  
cuerdas apagadas

rasgueo  
dejar  
vibrar

$\bullet = 108$   
**con mucho aire sonoro**

Fl. *fff*

Guit. *fff* ponticello

Fl. *fff*

Guit. *fff*

Fl. *fff*

Guit. *fff*

Fl. *fff* frull. con voz

Guit. *fff* rasgueo  
cejillo C II C VI

Fl.

Guit.

C X

Fl.

Guit.

$\bullet = 92$

Tambora  
cuerdas apagadas

*fff*

rasgueo  
dejar  
vibrar

Fl.

Guit.

$\bullet = 108$   
con voz  
(cantando)

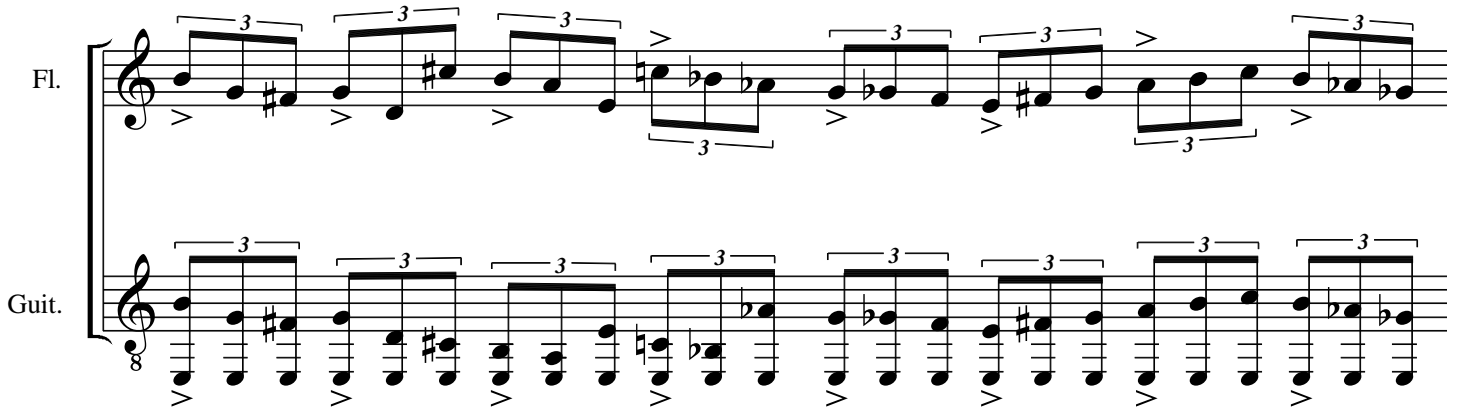
*fff*

ponticello

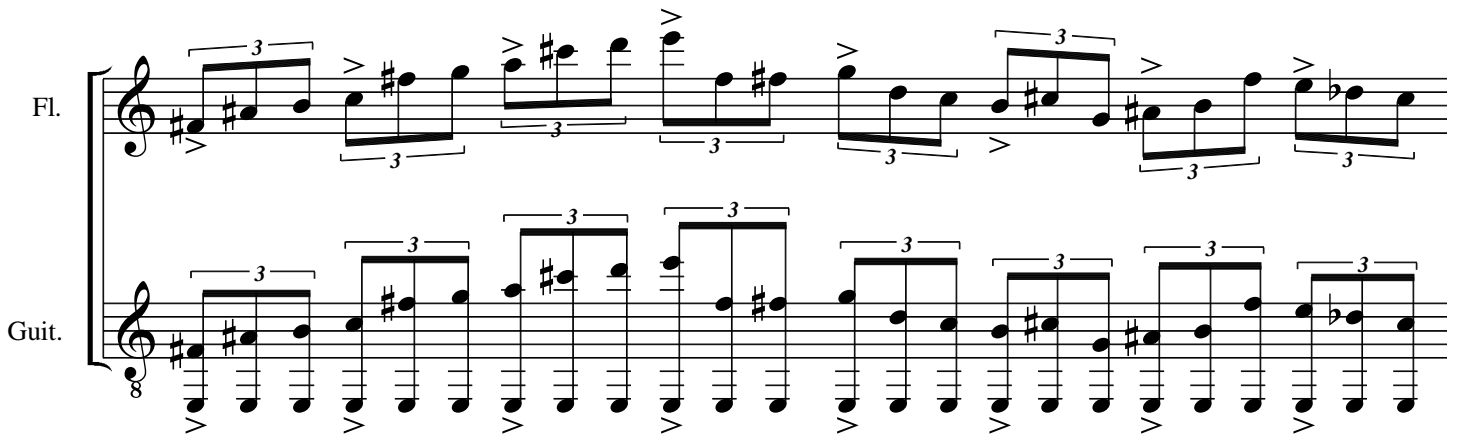
Fl.

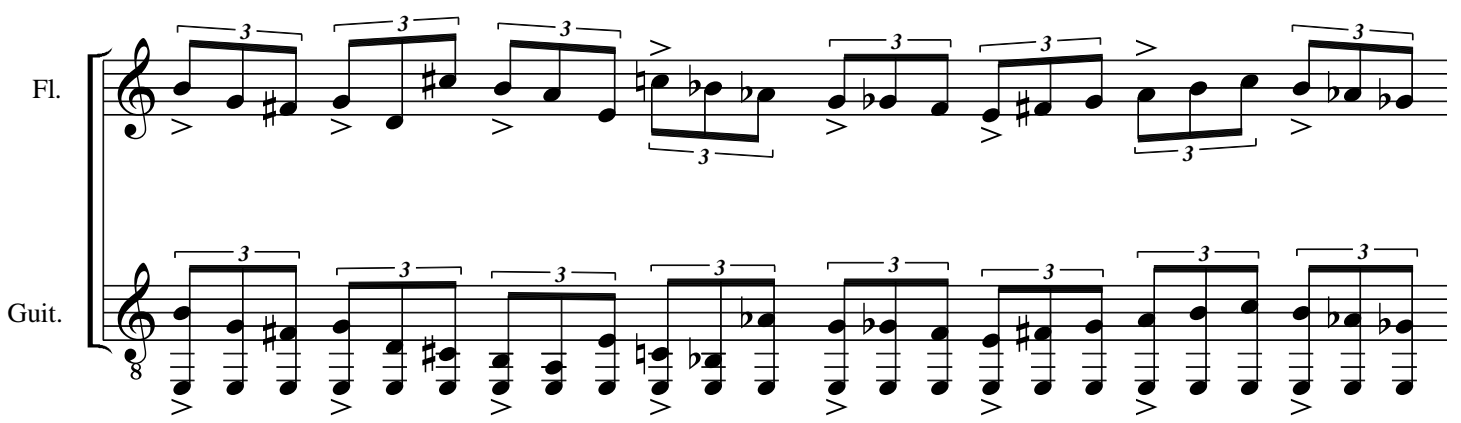
Guit.



Fl. 

Fl. 

Fl. 

Fl. 

Fl. *frull. y voz*

Guit. *rasgueo* C II C VI

Fl.

Guit. C X

*pppp molto cresc.*

Fl. *jet* 3"

Guit. *rit.* *fff* *con la mano rasgueada* 3"

*fff*

Digitación musical:  
Ingrid Santelices