

"Septiembre"

- Flauta traversa soprano en Do
- Saxo Alto Mi \flat (nota real)
- Violoncello
- Arpa (debe ir amplificada)

Eduardo Cáceres
CHILE
2002

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♩ = 120

Flauta

Saxo Alto (Mi \flat)

Violoncello

Arpa

5

Fl.

Sax. Alt.

Vc.

Arpa

8

Fl.

Sax. Alt.

Vc.

Arpa

fff

pizz. *>*

(non sul) *ff sfz sfz sfz sfz sfz sfz*

9

Fl.

Sax. Alt.

Vc.

Arpa

eólico

ppp *fff*

fff

sfz sfz sfz sfz sfz sfz

10

Fl.

Sax. Alt.

Vc.

Arpa

sfz sfz sfz sfz sfz sfz

11

Fl. *slap*
fff

Sax. Alt. *ppp* *fff*

Vc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Arpa

12

Fl. *Frull.*
ppp *molto cresc.* *ffff*

Sax. Alt. *ffff*

Vc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Arpa

13

Fl. *Cantando con la voz en la misma altura*
p *cresc.*

Sax. Alt. *Growl* *gliss.* *gliss.*
ppp *fff* *pp* *ffff*

Vc. *arco*
fff *pp* *fff*

Arpa

14

Fl. *sfz sfz sfz sfz sfz sfz sfz*

Sax. Alt. *f*

Vc. *p*

Arpa

16 *súbito ppp*

Fl. *ppp* *súbito sfz sfz sfz sfz sfz sfz*

Sax. Alt. *ppp*

Vc. *arco sul pont. fff* *arco non sul ffff*

Arpa

18 *(sin canto) súbito pp*

Fl. *pp*

Sax. Alt.

Vc. *sul pont. ppp* *fff* *c/vib.*

Arpa

Fl. *gliss.* *fff* *ppp*

Sax. Alt.

Vc. *fff* *gliss.*

Arpa *fff* *batido*

Fl. *fff*

Sax. Alt. *fff* *pppp*

Vc. *pizz.* *ppp* *fff*

Arpa *pizz.* *ppp* *fff* *pppp*

Fl.

Sax. Alt.

Vc. *fff*

Arpa

27

Fl.

Sax. Alt.

Vc.

Arpa

28

Fl.

Sax. Alt.

Vc.

Arpa

29

Fl.

Sax. Alt.

Vc.

Arpa

30

Fl.

Sax. Alt.

Vc.

Arpa

31

Fl.

Sax. Alt.

Vc.

Arpa

32

Fl.

Sax. Alt.

Vc.

Arpa

♩ = 180

Efecto Flageolet
(como si fueran armónicos
y con sonido de aire)

35

Fl. *ffff* *ppp* *pppp* *legato*

Sax. Alt. *ffff* *ppp* *pppp*

Vc. *non sul* *sul pont.* *legato e non sul*
ffff *ppp* *pppp (armónicos)*
legato

Arpa *ffff* *ppp*

39

Fl.

Sax. Alt.

Vc.

Arpa *molto legato*
ppp

42

Fl.

Sax. Alt.

Vc.

Arpa

45

súbito *fff*

Fl. *fff sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Sax. Alt. *fff sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Vc. *fff sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Arpa *fff sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

48

Fl. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Sax. Alt. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Vc. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Arpa *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

51

Fl. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Sax. Alt. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Vc. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Arpa *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

54

Fl. *sfz*

Sax. Alt. *sfz*

Vc. *sfz*

Arpa *sfz*

57

Fl. *sfz* *con canto y sonido de aire* *fff* *sfz* *sfz* *sfz*

Sax. Alt. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *fff* *sul pont.* *sfz* *sfz* *sfz* *Growl*

Vc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *fff* *sfz* *sfz* *sfz*

Arpa *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *fff* *con uñeta* *sfz* *sfz* *sfz*

60

Fl. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Sax. Alt. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Arpa *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

63

Fl. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Sax. Alt. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Arpa

66

Tutti cresc.

Fl. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Sax. Alt. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Arpa

69

efecto pizzicato
(solo en notas con acento y *fff*)

Fl. *fff* *pp* *pp* *fff* *pp* *fff* *pp* *pp* *fff* *pp* *fff* *pp* *fff* *pp* *pp* *pp* (*simile fff - pp*) *pp* *pp* *pp*

Sax. Alt.

Vc.

Arpa

72


Fl. 

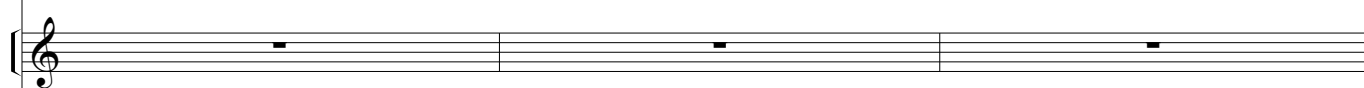
Sax. Alt. 

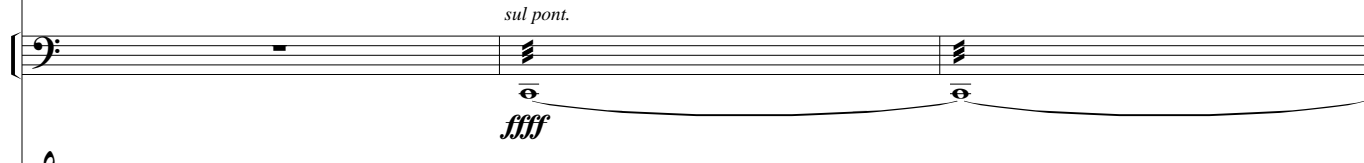
Vc. 

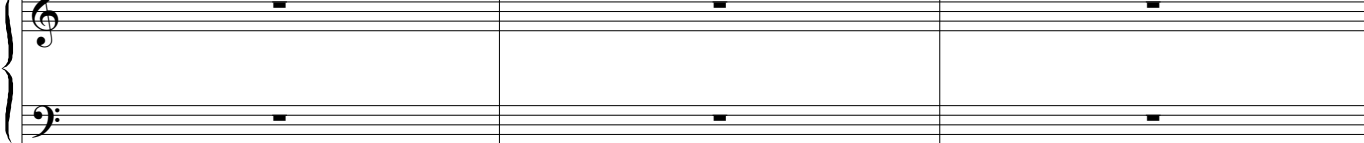
Arpa 

75

Fl. 

Sax. Alt. 

Vc. 

Arpa 

78

Fl. 

Sax. Alt. 

Vc. 

Arpa 

81

Fl.

Sax. Alt.

Vc.

Arpa

84

Fl.

Sax. Alt.

Vc.

Arpa

87

Fl.

Sax. Alt.

Vc.

Arpa

90 *normal*

Fl. *p*

Sax. Alt. *slap* *fff*

Vc. *p*

Arpa

93

Fl.

Sax. Alt.

Vc.

Arpa

96

Fl.

Sax. Alt.

Vc.

Arpa

99

Fl.

Sax. Alt.

Vc.

Arpa

102 (respiración circular)

Fl.

Sax. Alt.

Vc.

Arpa

105

Fl.

Sax. Alt.

Vc.

Arpa

108 $\text{♩} = 100$

Fl. *pppp*

Sax. Alt. *pppp*

Vc. *arco*
pp

Arpa *p*
con uñeta
con resonancia

111 (*respiración circular*)

Fl. *ppp*

Sax. Alt.

Vc.

Arpa *fff*
fff

114

Fl.

Sax. Alt. (*respiración circular*)
pppp

Vc. (*movimiento gradual hacia sul pont.*)

Arpa *pppp*

117

Fl.

Sax. Alt.

Vc.

Arpa

sul pont.

molto

fff

fff

fff

fff

Growl

120

Fl.

Sax. Alt.

Vc.

Arpa

normal

pppp

pppp

123

Fl.

Sax. Alt.

Vc.

Arpa

molto

fff

fff

fff

Frull.

126

Fl. *pppp*

Sax. Alt.

Vc.

Arpa *pppp*

129

Fl. *Frull.* *molto cresc.* *ffff*

Sax. Alt. *Growl* *molto cresc.* *ffff*

Vc. *molto cresc.* *ffff*

Arpa *molto cresc.* *ffff*

poco batido ----- *a* ----- *batido total*

133

♩ = 180

Fl.

Sax. Alt. *fff*

Vc. *pizz.* *ff sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Arpa

♩ = 180

135

Fl.

Sax. Alt.

Vc.

Arpa

137

Fl.

Sax. Alt.

Vc.

Arpa

Frull.

Growl

gliss.

arco

139

Fl.

Sax. Alt.

Vc.

Arpa

súbito ppp

ppp

arco

141 *súbito fff* *súbito ppp*

Fl. *sfz sfz sfz sfz sfz sfz ppp*

Sax. Alt.

Vc. *arco ffff ppp*

Arpa

143 *con canto y frull.*

Fl. *fff*

Sax. Alt.

Vc. *ppp fff*

Arpa *fff batido*

145 *frulatto (con canto) gliss.*

Fl. *ppp ffff*

Sax. Alt. *ffff*

Vc. *ppp ffff pizz.*

Arpa *ppp ffff*

Fl.

Sax. Alt.

Vc.

Arpa

pppp

fff

Fl.

Sax. Alt.

Vc.

Arpa

fff

fff

pizz.

gliss.

Fl.

Sax. Alt.

Vc.

Arpa

gliss.

gliss.

gliss.

gliss.

154

Fl. *fff*

Sax. Alt. *fff*

Vc. *fff* arco *fff* gliss.

Arpa *fff* *fff* batido

157

Fl. *ppp* *fff* *ppp* *molto rit.* *A Tempo*

Sax. Alt. *ppp* *fff* *ppp* Growl

Vc. *ppp* *fff* *ppp*

Arpa *ppp* *fff* *ppp* *batido gliss.* *batido gliss.* *fff*

161

Fl. *pppp* *legato*

Sax. Alt. *pppp* *legato*

Vc. *pppp* *legato*

Arpa

164

Fl.

Sax. Alt.

Vc.

Arpa

legato
pppp (sin uñeta)

167

Fl.

Sax. Alt.

Vc.

Arpa

fff sfz *sfz* *sfz* *sfz*

fff sfz *sfz* *sfz* *sfz*

fff sfz *sfz* *sfz* *sfz*

con uñeta
fff sfz *sfz* *sfz* *sfz*

170

Fl.

Sax. Alt.

Vc.

Arpa

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

173

Fl. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Sax. Alt. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Vc. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Arpa

176

Fl. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Sax. Alt. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Vc. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Arpa

179

Fl. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Sax. Alt. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*
Frull. (con canto fff)
Growl
sul pont. sfz sfz sfz sfz

Vc. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*
sul pont. f sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

Arpa *f sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Fl. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Sax. Alt. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Arpa *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Fl. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Sax. Alt. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Arpa *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Fl. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *fff*

Sax. Alt. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *fff*

Vc. *sfz* *sfz* *sfz* *sfz* *sfz* *fff*

Arpa *sfz* *sfz* *sfz* *sfz* *sfz* *fff*

191

Fl.

Sax. Alt.

Vc.

Arpa

Musical score for measures 191-193. The Flute part (Fl.) is in the upper staff, Alto Saxophone (Sax. Alt.) in the second staff, Violoncello (Vc.) in the third staff, and Arpa (Arpa) in the bottom two staves. The music features a melodic line in the flute and saxophone, with a bass line in the cello and arpa accompaniment.

194

Fl.

Sax. Alt.

Vc.

Arpa

Musical score for measures 194-196. The Flute part (Fl.) is in the upper staff, Alto Saxophone (Sax. Alt.) in the second staff, Violoncello (Vc.) in the third staff, and Arpa (Arpa) in the bottom two staves. The music continues with a melodic line in the flute and saxophone, with a bass line in the cello and arpa accompaniment.

197

Fl.

Sax. Alt.

Vc.

Arpa

normal

ppp

normal

ppp non sul

ppp normal

ppp normal

ppp

Musical score for measures 197-199. The Flute part (Fl.) is in the upper staff, Alto Saxophone (Sax. Alt.) in the second staff, Violoncello (Vc.) in the third staff, and Arpa (Arpa) in the bottom two staves. Dynamic markings are present: *normal* and *ppp* for the flute; *normal* and *ppp non sul* for the saxophone; *ppp normal* for the cello; and *ppp normal* and *ppp* for the arpa.

200

Fl. *cresc.*

Sax. Alt. *cresc.*

Vc. *cresc.*

Arpa *cresc.*

203

Fl. *con canto*
fff

Sax. Alt. *Growl*
fff

Vc. *sul pont.*
fff

Arpa *(con uñeta)*
fff (con uñeta)
fff

206

Fl.

Sax. Alt.

Vc.

Arpa

209

Fl.

Sax. Alt.

Vc.

Arpa

212

Fl.

Sax. Alt.

Vc.

Arpa

normal

p

slap

fff

ppp

215

Fl.

Sax. Alt.

Vc.

Arpa

218

Fl.

Sax. Alt.

Vc.

Arpa

221

Fl.

Sax. Alt.

Vc.

Arpa

224

Fl.

Sax. Alt.

Vc.

Arpa

227

Fl.

Sax. Alt.

Vc.

Arpa

230

Fl.

Sax. Alt.

Vc.

Arpa

233

Fl.

Sax. Alt.

Vc.

Arpa

237

Fl.

Sax. Alt.

Vc.

Arpa

241

Fl. *Frull.*

Sax. Alt. *Growl*

Vc.

Arpa

245

Fl.

Sax. Alt.

Vc.

Arpa

249

cresc. molto

Frull.

con canto

Fl.

Sax. Alt.

Vc.

Arpa

cresc. molto

253

ffff

Fl.

Sax. Alt.

Vc.

Arpa

ffff

256

cresc.

Fl.

Sax. Alt.

Vc.

Arpa

cresc.

con uñeta

ffff

ffff

ffff

260

cresc. molto

Frull.

con canto

Fl.

Sax. Alt.

Vc.

Arpa

cresc. molto

264

ffff

Fl.

Sax. Alt.

Vc.

Arpa

Digitación musical:
Ingrid Santelices