

“Villa-rica”

En salsa de chocolate
para Orquesta de Flautas traversas



3 Flauta Sopranino (Piccolo en Do)
6 Flauta Soprano (Do)
4 Flauta Contralto (en Sol)
3 Flauta Baja (Do)

Eduardo Cáceres

2014
CHILE

Villa-rica

en salsa de chocolate

para Orquesta de Flautas transversas

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♩ = 138

The score is divided into four sections, each with three staves. The first section is for Flauta Piccolo (staves 1-3), the second for Flauta Soprano (staves 1-3), the third for Flauta Alto (staves 1-3), and the fourth for Flauta Baja 2 (staves 1-3). Each staff begins with a treble clef, a common time signature (C), and a dynamic marking of *fff*. The music consists of rhythmic patterns of eighth and sixteenth notes, with accents (>) placed above many notes. The key signature has one flat (B-flat).

> = marcar bien los acentos

1
Fl. Picc. 2
2
3

1
2
3
Fl. Sop.
4
5
6

1
2
3
Fl. Alto
4

1
Fl. Baja 2
2
3

The musical score is organized into three systems, each with a label on the left side:

- Fl. Picc. 2:** This system contains three staves, numbered 1, 2, and 3. The notation consists of eighth notes with accents, organized in pairs of beamed notes.
- Fl. Sop.:** This system contains six staves, numbered 1 through 6. The notation is identical to the Fl. Picc. system, featuring beamed eighth notes with accents.
- Fl. Alto:** This system contains four staves, numbered 1 through 4. The notation consists of eighth notes with accents, organized in pairs of beamed notes.
- Fl. Baja 2:** This system contains three staves, numbered 1, 2, and 3. The notation consists of eighth notes with accents, organized in pairs of beamed notes.

The score is written in a single key signature (one flat) and a common time signature. The notation includes various woodwind symbols and dynamic markings such as accents (>) and slurs.

1
Fl. Picc. 2
3

1
2
3
4
5
6
Fl. Sop.

1
2
3
4
Fl. Alto

1
2
3
Fl. Baja 2

frull.
fff
frull.
fff
frull.
fff

1
Fl. Picc. 2
3

1
2
3
Fl. Sop.
4
5
6

frull.
fff
frull.
fff
frull.
fff
frull.
fff
frull.
fff
fff

1
2
Fl. Alto
3
4

1
Fl. Baja 2
3

1
Fl. Picc. 2
3

decresc.
decresc.
decresc.

1
2
3
Fl. Sop.
4
5
6

decresc.
decresc.
decresc.
decresc.
decresc.
decresc.

1
2
3
Fl. Alto
4

frull.
fff
frull.
fff
frull.
fff
frull.
fff
decresc.
decresc.
decresc.
decresc.

1
2
3
Fl. Baja 2

frull.
fff
frull.
fff
frull.
fff
decresc.
decresc.
decresc.

This page of the musical score, page 7, contains four systems of woodwind parts. Each system consists of four staves, numbered 1 through 4 on the left. The parts are:

- Fl. Picc. 2:** Piccolo 2, measures 15-18.
- Fl. Sop.:** Flute Soprano, measures 15-18.
- Fl. Alto:** Flute Alto, measures 15-18.
- Fl. Baja 2:** Flute Bass 2, measures 15-18.

Each staff begins with a dynamic marking of *pppp* and a measure number of 15. The notes are held across the four measures of the system. A crescendo hairpin is placed below each staff, starting at the beginning of the system and ending at the end of the fourth measure, with the text *molto cresc.* written above the hairpin.

19 *non frull.*
fff

1

Fl.Picc. 2

3

non frull.
fff

1

2

3

Fl.Sop.

4

5

6

non frull.
fff

1

2

3

4

Fl. Alto

non frull.
fff

1

2

3

Fl. Baja 2

1
Fl.Picc. 2
3

1
2
3
Fl.Sop.
4
5
6

1
2
Fl. Alto
3
4

1
Fl. Baja 2
3

1

Fl.Picc. 2

3

súbito ppp

1

2

3

4

5

6

Fl.Sop.

pizz.

fff

pizz.

fff

pizz.

fff

pizz.

fff

pizz.

fff

fff

1

2

3

4

Fl. Alto

ppp

ppp

ppp

ppp

1

2

3

Fl. Baja 2

ppp

ppp

ppp

ppp

*ppp*ta libre

x = seguir el giro propuesto

1
Fl.Picc. 2
3

1
2
3
Fl.Sop.
4
5
6

1
2
Fl. Alto
3
4

1
Fl. Baja 2
3

1

Fl. Picc. 2

3

1

2

3

4

5

6

Fl. Sop.

1

2

3

4

Fl. Alto

1

2

3

Fl. Baja 2

3

pizz.

fff

pizz.

fff

pizz.

fff

1

Fl.Picc. 2

3

1

2

3

Fl.Sop.

4

5

6

1

2

3

Fl. Alto

4

1

2

3

Fl. Baja 2

1

Fl. Picc. 2

3

1

2

3

Fl. Sop.

4

5

6

1

2

3

Fl. Alto

4

pizz.

fff

pizz.

fff

pizz.

fff

pizz.

fff

fff

1

Fl. Baja 2

3

34

1

Fl.Picc. 2

3

súbito *ppp*

1

2

3

Fl.Sop.

4

5

6

súbito *ppp*

1

2

3

Fl. Alto

4

súbito *ppp*

1

2

3

Fl. Baja 2

súbito *ppp*

37

1
Fl. Picc. 2
3

1
2
3
4
5
6
Fl. Sop.

1
2
3
4
Fl. Alto

1
3
Fl. Baja 2

Detailed description: This page of a musical score contains measures 37 through 40. It is divided into four systems of staves. The first system is for Flute Piccolo (Fl. Picc.), with three parts numbered 1, 2, and 3. The second system is for Flute Soprano (Fl. Sop.), with six parts numbered 1 through 6. The third system is for Flute Alto (Fl. Alto), with four parts numbered 1 through 4. The fourth system is for Flute Bass 2 (Fl. Baja 2), with three parts numbered 1, 2, and 3. Each staff contains a melodic line with eighth notes and rests, marked with 'x' above the notes. The music is in 3/4 time and features a consistent rhythmic pattern across all parts.

This musical score page, numbered 17, contains parts for Flutes and Piccolos. It is divided into three systems, each with three staves. The first system is for Flute/Piccolo 2 (Fl.Picc. 2), the second for Flute/Soprano (Fl.Sop.), and the third for Flute/Alto (Fl. Alto) and Flute/Bass 2 (Fl. Baja 2). The score begins at measure 40. The first two systems (Fl.Picc. 2 and Fl.Sop.) play a rhythmic pattern of eighth notes with a 'molto cresc.' instruction. The third system (Fl. Alto and Fl. Baja 2) plays a similar pattern but with a different melodic contour. At measure 43, all parts transition to a new rhythmic pattern of eighth notes with a 'fff' dynamic marking. The Fl.Picc. 2 and Fl.Sop. parts continue with their original melodic lines, while the Fl. Alto and Fl. Baja 2 parts play a new melodic line. The score ends at measure 44.

This page of the musical score, page 18, contains parts for woodwinds and strings. It is divided into three systems. The first system, labeled 'Fl. Picc. 2', includes three staves (1, 2, 3) for Piccolo Flutes. The second system, labeled 'Fl. Sop.', includes six staves (1-6) for Soprano Flutes. The third system, labeled 'Fl. Alto', includes four staves (1-4) for Alto Flutes. The bottom section, labeled 'Fl. Baja 2', includes three staves (1-3) for Bass Flutes. The woodwind parts feature a rhythmic pattern of eighth notes with accents. The string parts, located at the bottom, play a steady eighth-note accompaniment. The score is written in treble clef with a key signature of one flat (B-flat).

This musical score page contains four systems of staves for different flute parts. The first system, labeled 'Fl. Picc.', has three staves (1, 2, 3) with a dynamic marking of *fff*. The second system, labeled 'Fl. Sop.', has six staves (1-6) with a dynamic marking of *ppp*. The third system, labeled 'Fl. Alto', has four staves (1-4) with a dynamic marking of *ppp*. The fourth system, labeled 'Fl. Baja 2', has three staves (1-3) with a dynamic marking of *ppp*. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns with accents, while the second measure contains sustained notes with a wavy line above them. The key signature has one flat, and the time signature is 4/4.

The musical score is organized into four systems. The first system, labeled '1', contains three staves for Piccolo Flutes (Fl. Picc. 2, 3, and 1). Each staff has a treble clef and a key signature of one flat. The notes are long, sustained tones with a wavy line above them, indicating vibrato. The second system, labeled '2', contains six staves for Soprano Flutes (Fl. Sop. 1-6). Each staff has a treble clef and a key signature of one flat. The notes are eighth notes with accents (>) above them, followed by a long note. The third system, labeled '3', contains four staves for Alto Flutes (Fl. Alto 1-4). Each staff has a treble clef and a key signature of one flat. The notes are eighth notes with accents (>) above them, followed by a long note. The fourth system, labeled '4', contains three staves for Bass Flutes (Fl. Baja 2, 1, and 3). Each staff has a treble clef and a key signature of one flat. The notes are long, sustained tones with a wavy line above them, indicating vibrato. Dynamics include accents (>) and fortissimo (fff).

1

Fl.Picc. 2

3

pppp

pppp

pppp

1

2

3

Fl.Sop.

4

5

6

pppp

pppp

pppp

pppp

pppp

pppp

1

2

3

Fl. Alto

4

pppp

pppp

pppp

pppp

1

Fl. Baja 2

3

pppp

pppp

pppp

1
Fl.Picc. 2
3

1
2
3
Fl.Sop.
4
5
6

1
2
Fl. Alto
3
4

1
Fl. Baja 2
3

1
Fl. Picc. 2
3

1
2
3
Fl. Sop.
4
5
6

1
2
Fl. Alto
3
4

1
Fl. Baja 2
3

1
Fl.Picc. 2
3

1
2
3
Fl.Sop.
4
5
6

1
2
Fl. Alto
3
4

1
Fl. Baja 2
3

1
Fl.Picc. 2
3

1
2
3
Fl.Sop.
4
5
6

1
2
3
Fl. Alto
4

slap
fff
slap
fff
slap
fff
slap
fff

1
2
3
Fl. Baja 2

1
Fl.Picc. 2
3

fff

Detailed description: This system contains three staves for Flute Piccolo parts 1, 2, and 3. Each staff begins with a long, wavy line above the notes, possibly indicating a breath mark or a specific articulation. The notes are primarily whole notes, with some eighth notes in the later measures. A dynamic marking of *fff* (fortississimo) is placed below the staves.

1
2
3
Fl.Sop.
4
5
6

fff

Detailed description: This system contains six staves for Flute Soprano parts 1 through 6. The parts are arranged in a similar fashion, with notes and rests. A dynamic marking of *fff* is placed below the staves.

1
2
Fl. Alto
3
4

fff

Detailed description: This system contains four staves for Flute Alto parts 1 through 4. The notes are more complex, featuring sixteenth and thirty-second notes. A dynamic marking of *fff* is placed below the staves.

1
Fl. Baja 2
3

fff

Detailed description: This system contains three staves for Flute Bass parts 1 through 3. The notes are primarily eighth notes. A dynamic marking of *fff* is placed below the staves.

76

1

Fl. Picc. 2

3

1

2

3

Fl. Sop.

4

5

6

1

2

3

4

Fl. Alto

1

2

3

Fl. Baja 2

3

Detailed description of the musical score: The score is for a woodwind ensemble. It consists of four main sections, each with three staves. The sections are: 1. Piccolo Flute (Fl. Picc.) with staves 1, 2, and 3. 2. Soprano Flute (Fl. Sop.) with staves 1, 2, 3, 4, 5, and 6. 3. Alto Flute (Fl. Alto) with staves 1, 2, 3, and 4. 4. Bass Flute (Fl. Baja 2) with staves 1, 2, and 3. The music begins at measure 76. A key feature is a triplet motif (three eighth notes beamed together) that is repeated across all woodwind parts. The notes in the triplet are G4, A4, and B4. The score includes various musical notations such as stems, beams, and slurs. There are also some markings like 'x' and 'v' on the notes, possibly indicating breath marks or specific articulation. The overall texture is light and rhythmic due to the consistent triplet pattern.

80

1

Fl. Picc. 2

3

1

2

3

Fl. Sop.

4

5

6

1

2

3

4

Fl. Alto

1

2

3

Fl. Baja 2

84

1 *non slap*
ppp

Fl. Picc. 2 *non slap*
ppp

3 *non slap*
ppp

1 *slap*
fff

2 *slap*
fff

3 *slap*
fff

4 *slap*
fff

5 *slap*
fff

6 *slap*
fff

1 *slap*
fff

2 *slap*
fff

3 *slap*
fff

4 *slap*
fff

1 *slap*
fff

2 *slap*
fff

3 *slap*
fff

1 *slap*
fff

2 *slap*
fff

3 *slap*
fff

Detailed description: This page of a musical score, page 29, contains measures 84 through 87. It is divided into four systems of staves. The first system (measures 84-85) features three staves for Flute and Piccolo (Fl. Picc.), numbered 1, 2, and 3. Each staff has a treble clef and a key signature of one flat. The notation consists of eighth-note patterns with accents. Dynamics are marked *ppp* (pianississimo) and *p* (piano). The instruction *non slap* is written above the notes. The second system (measures 86-87) features six staves for Soprano Flute (Fl. Sop.), numbered 1 through 6. Each staff has a treble clef and a key signature of one flat. The notation consists of eighth-note patterns with accents, and includes triplets in measures 86 and 87. Dynamics are marked *fff* (fortississimo) and *p*. The instruction *slap* is written above the notes. The third system (measures 86-87) features four staves for Alto Flute (Fl. Alto), numbered 1 through 4. Each staff has a treble clef and a key signature of one flat. The notation consists of eighth-note patterns with accents, and includes triplets in measures 86 and 87. Dynamics are marked *fff* and *p*. The instruction *slap* is written above the notes. The fourth system (measures 86-87) features three staves for Bass Flute (Fl. Baja 2), numbered 1 through 3. Each staff has a bass clef and a key signature of one flat. The notation consists of eighth-note patterns with accents, and includes triplets in measures 86 and 87. Dynamics are marked *fff* and *p*. The instruction *slap* is written above the notes.

86

1

ppp *p*

Fl. Picc. 2

2

3

1

2

3

4

5

6

Fl. Sop.

1

2

3

4

Fl. Alto

1

2

3

Fl. Baja 2

1 ⁸⁸
ppp *fff*

Fl. Picc. 2
ppp *fff*

3
ppp *fff*

Fl. Sop.
1
2
3
4
5
6

Fl. Alto
1
2
3
4

Fl. Baja 2
1
2
3

1
Fl. Picc. 2
3

frull.

1
2
3
4
5
6
Fl. Sop.

1
2
3
4
Fl. Alto

1
2
3
Fl. Baja 2

1
Fl. Picc. 2
3

1
2
3
Fl. Sop.
4
5
6

1
2
Fl. Alto
3
4

1
Fl. Baja 2
3

1
Fl. Picc. 2
3

1
2
3
Fl. Sop.
4
5
6

1
2
3
Fl. Alto
4

1
Fl. Baja 2
3

1
Fl.Picc. 2
3

1
2
3
Fl.Sop.
4
5
6

1
2
Fl. Alto
3
4

1
Fl. Baja 2
3

1
Fl.Picc. 2
3

1
2
3
Fl.Sop.
4
5
6

1
2
Fl. Alto
3
4

1
Fl. Baja 2
3

This page contains the musical score for the flute section, specifically measures 100 to 104. The score is organized into four systems, each with a section label on the left:

- Fl. Picc. 2:** Flute Piccolo 2, measures 100-104. It consists of three staves (1, 2, 3) with dynamics *pppp* and *cresc.*
- Fl. Sop.:** Flute Soprano, measures 100-104. It consists of six staves (1-6) with dynamics *pppp* and *cresc.*
- Fl. Alto:** Flute Alto, measures 100-104. It consists of four staves (1-4) with dynamics *pppp* and *cresc.*
- Fl. Baja 2:** Flute Bass 2, measures 100-104. It consists of three staves (1, 2, 3) with dynamics *pppp* and *cresc.*

Each staff begins with a dynamic marking of *pppp* and a hairpin indicating a crescendo (*cresc.*). The notes are half notes with slurs, and there are fermatas at the end of each measure. A wavy line above the first staff of each system indicates a tremolo effect. The number 100 is written at the beginning of the first staff in the first system.

The musical score is organized into three systems, each with three staves. The first system is for Fl. Picc. 2 (Flute Piccolo 2), the second for Fl. Sop. (Flute Soprano), and the third for Fl. Baja 2 (Flute Bass 2). Each system contains three parts, numbered 1, 2, and 3. The notation includes melodic lines with dynamics such as *ff*, *fff*, and *molto cresc.*, and rhythmic accompaniment with dynamics like *non frull.*, *sfz*, and *sfz*. A measure number '106' is visible at the top left of the first system.

This page contains the musical score for measures 10, 11, and 12 of the piece "Villa-Rica" by E. Cáceres. The score is organized into three systems, each containing three staves. The first system is for Flute and Piccolo (Fl. Picc.), with staves 1, 2, and 3. The second system is for Flute Soprano (Fl. Sop.), with staves 1, 2, 3, 4, 5, and 6. The third system is for Flute Alto (Fl. Alto) and Flute Bass 2 (Fl. Baja 2), with staves 1, 2, 3, 4, and 3. All parts play a rhythmic pattern of eighth notes with accents and dynamic markings of *sfz*. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 10 starts with a rehearsal mark ¹⁰. The score is written in treble clef.

13

1

Fl. Picc. 2

3

1

2

3

4

5

6

Fl. Sop.

1

2

3

4

Fl. Alto

1

2

3

Fl. Baja 2

16

1 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull.* **PPP**

Fl. Picc. 2

2 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull.* **PPP**

3 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull.* **PPP**

1 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull.* **PPP**

2 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull.* **PPP**

3 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull.* **PPP**

4 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull.* **PPP**

5 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull.* **PPP**

6 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull.* **PPP**

Fl. Sop.

1 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull.* **PPP**

2 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull.* **PPP**

3 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull.* **PPP**

4 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull.* **PPP**

1 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull.* **PPP**

2 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull.* **PPP**

3 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull.* **PPP**

4 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull.* **PPP**

Fl. Alto

1 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull.* **PPP**

2 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull.* **PPP**

3 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull.* **PPP**

1 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull.* **PPP**

2 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull.* **PPP**

3 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull.* **PPP**

Fl. Baja 2

120 *pizz.*

1 *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Fl.Picc. 2 *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

3 *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

1 *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

2 *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

3 *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Fl.Sop. 4 *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

5 *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

6 *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

1 *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

2 *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

3 *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

4 *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Fl. Alto

1 *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

2 *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

3 *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

1 *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

2 *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

3 *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Fl. Baja 2

123

1

Fl. Picc. 2

3

1

2

3

4

5

6

Fl. Sop.

1

2

3

4

Fl. Alto

1

2

3

Fl. Baja 2

This page contains the musical score for measures 126, 127, and 128 of the piece "Villa-Rica" by E. Cáceres. The score is divided into four sections: Flute Piccolo (Fl. Picc.), Flute Soprano (Fl. Sop.), Flute Alto (Fl. Alto), and Flute Bass 2 (Fl. Baja 2). Each section has multiple staves (1-3 for Piccolo, 1-6 for Soprano, 1-4 for Alto, and 1-3 for Bass 2). The notation is in treble clef with a key signature of one flat (B-flat). The music consists of eighth-note patterns with accents and dynamic markings. The first two measures (126 and 127) are marked with *sfz* (sforzando) and feature accents (>) over each note. The third measure (128) is marked *normal* and also features accents (>) over each note. The overall texture is a dense, rhythmic accompaniment.

Tutti con la voz llegar lo más alto posible

129

1 Fl.Picc. 2 3

1 2 3 4 5 6 Fl.Sop.

1 2 3 4 Fl. Alto

1 2 3 Fl. Baja 2

sfz sfz sfz

ppp < sfz pp ppp < sfz pp ppp < sfz pp

Gliss. sfz

134

1 *fff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Fl.Picc. 2 *fff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

3 *fff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

1 *fff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

2 *fff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

3 *fff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

4 *fff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

5 *fff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

6 *fff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

1 *fff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

2 *fff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

3 *fff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

4 *fff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

1 *fff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

2 *fff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

3 *fff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

137

1

Fl. Picc. 2

3

1

2

3

4

5

6

Fl. Sop.

1

2

3

4

Fl. Alto

1

2

3

Fl. Baja 2

140

1

Fl.Picc. 2

3

1

2

3

4

5

6

Fl.Sop.

1

2

3

4

Fl. Alto

1

2

3

Fl. Baja 2

143

súbito con la voz fortissimo

1 *sfz sfz sfz sfz* *pp* *ppp* *sfz sfz sfz sfz* *súbito con la voz fortissimo*

Fl.Picc. 2 *sfz sfz sfz sfz* *pp* *ppp* *sfz sfz sfz sfz* *súbito con la voz fortissimo*

3 *sfz sfz sfz sfz* *pp* *ppp* *sfz sfz sfz sfz* *súbito con la voz fortissimo*

1 *sfz sfz sfz sfz* *pp* *ppp* *sfz sfz sfz sfz* *súbito con la voz fortissimo*

2 *sfz sfz sfz sfz* *pp* *ppp* *sfz sfz sfz sfz* *súbito con la voz fortissimo*

3 *sfz sfz sfz sfz* *pp* *ppp* *sfz sfz sfz sfz* *súbito con la voz fortissimo*

4 *sfz sfz sfz sfz* *pp* *ppp* *sfz sfz sfz sfz* *súbito con la voz fortissimo*

5 *sfz sfz sfz sfz* *pp* *ppp* *sfz sfz sfz sfz* *súbito con la voz fortissimo*

6 *sfz sfz sfz sfz* *pp* *ppp* *sfz sfz sfz sfz* *súbito con la voz fortissimo*

1 *sfz sfz sfz sfz* *pp* *ppp* *sfz sfz sfz sfz* *súbito con la voz fortissimo*

2 *sfz sfz sfz sfz* *pp* *ppp* *sfz sfz sfz sfz* *súbito con la voz fortissimo*

3 *sfz sfz sfz sfz* *pp* *ppp* *sfz sfz sfz sfz* *súbito con la voz fortissimo*

4 *sfz sfz sfz sfz* *pp* *ppp* *sfz sfz sfz sfz* *súbito con la voz fortissimo*

1 *sfz sfz sfz sfz* *pp* *ppp* *sfz sfz sfz sfz* *súbito con la voz fortissimo*

2 *sfz sfz sfz sfz* *pp* *ppp* *sfz sfz sfz sfz* *súbito con la voz fortissimo*

3 *sfz sfz sfz sfz* *pp* *ppp* *sfz sfz sfz sfz* *súbito con la voz fortissimo*

147

1

Fl. Picc. 2

3

1

2

3

Fl. Sop.

4

5

6

1

2

3

4

Fl. Alto

1

2

3

Fl. Baja 2

150

Fl. Picc. 1
Fl. Picc. 2
Fl. Picc. 3

Fl. Sop. 1
Fl. Sop. 2
Fl. Sop. 3
Fl. Sop. 4
Fl. Sop. 5
Fl. Sop. 6

Fl. Alto 1
Fl. Alto 2
Fl. Alto 3
Fl. Alto 4

Fl. Baja 2 1
Fl. Baja 2 2
Fl. Baja 2 3

sfz

154

Tutti
con la voz fortissimo

sfz

ppp *fff* *pp* *ppp* *fff* *pp* *ppp* *fff* *pp*

Gloss.

Fl.Picc. 2

1

sfz *sfz* *sfz*

2

sfz *sfz* *sfz*

3

sfz *sfz* *sfz*

Fl.Sop.

1

sfz *sfz* *sfz*

2

sfz *sfz* *sfz*

3

sfz *sfz* *sfz*

4

sfz *sfz* *sfz*

5

sfz *sfz* *sfz*

6

sfz *sfz* *sfz*

Fl. Alto

1

sfz *sfz* *sfz*

2

sfz *sfz* *sfz*

3

sfz *sfz* *sfz*

4

sfz *sfz* *sfz*

Fl. Baja 2

1

sfz *sfz* *sfz*

2

sfz *sfz* *sfz*

3

sfz *sfz* *sfz*

Detailed description: This page contains musical notation for 15 measures (154-158) for a woodwind ensemble. The score is divided into four systems, each containing staves for Piccolo Flutes (Fl.Picc. 2), Soprano Flutes (Fl.Sop.), Alto Flutes (Fl. Alto), and Bass Flutes (Fl. Baja 2). Each system has four staves. The notation includes melodic lines with dynamic markings such as *sfz* (sforzando), *ppp* (pianissimo), *fff* (fortissimo), and *pp* (piano). The dynamics change across measures, with *ppp* and *fff* often occurring together. Performance instructions include 'Tutti con la voz fortissimo' and 'Gloss.' (glissando). The music is written in treble clef with a key signature of one flat. The page number '154' is at the top left, and '- 52 -' is at the top center.

llegar lo más
alto posible
sfz

158 voz y frull. fortissimo

1 *pp* *Gliss.* *ffff* *pp*

Fl.Picc. 2 voz y frull. fortissimo *pp* *Gliss.* *sfz* *ffff* *pp*

3 voz y frull. fortissimo *pp* *Gliss.* *sfz* *ffff* *pp*

1 voz y frull. fortissimo *pp* *Gliss.* *sfz* *ffff* *pp*

2 voz y frull. fortissimo *pp* *Gliss.* *sfz* *ffff* *pp*

Fl.Sop. 3 voz y frull. fortissimo *pp* *Gliss.* *sfz* *ffff* *pp*

4 voz y frull. fortissimo *pp* *Gliss.* *sfz* *ffff* *pp*

5 voz y frull. fortissimo *pp* *Gliss.* *sfz* *ffff* *pp*

6 voz y frull. fortissimo *pp* *Gliss.* *sfz* *ffff* *pp*

1 voz y frull. fortissimo *pp* *Gliss.* *sfz* *ffff* *pp*

2 voz y frull. fortissimo *pp* *Gliss.* *sfz* *ffff* *pp*

Fl. Alto 3 voz y frull. fortissimo *pp* *Gliss.* *sfz* *ffff* *pp*

4 voz y frull. fortissimo *pp* *Gliss.* *sfz* *ffff* *pp*

1 voz y frull. fortissimo *pp* *Gliss.* *sfz* *ffff* *pp*

2 voz y frull. fortissimo *pp* *Gliss.* *sfz* *ffff* *pp*

Fl. Baja 2 3 voz y frull. fortissimo *pp* *Gliss.* *sfz* *ffff* *pp*

163

eólico (sin voz) irregular non frull.

ppp

fff

pp *molto cresc.*

Fl. Picc. 2

ppp

fff

pp *molto cresc.*

3

ppp

fff

pp *molto cresc.*

eólico irregular non frull.

ppp

fff

pp *molto cresc.*

2

ppp

fff

pp *molto cresc.*

3

ppp

fff

pp *molto cresc.*

4

ppp

fff

pp *molto cresc.*

5

ppp

fff

pp *molto cresc.*

6

ppp

fff

pp *molto cresc.*

eólico irregular non frull.

ppp

fff

pp *molto cresc.*

2

ppp

fff

pp *molto cresc.*

3

ppp

fff

pp *molto cresc.*

4

ppp

fff

pp *molto cresc.*

eólico irregular non frull.

ppp

fff

pp *molto cresc.*

1

ppp

fff

pp *molto cresc.*

2

ppp

fff

pp *molto cresc.*

3

ppp

fff

pp *molto cresc.*

Fl. Alto

ppp

fff

pp *molto cresc.*

eólico irregular non frull.

ppp

fff

pp *molto cresc.*

1

ppp

fff

pp *molto cresc.*

2

ppp

fff

pp *molto cresc.*

3

ppp

fff

pp *molto cresc.*

Fl. Baja 2

ppp

fff

pp *molto cresc.*

170 *normal*

1 *fff* *sfz* *sfz* *fff* *sfz* *sfz* *fff* *sfz* *sfz*

Fl.Picc. 2 *fff* *sfz* *sfz* *fff* *sfz* *sfz* *fff* *sfz* *sfz*

3 *fff* *sfz* *sfz* *fff* *sfz* *sfz* *fff* *sfz* *sfz*

1 *fff* *sfz* *sfz* *fff* *sfz* *sfz* *fff* *sfz* *sfz*

2 *fff* *sfz* *sfz* *fff* *sfz* *sfz* *fff* *sfz* *sfz*

3 *fff* *sfz* *sfz* *fff* *sfz* *sfz* *fff* *sfz* *sfz*

4 *fff* *sfz* *sfz* *fff* *sfz* *sfz* *fff* *sfz* *sfz*

5 *fff* *sfz* *sfz* *fff* *sfz* *sfz* *fff* *sfz* *sfz*

6 *fff* *sfz* *sfz* *fff* *sfz* *sfz* *fff* *sfz* *sfz*

1 *fff* *sfz* *sfz* *fff* *sfz* *sfz* *fff* *sfz* *sfz*

2 *fff* *sfz* *sfz* *fff* *sfz* *sfz* *fff* *sfz* *sfz*

3 *fff* *sfz* *sfz* *fff* *sfz* *sfz* *fff* *sfz* *sfz*

4 *fff* *sfz* *sfz* *fff* *sfz* *sfz* *fff* *sfz* *sfz*

1 *fff* *sfz* *sfz* *fff* *sfz* *sfz* *fff* *sfz* *sfz*

2 *fff* *sfz* *sfz* *fff* *sfz* *sfz* *fff* *sfz* *sfz*

3 *fff* *sfz* *sfz* *fff* *sfz* *sfz* *fff* *sfz* *sfz*

This musical score page, numbered 56, contains parts for four flute sections: Flute Piccolo (Fl.Picc.), Flute Soprano (Fl.Sop.), Flute Alto (Fl. Alto), and Flute Bass 2 (Fl. Baja 2). The score begins at measure 173. Each section consists of three staves. The Flute Piccolo and Flute Soprano parts are written in treble clef, while the Flute Alto and Flute Bass 2 parts are written in bass clef. The music is characterized by a consistent rhythmic pattern of eighth notes with accents and dynamic markings of *sfz* (sforzando) throughout. The notation includes various accidentals such as flats and naturals, and the overall texture is dense and rhythmic.

176

1

Fl. Picc. 2

3

1

2

3

4

5

6

Fl. Sop.

1

2

3

4

Fl. Alto

1

2

3

Fl. Baja 2

179

1 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull. pp*

Fl. Picc. 2

2 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull. pp*

3 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull. pp*

1 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull. pp*

2 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull. pp*

3 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull. pp*

4 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull. pp*

5 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull. pp*

6 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull. pp*

Fl. Sop.

1 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull. pp*

2 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull. pp*

3 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull. pp*

4 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull. pp*

1 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull. pp*

2 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull. pp*

3 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull. pp*

4 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull. pp*

Fl. Alto

1 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull. pp*

2 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull. pp*

3 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull. pp*

1 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull. pp*

2 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull. pp*

3 *sfz sfz sfz sfz sfz sfz sfz sfz* *frull. pp*

Fl. Baja 2

183

non frull.
pizz.

fff *non frull.*
pizz. *sfz sfz*

1

Fl.Picc. 2

3

non frull.
pizz.

fff *non frull.*
pizz. *sfz sfz*

1

2

3

4

5

6

Fl.Sop.

non frull.
pizz.

fff *non frull.*
pizz. *sfz sfz*

1

2

3

4

Fl. Alto

non frull.
pizz.

fff *non frull.*
pizz. *sfz sfz*

1

2

3

4

Fl. Baja 2

non frull.
pizz.

fff *non frull.*
pizz. *sfz sfz*

1

3

187

1 *non pizz. con la voz fortissimo*
sfz sfz sfz sfz sfz sfz

Fl.Picc. 2 *non pizz. con la voz fortissimo*
sfz sfz sfz sfz sfz sfz

3 *non pizz. con la voz fortissimo*
sfz sfz sfz sfz sfz sfz

1 *non pizz. con la voz fortissimo*
sfz sfz sfz sfz sfz sfz

2 *non pizz. con la voz fortissimo*
sfz sfz sfz sfz sfz sfz

3 *non pizz. con la voz fortissimo*
sfz sfz sfz sfz sfz sfz

Fl.Sop. 4 *non pizz. con la voz fortissimo*
sfz sfz sfz sfz sfz sfz

5 *non pizz. con la voz fortissimo*
sfz sfz sfz sfz sfz sfz

6 *non pizz. con la voz fortissimo*
sfz sfz sfz sfz sfz sfz

1 *non pizz. con la voz fortissimo*
sfz sfz sfz sfz sfz sfz

2 *non pizz. con la voz fortissimo*
sfz sfz sfz sfz sfz sfz

3 *non pizz. con la voz fortissimo*
sfz sfz sfz sfz sfz sfz

4 *non pizz. con la voz fortissimo*
sfz sfz sfz sfz sfz sfz

Fl. Alto

1 *non pizz. con la voz fortissimo*
sfz sfz sfz sfz sfz sfz

2 *non pizz. con la voz fortissimo*
sfz sfz sfz sfz sfz sfz

3 *non pizz. con la voz fortissimo*
sfz sfz sfz sfz sfz sfz

4 *non pizz. con la voz fortissimo*
sfz sfz sfz sfz sfz sfz

Fl. Baja 2

1 *non pizz. con la voz fortissimo*
sfz sfz sfz sfz sfz sfz

2 *non pizz. con la voz fortissimo*
sfz sfz sfz sfz sfz sfz

3 *non pizz. con la voz fortissimo*
sfz sfz sfz sfz sfz sfz

190

1

Fl.Picc. 2

3

1

2

3

4

5

6

Fl.Sop.

1

2

3

4

Fl. Alto

1

2

3

Fl. Baja 2

193

1

Fl. Picc. 2

3

1

2

3

4

5

6

Fl. Sop.

1

2

3

4

Fl. Alto

1

2

3

Fl. Baja 2

196

1

Fl. Picc. 2

3

1

2

3

4

5

6

Fl. Sop.

1

2

3

4

Fl. Alto

1

2

3

Fl. Baja 2

199 *sin voz* *glissando y ondulando* *ppp* *muy fortissimo con la voz* *frull.* *uáh! con voz*

1 *ppp* *uáh! con voz*

Fl.Picc. 2 *sin voz* *glissando y ondulando* *ppp* *muy fortissimo con la voz* *frull.* *uáh! con voz*

3 *sin voz* *glissando y ondulando* *ppp* *muy fortissimo con la voz* *frull.* *uáh! con voz*

1 *sin voz* *glissando y ondulando* *ppp* *muy fortissimo con la voz* *frull.* *uáh! con voz*

2 *sin voz* *glissando y ondulando* *ppp* *muy fortissimo con la voz* *frull.* *uáh! con voz*

3 *sin voz* *glissando y ondulando* *ppp* *muy fortissimo con la voz* *frull.* *uáh! con voz*

Fl.Sop. 4 *sin voz* *glissando y ondulando* *ppp* *muy fortissimo con la voz* *frull.* *uáh! con voz*

5 *sin voz* *glissando y ondulando* *ppp* *muy fortissimo con la voz* *frull.* *uáh! con voz*

6 *sin voz* *glissando y ondulando* *ppp* *muy fortissimo con la voz* *frull.* *uáh! con voz*

1 *sin voz* *glissando y ondulando* *ppp* *muy fortissimo con la voz* *frull.* *uáh! con voz*

2 *sin voz* *glissando y ondulando* *ppp* *muy fortissimo con la voz* *frull.* *uáh! con voz*

Fl. Alto 3 *sin voz* *glissando y ondulando* *ppp* *muy fortissimo con la voz* *frull.* *uáh! con voz*

4 *sin voz* *glissando y ondulando* *ppp* *muy fortissimo con la voz* *frull.* *uáh! con voz*

1 *sin voz* *glissando y ondulando* *ppp* *muy fortissimo con la voz* *frull.* *uáh! con voz*

Fl. Baja 2 2 *sin voz* *glissando y ondulando* *ppp* *muy fortissimo con la voz* *frull.* *uáh! con voz*

3 *sin voz* *glissando y ondulando* *ppp* *muy fortissimo con la voz* *frull.* *uáh! con voz*