

The Religious Dimension in the Work of Jose Carlos Mariategui. From Decadent Mysticism to Revolutionary Religiosity

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Abstract

This research investigates the journey of the religious dimension in the thought of Jose Carlos Mariategui, reconstructing it throughout its theoretical production. The hypothesis that guides it is that, from his first journalistic and literary incursions to his late productions, Mariategui not only manifests an inclination towards the spiritual dimension of human and social life, but also, he carries a constitutive religiosity of his vision of the world. This religious inclination has a history, a origin and a development, that is, it develops at different times, and in each of them it takes on particular characters. Thus, between the "decadent mysticism" of Juan Croniqueur and the "revolutionary religiosity" of the author of Defense of Marxism, there are continuities, ruptures and also new formulations arising in the heat of political practice and the intellectual climate where his ideas charged shape. This study explores, then, the itinerary of the religiosity of Mariategui throughout the written production, from a diachronic perspective.

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