Architectural Guide Chile

Véronique Hours / Fabien Mauduit

DOM



Architectural Guide Chile

Véronique Hours, Fabien Mauduit

Special Collaboration with Francisca Muñoz Méndez



720.983 H841a

2016



	Architecture in Chile: An Introduction	
	Véronique Hours, Fabien Mauduit and Francisca Muñoz Méndez	7
	Modern Architecture in Chile	
	Humberto Eliash	17
	About Material and Territory	
	Juan Román	25
A	Zona Norte Pages	30-71
	Architecture and the North of Chile: Territories for Latin American Expr	ession
	Claudio Galeno	
	Elemental Manual	
	Alejandro Aravena, Gonzalo Arteaga, Diego Torres,	
	Juan Ignacio Cerda and Victor Oddó	47
	Earth Architecture: Tradition and Innovation of an Ancestral Material	
	Natalia Jorquera	51
В	Zona Central Pages 7	
_	Pages /	2-129
	Zona Central: In between Cordilleras	
	Véronique Hours, Fabien Mauduit and Francisca Muñoz Méndez	77
	The Open City of Ritoque: Inhabited Landscape	
	Ana Asensio Rodriguez	87
	Valparaíso: City and Territory	
	Marcela Soto	97
C	Zona Metropolitana Pages 13	0-297
	The Metropolitan Area: Always on the Look-out	
	Rodrigo Gertosio	122
	Emblematic Residential Projects that Transformed Santiago	133
	Beatriz Maturana Cossio	139
	Santiago: Oblique Utopias	130
	Mario Marchant Lannefranque	1/5
	Large-concrete Panel Buildings in Chile	143
	Pedro Ignacio Alonso and Hugo Palmarola	153
	Cerro Isla: An Archipelago of Hills	
	Luca Magagni	150
	Commercial Galleries in Santiago	
	Luca Magagni	167
	Zone Con	
ע	Zona Sur Pages 29	8-381
	The South: An Unfinished Landscape	
	Giuliano Pastorelli	301
	Chiloé is a Magical Land	
	Tania Gebauer	347
	Cerro Sombrero: A Modern Utopia at the End of the World	
	Pamela Domínguez Bastidas	373
	Maps	384
	Index	
	Bibliography	
	Authors and Collaborators	400

participating as a lecturer at many seminars, forums and workshops. He obtained a Master's in Residential Housing at the University of Chile.



Natalia Jorquera Silva is a Chilean architect (University of Chile, 2005) with a doctorate degree in Architectural Technology (University of Florence, Italy, 2012). Since 2012, she has been a fulltime assistant professor and researcher at the Faculty of Architecture and Urbanism at the University of Chile in Santiago, where she teaches and conducts research on vernacular architecture, traditional building technologies, and seismic risk prevention. She teaches Traditional Technologies and Building with Earth courses for the degree of architecture, and Pathology of Materials and Constructive Techniques II for the post-graduate diploma in architectural conservation and restoration. Since 2005, she has worked on several restoration projects related to Chilean adobe historical buildings (damaged by earthquakes, as part of the Studio Surtierra: http://www.surtierraarquitectura. cl/) and as a freelance consultant. She is an expert member of the International Scientific Committee on Earthen Architectural Heritage (ISCEAH) of the International Council of Monuments and Sites (ICOMOS) and a member of the Iberian-American network PROTERRA.



Luca Magagni graduated as a bachelor architect in the year of 2010 at the Academy of Architecture in Mendrisio, Switzerland. In 2012, his thesis entitled City of Sports: The Transformation of the Public Space was overseen by Swiss architects V. Olgiati and P. Flammer. In 2013 he relocated to Santiago, where he has worked with many leading architectural firms. He currently focuses his

interest on various topics such as construction, urban investigation, transient architecture, and marketing. He maintained partnership with the academic environment having worked as an assistant professor at WAVE IUAV in Venice and at the San Sebastián University in Santiago de Chile. Since 2013 he sits on the board of the CAC (Centre of Contemporary Architecture) which is based in Santiago de Chile.



Mario Marchant Lannefranque is an architect with a degree from University of Chile and a M.Sc. in Advanced Architectural Design from Columbia University. He is an assistant professor at University of Chile's Department of Architecture, where he integrates the research group Design and Agonism, developing theoretical and creative inquiries about the potential relations that design could sustain with the emergence of political dissensus. He is also an associate professor at San Sebastián University, where he is director of Materia Arquitectura, a biannual journal of architecture published since 2009. His creative and research work focuses on architectural theory, criticism and design, specifically on articulating typological studies, media and the city. His articles have been published in journals and magazines such as Summa+. CA, Revista 180, Spam Arg, and Volume. Marchant has also written in books including Espacio Continuo (Santiago: Ediciones Daga, 2012), SCL 2110 (Santiago: Ugbar Editores, 2011), and 5.688 Domestic Landscapes (Madrid: Sepes, 2009), He has lectured at the GSD Harvard University, Central University of Venezuela, and at the Superior Technical School of Architecture of Madrid, among others. He was Director of the National Section of XVII Chilean Biennial of Architecture and Territory (2012), and is the recipient of many awards, including the William Kinne Fellowship (GSAPP, Columbia University) and the Young Architect Award 2011 by the Architects Association of Chile.

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available on the Internet at http://dnb.d-nb.de.

ISBN 978-3-86922-394-0

© 2016 by DOM publishers, Berlin www.dom-publishers.com

This work is subject to copyright. All rights are reserved, whether the whole part of the material is concerned, specifically the rights of translation, reprinting, recitation, broadcasting, reproduction on microfilms or in other ways, and storage or processing on databases. Sources and owners of rights are stated to the best of our knowledge; please point out any we might have omitted.

Final proofreading Clarice Knowles

Design Véronique Hours, Fabien Mauduit

Maps Katrin Soschinski

QR-Codes Christoph Gößmann

Printing
Tiger Printing (Hong Kong) Co., Ltd.
www.tigerprinting.hk

